

ORPHEUS BRITANNICUS

**Hark! The Ecchoing Air
a Triumph Sings**

FROM

The Fairy Queen, 1689

Z629/48

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano, Two Descant

Recorders (optional)

AND

A THROUGH-BASS

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"Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Elkanah Settle

Henry Purcell

The musical score is arranged in five staves. The top two staves are for Descant Recorder 1 and Descant Recorder 2, both in treble clef with a 2/2 time signature. The third staff is for the Soprano voice, also in treble clef with a 2/2 time signature. The fourth staff is for the Harpsichord, with a grand staff (treble and bass clefs) and a 2/2 time signature. The bottom staff is for the Guitar, in treble clef with a 2/2 time signature. The lyrics 'Hark! hark! the ecch-'ing Air a tri - - - umph sings,' are written below the Soprano staff. The Harpsichord and Guitar parts include fingerings: 6, 6, 6, 5, 4, 3, 6.

"Hark! the ecchoing Air" is from Henry Purcell's semi-opera, *The Fairy-Queen*. It is on page 18 of Book II of *Orpheus Britannicus*. The score in *Orpheus* has complete bass figures.

The accompaniment has been realized for keyboard along with two realizations for guitar, one for the usual classical guitar and one for a five course baroque guitar with diapasons on the 4th and 5th strings.

Purcell didn't get around to writing recorder parts for the accompaniment, so I added my own, just to keep my friends busy. The song may be sung perfectly well and rather more authentically without the recorder players, but don't tell them that.

Rec. 1

Rec. 2

S

hark! the ecch-'ing Air a tri - - - - - umph sings a tri - - -

Hpsi.

Gtr.

Rec. 1

Rec. 2

S

- - - - - umph, a tri - - - - - umph, tri - umph

Hpsi.

Gtr.

Detailed description of the musical score: The score is arranged in two systems. The first system includes parts for Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Soprano (S), Harpsichord (Hpsi.), and Guitar (Gtr.). The Soprano part has lyrics: "hark! the ecch-'ing Air a tri - - - - - umph sings a tri - - -". The Harpsichord part includes fingering numbers: 6, 6, 6, 5, 4, 3, 4, 3. The Guitar part includes a 4/3 time signature. The second system includes parts for Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Soprano (S), Harpsichord (Hpsi.), and Guitar (Gtr.). The Soprano part has lyrics: "- - - - - umph, a tri - - - - - umph, tri - umph". The Harpsichord part includes fingering numbers: 6, 7, 6, 6, 7, #6, 6, 5, 4, 4, #3. The Guitar part includes a 4/3 time signature and fingering numbers: 3, 1, 4.

12 8

Rec. 1

8

Rec. 2

12

S

sings, _____ a tri - - - - umph, tri - umph sings,

1.

12

Hpsi.

6 6 #6 6 5 #3

12

Gtr.

1.

16 8

2.

Rec. 1

8

Rec. 2

16

2.

S

sings, And all ___ a - round, and all ___ a - round plea - s'd

16

2.

Hpsi.

6 6 6 6 6 6

6 4

16

2.

Gtr.

20 8

Rec. 1

Rec. 2

S

Cu - pids claptheir wings, clap, clap, clap, claptheir wings; plea - - - s'd Cu-pids clap their

Hpsi.

7 6 # 6 6 6 #6 # 6 6 #6 #

Gtr.

23 8

Rec. 1

Rec. 2

S

wings; and all__ a - round, and all__ a - round plea - - - s'd Cu-pids clapclap,

Hpsi.

6 6 6 6 6 # 6

Gtr.

Detailed description: This is a page of a musical score for a piece titled "Hark! the Ecchoing Air a Triumph Sings". The page is numbered 4. The score is arranged for five parts: Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Soprano (S), Harpsichord (Hpsi.), and Guitar (Gtr.). The music is in a 3/4 time signature. The first system covers measures 20 to 22. The second system covers measures 23 to 25. The vocal line (S) includes lyrics: "Cu - pids claptheir wings, clap, clap, clap, claptheir wings; plea - - - s'd Cu-pids clap their" and "wings; and all__ a - round, and all__ a - round plea - - - s'd Cu-pids clapclap,". The harpsichord part includes figured bass notation: 7 6 # 6 6 6 #6 # 6 6 #6 # in the first system and 6 6 6 6 6 # 6 in the second system. The guitar part features a rhythmic accompaniment with chords and single notes. The recorder parts provide harmonic support with various melodic lines.

27 8

Rec. 1

Rec. 2

S

clap, clap, clap their wings; clap, clap, clap, clap, clap, clap, clap their wings, plea -

Hpsi.

6 5 # 6 4 6 6 6 6 6 6 6 6

Gtr.

30 8

1. 2.

Rec. 1

Rec. 2

S

- - - - s'd_ Cu - pids clap their wings, and all a - wings.

Hpsi.

6 6 3 6 6 6 6 6 6 6 6 6

Gtr.

1. 2.

Detailed description: This is a page of a musical score for five instruments: Recorder 1, Recorder 2, Soprano, Harpsichord, and Guitar. The score is divided into two systems. The first system covers measures 27-30, and the second system covers measures 30-33. Recorder 1 and Recorder 2 parts are in treble clef. The Soprano part includes lyrics: "clap, clap, clap their wings; clap, clap, clap, clap, clap, clap, clap their wings, plea -" and "- - - - s'd_ Cu - pids clap their wings, and all a - wings." The Harpsichord and Guitar parts are in treble clef and include fingering numbers (6, 5, #, 6, 4, 6, 6, 6, 6, 6, 6, 6, 6) and first/second endings. The score concludes with a double bar line and repeat signs.

"Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Elkanah Settle

Henry Purcell

Soprano

Hark! hark! the ecch-ling Air a tri - - - - - umph sings,

Continuo

4

hark! the ecch-ling Air a tri - - - - - umph sings, a

7

tri - - - - - umph, a tri - - - - -

11

- - - - - umph, tri - umph - - - - - sings, - - - - - a tri - - - - -

14 *1.* *2.*
 - - umph, tri - umph_ sings, sings, And all ___ a -

14 $\frac{6}{4}$ $\frac{5}{4}$ #3 *1.* *2.* 6

18 round, and all ___ a - round plea - s'd_ *Cu - pids* clap_ their wings, clap, clap,

18 $\frac{6}{4}$ 6 6 6 6 6 7 6 # 6

21 clap, clap_ their wings; plea - - - s'd_ *Cu - pids* clap their wings; and all ___ a -

21 6 6 #6 # 6 6 #6 # # 6

24 round, and all ___ a - round plea - - - - s'd *Cu - pids* clap, _ clap,

24 6 6 6 6 6 $\frac{6}{b}$ # 6

27 clap, _ clap, clap their _ wings; clap, clap, clap, clap, clap, clap their wings, plea - - -

27 $\frac{6}{5}$ # $\frac{6}{4}$ 6 6 6 $\frac{6}{4}$ 6 6 6 6 6 6

30 *1.* *2.*
 - - - s'd_ *Cu - pids* clap_ their_ wings, and all ___ a - wings.

30 6 $\frac{6}{3}$ 6 *1.* *2.*

"Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Elkanah Settle

Henry Purcell

Soprano

Continuo realized by W. F. Long

6 6 6 4 3 6

Harp-
sichord

Hark! hark! the ecch-'ing Air a tri - - - - - umph sings,

Detailed description: This block contains the first three measures of the piece. The Soprano part begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Harpsichord accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Fingerings are indicated as 6, 6, 6, 4, 3, 6.

4

4

6 6 6 5 4 3 4 3

hark! the ecch-'ing Air a tri - - - - - umph sings, a

Detailed description: This block contains measures 4 through 6. The Soprano part continues with a half note C5, followed by a quarter note B4, an eighth note A4, and a quarter note G4. The Harpsichord accompaniment continues with the same rhythmic pattern. Fingerings are indicated as 6, 6, 6, 5, 4, 3, 4, 3.

7

7

6 7 6 6

tri - - - - - umph, a tri - - - - -

Detailed description: This block contains measures 7 through 9. The Soprano part continues with a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Harpsichord accompaniment continues with the same rhythmic pattern. Fingerings are indicated as 6, 7, 6, 6.

"Hark! the Echoing Air a Triumph Sings"

umph, tri - umph_ sings, a tri - -

7 #6 6 5 #3 6 6 #6

14 1. 2. umph, tri - umph_ sings, sings, And all__ a -

14 6 5 #3 6

18 round, and all__ a - round plea - s'd_ Cu - pids clap_ their wings, clap, clap,

18 6 6 6 6 6 7 6 # 6

21 clap, clap_ their wings; plea - - - s'd_ Cu - pids clap their wings; and all__ a -

21 6 6 #6 # 6 6 #6 # # 6

"Hark! the Echoing Air a Triumph Sings"

24
round, and all a - round plea - - - s'd *Cu - pids* clap, - clap,

24
6 6 6 6 6 6

27
clap, - clap, clap their - wings; clap, clap, clap, clap, clap their wings, plea - - -

27
6 5 # 6 4 6 6 6 6 6 6 6 6

30
- - - s'd *Cu - pids* clap - their - wings, and all a - wings.

30
6 6 3 6 6 6 6 6 6 6 6 6

1. 2. 1. 2.

"Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Elkanah Settle

Henry Purcell

Soprano

Guitar

Hark! hark! the ecch-'ing Air a tri - - - - umph sings,

Detailed description: This block contains the first three measures of the piece. The Soprano part begins with a half rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The guitar accompaniment starts with a half rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics are "Hark! hark! the ecch-'ing Air a tri - - - - umph sings," with long dashes indicating the vocal line continues.

4

4

hark! the ecch-'ing Air a tri - - - - - umph sings, a

Detailed description: This block contains measures 4 through 6. The Soprano part continues with a quarter note D4, an eighth note C4, and a quarter note B3. The guitar accompaniment features a steady eighth-note accompaniment. The lyrics are "hark! the ecch-'ing Air a tri - - - - - umph sings, a" with long dashes.

7

7

tri - - - - - umph, a tri - - - - -

Detailed description: This block contains measures 7 through 10. The Soprano part continues with a quarter note G4, an eighth note F#4, and a quarter note E4. The guitar accompaniment continues with eighth notes. The lyrics are "tri - - - - - umph, a tri - - - - -" with long dashes.

11

11

- - - - - umph, tri - umph sings, a tri -

Detailed description: This block contains measures 11 through 14. The Soprano part continues with a quarter note D4, an eighth note C4, and a quarter note B3. The guitar accompaniment continues with eighth notes. The lyrics are "- - - - - umph, tri - umph sings, a tri -" with long dashes.

14

1. 2.

umph, tri - umph sings, sings, And all ___ a -

18

round, and all ___ a - round plea - s'd Cu - pids clap their wings, clap, clap,

21

clap, clap their wings; plea - - - s'd Cu - pids clap their wings; and all ___ a -

24

round, and all ___ a - round plea - - - - s'd Cu - pids clapclap,

27
clap, clap, clap their wings; clap, clap, clap, clap, clap, clap, clap their wings, plea -

27

30
- - - s'd Cu - pids clap their wings, and all _____ a - wings.

30

1. 2.

1. 2.

Detailed description: The image shows a musical score for a piece titled "Hark! the Ecchoing Air a Triumph Sings". It consists of two systems of music. The first system starts at measure 27 and includes a vocal line and a piano accompaniment. The vocal line has lyrics: "clap, clap, clap their wings; clap, clap, clap, clap, clap, clap, clap their wings, plea -". The piano accompaniment consists of chords and moving lines in both hands. The second system starts at measure 30 and also includes a vocal line and a piano accompaniment. The vocal line has lyrics: "- - - s'd Cu - pids clap their wings, and all _____ a - wings." The piano accompaniment continues with chords and moving lines. Both systems feature first and second endings, indicated by "1." and "2." above the vocal lines. The score is written in a standard musical notation with treble clefs for both parts.

"Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Elkanah Settle

Henry Purcell

Soprano

Hark! hark! the ecch-'ing Air a tri - - -

Baroque Guitar

3

- - - umph sings, hark! the ecch-'ing Air a

3

i p i p i p i p i p i p i p i

3

T
A
B

5

tri - - - - - umph sings, a tri - - -

5

"Hark! the Ecchoing Air a Triumph Sings"

8

umph, a tri

11

umph, tri - umph sings, a tri

14

umph, tri - umph sings, sings, And all a -

18

round, and all a - round plea - s'd Cu - pids clap their wings, clap, clap,

"Hark! the Ecchoing Air a Triumph Sings"

21

clap, clap their wings; plea - - - s'd Cu-pids clap their wings; and all a -

21

21

m i m i m i m i

24

round, and all a - round plea - - - s'd Cu-pids clap clap,

24

27

clap, clap, clap their wings; clap, clap, clap, clap, clap, clap their wings, plea -

27

30

- - - s'd Cu - pids clap their wings, and all a - wings.

30

1. 2.

1. 2.

Soprano

Hark! the Ecchoing Air a Triumph Sings from *Orpheus Britannicus*

Elkanah Settle

Henry Purcell



Hark! hark! the ecch-ing Air a tri - - - - - umph sings,
hark! the ecch-'ing Air a tri - - - - - umph sings, a
tri - - - - - umph, a tri - - - - -
- - - umph, tri - umph sings, a tri - - - - - umph, tri - umph
sings, sings, And all ___ a - round, and all ___ a-round plea - s'd
Cu-pids claptheir wings, clap, clap, clap, clap their wings; plea - - - s'd Cu-pids clap their
wings; and all ___ a-round, and all ___ a-round plea - - - - - s'd Cu-pids clapclap,
clap, clap, clap theirwings; clap, clap, clap, clap, clap, clap, clap their wings, plea -
- - - s'd Cu - pids clap their wings, and all ___ a - wings.

Descant
Recorders

Hark! the Ecchoing Air a Triumph Sings from *Orpheus Britannicus*

Henry Purcell

Recorder 1

Recorder 2

Recorder parts by W. F. Long

Measures 6-11

Measures 12-16

Measures 17-21

Measures 22-27

Measures 28-32

Descant Recorder 1

"Hark! the Ecchoing Air a Triumph Sings"
from *Orpheus Britannicus*

Henry Purcell

The musical score is written for a recorder in treble clef, 2/2 time. It consists of six staves of music. The first staff begins with a treble clef and a 2/2 time signature. The second staff starts with a measure rest and an 8-measure ornament. The third staff contains a first ending (1.) and a second ending (2.), both with 8-measure ornaments. The fourth staff begins with a measure rest and an 8-measure ornament. The fifth staff starts with a measure rest and an 8-measure ornament. The sixth staff contains a first ending (1.) and a second ending (2.), both with 8-measure ornaments. The piece concludes with a final double bar line.

Descant Recorder 2

"Hark! the Ecchoing Air a Triumph Sings"
from *Orpheus Britannicus*

Henry Purcell

The musical score is written for a recorder in G major and 2/2 time. It consists of six staves of music. The first staff begins at measure 8. The second staff begins at measure 6. The third staff begins at measure 12 and includes a first ending bracket. The fourth staff begins at measure 16 and includes a second ending bracket. The fifth staff begins at measure 21. The sixth staff begins at measure 26 and includes both first and second ending brackets. The piece concludes with a double bar line and repeat dots.

Harpichord

"Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Henry Purcell

Continuo realized by W. F. Long

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a 3/4 time signature. The first system (measures 1-4) features a treble staff with chords and a bass staff with a melodic line and fingering numbers: 6, 6, 6/5, 4, 3, 6, 3, 2, 3, 2, 1, 2, 3, 2, 1, 3, 4, 3, 2. The second system (measures 5-9) has a treble staff with chords and a bass staff with a melodic line and fingering numbers: 6, 6/5, 4, 3, 4, 3. The third system (measures 10-13) has a treble staff with chords and a bass staff with a melodic line and fingering numbers: 6, 7, 6, 6, 7 #6, 6, 5, #3, 6, 6, #6. The fourth system (measures 14-17) has a treble staff with chords and a bass staff with a melodic line and fingering numbers: 6, 4, 5, #3, 6. The system includes a first ending (1.) and a second ending (2.).

"Hark! the Echoing Air a Triumph Sings"

18

6 4 6 6 6 6 7 6 # 6

21

6 6 #6 # 6 6 #6 # # 6 6

1 2

25

6 6 6 6 b # 6 6 5 # 6 4 6 6

29

6 4 6 6 6 6 6 6 6 3 6 1. 7 2.

1 2

"Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Elkanah Settle

Henry Purcell

The musical score is written for guitar on a single staff with a treble clef and a 2/2 time signature. It consists of eight systems of music. The first system starts with a whole rest followed by a series of chords and eighth notes. The second system begins at measure 4 with a 4/3 time signature change and features a complex rhythmic pattern. The third system starts at measure 8 and includes a 4/2 time signature change. The fourth system begins at measure 13 and contains two first and second endings. The fifth system starts at measure 18 and includes a repeat sign. The sixth system begins at measure 22 and continues the melodic and harmonic development. The seventh system starts at measure 26 and features a series of chords. The eighth system begins at measure 31 and concludes with two first and second endings, ending with a double bar line and repeat sign.

baroque
guitar

"Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Elkanah Settle

Henry Purcell

The musical score is written for a three-string baroque guitar in treble clef with a 3/4 time signature. It consists of a single melodic line with a bass line of chords. The score is divided into measures, with measure numbers 4, 9, 14, 19, 23, and 28 indicated. Fingerings are indicated by numbers 1-4 above notes. Ornaments (i, p, m) are placed above notes in measures 1, 2, 3, 4, 19, 20, 21, 22, 23, and 24. The tablature for strings T, A, and B is provided below the staff. Measure 1 has a 2-measure rest for the T string and a 3-measure rest for the A and B strings. Measure 2 has a 2-measure rest for the T string and a 3-measure rest for the A and B strings. Measure 3 has a 2-measure rest for the T string and a 3-measure rest for the A and B strings. Measure 4 has a 4-measure rest for the T string and a 4-measure rest for the A and B strings. Measure 9 has a 4-measure rest for the T string and a 4-measure rest for the A and B strings. Measure 14 has a 7-measure rest for the T string and a 7-measure rest for the A and B strings. Measure 19 has a 2-measure rest for the T string and a 2-measure rest for the A and B strings. Measure 23 has a 3-measure rest for the T string and a 3-measure rest for the A and B strings. Measure 28 has a 7-measure rest for the T string and a 7-measure rest for the A and B strings.

"Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Henry Purcell

5

12

17

22

26

30

1.

2.

1.

2.