ORPHEUS BRITANNICUS

Turn then thine Eyes

Z425

COMPOS'D

By Mr. Henry Purcell

FOR

Two Sopranos

AND

A *THROUGH-BASS*

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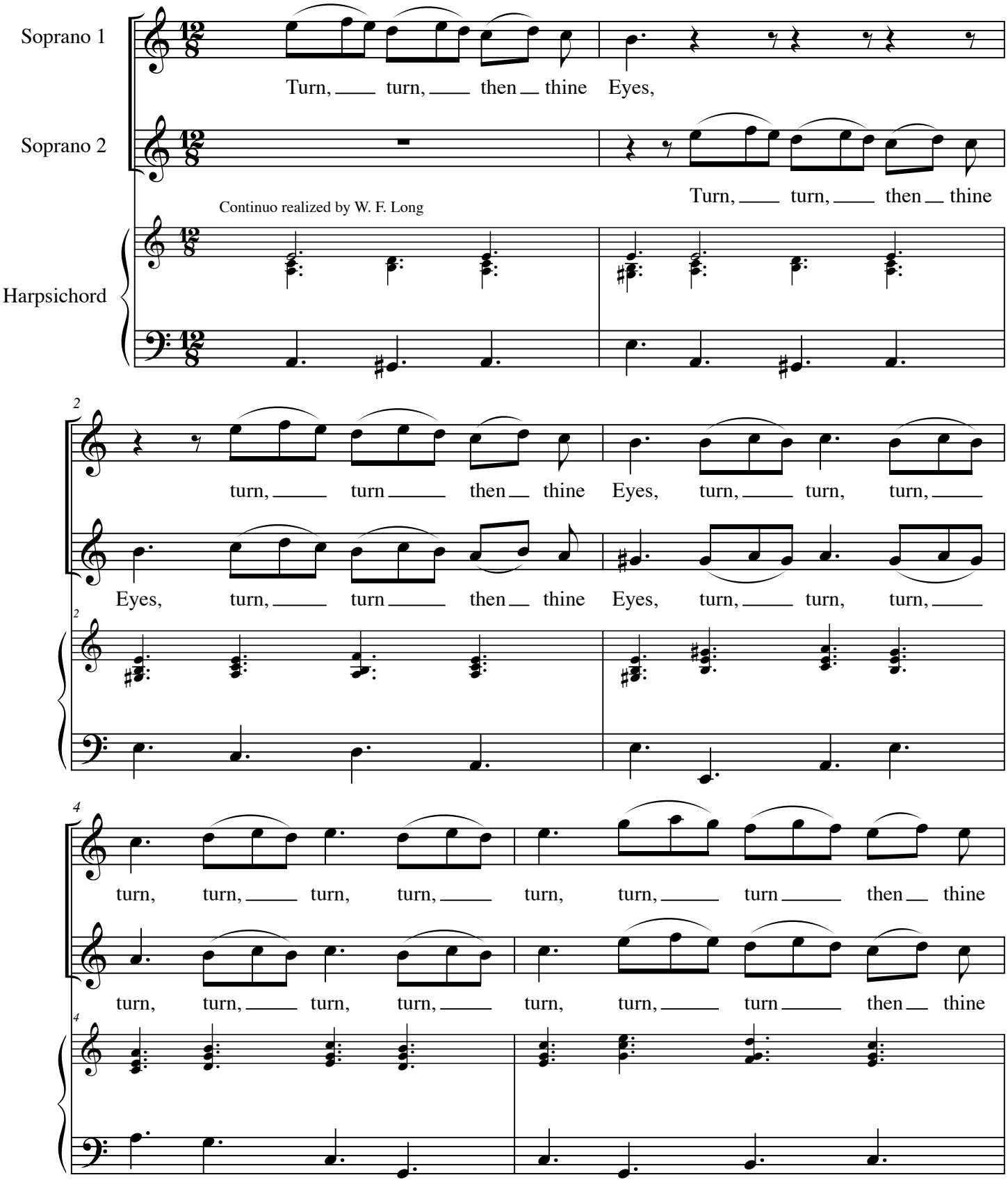
"Turn then thine Eyes"
from *Orpheus Brittanicus*

Henry Purcell



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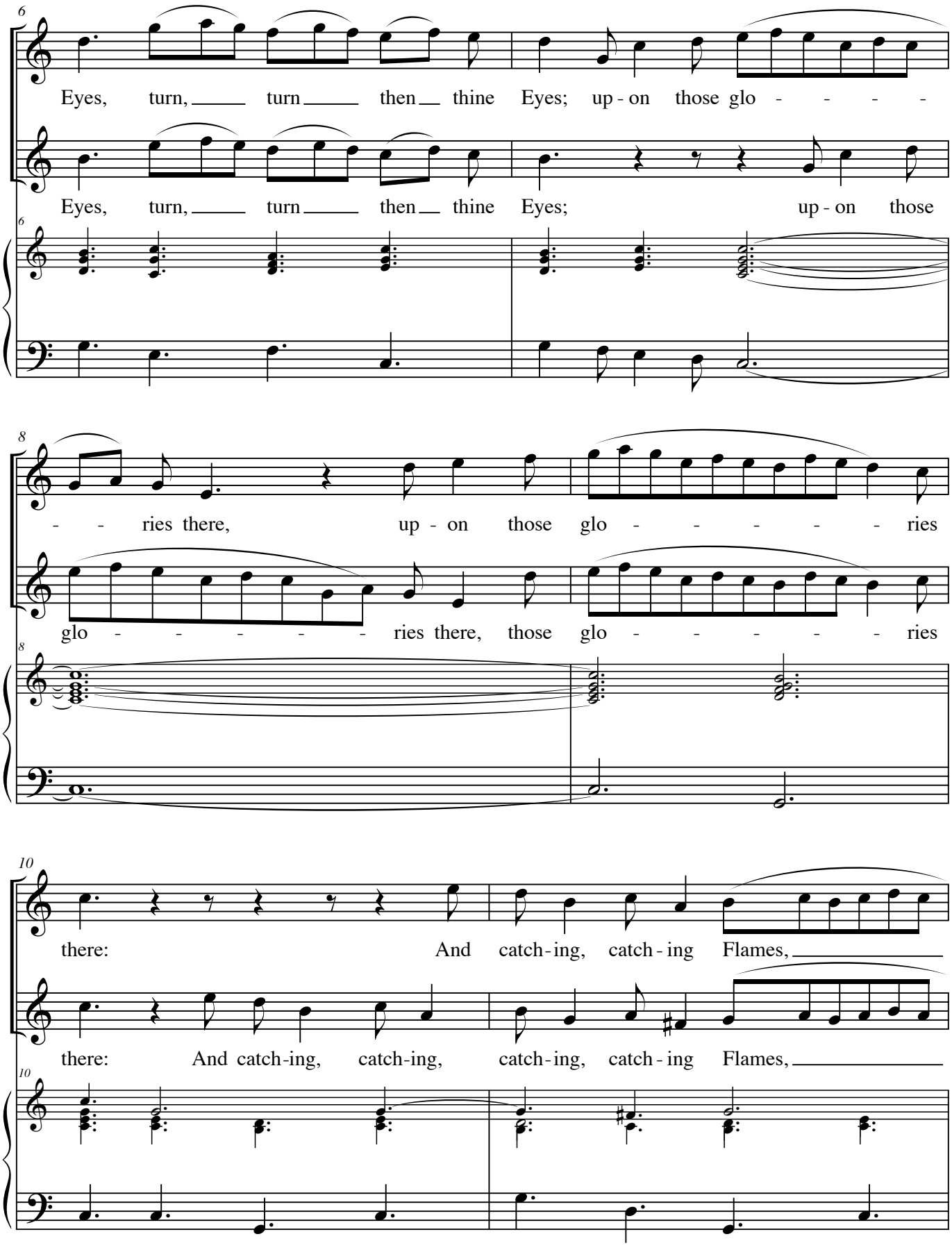
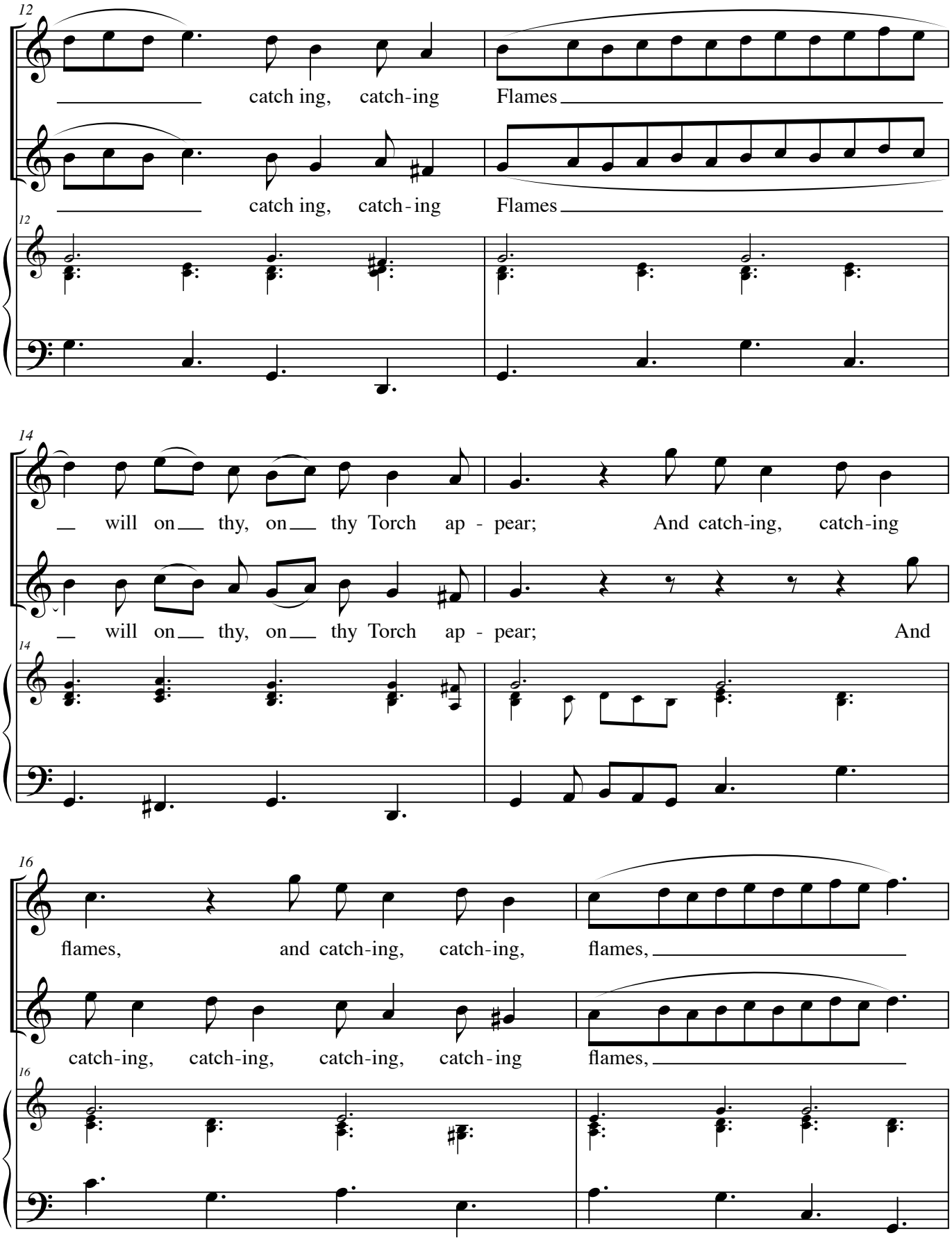
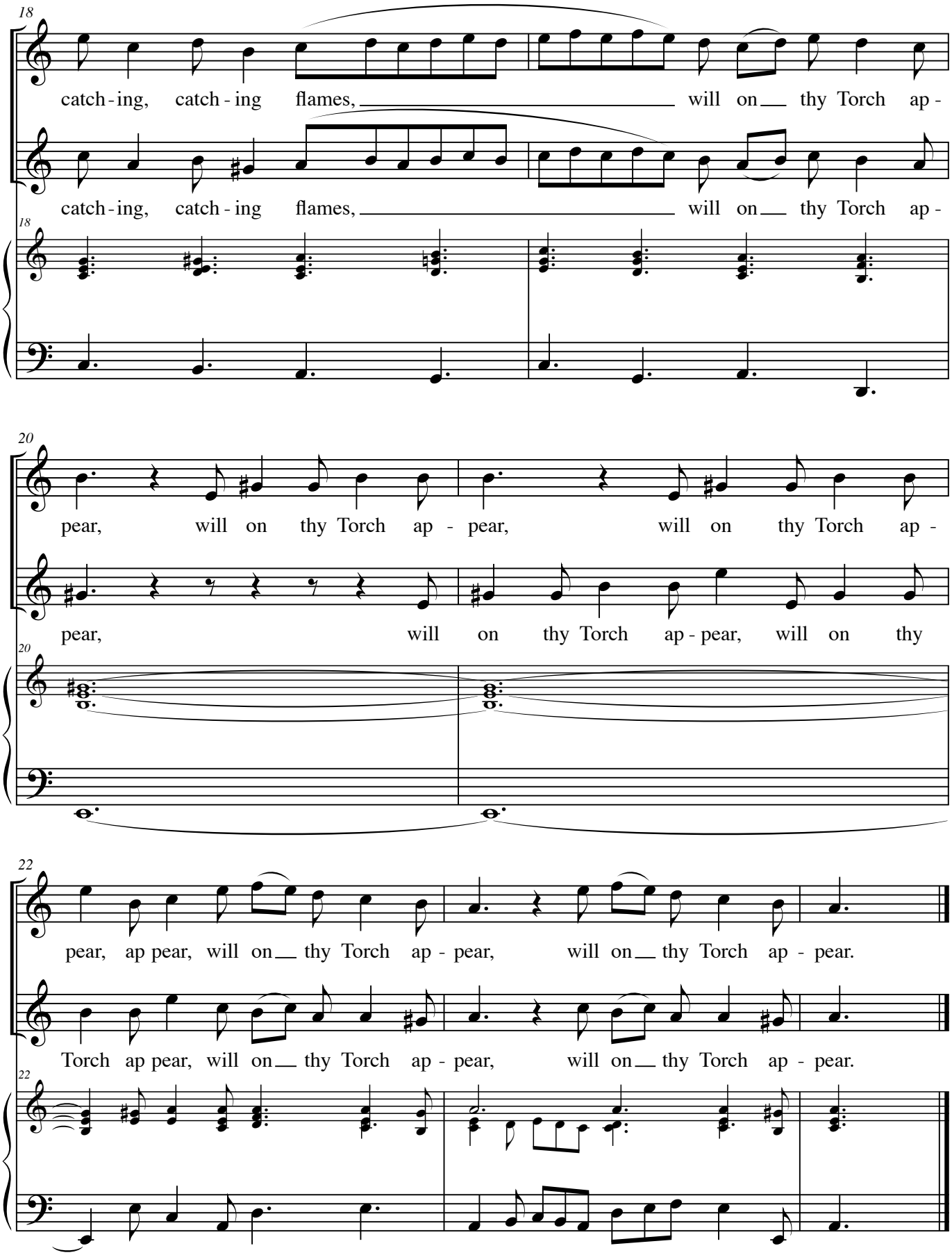

6
Eyes, turn, turn then thine Eyes; up - on those glo - - - -
Eyes, turn, turn then thine Eyes; up - on those
8
- - ries there, up - on those glo - - - - - ries
glo - - - - - ries there, those glo - - - - - ries
10
there: And catch - ing, catch - ing Flames,
there: And catch - ing, catch - ing, catch - ing, catch - ing Flames,


12
catch ing, catch-ing Flames
catch ing, catch - ing Flames
12
14
will on thy, on thy Torch ap - pear; And catch-ing, catch-ing
will on thy, on thy Torch ap - pear; And
14
16
flames, and catch-ing, catch-ing, flames,
catch-ing, catch-ing, catch-ing, catch - ing flames,
16



"Turn then thine eyes" is on page 202 of Book I of *Orpheus Britannicus*. The bass is unfigured. Its composition date is unknown.

Sopranos

"Turn then thine Eyes" from *Orpheus Brittanicus*

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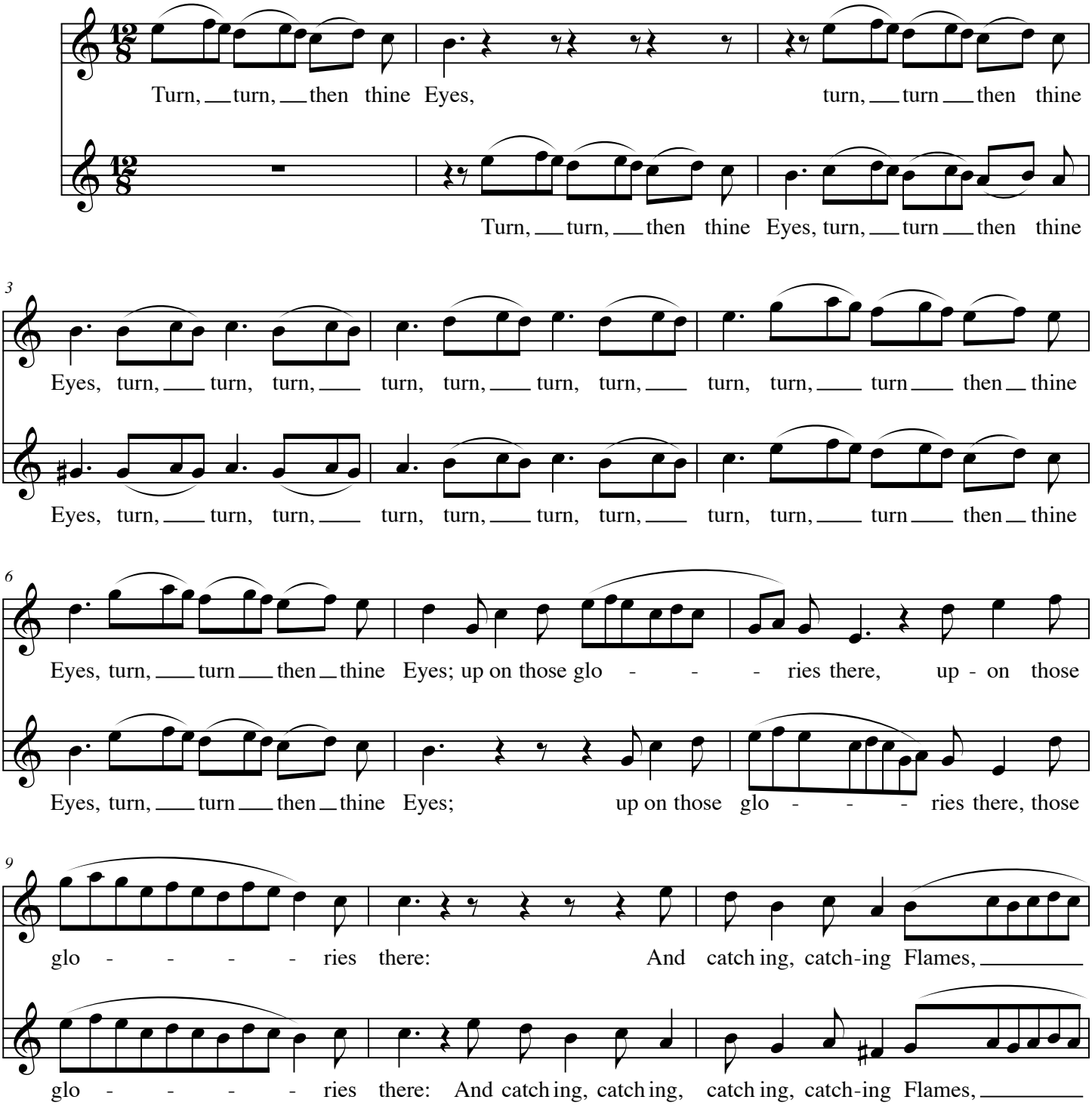

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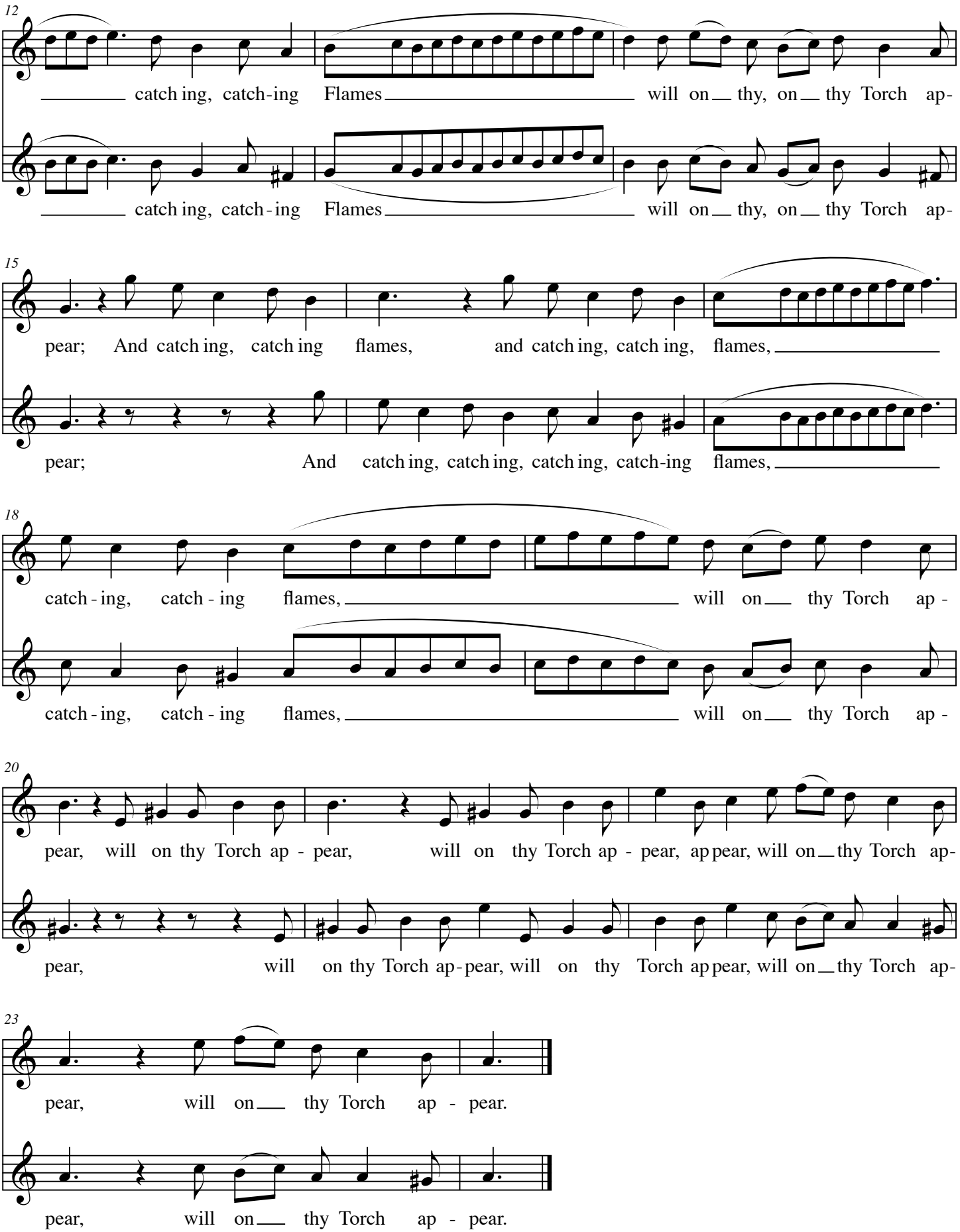
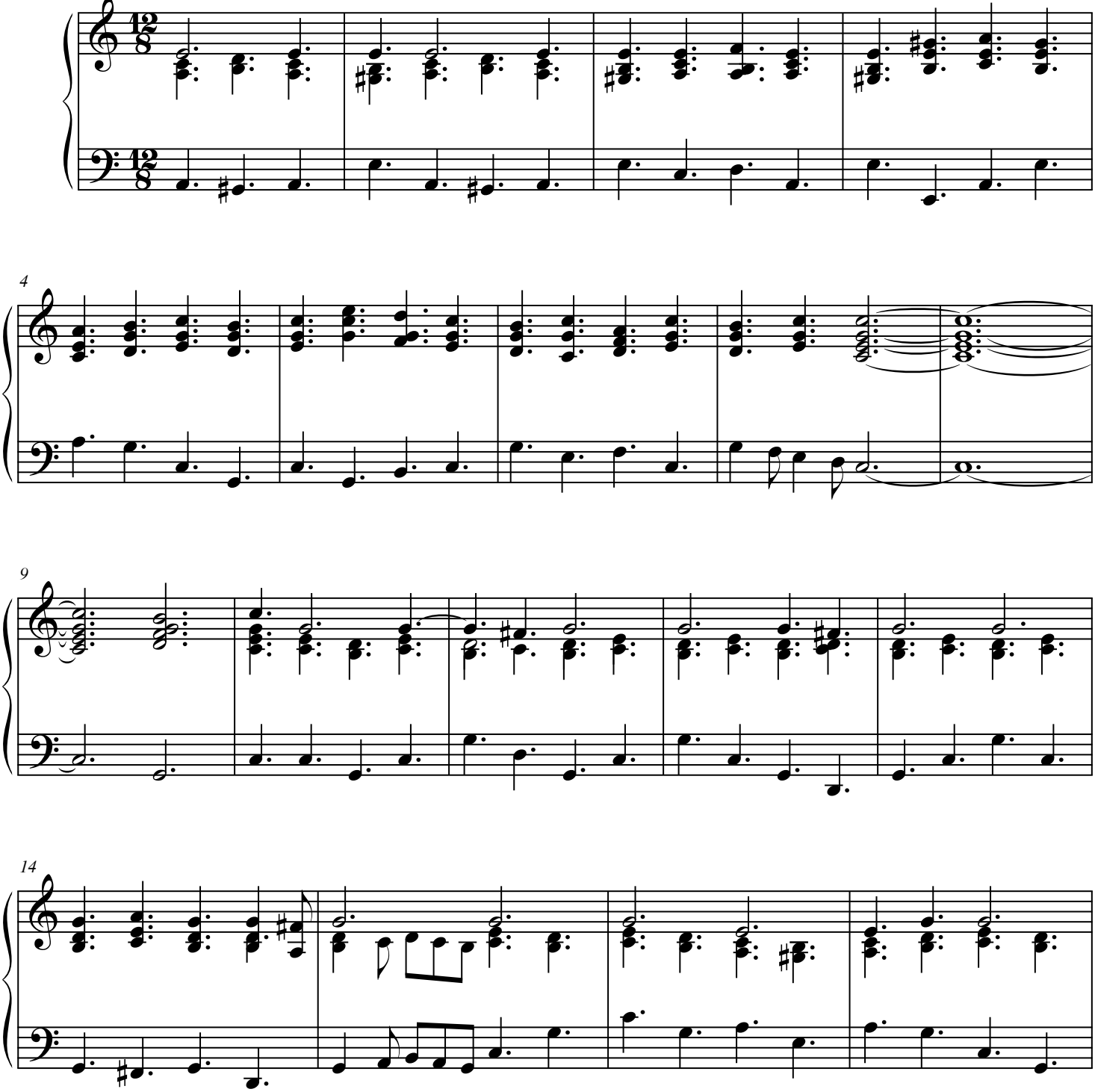

12
catch ing, catch-ing Flames will on thy, on thy Torch ap-
catch ing, catch-ing Flames will on thy, on thy Torch ap-
15
pear; And catch ing, catch ing flames, and catch ing, catch ing, flames,
pear; And catch ing, catch ing, catch ing, catch-ing flames,
18
catch-ing, catch-ing flames, will on thy Torch ap-
catch-ing, catch-ing flames, will on thy Torch ap-
20
pear, will on thy Torch ap-pear, will on thy Torch ap-pear, ap pear, will on thy Torch ap-
pear, will on thy Torch ap-pear, will on thy Torch ap pear, will on thy Torch ap-
23
pear, will on thy Torch ap-pear.
pear, will on thy Torch ap-pear.

Harpsi-
chord

"Turn then thine Eyes" from *Orpheus Brittanicus*

Henry Purcell

Continuo realized by W. F. Long



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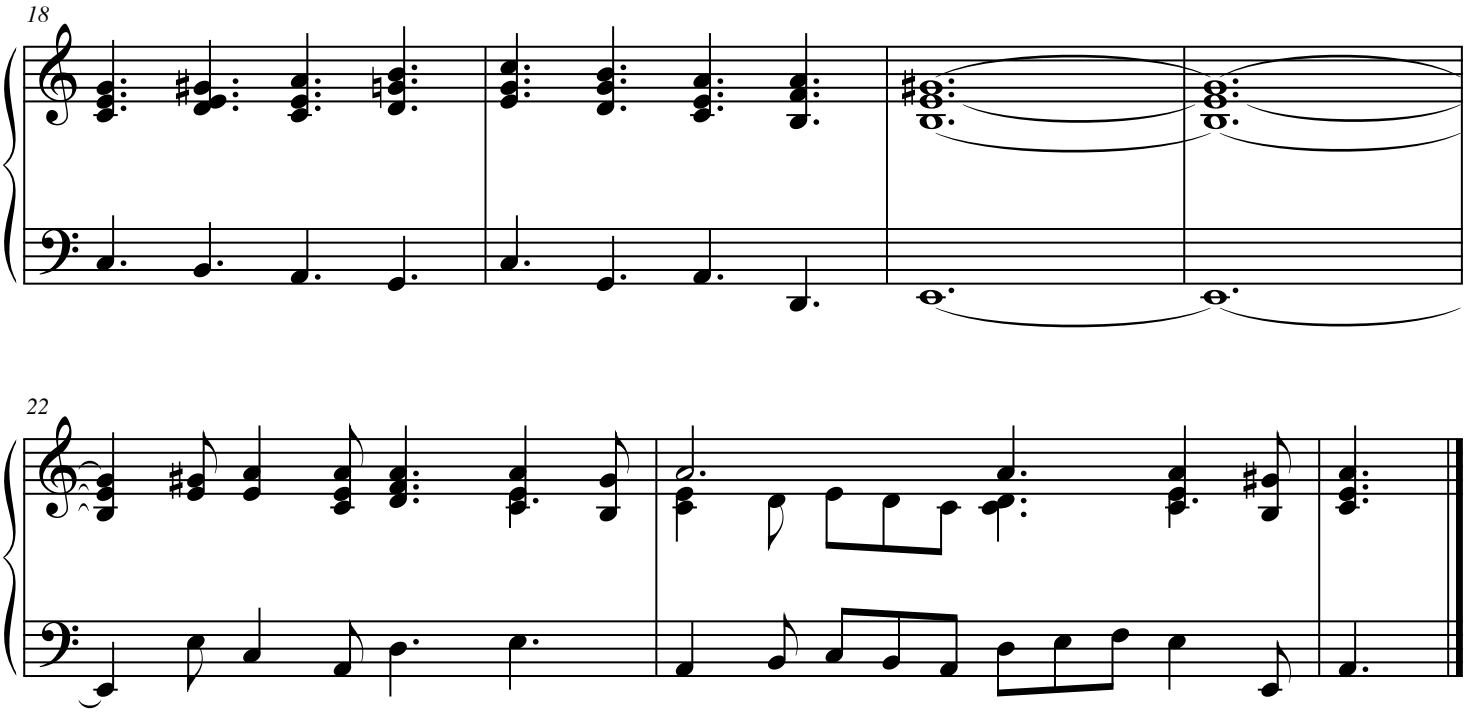
18
22

Viola
da
Gamba

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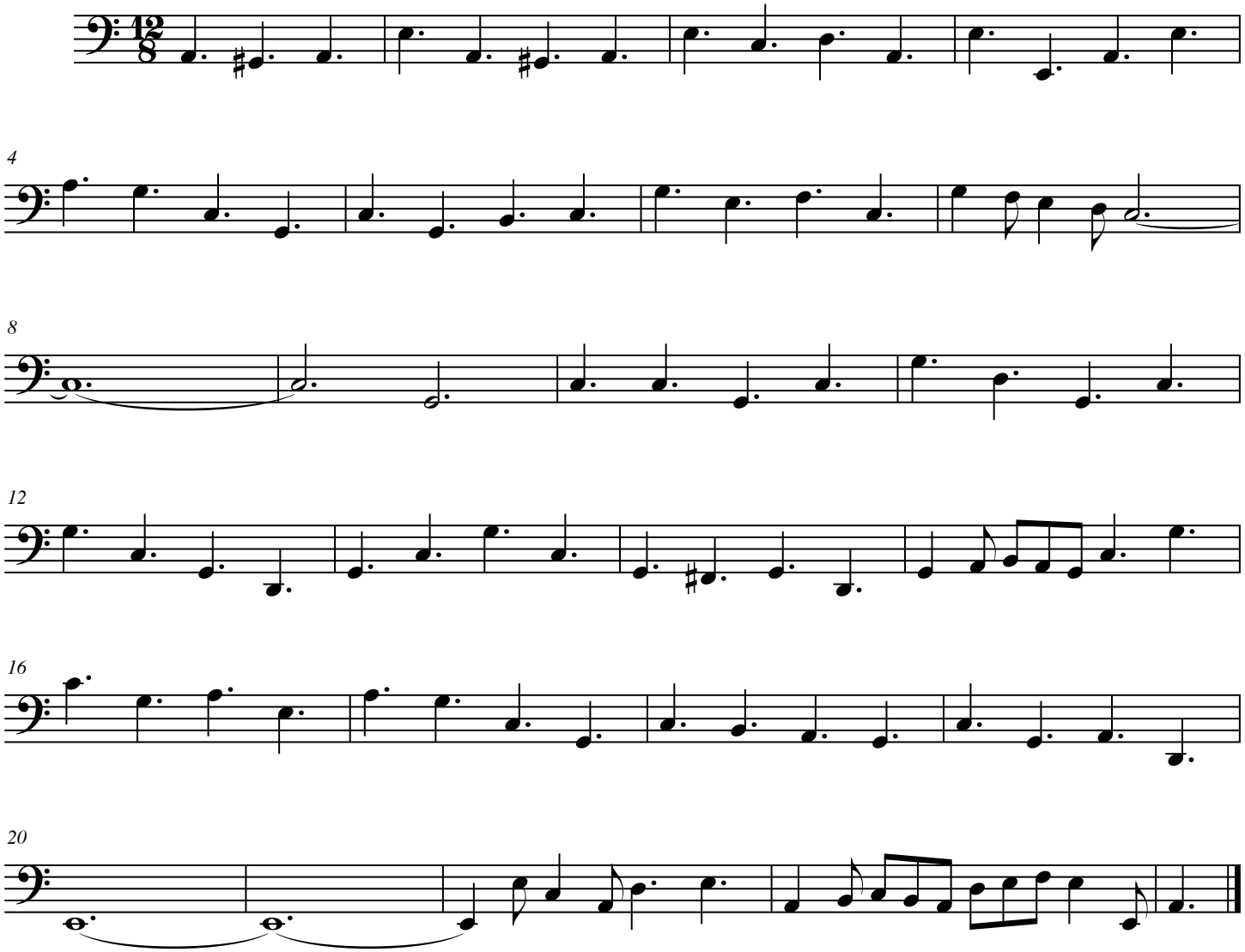

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