

# An Evening Hymn

Harmonia Sacra, 1688

Z193

COMPOS'D

By Mr. Henry Purcell

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FOR

**Soprano**

AND

**A THROUGH-BASS**

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# An Evening Hymn

Dr. William Fuller

Henry Purcell

voice

organ

Continuo realized by W. F. Long

6  
Now, now that the sun hath veil'd his light, and

12  
bid the world good night; to the soft bed to the soft, the

18  
soft bed my body I dis - pose, but where, where shall my

24  
Soul re - pose? Dear, dear God, ev-en in thy arms, ev'n

6 4 3

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An Evening Hymn

2

30

in thy arms and can there be a - ny so sweet se -

36

cu - ri - ty! Can there be, a - ny so sweet so sweet se -

42

cu - ri ty! Then to thy rest O my

48

soul! Then to thy rest, O my

53

soul! and sing ing, praise the mer-cy that pro - longs thy

59 days and sing - - - ing, praise the mer-cy that \_\_\_\_\_ pro - longs thy days;



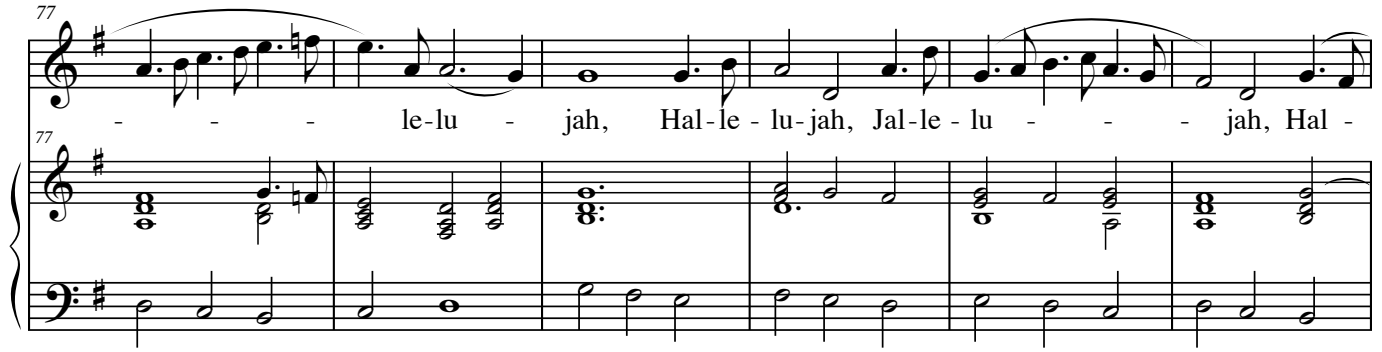
65 Hal - le - lu - jah, Hal - le -



71 lu \_\_\_\_\_ jah, Hal - - - - le - lu \_\_\_\_\_ jah, Hal - - - -



77 - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -



83 - - - le - lu \_\_\_\_\_ jah, Hal - - - - le - lu -



An Evening Hymn

4

89 jah, Hal - le - lu - jah, Hal - le -

94 lu - jah, Hal - - - - - le-

99 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - -

104 - - - - - le-lu - - - - -

109 jah, Hal - - - - - le-lu - jah.

Voice

# An Evening Hymn

Dr. William Fuller

Henry Purcell

viola da gamba

8<sup>vb</sup>

6

11

16

21

26

31

36

41

46

51

Now, now that the sun hath veil'd his  
light, and bid the world good night; to the soft  
bed to the soft, the soft bed my bo-dy I dis-  
pose, but where, where shall my Soul re - pose? Dear,  
dear God, ev-en in thy arms, ev'n in thy  
arms and can there be a - ny so sweet se -  
cu - ri - ty! Can there be, a - ny so sweet so  
sweet se - cu - ri ty! Then to thy rest  
O my soul! Then to thy  
rest, O my soul! and sing

An Evening Hymn

2

56  
ing, praise the mer-cy that pro - longs thy days and sing - - -

61  
- ing, praise the mer - cy that pro - longs thy days; *viola da gamba*  
*8<sup>vb</sup>*-----

66  
*(8<sup>vb</sup>)*----- Hal - le - lu - jah, Hal - le-

71  
lu jah, Hal - - - - - le - lu jah, Hal -

76  
- - - - - le - lu - jah, Hal - le - lu - jah, Hal - le -

81  
lu - - - - jah, Hal - - - - - le - lu jah, Hal -

86  
- - - - - le - lu jah,

91  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - - -

96  
- - - - - le - lu - jah, Hal - le - lu - jah, Hal - le -

101  
lu - jah, Hal - le - lu - jah, Hal - - - - -

106  
- - - - - le - lu jah, Hal - - - - -

111  
- - - - - le - lu jah.

Organ

# An Evening Hymn

Dr. William Fuller

Henry Purcell

Continuo realized by W. F. Long

6

11

16

21

26

31

6 5 4 3

#4 2 # 6





An Evening Hymn

76

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass and a melodic line in the treble.

81

Musical notation for measures 81-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass and a melodic line in the treble.

86

Musical notation for measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass and a melodic line in the treble.

91

Musical notation for measures 91-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass and a melodic line in the treble.

96

Musical notation for measures 96-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass and a melodic line in the treble.

101

Musical notation for measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass and a melodic line in the treble.

106

Musical notation for measures 106-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass and a melodic line in the treble.

111

Musical notation for measures 111-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass and a melodic line in the treble.

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6



11



16



21



26



31



37



43



48



53



An Evening Hymn

59



64



69



74



79



84



89



94



99



104



109

