ORPHEUS BRITANNICUS

Nymphs and Shepherds come away

FROM

The Libertine, 1692

Z600/1

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano

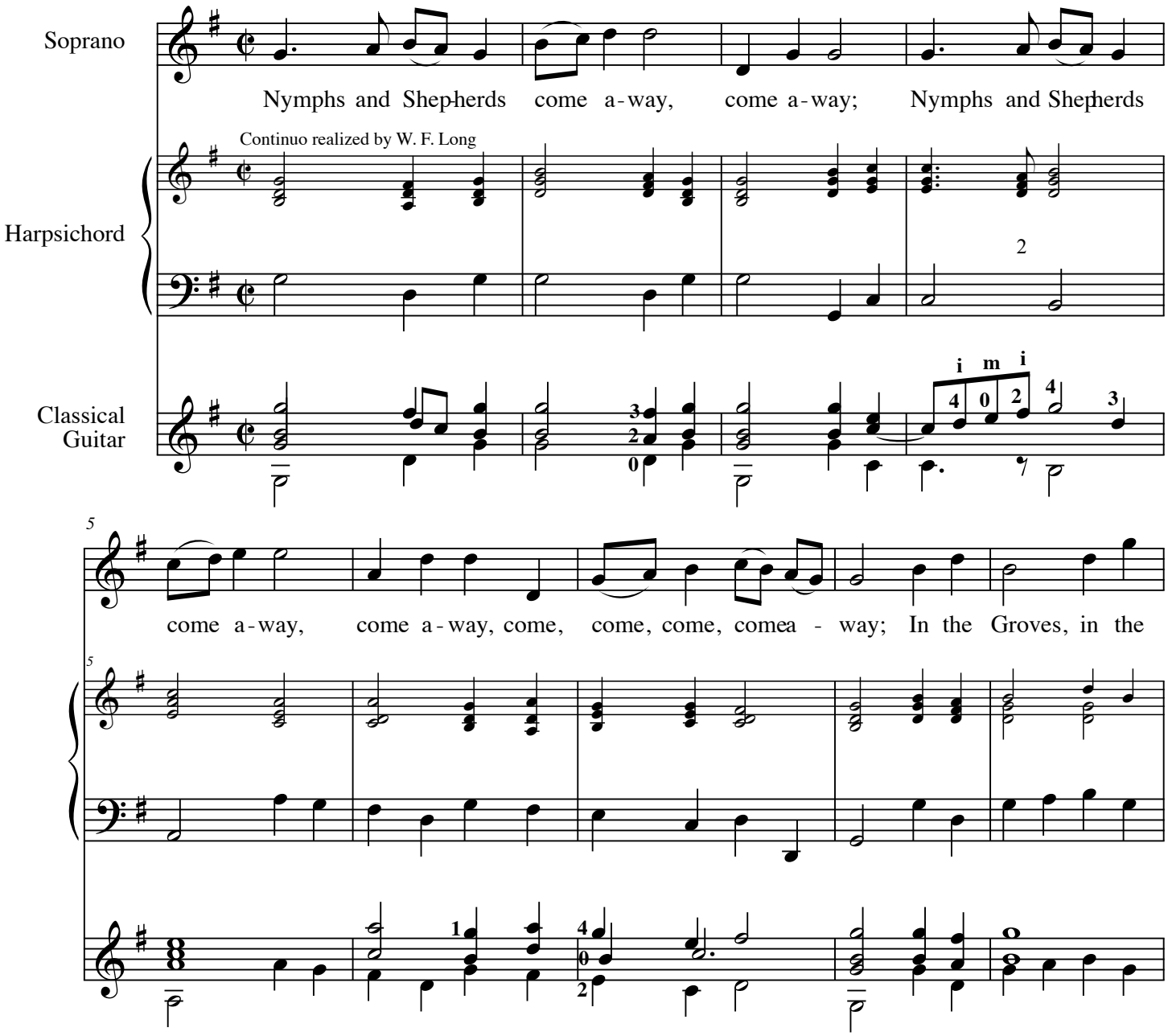
AND

A *THROUGH-BASS*

Copyright *William F. Long,* MMVIII

"Nymphs and Shepherds come away" from *Orpheus Britannicus*

Thomas Shadwell **Henry Purcell**



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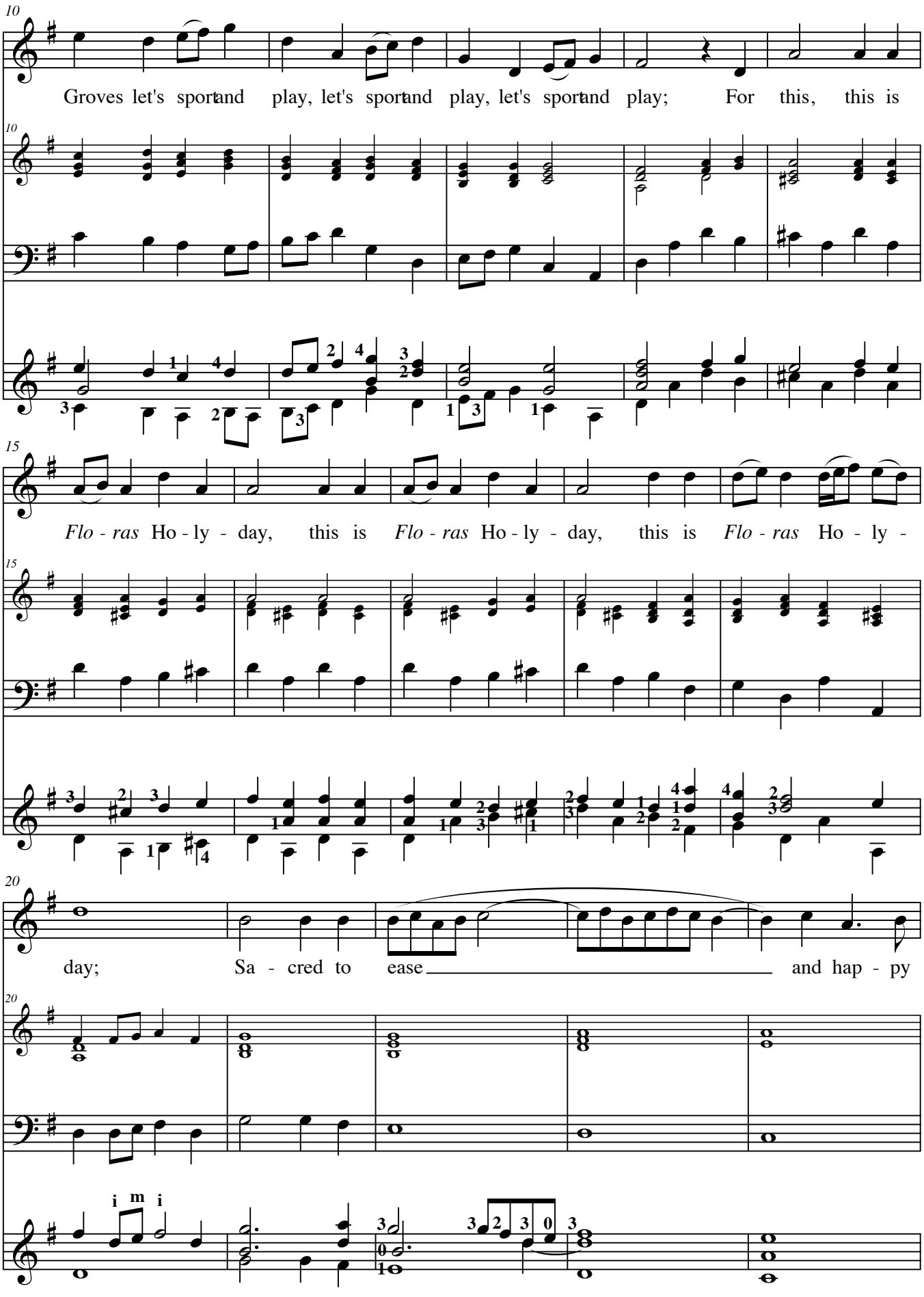
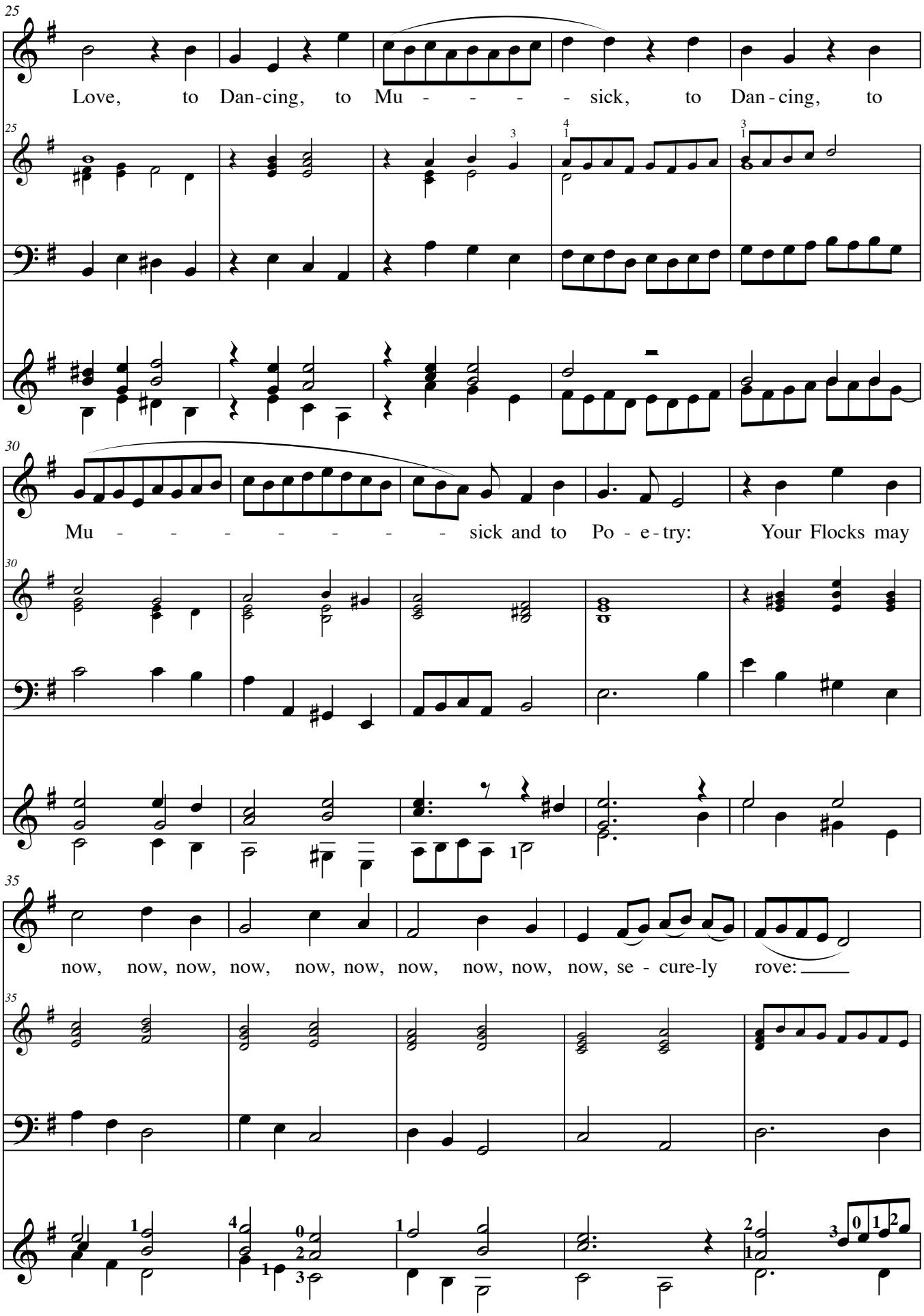
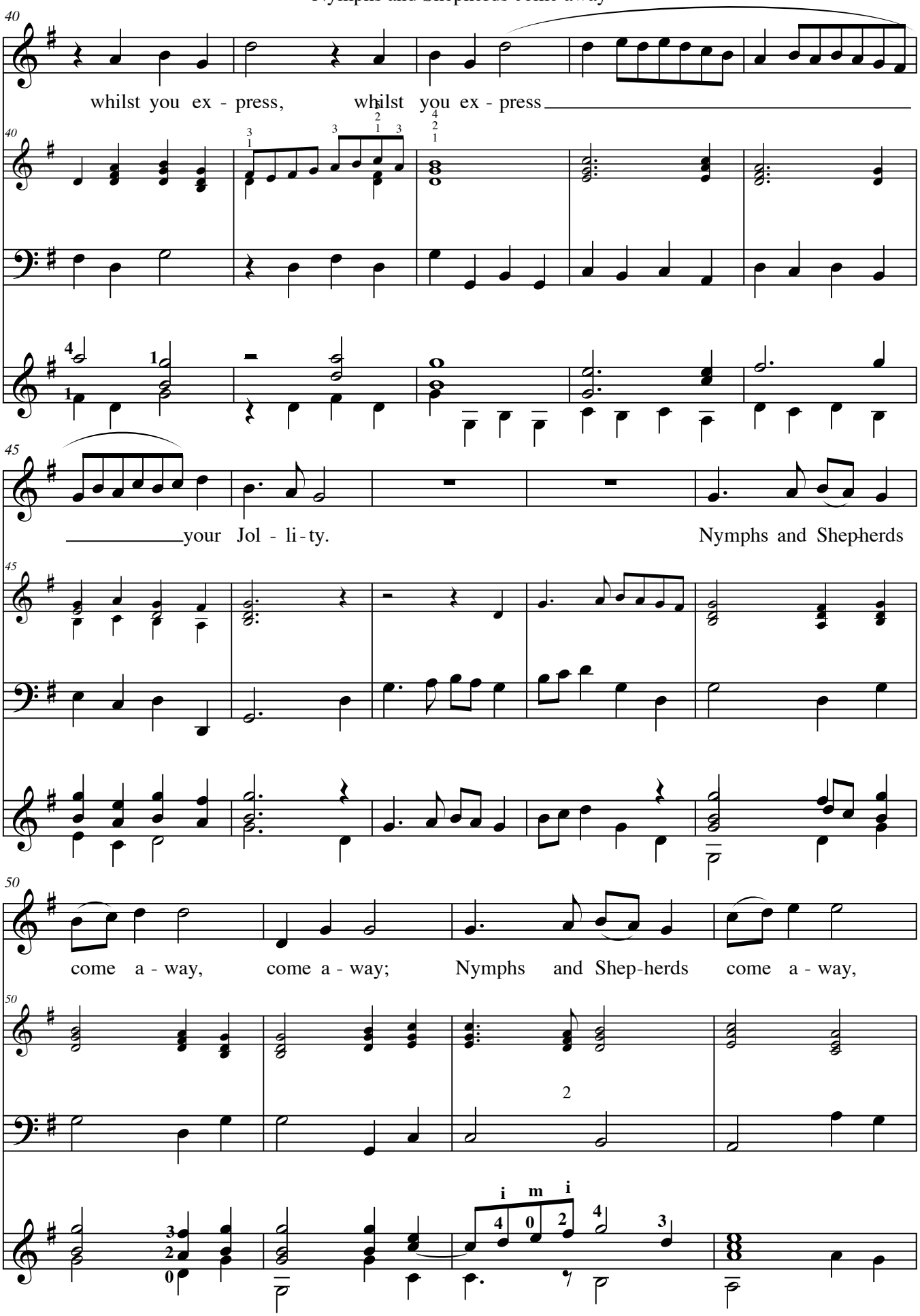
