LET US DANCE,
LET US SING

FROM
DIOCLESION, 1690,
Z627/37
COMPOS'D
BY MR. HENRY PURCELL

FOR
SOPRANO
AND
A THROUGH-BASS

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Let us Dance, let us Sing

Thomas Betterton

Let us Dance, let us Sing, let us sing whilst our Life's in the Spring; and give all, and give all, all, all, all, all to the great God of Love. Let us Love
Let us Dance, let us Sing

The brief song, "Let us Dance, let us Sing" is on page 152 of Book II of *Orpheus Britannicus*. It comes from the semi-opera Dioclesian. The instrumental bass is unfigured in *Orpheus*. Performers may want to substitute dotted rhythms for some of the passages in equal quavers.
Let us Dance, let us Sing

Let us Dance, let us Sing, let us sing whilst our Life's in the Spring; and give all and give all, all, all, all to the great God of Love

Let us Love let us Revel, let us revel and play, let us, let us revel and play, and rejoice whilst we may:

Since old Time, since old Time these delights will remove move
Let us Dance, let us Sing

Henry Purcell

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