

ORPHEUS BRITANNICUS

To Arms, your ensigns
straight Display

FROM

Bonduca, 1695,

Z574/15

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano, Bass,

AND

A THROUGH-BASS

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"To Arms, your Ensigns straight Display" from *Orpheus Britannicus*

John Fletcher

Henry Purcell

Soprano

To Arms, to Arms, to Arms, to Arms, to

Baritone

To Arms, to Arms, to Arms, to

Continuo realized by W. F. Long

Harpichord

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Baritone voice, and the bottom for the Harpsichord. The music is in common time (C) and G major. The lyrics are: Soprano: "To Arms, to Arms, to Arms, to Arms, to"; Baritone: "To Arms, to Arms, to Arms, to". The harpsichord part provides a rhythmic accompaniment with chords and a moving bass line.

2

Arms to Arms, to Arms, to Arms, to

Arms, to Arms, to Arms, to Arms, to

The second system continues the musical score. It features the same three staves. The lyrics are: Soprano: "Arms to Arms, to Arms, to Arms, to"; Baritone: "Arms, to Arms, to Arms, to Arms, to". The harpsichord part continues with its accompaniment. A measure rest is indicated by a '2' above the first measure of the harpsichord staff.

3

Arms, to Arms, to Arms, to Arms, to

Arms, to Arms, to Arms, to Arms, to

The third system concludes the musical score. It features the same three staves. The lyrics are: Soprano: "Arms, to Arms, to Arms, to Arms, to"; Baritone: "Arms, to Arms, to Arms, to Arms, to". The harpsichord part continues with its accompaniment. A measure rest is indicated by a '3' above the first measure of the harpsichord staff.

"To Arms, your Ensigns straight Display"

4

Arms, to Arms, to Arms, to Arms, to Arms, to Arms, to

Arms, to Arms to Arms, to Arms, to

This system contains measures 4 and 5. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The lyrics are: "Arms, to Arms, to Arms, to Arms, to Arms, to Arms, to" for the first line and "Arms, to Arms to Arms, to Arms, to" for the second line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

5

Arms, your En - signs straight dis - play;

Arms, your En - signs straight dis - play;

This system contains measures 6 and 7. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The lyrics are: "Arms, your En - signs straight dis - play;" for both the first and second lines. The piano accompaniment continues with chords and a bass line.

6

now, now, now, now, now, now, now, now, now, set the Bat - tle in ar - ray: The

now, now, now, now, now, now, now, now, now, set the Bat - tle in ar - ray: The

This system contains measures 8 and 9. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The lyrics are: "now, now, now, now, now, now, now, now, now, set the Bat - tle in ar - ray: The" for both the first and second lines. The piano accompaniment continues with chords and a bass line.

8

O - ra - cle for War _____ de - clares, for War _____ de - clares, suc - cess depends, suc -

O - ra - cle for War _____ de - clares, for War _____ de - clares, suc - cess depends, suc -

8

Detailed description: This system contains the first three measures of the piece. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line has a melodic line with some slurs and a bass line with a similar rhythmic pattern. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The lyrics are split across the vocal line and the piano part.

11

cess de - pends up - on our Hearts and Spears; the O - ra - cle for War _____ de - clares, for

cess de - pends up - on our Hearts and Spears; the O - ra - cle for War _____ de - clares, for

11

Detailed description: This system contains measures 11-13. The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics continue across the vocal line and the piano part.

14

War _____ de - clares suc - cess de - pends, suc - cess de - pends up - on our _____ Hearts and Spears.

War _____ de - clares suc - cess de - pends, suc - cess de - pends up - on our Hearts and Spears.

14

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with a final note. The piano accompaniment ends with a final chord. The lyrics conclude with the final line of the text.

"To Arms, your Ensigns straight Display" is from *Bonduca*. This version is found on page 74 of Book I of *Orpheus Britannicus*. There are no bass figures in *Orpheus*.

"To Arms, your Ensigns straight Display" from *Orpheus Britannicus*

John Fletcher

Henry Purcell

Soprano

To Arms, to Arms, to Arms, to Arms, to

Harpisichord

Continuo realized by W. F. Long

2

Arms to Arms, to Arms, to Arms, to Arms, to Arms, to Arms, to Arms, to

4

Arms, to Arms, to Arms, to Arms, to Arms, to Arms, to Arms, your En-signs straight display;

6

now, now, now, now, now, now, now, now, now, set the Bat - tle in array: The

"To Arms, your Ensigns straight Display"

8

O-ra-cle for War de - clares, for War de - clares, suc-cess de-pends, suc-

11

cess de-pends up-on our Hearts and Spears; the O-ra-cle for War de-clares, for

14

War de-clares suc - cess de-pends, suc-cess de-pends up - on our - Hearts and Spears.

"And in each Track of Glory"

8

O - ra - cle for War _____ de - clares, for War _____ de - clares, suc - cess depends, suc -

11

cess depends up - on our Hearts and Spears; the *O - ra - cle* for War _____ de - clares, for

14

War _____ de - clares suc - cess depends, suc - cess depends up - on our _____ Hearts and Spears.

"And in each Track of Glory"

8

O - ra - cle for War _____ de - clares, for War _____ de - clares, suc - cess depends, suc -

11

cess depends up - on our Hearts and Spears; the O - ra - cle for War _____ de - clares, for

14

War _____ de - clares suc - cess depends, suc - cess depends up - on our _____ Hearts and Spears.

Harpichord

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The musical score is presented in four systems, each consisting of a treble staff and a bass staff. The first system begins with a treble staff containing a whole rest followed by a series of chords, and a bass staff with a rhythmic pattern of eighth notes. The second system starts at measure 5, with the treble staff showing chords and the bass staff continuing the eighth-note pattern. The third system starts at measure 9, featuring more complex chordal textures in the treble and a steady eighth-note accompaniment in the bass. The fourth system starts at measure 14 and concludes with a final cadence in both staves.

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The musical score is written for Viola da Gamba in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5 and features a prominent sixteenth-note pattern. The third staff starts at measure 9 and continues the sixteenth-note texture. The fourth staff starts at measure 14 and concludes the piece with a final cadence.