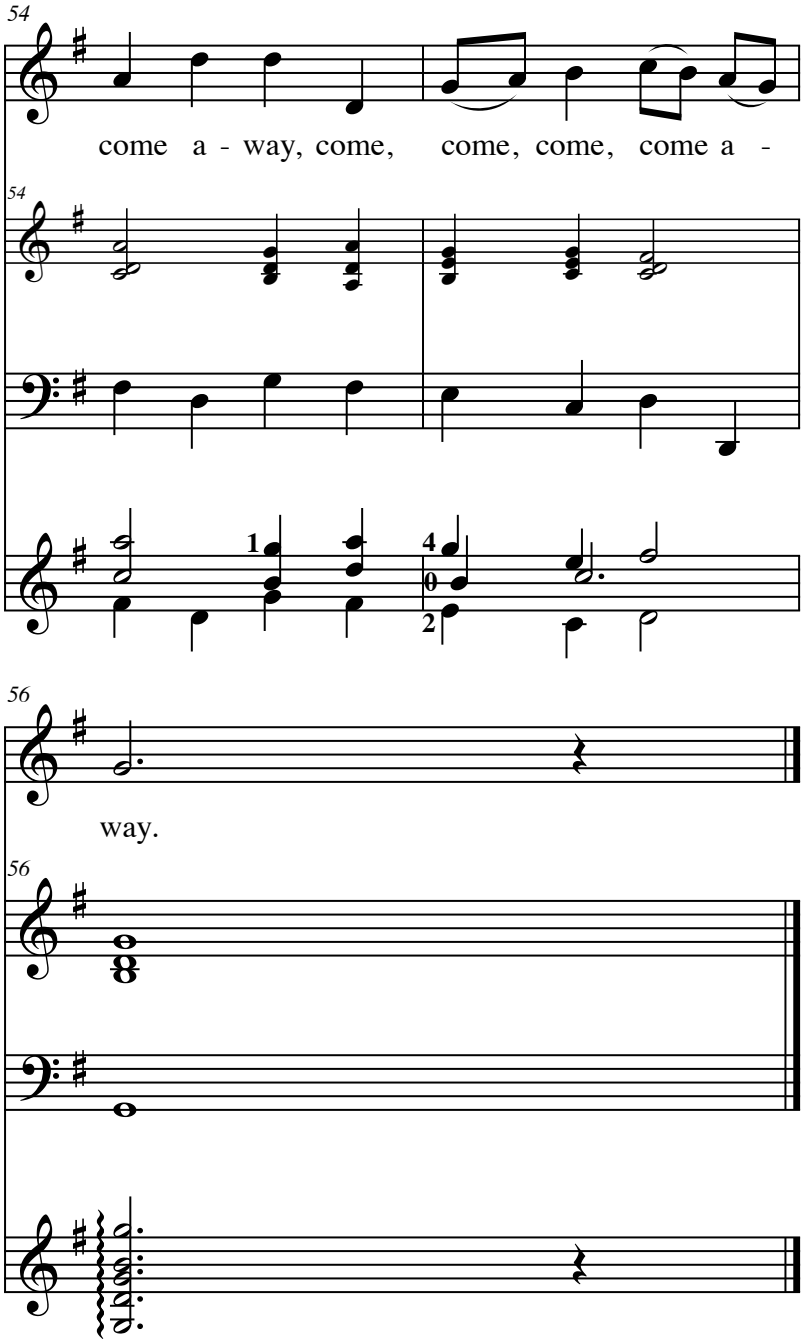

10
Groves let's sport and play, let's sport and play, let's sport and play; For this, this is
15
Flo - ras Ho - ly - day, this is *Flo - ras* Ho - ly - day, this is *Flo - ras* Ho - ly -
20
day; Sa - cred to ease and hap - py
i m i

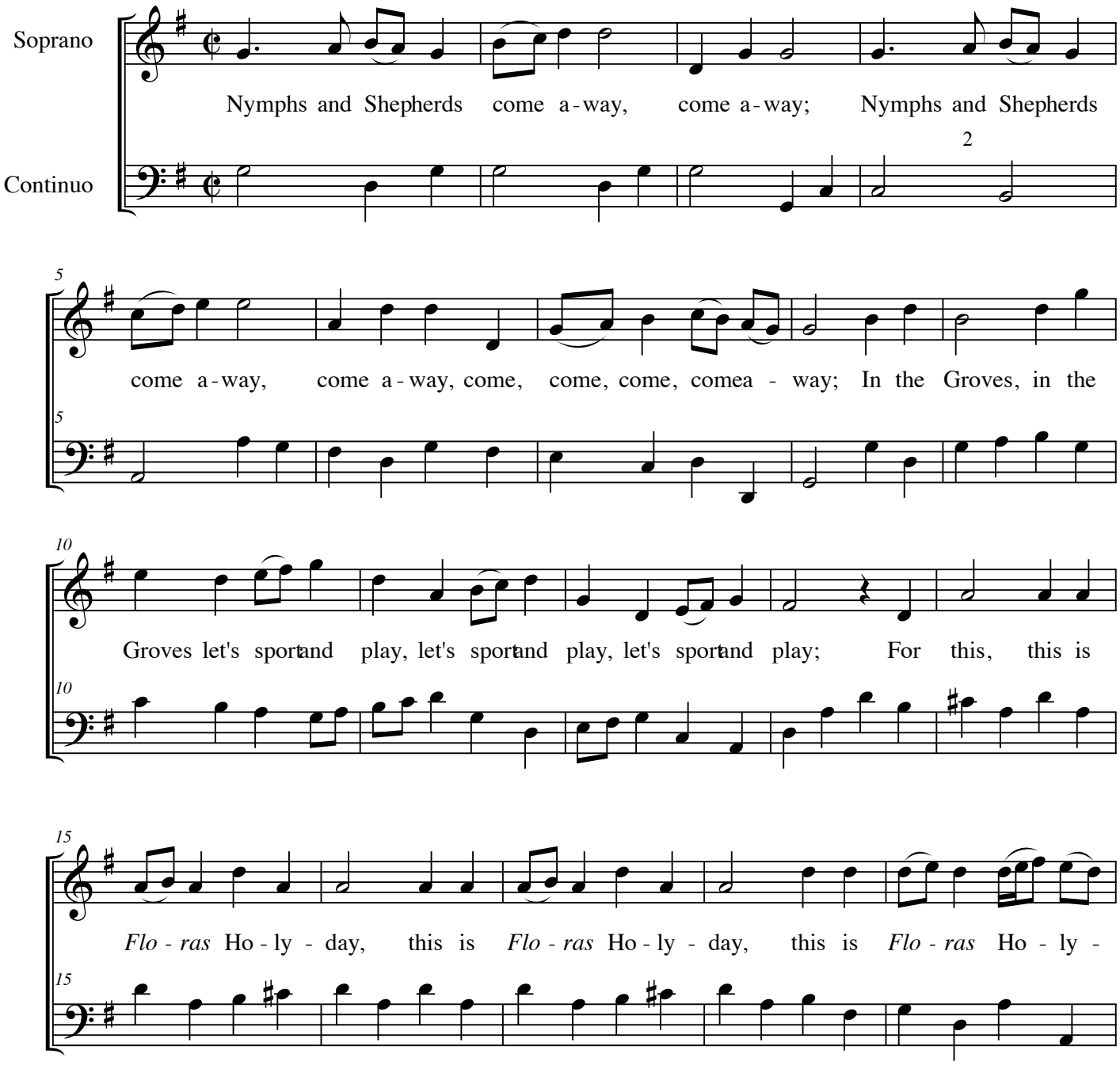

25
Love, to Dan-cing, to Mu - - - - sick, to Dan-cing, to
30
Mu - - - - - - - - sick and to Po - e-try: Your Flocks may
35
now, now, now, now, now, now, now, now, now, now, se - cure-ly rove:


