

ORPHEUS BRITANNICUS

The bashful Thames

FROM

Yorkshire Feast Song, 1690,

Z333/3

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano, Two Treble

Recorders

AND

A THROUGH-BASS

Copyright *William F. Long*, MMVI

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

Treble Recorder 1

Treble Recorder 2

Soprano

Continuo realization by W. F. Long.

Harpsichord

5

5

5

The Bashful Thames, for

10

Beauty so re-nown'd, in hast ran by her pu-ny

7 6 5 6 # 6 #6 #

14

Town; and poor, and poor Au-gu-sta was a

6 7 #6

18

18

sham'd to own. The Bash-ful Thames, for Beauty so re-

18

22

22

nown'd, in hast ran by her pu - ny Town; and

22

26

poor, — and poor — Au - gu - sta was — a — sham'd — to —

6
4

7 #6

4 #

30

own. Au - gu - sta then did droo - - - -

6 7 6 7 6 7 6

34

ping lye, did droo - ping, droo - ping,

6 4 b3 b5 9 8 7 6

38

droo - ping - lye; tho' now she rears her Tow 'ring Front so

b6

42

high; tho' now she rears her Tow - 'ring Front_ so high; her

6

46

Tow - - - - -

7 6 # 7 6 6 5

49

49

- 'ring Front so high; Au - gu - sta then did droo - - -

49

6 6 7 6
3 4

53

53

- - - - - ping lye, did droo - ping,

53

7 6 7 6 6 (4) b 7 6

"The Bashful Thames"

57

droo - ping, droo - ping - lye; tho' now she rears her

7 6 7

61

Tow 'ring Front so high; tho' now she rears her Tow - 'ring Front - so

6 7

65

high; her Tow

7 6 # 7 6 6

69

- ring Front so high; her Tow

b # 7 7 6

The musical score is presented in four systems. The first system contains two staves: a vocal line in the upper voice and a piano accompaniment line in the lower voice. The second system continues the vocal line with a slur over the first six notes. The third system shows the vocal line with lyrics: "ring Front so high." The piano accompaniment in the third system includes figured bass notation: "4" and two sharps (#) in the bass line. The fourth system shows the final notes of both parts.

"The Bashful Thames" is on page 101 (mistakenly labelled page 141 in the original) of Book II of *Orpheus Britannicus*.

The bass is figured, but the figures are incomplete and sometimes misleading. The realization here relies strongly on harmonies inferred from the voice and instrumental parts.

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

Treble Recorder 1

Treble Recorder 2

Soprano

6

6

The Bash-ful Thames, for Beau-ty so re-

6 6 #4 7 6 7 6 5 6 #

11

11

noun'd, in hast ran by her pu - ny Town; and

6 #6 #

"The Bashful Thames"

15

poor, — and poor — Au - gu - sta was — a — sham'd — to —

6 7 #6 4

19

own. The Bash - ful Thames, for Beau-ty so re - nown'd, in

7 6 5

23

hast ran — by her — pu - ny — Town; and poor, — and

#6 # 6 4

27

poor — Au - gu - sta was — a — sham'd — to — own. Au-

7 #6 4 #

31

gu - sta then did droo - - - - - ping lye, did

6 7 6 7 6 7 6 6 4 b3 b5

36

droo - ping, droo - ping, droo - ping — lye; tho' now she rears her

9 8 7 6

"The Bashful Thames"

41

Tow-'ring Front so high; tho' now she rears her Tow - 'ring Front so high; her

46

Tow - 'ring Front so

50

high; Au - gu - sta then did droo - - - - - ping

55

55

lye, did droo - ping, droo - ping, droo - ping— lye; tho'

(4) 7 6 7 6 7

60

60

now she rears her Tow-'ring Front so high; tho' now she rears her

6

64

64

Tow - 'ring Front— so high; her Tow - - - - -

7 # 7 6 # 7 6

68

68

'ring Front so high; her Tow

6

72

72

'ring Front so high.

7 # 7 6 4 #

Treble
Recorder 1

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

5

10

15

21

26

31

37

43

Treble
Recorder 1

Treble
Recorder 2

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

5

11

17

23

28

33

39

45

Treble
Recorder 2

51



56



62



68



74



Soprano

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

5 *recorders*

8
The Bash - ful Thames, for Beau - ty so re - nown'd, in

12
hast ran _____ by her pu - ny Town; and poor, _____ and

16
poor _____ Au - gu - sta was a sham'd _____ to own. The


20
Bash - ful Thames, for Beau - ty so re - nown'd, in hast ran _____


24
by her pu - ny Town; and poor, _____ and poor _____ Au -


28
gu - sta was a sham'd _____ to own. Au - gu - sta then did droo -


33
- - - - - ping lye, did droo - ping, droo - ping,


38
droo - ping _____ lye; tho' now she rears her Tow 'ring Front so high; tho'


43

 now she rears her Tow - 'ring Front_ so high; her Tow - - -


47

 - - - - - 'ring_ Front_ so_ high; Au


51

 gu-sta then did droo - - - - - ping lye, did

56

 droo - ping, droo - ping, droo - ping_ lye; tho' now she rears her

61

 Tow-'ring Front so high; tho' now she rears her Tow - 'ring Front_ so

65

 high; her Tow - - - - -

69

 - 'ring_ Front_ so_ high; her Tow - - - - -

73

 - - - - - 'ring_ Front_ so_ high.

Harpsichord "The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

recorders

Continuo realization by W. F. Long.

6 # # 6 # 6 4 #

5

6 6 b # # 4 2 7 6

10

7 6 5 6 # 6 # 6 #

15

6 7 # 6 4 #

"The Bashful Thames"

21

Musical notation for measures 21-25. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 22 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 23 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 24 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 25 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Fingerings: 7, 6, 5, #6.

26

Musical notation for measures 26-31. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 26 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 27 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 28 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 29 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 30 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 31 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Fingerings: 6, 4, 7, #6, 4, #.

32

Musical notation for measures 32-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 32 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 33 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 34 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 35 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 36 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 37 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Fingerings: 6, 7, 6, 7, 6, 7, 6, 6, 4, b3, b5, 9, 8, 7, 6.

38

Musical notation for measures 38-43. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 38 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 39 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 40 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 41 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 42 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 43 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Fingerings: #6.

44

Musical notation for measures 44-49. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 44 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 45 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 46 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 47 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 48 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Measure 49 has a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note (F2) and a quarter note (G2). Fingerings: 6, #, 7, 6, #, 7, 6, 6, 5.

49

6 3 6 7 6 7 6 7 6 6

55

(4) b 7 6 7 6 7

62

7 7 6

67

7 6 6

72

7 # 7 6 4 #

Viola da Gamba

"The Bashful Thames" from *Orpheus Britannicus*

Henry Purcell

6

12

18

23

29

35

42

48

54

61

67

73