

ORPHEUS BRITANNICUS

If Musick be
the food of Love

1692-5, Z379

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano

AND

A THROUGH-BASS

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"If Musick be the food of Love" from *Orpheus Britannicus*

Colonel Henry
Heveningham

Henry Purcell

Soprano

If mu - sick, if Mu - sick be the food

Harpisichord

Continuo realized by W. F. Long

4

of Love, Sing on, sing on, sing on, sing

7 6 # 6

6

on, — sing, — sing — on, till I am — fill'd with

6

9

Joy, — till I — am — fill'd with joy;

9

6

"If Musick be the food of Love"

3

21

clare, that you are Mu

23

sick ev'ry where, your Eyes, your

25

Meen, your Tongue de - clare, that you are

27

Mu - - - - - sick ev'ry where.

"If Musick be the food of Love"

4

30

Musical score for measures 30-34. The vocal line begins with a rest, followed by the lyrics "Plea-sures in - vade both Eye and _____". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. A fingering '6' is indicated in the bass line at measure 34.

35

Musical score for measures 35-37. The vocal line continues with "Ear, plea-sures in - vade both Eye and _____ Ear, so fierce, _____". The piano accompaniment continues with similar rhythmic patterns. A fingering '6' is indicated in the bass line at measure 37.

38

Musical score for measures 38-41. The vocal line has a long melisma over the words "so fierce _____". The piano accompaniment features a complex, flowing eighth-note pattern in the treble and a steady bass line. Fingering '6' is indicated in the bass line at measures 38 and 39.

42

Musical score for measures 42-45. The vocal line begins with a rest, followed by the lyrics "the trans - ports are, they wound, _____". The piano accompaniment continues with the eighth-note patterns. Fingering '7', '6', '7', and '6' are indicated in the bass line at measures 43, 44, 45, and 46 respectively.

"If Musick be the food of Love"

45

so fierce the trans - ports are, they

48

wound, and all my Sen - ses feast - ed are, and all my Sen - ses feast - ed

52

are; tho' yet the Treat is onl - y sound, tho' yet the

55

Treat is on - ly Sound, sound, sound,

"If Musick be the food of Love"

6

58

sound, sound, sound is on - ly found;

This system contains measures 58 and 59. The vocal line (treble clef) has a 6/8 time signature and lyrics: "sound, sound, sound is on - ly found;". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

60

sure I must per-ish, I must, I must per-ish by your Charms,

This system contains measures 60 and 61. The vocal line (treble clef) has a 6/8 time signature and lyrics: "sure I must per-ish, I must, I must per-ish by your Charms,". The piano accompaniment (grand staff) features chords in the treble line and a bass line with a "6" fingering in measure 60.

63

un-less you save me in your Armes.

This system contains measures 63 and 64. The vocal line (treble clef) has a 6/8 time signature and lyrics: "un-less you save me in your Armes.". The piano accompaniment (grand staff) features a complex texture with eighth-note runs in the treble line and chords in the bass line, with fingerings "8" and "9 8" indicated.

The words to "If Musick be the food of Love" start off like the beginning of Shakespeare's *Twelfth Night* but then go off in another direction. Purcell's lyrics were actually written by a Colonel Henry Heveningham. Purcell's virtuosic solo setting can be found on page 6 of Book I of *Orpheus Britannicus*.

Soprano

"If Musick be the food of Love"

Colonel Henry
Heveningham

from *Orpheus Britannicus*

Henry Purcell

bass $\frac{3}{8}$ 8^{vb} -

If mu - sick, if Mu - sick be the food _____

4 _____ of Love, Sing on, sing on, sing on, sing on, sing, _____ sing _____

7 _____ on, till I am fill'd with

9 joy, _____ till I am fill'd with joy;

12 for then my list - ning Soul you move, _____

14 _____ for then my list - ning Soul you move, _____ you

16 move, to plea - - - - - sures that can ne - ver, ne - ver

19 cloy; your Eyes, your Mean, your tongue de - clare, that you _____ are _____

"If Musick be the food of Love"

2

Musical staff 22-24: Treble clef, key signature of two flats (Bb, Eb). Staff 22 contains a complex rhythmic pattern of sixteenth notes. Staff 23 continues with eighth and sixteenth notes. Staff 24 has a few notes and rests.

Mu - - - - - sick - ev - 'ry - where, your Eyes, your

Musical staff 25-27: Treble clef, key signature of two flats. Staff 25 has notes and rests. Staff 26 continues with eighth notes. Staff 27 has a complex sixteenth-note pattern.

Meen, your Tongue de - clare, that you _____ are _____ Mu - - - - -

Musical staff 28-33: Treble clef, key signature of two flats. Staff 28 has notes and rests. Staff 29 continues with eighth notes. Staff 30 has a change to 3/8 time signature and includes a bass line labeled 'bass' and '8vb'. Staff 31-33 continue with eighth notes.

- - - sick - ev - 'ry - where. Plea-sures in - vade both

Musical staff 34-37: Treble clef, key signature of two flats. Staff 34 has notes and rests. Staff 35 has a change to 6/8 time signature. Staff 36-37 continue with eighth notes.

Eye and _____ Ear, plea-sures in - vade both Eye and _____ Ear, so fierce, _____

Musical staff 38-41: Treble clef, key signature of two flats. Staff 38 has a complex sixteenth-note pattern. Staff 39-41 continue with eighth notes and rests.

_____ so fierce _____

Musical staff 42-45: Treble clef, key signature of two flats. Staff 42 has notes and rests. Staff 43-45 continue with eighth notes.

_____ the trans - ports are, they wound, _____ so

Musical staff 46-49: Treble clef, key signature of two flats. Staff 46 has notes and rests. Staff 47-49 continue with eighth notes.

fierce _____ the trans - ports are, _____ they wound, and all my Sen - ses feast - ed

Musical staff 50-53: Treble clef, key signature of two flats. Staff 50 has notes and rests. Staff 51-53 continue with eighth notes.

are, and all my Sen - ses feast - ed are; tho' yet _____ the Treat _____ is onl - y

"If Musick be the food of Love"

54



sound, tho' yet _____ the Treat _____ is on - ly Sound, sound, sound,

58



sound, sound, sound is on - ly _____ found; sure I _____ must perish, I

61



must, _____ I must _____ per - ish by _____ your _____ Charms, un-less you save _____

64



_____ me _____ in your Armes.

Harpichord "If Musick be the food of Love"

Colonel Henry Heveningham

from *Orpheus Britannicus*

Henry Purcell

Continuo realized by W. F. Long

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The piece begins with a treble staff containing chords and a bass staff with a simple harmonic accompaniment. The first system includes fingering numbers 7, 6, and # in the bass staff. The second system features a more active bass line with a fingering number 6. The third system continues the bass line with various fingering numbers (6, #6, 2, 7 6 7, 6 6, 6). The fourth system shows a more complex bass line with fingering numbers 6, 4, and #3. The fifth system has a similar bass line with a # symbol. The sixth system concludes the piece with a final chord in the treble staff and a simple bass line.

"If Musick be the food of Love"

2

30

Measures 30-36: This system contains six measures of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A fingering '6' is indicated in the left hand at measure 34.

37

Measures 37-42: This system contains six measures. The right hand continues the melodic line with some chords. The left hand has a steady eighth-note accompaniment. Fingering '6' is shown in the left hand at measures 38, 39, and 40.

43

Measures 43-47: This system contains five measures. The right hand has a more complex melodic line with some grace notes. The left hand accompaniment includes some sixteenth-note patterns. Fingering '7' and '6' are indicated in the left hand at measures 43, 44, 45, and 46.

48

Measures 48-53: This system contains six measures. The right hand features a series of chords and some melodic fragments. The left hand accompaniment is more active with eighth notes. Fingering '6' and '4 3' are shown in the left hand at measures 51 and 53.

54

Measures 54-57: This system contains four measures. The right hand has a melodic line with some rests. The left hand accompaniment continues with eighth notes. Fingering '4 3' is indicated in the left hand at measure 55.

58

Measures 58-61: This system contains four measures. The right hand has a melodic line with some rests. The left hand accompaniment includes some sixteenth-note patterns. Fingering '7' and '6' are shown in the left hand at measures 59 and 61.

62

Measures 62-65: This system contains four measures. The right hand has a melodic line with some rests. The left hand accompaniment includes some sixteenth-note patterns. Fingering '8' and '9 8' are shown in the left hand at measures 63 and 64.

Viola
da
Gamba

"If Musick be the food of Love" from *Orpheus Britannicus*

Henry Purcell

6

10

16

21

25

30

37

43

48

"If Musick be the food of Love"

2

54



58



62