40
whilst you ex - press, whilst you ex - press
45
your Jol - li - ty. Nymphs and Shep-herds
50
come a - way, come a - way; Nymphs and Shep-herds come a - way,


54
come a - way, come, come, come, come a -
54
56
way.
56

"Nymphs and Shepherds come away" from *Orpheus Britannicus*

Thomas Shadwell **Henry Purcell**



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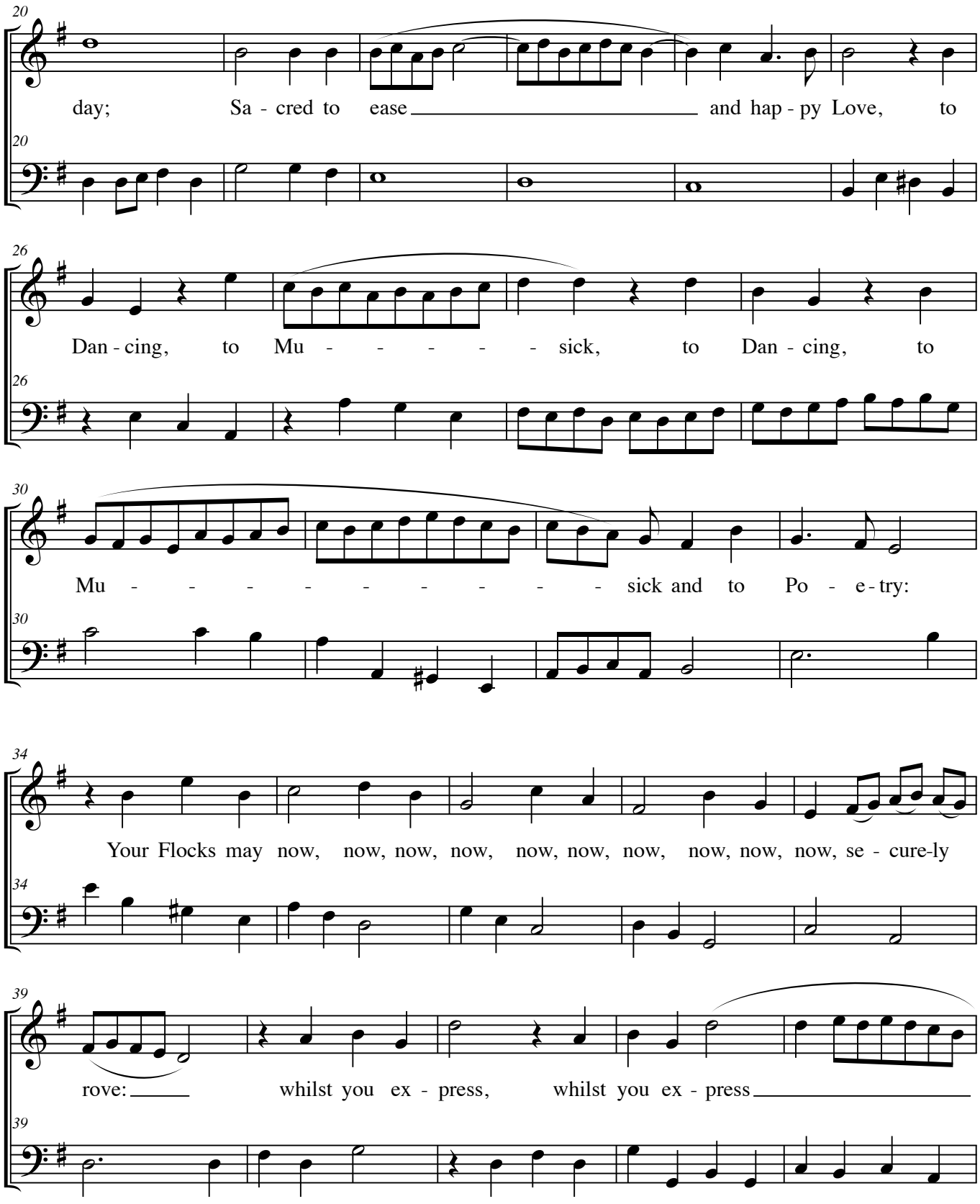
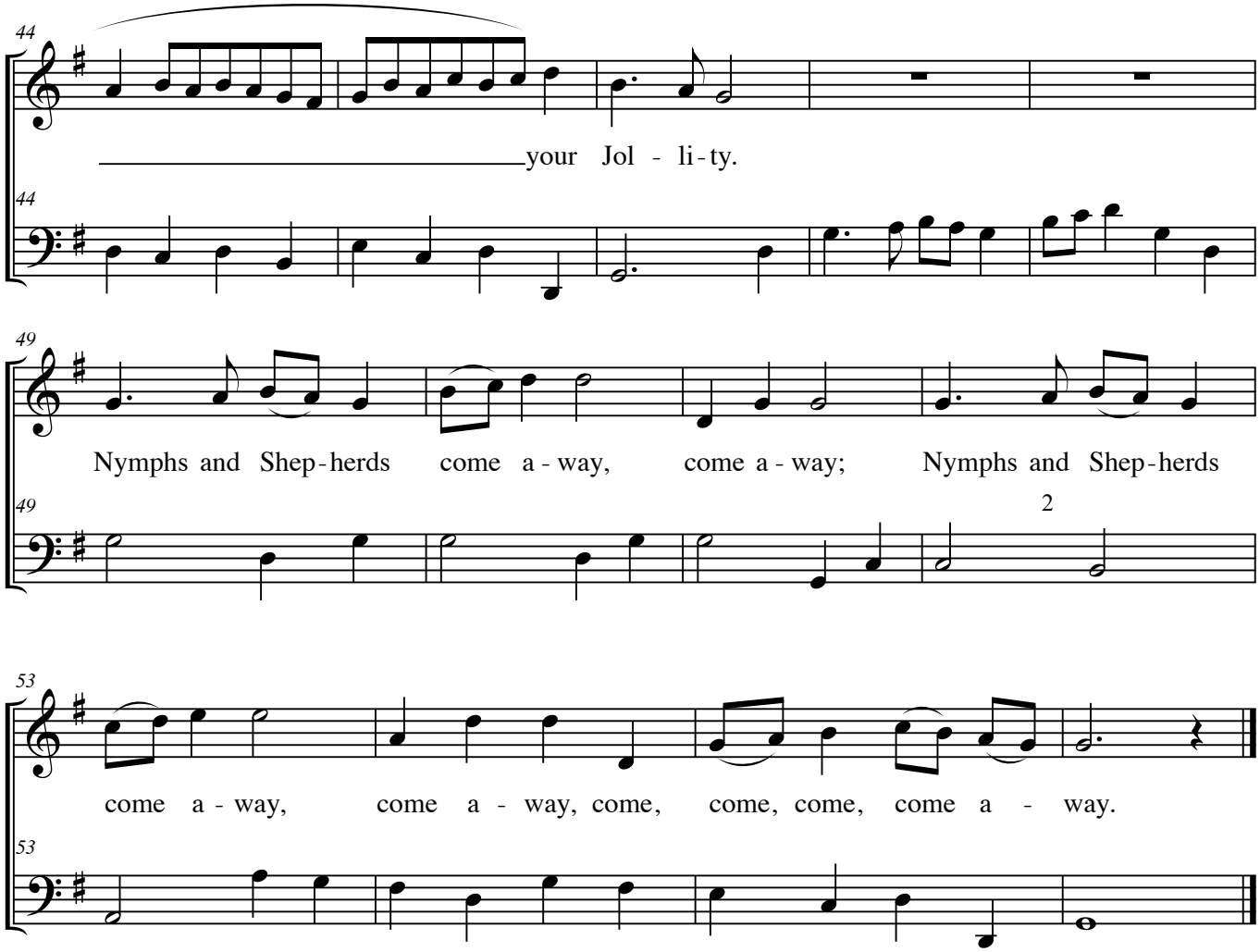

20
day; Sa - cred to ease and hap - py Love, to
20
26
Dan - cing, to Mu - - - - - sick, to Dan - cing, to
26
30
Mu - - - - - - - - - sick and to Po - e - try:
30
34
Your Flocks may now, now, now, now, now, now, now, now, now, now, se - cure-ly
34
39
rove: whilst you ex - press, whilst you ex - press
39


44
your Jol - li-ty.
44
49
Nymphs and Shep-herds come a-way, come a-way; Nymphs and Shep-herds
2
49
53
come a-way, come a-way, come, come, come, come a-way.
53

"Nymphs and Shepherds come away" from *Orpheus Britannicus*

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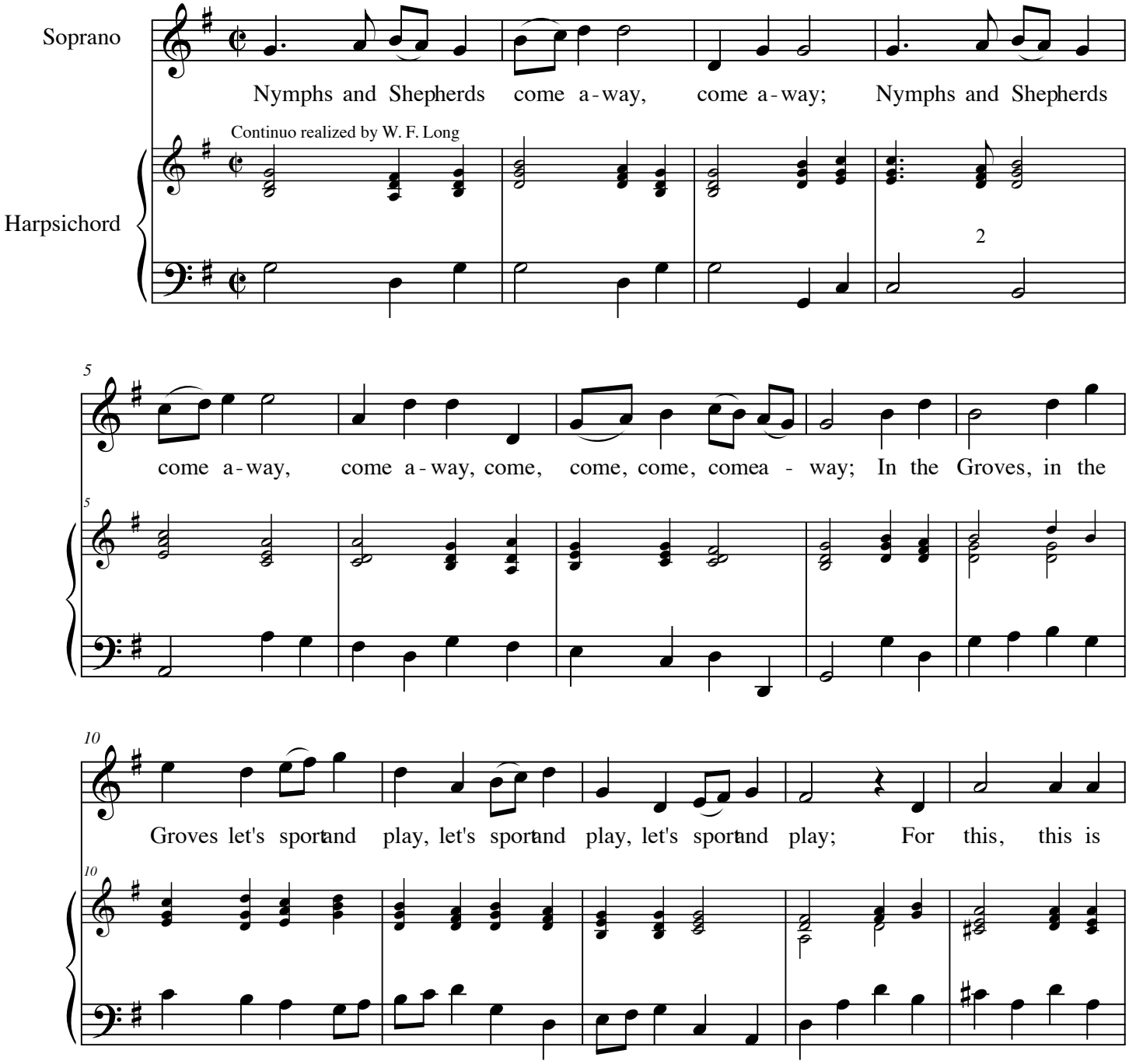

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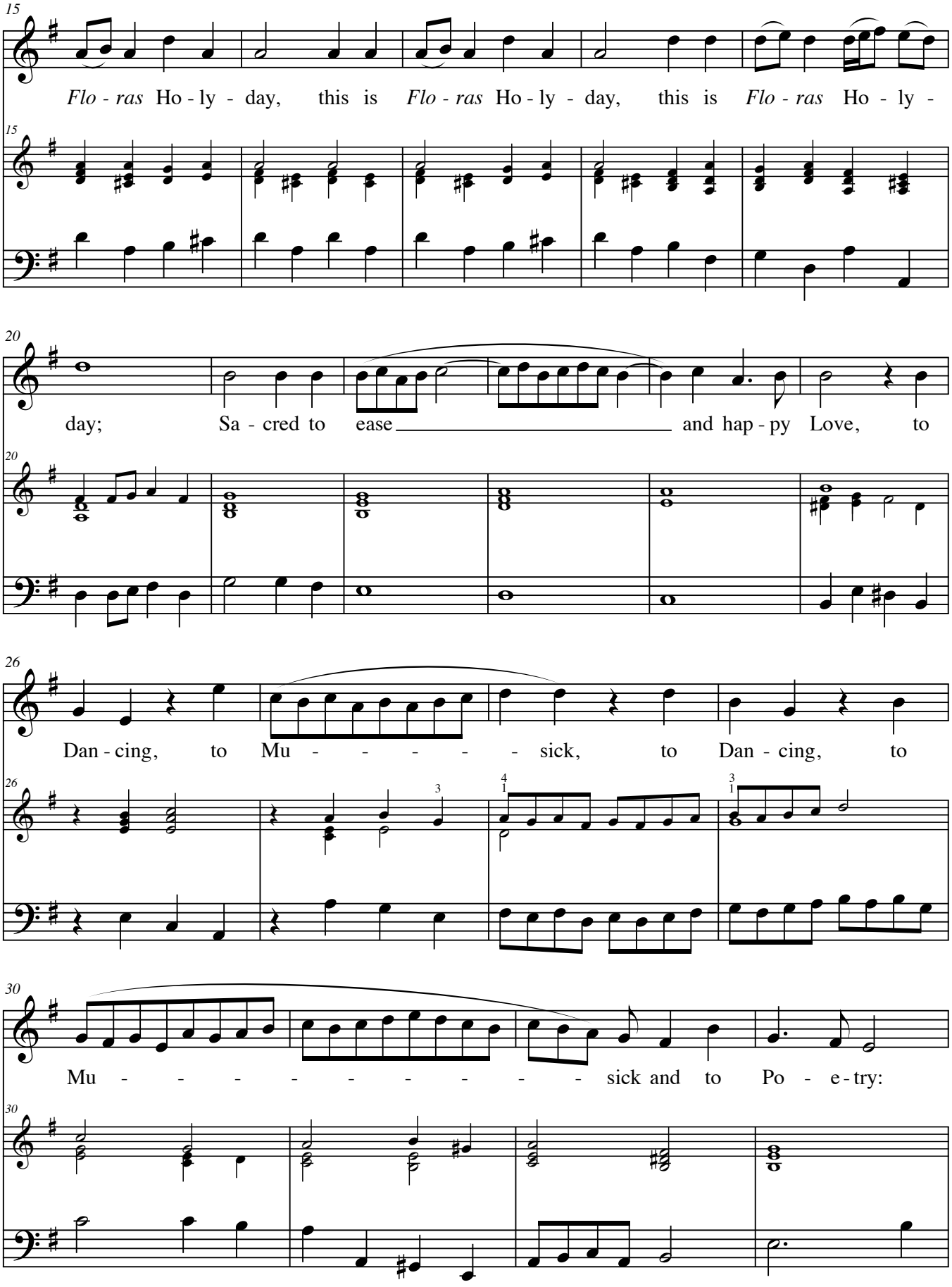
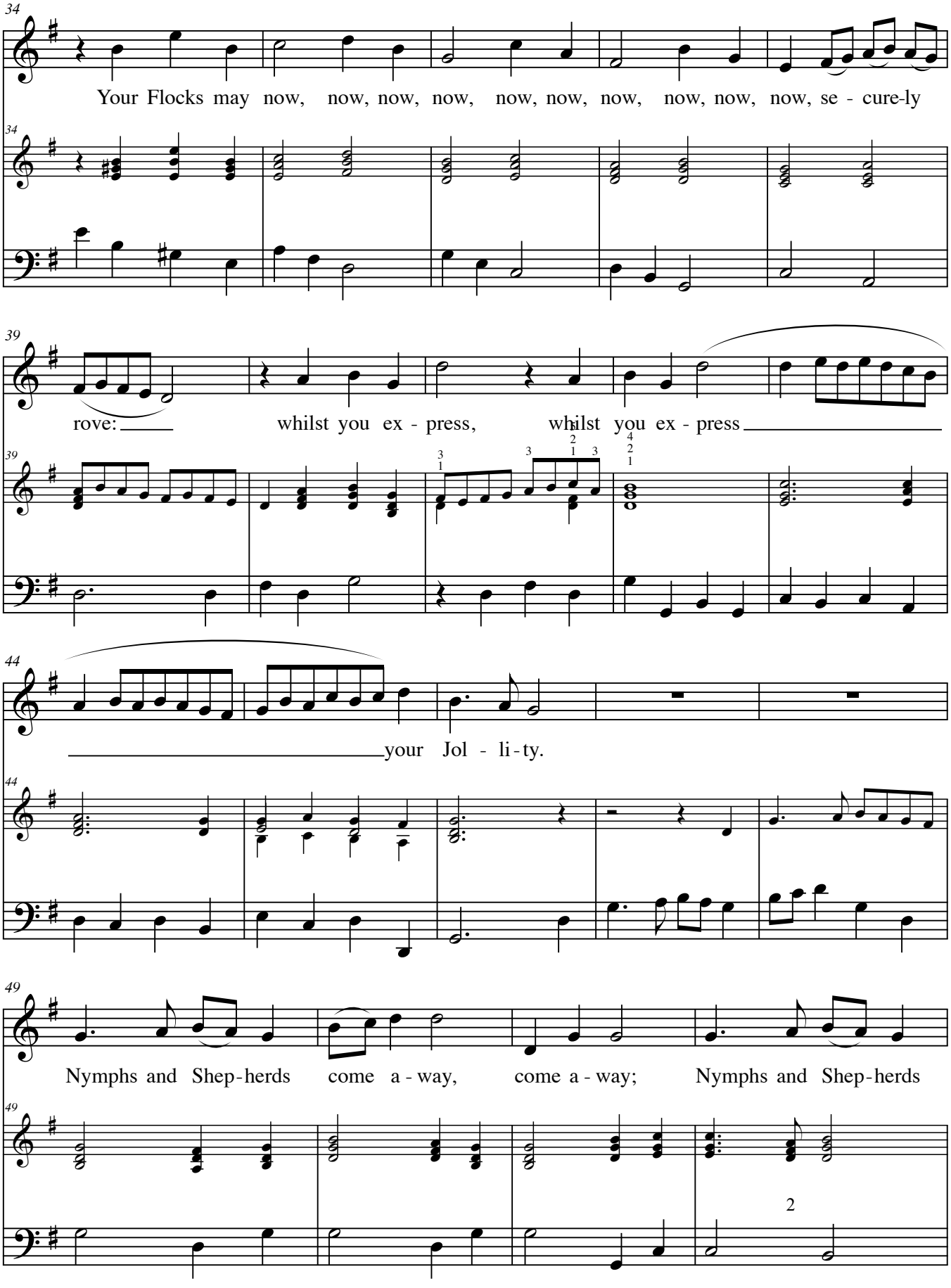
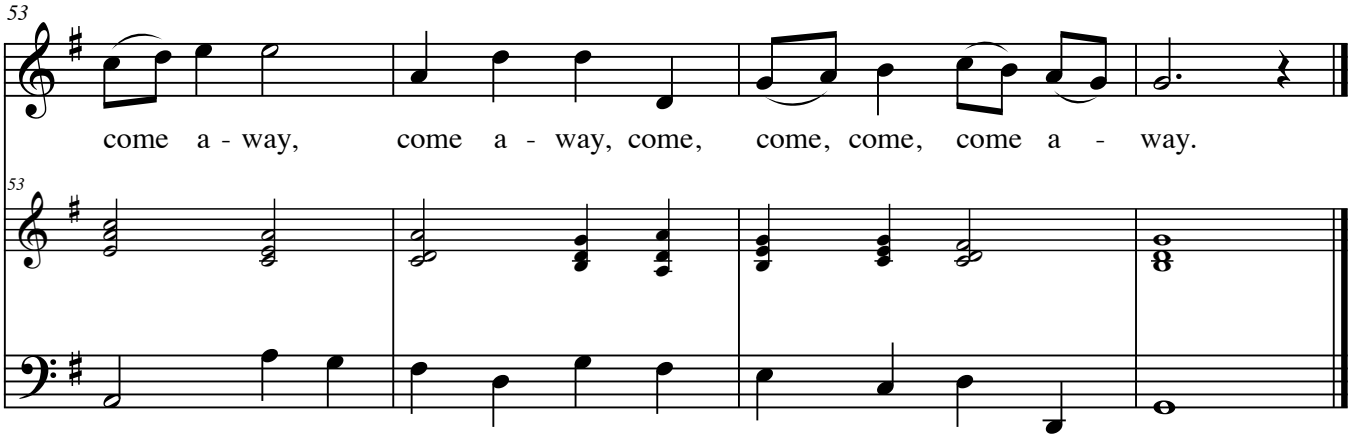

15
Flo - ras Ho - ly - day, this is Flo - ras Ho - ly - day, this is Flo - ras Ho - ly -
20
day; Sa - cred to ease and hap - py Love, to
26
Dan - cing, to Mu - - - - - sick, to Dan - cing, to
30
Mu - - - - - - - - - sick and to Po - e - try:


34
Your Flocks may now, now, now, now, now, now, now, now, now, now, se - cure-ly
34
39
rove: whilst you ex - press, whilst you ex - press
39
44
your Jol - li - ty.
44
49
Nymphs and Shep - herds come a - way, come a - way; Nymphs and Shep - herds
49
2


53
come a - way, come a - way, come, come, come, come a - way.
53

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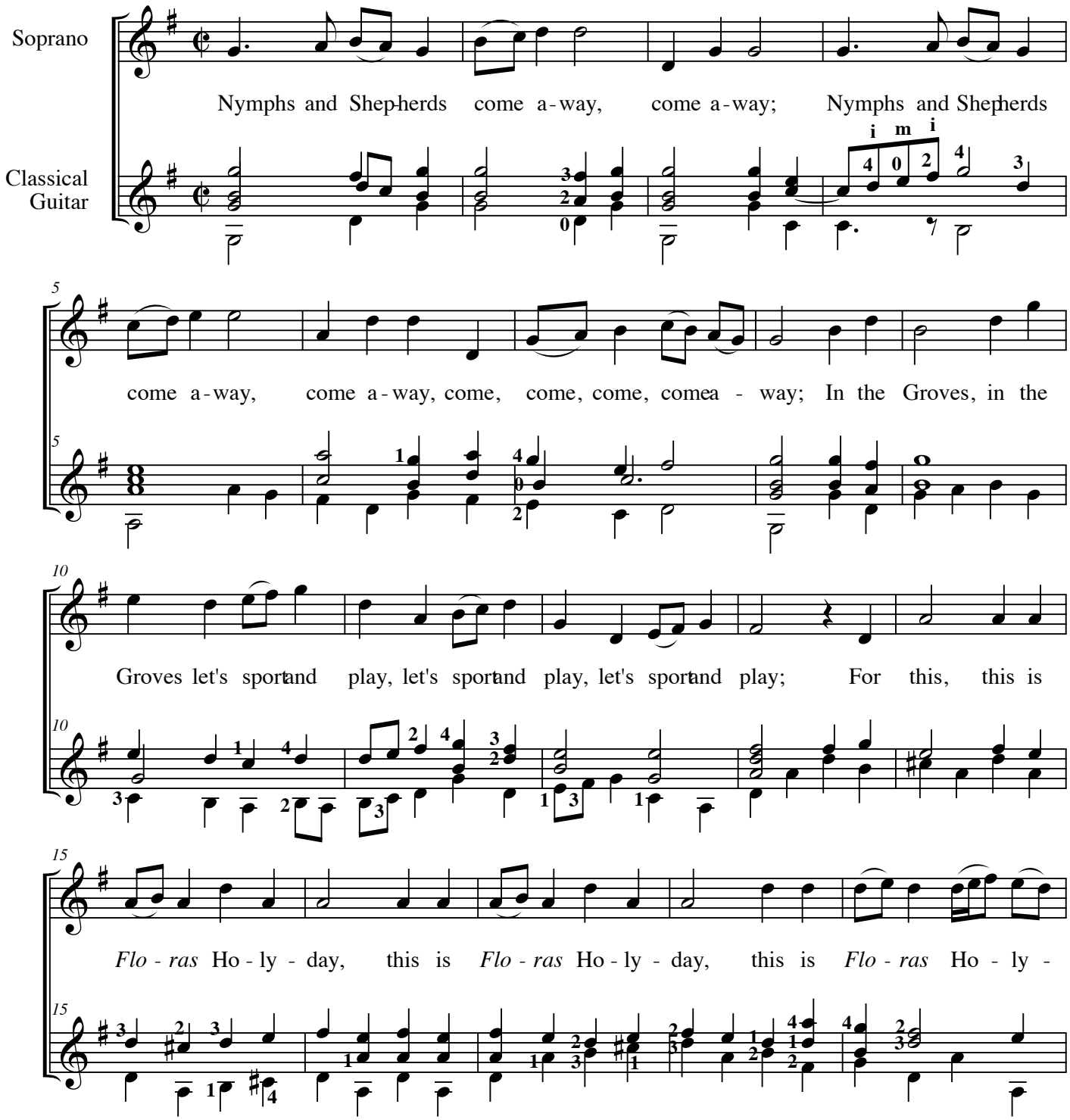

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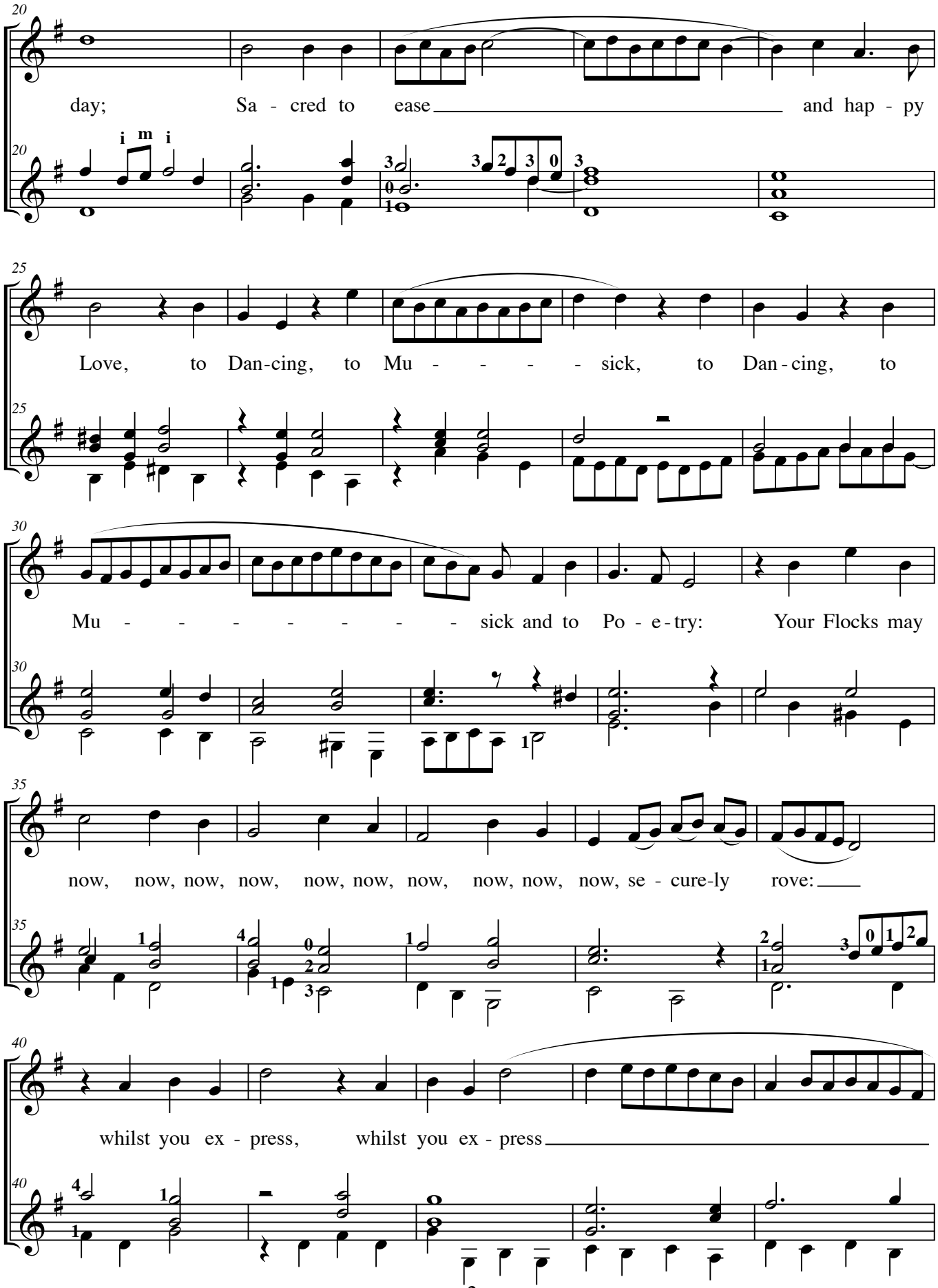
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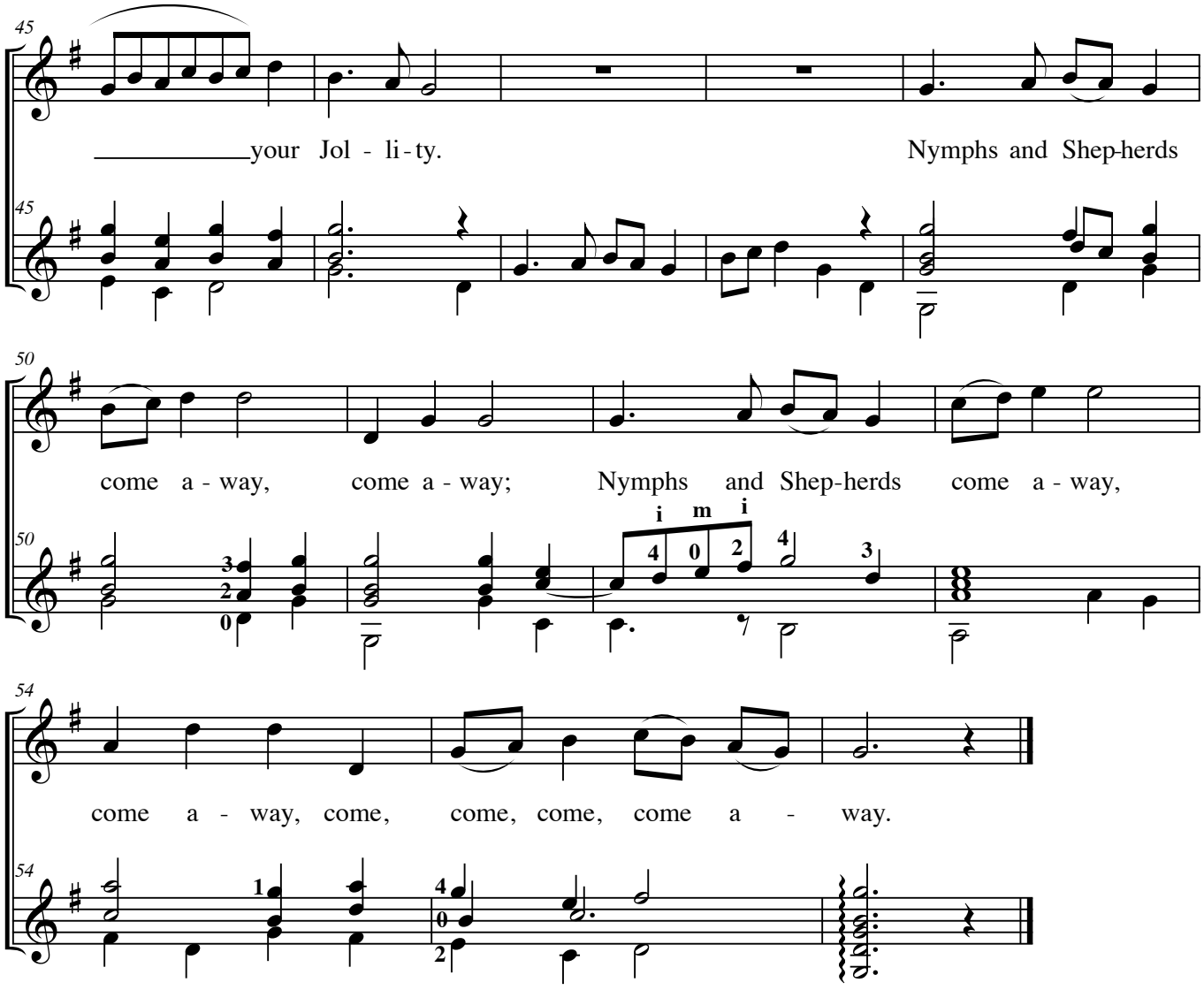
day; Sa - cred to ease and hap - py
25
Love, to Dan-cing, to Mu - - - - sick, to Dan - cing, to
30
Mu - - - - - - - - sick and to Po - e - try: Your Flocks may
35
now, now, now, now, now, now, now, now, now, now, se - cure-ly rove:
40
whilst you ex - press, whilst you ex - press


45
your Jol - li - ty.
Nymphs and Shep-herds
45
50
come a - way, come a - way;
Nymphs and Shep-herds come a - way,
50
i m i
54
come a - way, come, come, come, come a - way.
54

"Nymphs and Shepherds come away" from *Orpheus Britannicus*

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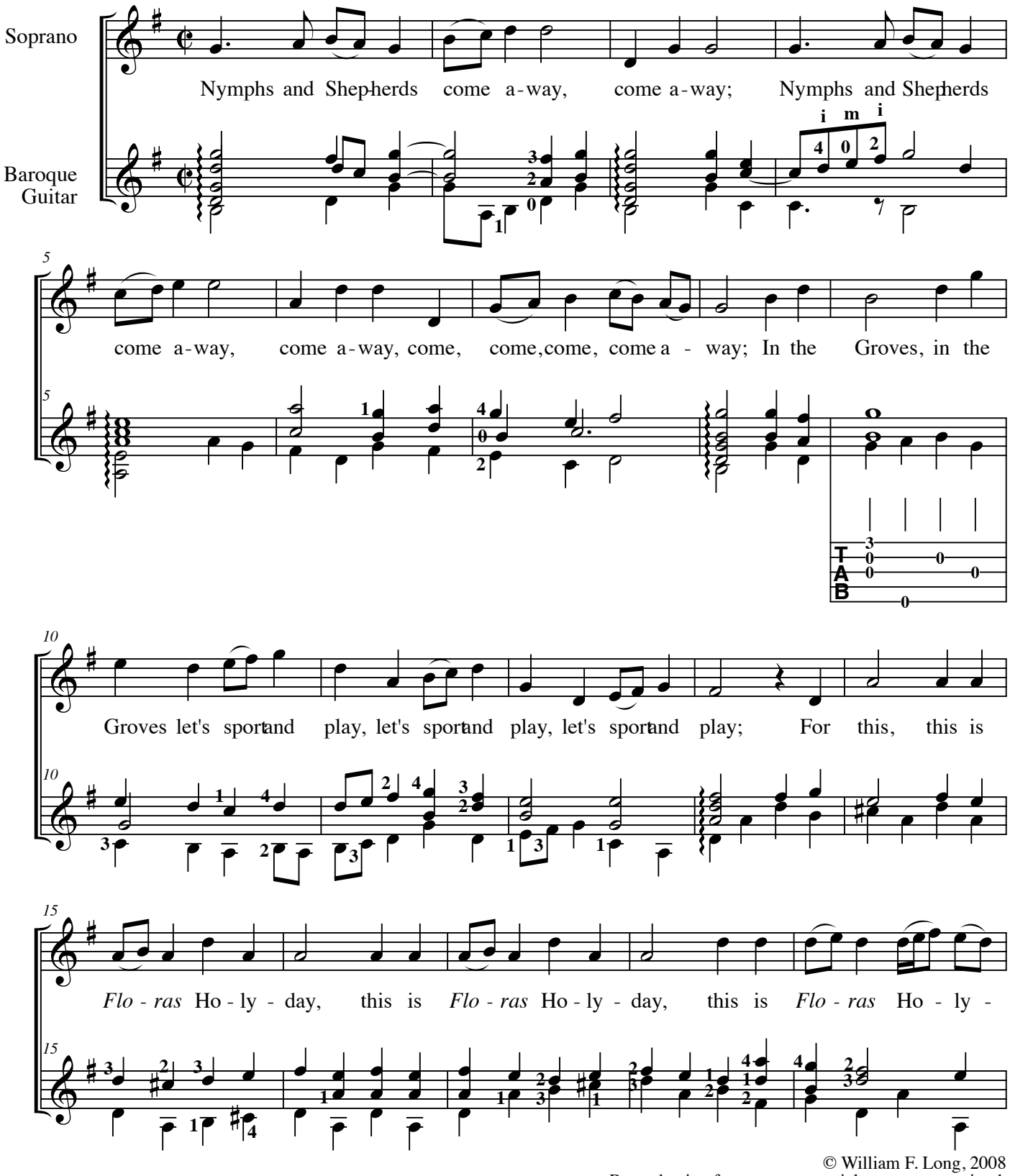

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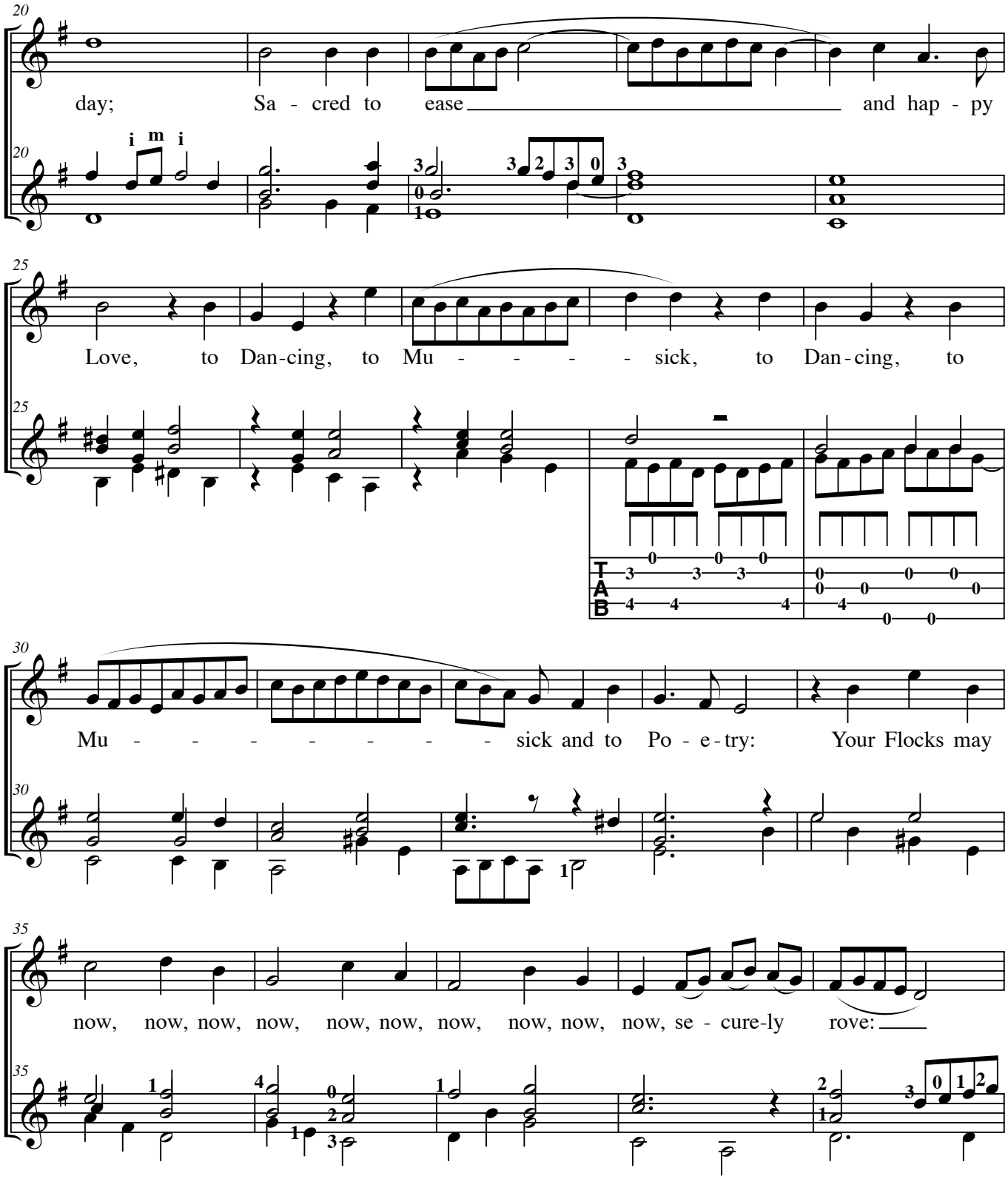
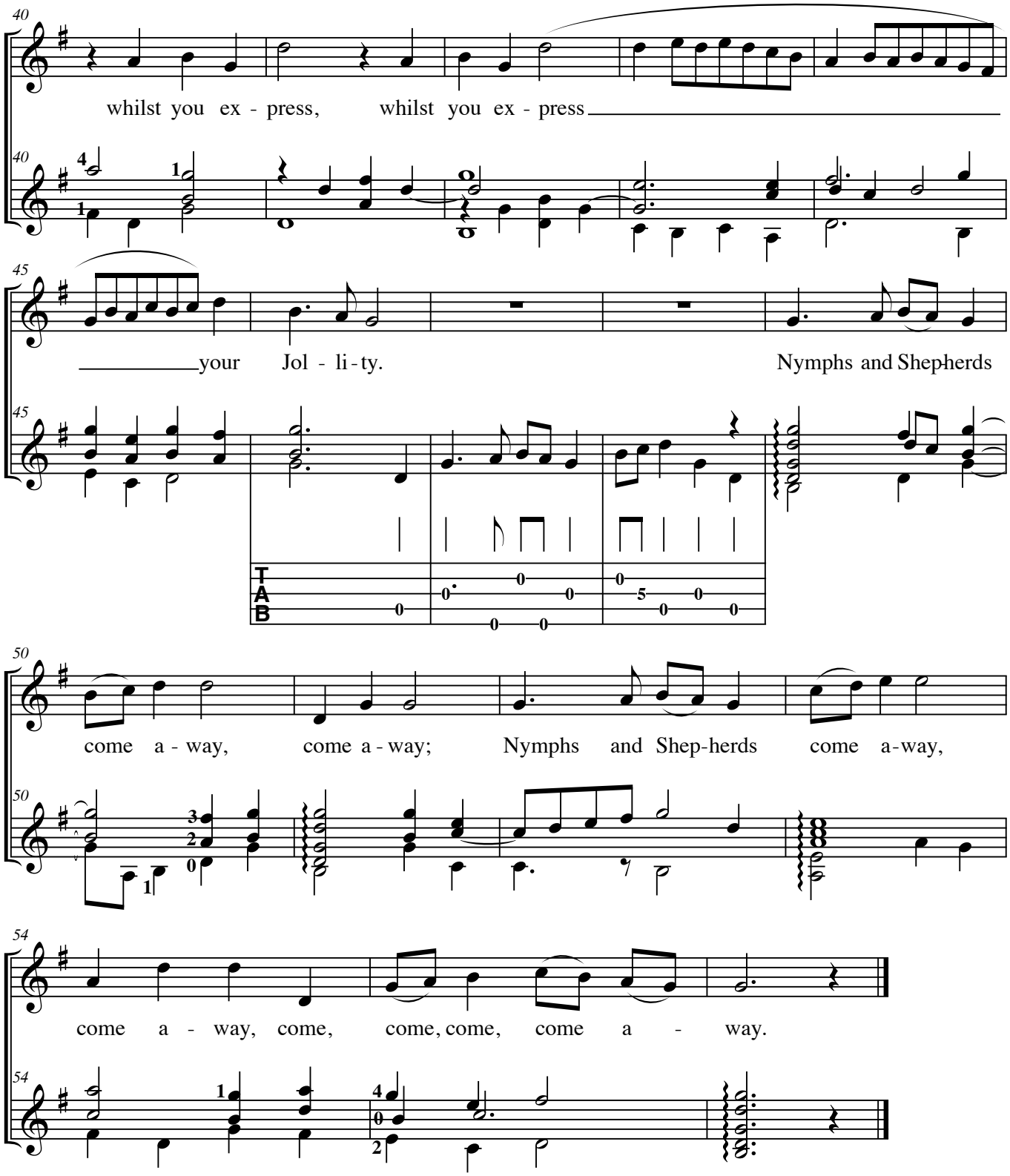

20
day; Sa - cred to ease and hap - py
i m i
25
Love, to Dan-cing, to Mu - - - - sick, to Dan-cing, to
T
A
B
30
Mu - - - - - - - - sick and to Po - e-try: Your Flocks may
35
now, now, now, now, now, now, now, now, now, now, se - cure-ly rove:



"Nymphs and Shepherds come away" is a song in the Libertine. It is found on page 234 of Book I of Orpheus Britannicus. Only two figures occur in the bass part.

"Nymphs and Shepherds come away" from *Orpheus Britannicus*

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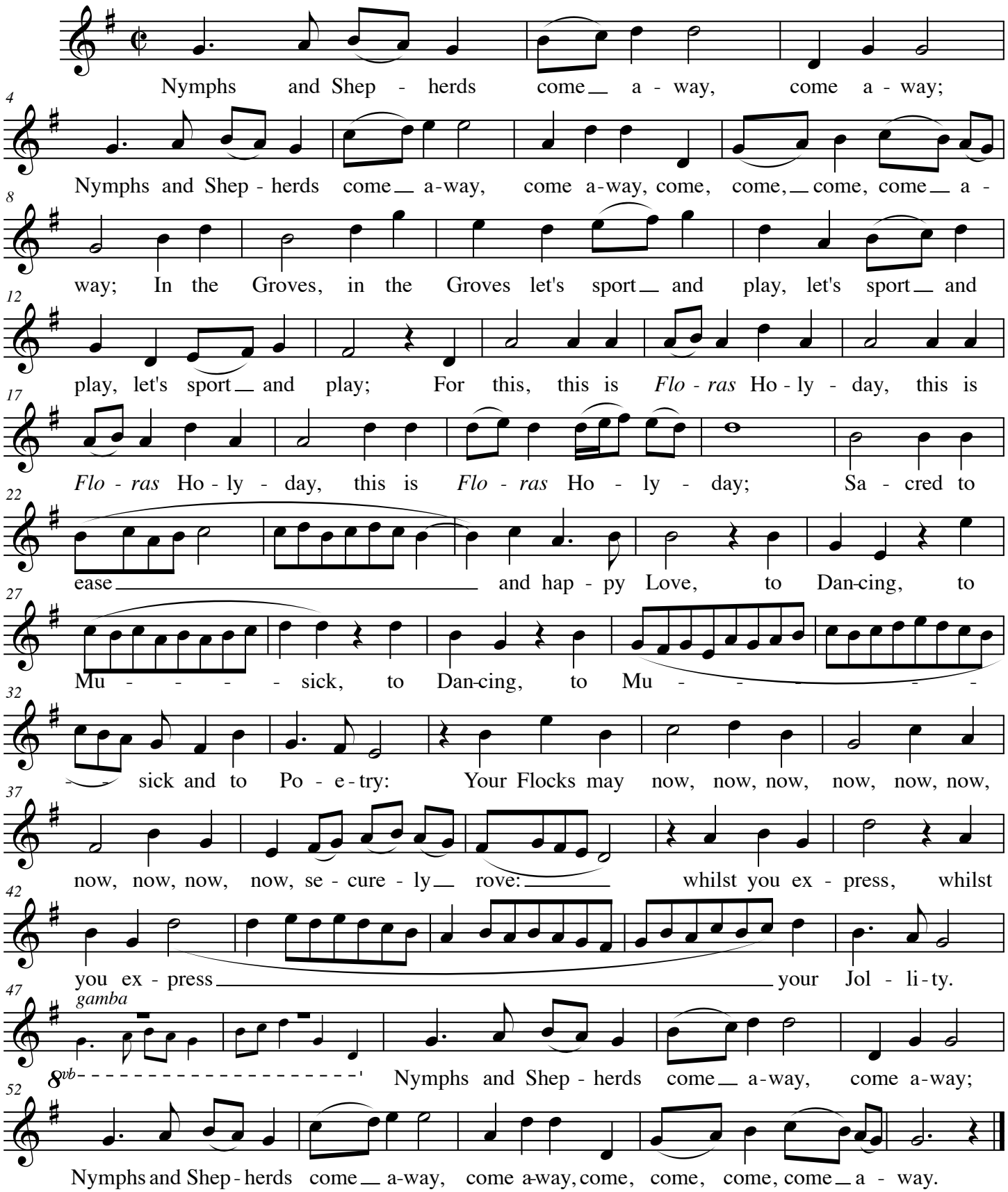

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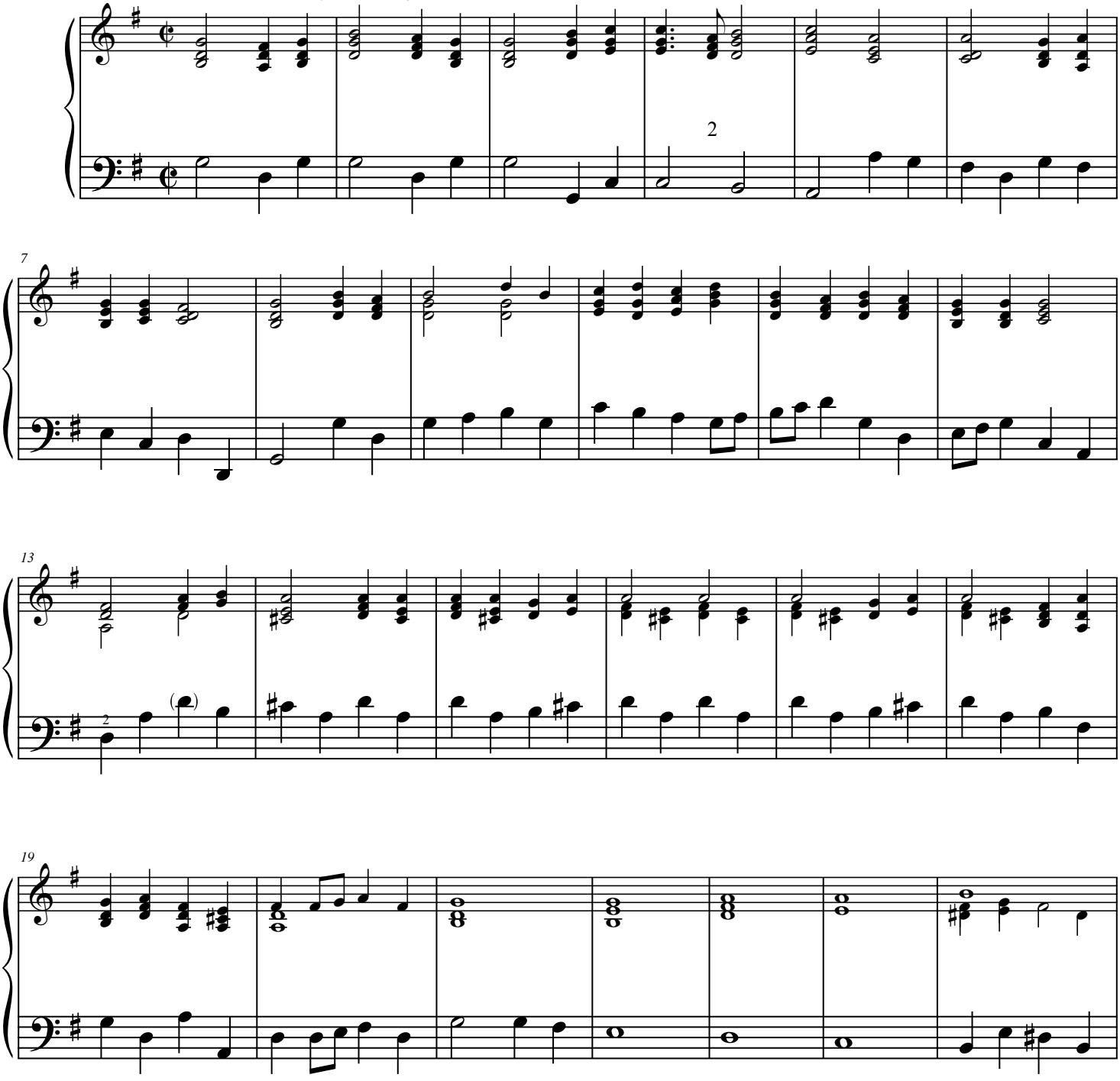
Harpsichord

"Nymphs and Shepherds come away" from *Orpheus Britannicus*

Henry Purcell

Continuo realized by W. F. Long



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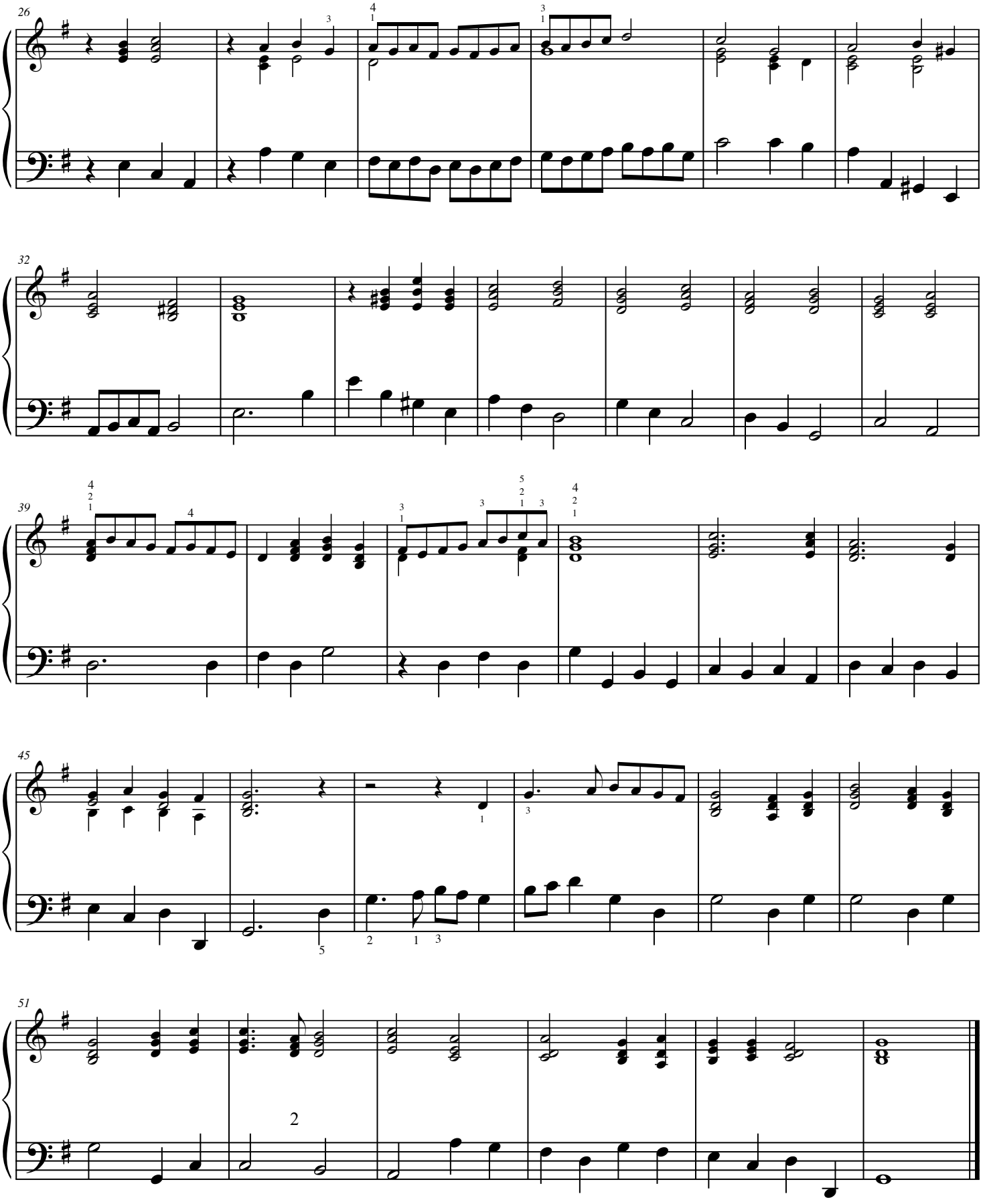

