

# "Sing, sing, ye Druids"

Henry Purcell

## *A Symphony for Flutes*

Treble Recorder 1

Treble Recorder 2

Soprano 1

Soprano 2

Harpisichord

Continuo realization by W. F. Long.

"Sing, sing, ye Druids"

2  
9

Rec. 1

Rec. 2

Hpsi.

Musical score for measures 9-13. Recorder 1 (Rec. 1) and Recorder 2 (Rec. 2) parts are shown. The Harpsichord (Hpsi.) part is also included. The key signature is two flats (B-flat and E-flat), and the time signature is 2/9. The score consists of five measures. Recorder 1 has a melodic line with some grace notes. Recorder 2 has a similar line. Harpsichord has a steady accompaniment with chords and a moving bass line.

Rec. 1

Rec. 2

Hpsi.

Musical score for measures 14-18. Recorder 1 (Rec. 1) and Recorder 2 (Rec. 2) parts are shown. The Harpsichord (Hpsi.) part is also included. The key signature is two flats (B-flat and E-flat), and the time signature is 2/9. The score consists of five measures. Recorder 1 has a melodic line with some grace notes. Recorder 2 has a similar line. Harpsichord has a steady accompaniment with chords and a moving bass line.

Rec. 1

Rec. 2

Hpsi.

Musical score for measures 19-23. Recorder 1 (Rec. 1) and Recorder 2 (Rec. 2) parts are shown. The Harpsichord (Hpsi.) part is also included. The key signature is two flats (B-flat and E-flat), and the time signature is 2/9. The score consists of five measures. Recorder 1 has a melodic line with some grace notes. Recorder 2 has a similar line. Harpsichord has a steady accompaniment with chords and a moving bass line.

"Sing, sing, ye Druids"

24

Rec. 1

Rec. 2

Hpsi.

Musical score for measures 24-28. Recorder 1 and Recorder 2 play a melody with eighth and quarter notes. The Harpsichord provides accompaniment with chords and a bass line of eighth notes.

29

Rec. 1

Rec. 2

Hpsi.

Musical score for measures 29-34. Recorder 1 and Recorder 2 play a melody with quarter and eighth notes. The Harpsichord provides accompaniment with chords and a bass line of eighth notes.

35

Rec. 1

Rec. 2

Hpsi.

Musical score for measures 35-40. Recorder 1 and Recorder 2 play a melody with quarter and eighth notes. The Harpsichord provides accompaniment with chords and a bass line of eighth notes.

"Sing, sing, ye Druids"

40

Rec. 1

Rec. 2

40

S 1

S 2

Sing, sing, sing, sing — ye — *Dru-ids*; sing,

40

Hpsi.

Sing,

45

S 1

S 2

sing, sing, sing — ye — *Dru-ids*; All, all, all,

sing, sing, sing — ye — *Dru-ids*; All, all, all,

45

Hpsi.

50

S 1  
all your Voi - ces\_ raise; All, all, all, all your

S 2  
all your Voi - ces\_ raise; All, all, all, all your

Hpsi.

55

S 1  
Voi - ces\_ raise; Sing, sing, sing, sing all, all your

S 2  
Voi - ces\_ raise; Sing, sing, sing, sing, sing all your

Hpsi.

60

S 1  
Voi - ces\_ raise; to Ce - le - brate, to

S 2  
Voi - ces\_ raise; to Ce - le - brate, to

Hpsi.

64

S 1  
Ce-le-brate di - vine *An-da - tes* Praise; to Ce-le-brate, to

S 2  
Ce-le-brate di - vine *An-da - tes* Praise; to Ce-le-brate, to

Hpsi.

68

S 1  
Ce-le-brate di - vine *An-da - tes* Praise; Sing, sing, sing, sing, sing,

S 2  
Ce-le-brate di - vine *An-da - tes* Praise; Sing, sing, sing, sing, sing,

Hpsi.

73

S 1  
sing, sing, sing di - vine *An - da - tes* di - vine di -

S 2  
sing di - vine *An - da - tes*, di - vine *An - da - tes*, di -

Hpsi.

78

S 1

vine An - da - tes Praise; sing, — sing, — sing ye

S 2

vine — An - da - tes Praise; sing, — sing, — sing ye

Hpsi.

82

S 1

Dru - ids; sing, — sing, — sing ye Dru - ids; sing, — sing — di -

S 2

Dru - ids; sing, — sing, — sing ye Dru - ids; sing, — sing — di -

Hpsi.

86

S 1

vine An - da - tes

S 2

vine — An - da - tes

Hpsi.

"Sing, sing, ye Druids"

91

S 1  
Praise; di - vine\_\_ An - da - tes, di - vine\_\_ An - da - tes, di -

S 2  
Praise; di - vine\_\_ An - da - tes, di - vine,\_\_ di -

Hpsi.

