

# Elizabeth's Rag

William F. Long

♩ = 66

Piano

*mp*

*mf*

*mp*

*mf*

1 2

Elizabeth's Rag, 2

The image displays a piano accompaniment for the piece "Elizabeth's Rag, 2". It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic, often eighth-note or sixteenth-note line in the treble. The first system begins with a treble staff containing a series of eighth-note patterns and a bass staff with chords and eighth notes. The second system continues this pattern with some melodic variation in the treble. The third system includes a dynamic marking of *mp* (mezzo-piano) in the bass staff. The fourth system features a treble staff with a melodic line that includes some grace notes and a bass staff with a consistent accompaniment. The fifth system concludes the piece with a treble staff that has a melodic line and a bass staff with chords and eighth notes. The score is written in a clear, professional style with standard musical notation.

Elizabeth's Rag, 3

TRIO

The image displays a piano score for the Trio section of 'Elizabeth's Rag, 3'. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f*. The second system continues the melodic and harmonic development. The third system includes first and second endings, with a dynamic marking of *f* at the end. The fourth system features a dynamic marking of *ff* (fortissimo) and includes a fermata over a chord. The fifth system continues with a *ff* dynamic. The sixth system concludes with first and second endings, ending with a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks.