

ORPHEUS BRITANNICUS

Hence! Hence! Hence
with your trifling deity

FROM

Timon of Athens, 1692

Z632/5

COMPOS'D

By Mr. Henry Purcell

FOR

Bass, Two Treble
Recorders (or Oboes),

AND

A THROUGH-BASS

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"Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

Treble Recorder 1

Treble Recorder 2

Bass

Continuo realization by W. F. Long

Harpsichord

Rec. 1

Rec. 2

B

Hence, hence, hence with your trifling

Hpsi.

"Hence! Hence! Hence with your trifling deity"

13

Rec. 1

Rec. 2

B

Hpsi.

De - it-y; a grea - - - - ter, grea - - - -

19

Rec. 1

Rec. 2

B

Hpsi.

- - - ter, grea - - - - - - - ter we a - - dore;

"Hence! Hence! Hence with your trifling deity"

25

Rec. 1

Rec. 2

B

Hpsi.

Bac - chus, Bac - chus, Bac - chus, Bac-chus who al - ways,

32

Rec. 1

Rec. 2

B

Hpsi.

al - ways keeps us Free;

"Hence! Hence! Hence with your trifling deity"

38

Rec. 1

Rec. 2

B

Hpsi.

from that blind Child - ish Pow'r that

44

Rec. 1

Rec. 2

B

Hpsi.

al - ways, al - ways keeps us free,

"Hence! Hence! Hence with your trifling deity"

50 *Slow*

Rec. 1

Rec. 2

B

Hpsi.

from that blind Chil - ish Pow'r;

56

Rec. 1

Rec. 2

B

Hpsi.

Love makes you lan - guish and look pale, and

Brisk

62

Rec. 1

Rec. 2

B

Hpsi.

sneak and Sigh, — sigh, sigh and whine, but o - ver

62

62

Brisk

68

Rec. 1

Rec. 2

B

Hpsi.

us no griefs pre - vail, No, no, no, no, no, no, no, no, no,

68

68

"Hence! Hence! Hence with your trifling deity"

87

Rec. 1

Rec. 2

B

87

87

Hpsi.

we ___ have ___ lu - sty Wine, while we ___ have ___ lu - sty Wine.

The image shows a musical score for a piece titled "Hence! Hence! Hence with your trifling deity". The score is arranged in four systems. The first system contains two staves for recorders, labeled "Rec. 1" and "Rec. 2", both in treble clef. The second system contains a bass staff labeled "B" in bass clef. The third system contains a grand staff for harpsichord, labeled "Hpsi.", with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 87. The lyrics "we ___ have ___ lu - sty Wine, while we ___ have ___ lu - sty Wine." are written below the bass staff. The notation includes various rhythmic values, slurs, and repeat signs.

"Hence! Hence! Hence with your trifling deity" is on page 84 of Book II of *Orpheus Britannicus*. It is song 5 from Purcell's semi-opera, *Timon of Athens*, 1694.

The original designates the obligato parts for oboes, but the ranges of the parts and the key signature also suit recorders.

The bass in the original is unfigured.

Treble
Recorder 1

Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

7

14

21

29

37

44

52 *Slow*

60 *Brisk*

Treble
Recorder 1

Treble
Recorder 2

Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

7

14

21

29

37

43

51 *Slow*

58

Bass
Voice

Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

The musical score is arranged in three systems. The first system includes Treble Recorder 1, Treble Recorder 2, and Bass continuo. The second system includes Tr. Rec. 1, Tr. Rec. 2, and Bass (B). The third system includes Tr. Rec. 1, Tr. Rec. 2, and Bass (B). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Hence, hence, hence with your trifling Deity; a greater, greater".

Treble Recorder 1

Treble Recorder 2

Bass
continuo

7

Tr. Rec. 1

Tr. Rec. 2

B

Hence, hence, hence with your trifling

13

Tr. Rec. 1

Tr. Rec. 2

B

De - it-y; a grea - - - - - ter, grea - - - - -

"Hence! Hence! Hence with your trifling deity"

2

Tr. Rec. 1

Tr. Rec. 2

B

19

- - ter, grea - - - - - ter we a - - - - - dore;

Tr. Rec. 1

Tr. Rec. 2

B

26

— Bac - chus, Bac - chus, Bac - chus, Bac - chus who al - ways, al - ways

Tr. Rec. 1

Tr. Rec. 2

B

33

keeps — us Free; ————— from

Tr. Rec. 1

Tr. Rec. 2

B

39

that blind Child - ish Pow'r ————— that al - ways,

"Hence! Hence! Hence with your trifling deity"

45

Tr. Rec. 1

Tr. Rec. 2

B

al - ways keeps us free,

Slow

51

Tr. Rec. 1

Tr. Rec. 2

B

from that blind Chil - ish Pow'r;

*Slow
coninuo*

57

Tr. Rec. 1

Tr. Rec. 2

B

Love makes you lan - guish and look pale, *Brisk* and sneak and

63

Tr. Rec. 1

Tr. Rec. 2

B

Sigh, — sigh, sigh and whine, but o - ver us no griefs pre -

Harpichord

Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

Continuo realization by W. F. Long

7

15

22

30

"Hence! Hence! Hence with your trifling deity"

37

Musical score for measures 37-44. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with eighth-note patterns.

45

Musical score for measures 45-51. The right hand continues with chords and melodic fragments, and the left hand has a more active eighth-note accompaniment.

52

Slow

Musical score for measures 52-59. The tempo marking "Slow" is present. The right hand has a more sustained melodic line with slurs, and the left hand has a simpler bass line.

60

Musical score for measures 60-66. The right hand features a melodic line with grace notes and slurs, and the left hand has a bass line with some chromatic movement.

67

Brisk

Musical notation for measures 67-74. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Brisk". The right hand features a series of chords and some melodic fragments, while the left hand plays a steady eighth-note accompaniment.

75

Musical notation for measures 75-81. The right hand continues with chords and melodic lines, and the left hand maintains the eighth-note accompaniment.

82

Musical notation for measures 82-89. The right hand features more complex chordal textures, and the left hand continues the accompaniment.

90

Musical notation for measures 90-93. The piece concludes with a final chord in the right hand and a few notes in the left hand.

Bass
Viol

Hence! Hence! Hence with your trifling deity" from *Orpheus Britannicus*

Henry Purcell

7

15

22

31

38

47

54 *Slow*

62 *Brisk*

70

78

85

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a whole note rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a dotted half note. The third staff features a series of sixteenth notes. The fourth staff has a dotted half note followed by eighth notes. The fifth staff contains eighth notes and a sharp sign (F#) indicating a modulation. The sixth staff has eighth notes and a dotted half note. The seventh staff begins with a tempo marking of 'Slow' and contains eighth notes. The eighth staff has a tempo marking of 'Brisk' and contains eighth notes. The ninth staff has eighth notes and a whole note rest. The tenth staff concludes with eighth notes and a double bar line.