96

S 1  
vine\_\_ An - da - tes Praise; Sing, - sing, - sing, ye

S 2  
vine An - da - tes Sing, - sing, - sing ye

Hpsi.

100

S 1  
Dru - ids; Sing, - sing, - sing ye Dru - ids; sing, - sing - di -

S 2  
Dru - ids; Sing, - sing, - sing ye Dru - ids; sing, - sing - di -

Hpsi.

Musical score for measures 104-107. It features two vocal staves (S 1 and S 2) and a harpsichord (Hpsi.) accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts are marked with a slur and the word "vine". The harpsichord part consists of chords and single notes in both hands.

Musical score for measures 108-111. It features two vocal staves (S 1 and S 2) and a harpsichord (Hpsi.) accompaniment. The key signature has two flats. The vocal parts have the lyrics "An - da - tes, Praise." written below them. The harpsichord part consists of chords and single notes in both hands.

"Sing, sing, ye Druids" movement 13 from Purcell's incidental music to *Bonduca or The British Heroine* (1695). It is found on page 95 of Book II of *Orpheus Britannicus*.

The bass is unfigured.

Treble  
Recorder 1

# "Sing, sing, ye Druids" from *Orpheus Britannicus*

Henry Purcell

A Symphony for Flutes to the following SONG.

4

10

17

24

31

39

69

Treble  
Recorder 2

# "Sing, sing, ye Druids" from *Orpheus Britannicus*

Henry Purcell

*A Symphony for Flutes to the following SONG.*

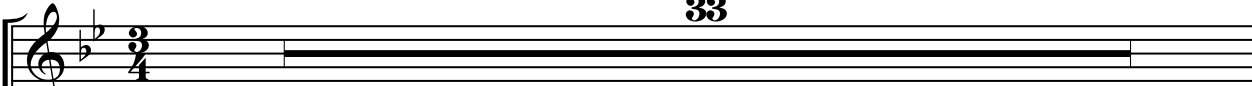
The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins at measure 8 and ends with a fermata. The second staff begins at measure 14. The third staff begins at measure 21. The fourth staff begins at measure 28. The fifth staff begins at measure 35 and ends at measure 69 with a double bar line and repeat dots.

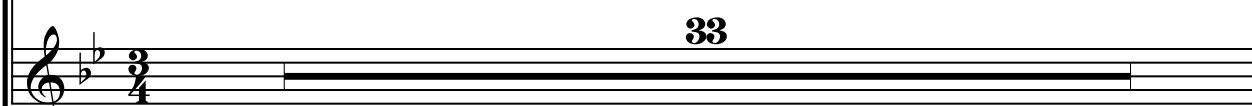
# Sopranos


## "Sing, sing, ye Druids" from *Orpheus Britannicus*


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A Symphony for Flutes to the following SONG.

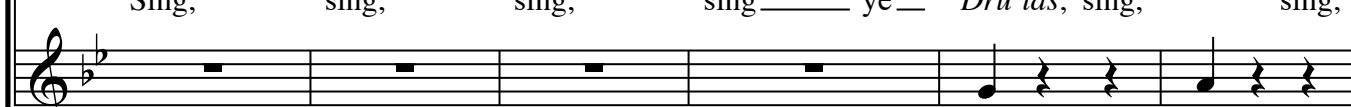
Soprano 1  **33**

Soprano 2  **33**


34  
S 1  recorders

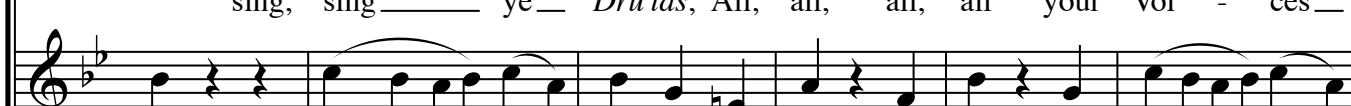
S 2 

40  
S 1  Sing, sing, sing, sing — ye — *Dru ids*; sing, sing,

S 2 

Sing, sing,

46  
S 1  sing, sing — ye — *Dru ids*; All, all, all, all your Voi - ces —

S 2 

sing, sing — ye — *Dru ids*; All, all, all, all your Voi - ces —

52  
S 1  raise; All, all, all, all your Voi - ces — raise; Sing, sing, sing,

S 2 

raise; All, all, all, all your Voi - ces — raise; Sing, sing, sing,

"Sing, sing, ye Druids"

2

58

S 1  
sing all, all your Voi - ces raise; to

S 2  
sing, sing all your Voi - ces raise; to

63

S 1  
Ce-le-brate, to Ce-le-brate di - vine An-da - tes Praise; to Ce-le-brate, to

S 2  
Ce-le-brate, to Ce-le-brate di - vine An-da - tes Praise; to Ce-le-brate, to

68

S 1  
Ce-le-brate di - vine An-da - tes Praise; Sing, sing, sing, sing, sing,

S 2  
Ce-le-brate di - vine An-da - tes Praise; Sing, sing, sing, sing, sing,

73

S 1  
sing, sing, sing di - vine An - da - tes di - vine di - vine

S 2  
sing di - vine An - da - tes, di - vine An - da - tes, di - vine An -

79

S 1  
An - da - tes Praise; sing, sing, sing ye Dru - ids;

S 2  
da - tes Praise; sing, sing, sing ye Dru - ids;

83

S 1  
sing, sing, sing ye Dru - ids; sing, sing di - vine

S 2  
sing, sing, sing ye Dru - ids; sing, sing di - vine

"Sing, sing, ye Druids"

87

S 1 *An - da - tes Praise; di -*

S 2 *An - da - tes Praise;*

92

S 1 *vine\_\_ An - da - tes, di - vine\_\_ An - da - tes, di - vine\_\_ An - da - tes*

S 2 *di - vine\_\_ An - da - tes, di - vine, \_\_ di - vine An - da -*

98

S 1 *Praise; Sing, \_\_ sing, \_\_ sing, ye Dru ids; Sing, \_\_ sing, \_\_ sing ye*

S 2 *tes Sing, \_\_ sing, \_\_ sing ye Dru ids; Sing, \_\_ sing, \_\_ sing ye*

102

S 1 *Dru ids; sing, \_\_ sing \_\_ di - vine*

S 2 *Dru ids; sing, \_\_ sing \_\_ di - vine*

107

S 1 *An - da - tes, Praise.*

S 2 *An - da - tes, Praise.*

Harpsichord

# "Sing, sing, ye Druids" from *Orpheus Britannicus*

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A Symphony for Flutes to the following SONG.

Measures 1-5 of the harpsichord part. The music is in G minor (two flats) and 3/4 time. The right hand is mostly silent, with a few chords in the fifth measure. The left hand plays a steady eighth-note accompaniment.

Measures 6-8. The right hand enters with chords, while the left hand continues its eighth-note accompaniment.

Measures 9-14. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Measures 15-20. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Measures 21-25. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Measures 26-30. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

"Sing, sing, ye Druids"

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady bass line with eighth-note patterns and a treble staff with block chords and some melodic movement.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff features a melodic line with a long slur over measures 37 and 38, while the bass staff continues with a rhythmic accompaniment.

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff is primarily composed of block chords, while the bass staff has a consistent eighth-note accompaniment.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff features block chords with some melodic fragments, and the bass staff continues with a rhythmic accompaniment.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff has block chords, and the bass staff features a rhythmic accompaniment with some melodic variation.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff features block chords and some melodic movement, while the bass staff continues with a rhythmic accompaniment.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff features block chords and some melodic movement, while the bass staff continues with a rhythmic accompaniment.

"Sing, sing, ye Druids"

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff features a series of chords, with some notes beamed together. The bass staff contains a continuous eighth-note accompaniment.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a series of chords, with some notes beamed together. The bass staff contains a continuous eighth-note accompaniment.

82

Musical notation for measures 82-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a series of chords, with some notes beamed together. The bass staff contains a continuous eighth-note accompaniment.

88

Musical notation for measures 88-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a series of chords, with some notes beamed together. The bass staff contains a continuous eighth-note accompaniment.

94

Musical notation for measures 94-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a series of chords, with some notes beamed together. The bass staff contains a continuous eighth-note accompaniment.

100

Musical notation for measures 100-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a series of chords, with some notes beamed together. The bass staff contains a continuous eighth-note accompaniment.

106

Musical notation for measures 106-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a series of chords, with some notes beamed together. The bass staff contains a continuous eighth-note accompaniment. The system concludes with a double bar line.

Viola da  
Gamba

# "Sing, sing, ye Druids" from *Orpheus Britannicus*

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*A Symphony for Flutes to the following SONG.*

The musical score is written for Viola da Gamba in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line on the final staff.

6

12

18

24

30

36

42

48

54

2  
60

"Sing, sing, ye Druids"



66



72



78



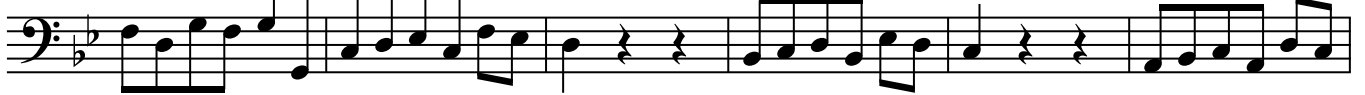
84



91



97



103

