

*ORPHEUS BRITANNICUS*

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**Return fond Muse**

FROM

**Celebrate this festival, 1693**

**Z321/16**

COMPOS'D

**By Mr. Henry Purcell**

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FOR

**Alto,**

**Two Treble Recorders,**

**Basset Recorder,**

AND

**A THROUGH-BASS**

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# "Return fond Muse" from *Orpheus Britannicus*

Henry Purcell

## *SYMPHONY for FLUTES*

The musical score is arranged in two systems. The first system includes parts for Treble Recorder 1, Treble Recorder 2, Bass Recorder, Alto, and Harpsichord. The second system includes parts for Recorder 1, Recorder 2, and Bass Recorder. The music is in G minor (three flats) and 3/4 time. The flute parts play a melodic line of quarter notes, while the bass recorder has a prominent bass line with a long note in the second measure. The harpsichord part is mostly silent, indicated by a realization by W. F. Long.

Treble Recorder 1

Treble Recorder 2

Bass Recorder

Alto

Continuo realization by W. F. Long.

Harpsichord

5

Rec. 1

Rec. 2

B. Rec.

10

Rec. 1

Rec. 2

B. Rec.

15

Rec. 1

Rec. 2

B. Rec.

20

*Fine*

Rec. 1

Rec. 2

B. Rec.

20

*Fine*

A

Re - turn — fond Muse, Re - turn — fond

Hpsi.

26

Rec. 1

Rec. 2

B. Rec.

26

A

Muse, the thoughts \_\_\_\_\_ of War, on this au-spi - cious

Hpsi.

31

Rec. 1

Rec. 2

B. Rec.

31

A

day, for - bear, for - bear, for -

Hpsi.

Return fond Muse

36

Rec. 1

Rec. 2

B. Rec.

36

A

bear, Re - turn\_ fond Muse,

Hpsi.

41

Rec. 1

Rec. 2

B. Rec.

41

A

Re - turn\_ fond Muse, the thoughts\_ of War, on

Hpsi.

47

Rec. 1

Rec. 2

B. Rec.

47

A

this au spi - cious day, for - bear, for - bear,

Hpsi.

52

Rec. 1

Rec. 2

B. Rec.

52

A

for - bear, when Britain should her Joy

Hpsi.

57

Rec. 1

Rec. 2

B. Rec.

A

Hpsi.

pro - claim,

62

Rec. 1

Rec. 2

B. Rec.

A

Hpsi.

when *Britain* should her Joy

67

Rec. 1

Rec. 2

B. Rec.

67

A

pro - claim, and to dis - arm approaching

Hpsi.

End this Verse with  
the Symphony

Rec. 1

Rec. 2

B. Rec.

A

Hpsi.

77

77

77

ing

harm.

"Return fond Muse" occurs on page 250 of Book I of *Orpheus Britannicus*. It is taken from *Celebrate this Festival*, 1693.

The song starts and ends with a Symphony for three Flutes, i.e. recorders. Clearly the first two recorder parts are for treble recorders. Judging by the range, however, the third recorder part appears to be for bass recorder. That makes this song one of the few examples of baroque music intended expressly for that instrument.

Only a single figure (the "6" in measure 64) appears in the score.

Treble  
Recorder 1

# "Return fond Muse" from *Orpheus Britannicus*

*SYMPHONY for FLUTES*

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5

9

13

18 *Fine*

23 4

32

37

43 4

52 5

61 5

70

76

End this Verse with  
the Symphony

Treble  
Recorder 2

# "Return fond Muse" from *Orpheus Britannicus*

*SYMPHONY for FLUTES*

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5

9

13

17

23

28

37

44

52

61

70

76

End this Verse with  
the Symphony

Bass  
Recorder

# "Return fond Muse" from *Orpheus Britannicus*

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*SYMPHONY for FLUTES*

8

6

11

16

21

32

38

45

53

62

71

76

End this Verse with  
the Symphony

Alto

# "Return fond Muse" from *Orpheus Britannicus*

SYMPHONY for FLUTES

Henry Purcell

15  
recorders

19 *Fine*  
Re - turn\_\_\_ fond Muse,

24  
Re - turn\_\_\_ fond Muse, the

28  
thoughts\_\_\_\_\_ of War, on this au - spi - cious day, for -

32  
bear, for - bear, for - bear,

37  
Re - turn\_\_\_ fond Muse, Re -

42  
turn\_\_\_ fond Muse, the thoughts\_\_\_\_\_ of

46  
War, on this au - spi - cious day, for - bear,

50  
for - bear, for - bear, when

## Return fond Muse

55 *Bri - tain* should her Joy \_\_\_\_\_

58 \_\_\_\_\_ pro - claim,

62 \_\_\_\_\_ when *Bri - tain* should her Joy \_\_\_\_\_

65 \_\_\_\_\_ pro - claim,

69 \_\_\_\_\_ and to dis - arm ap - proach - ing harm,

74 \_\_\_\_\_ and to dis - arm and to dis - arm ap - proach - - - ing \_\_\_\_\_

78 \_\_\_\_\_  
harm.

Harpsichord

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recorders

15

19

25

30

35

40

Detailed description: This is a musical score for harpsichord, consisting of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure numbers 15, 19, 25, 30, 35, and 40 are indicated at the beginning of their respective systems. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. A bracket labeled 'recorders' spans measures 15 through 19. Measure 15 features a large number '15' above the treble staff. Measures 19, 30, and 40 feature a large number '2' above the treble staff, likely indicating a second ending or a specific performance instruction. The music is written in a style characteristic of the Baroque period, with clear harmonic structures and rhythmic patterns.

# Return fond Muse

2  
46

51

56

62

67

73

77

End this Verse with  
the Symphony

Viola da  
Gamba

# "Return fond Muse" from *Orpheus Britannicus*

Henry Purcell

*SYMPHONY for FLUTES*

20

25

30

35

40

46

51

56

62

67

73

77

End this Verse with  
the Symphony