guitar

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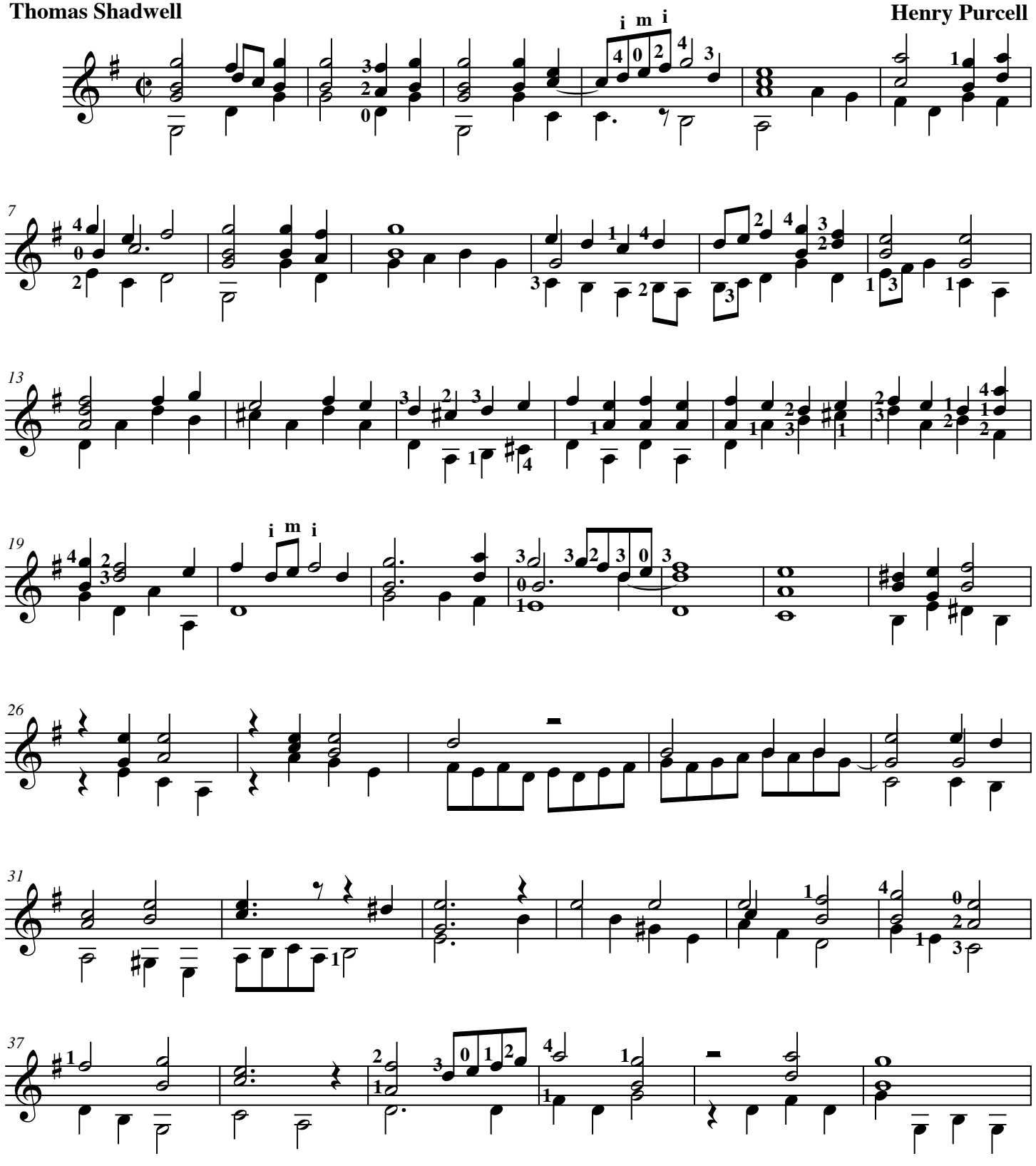

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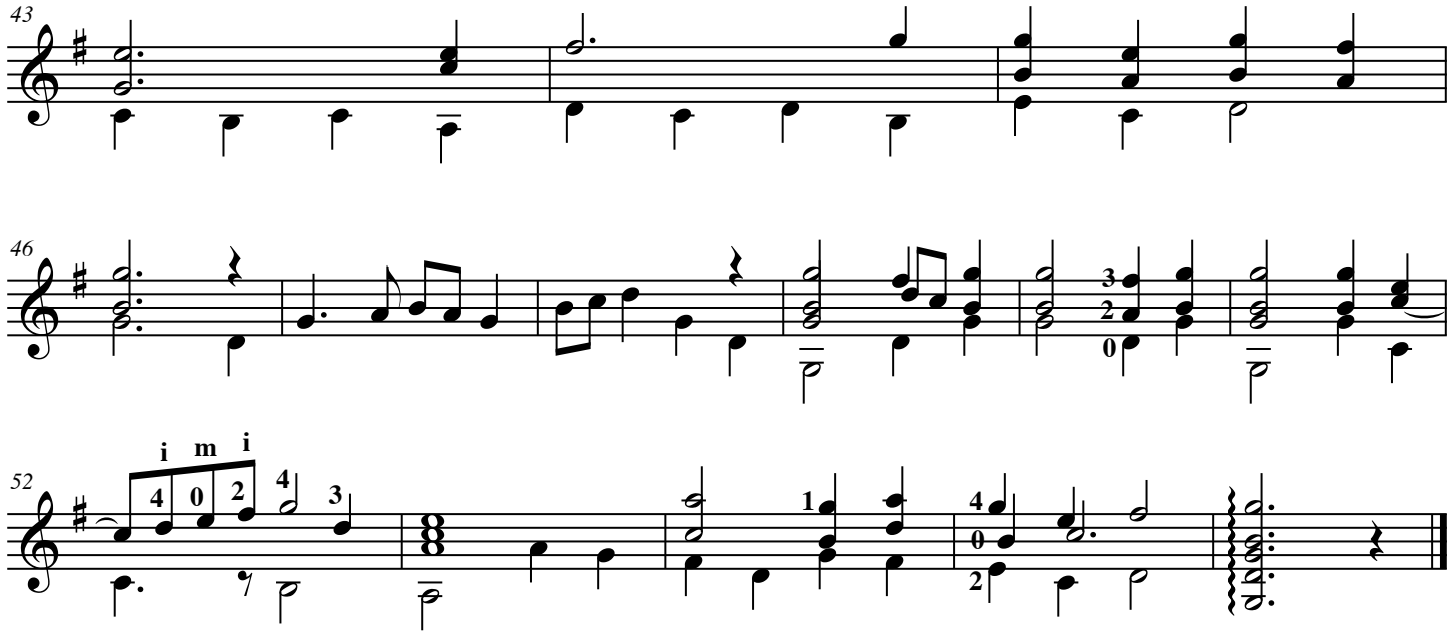
"Nymphs and Shepherds come away"



baroque guitar

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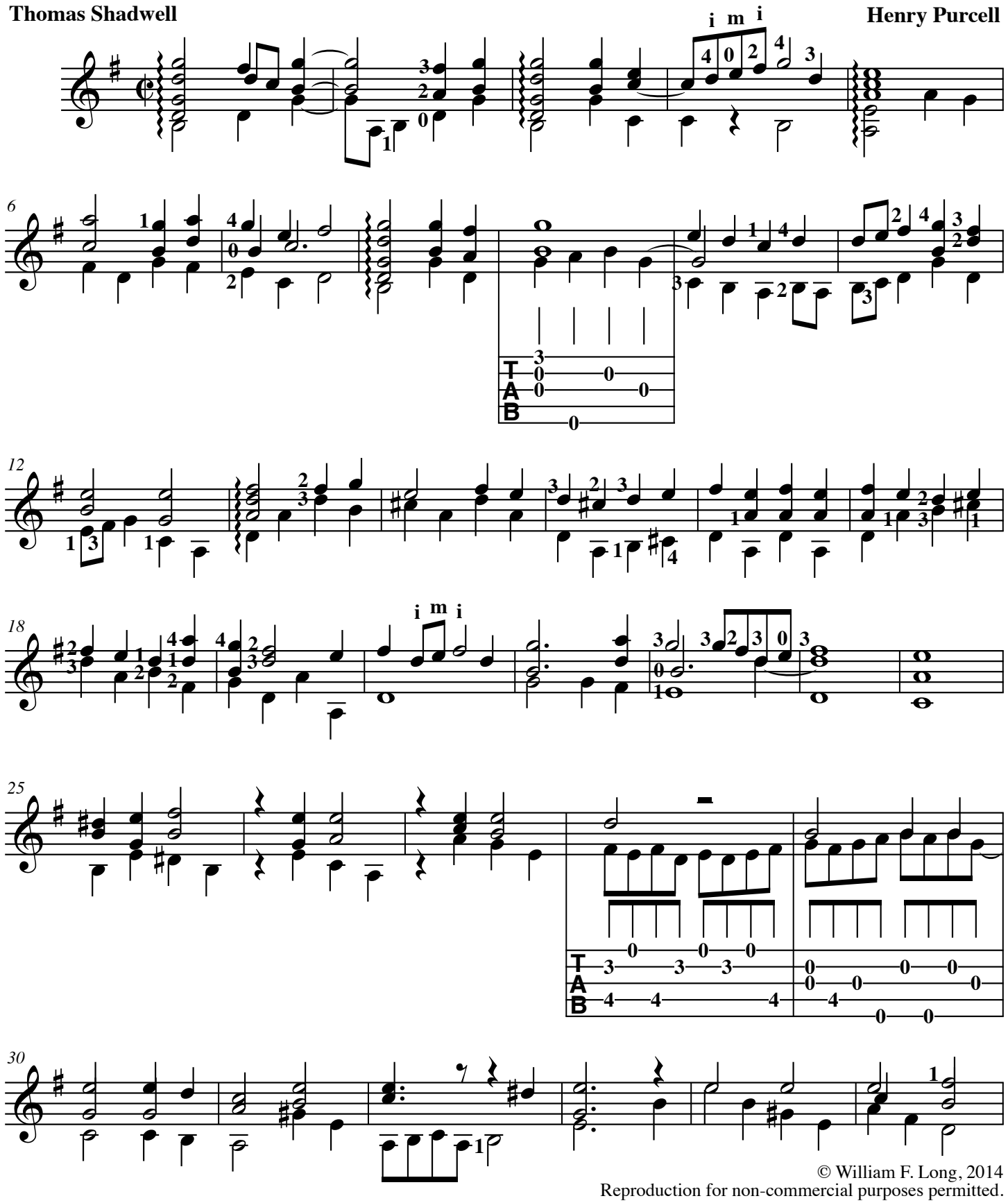

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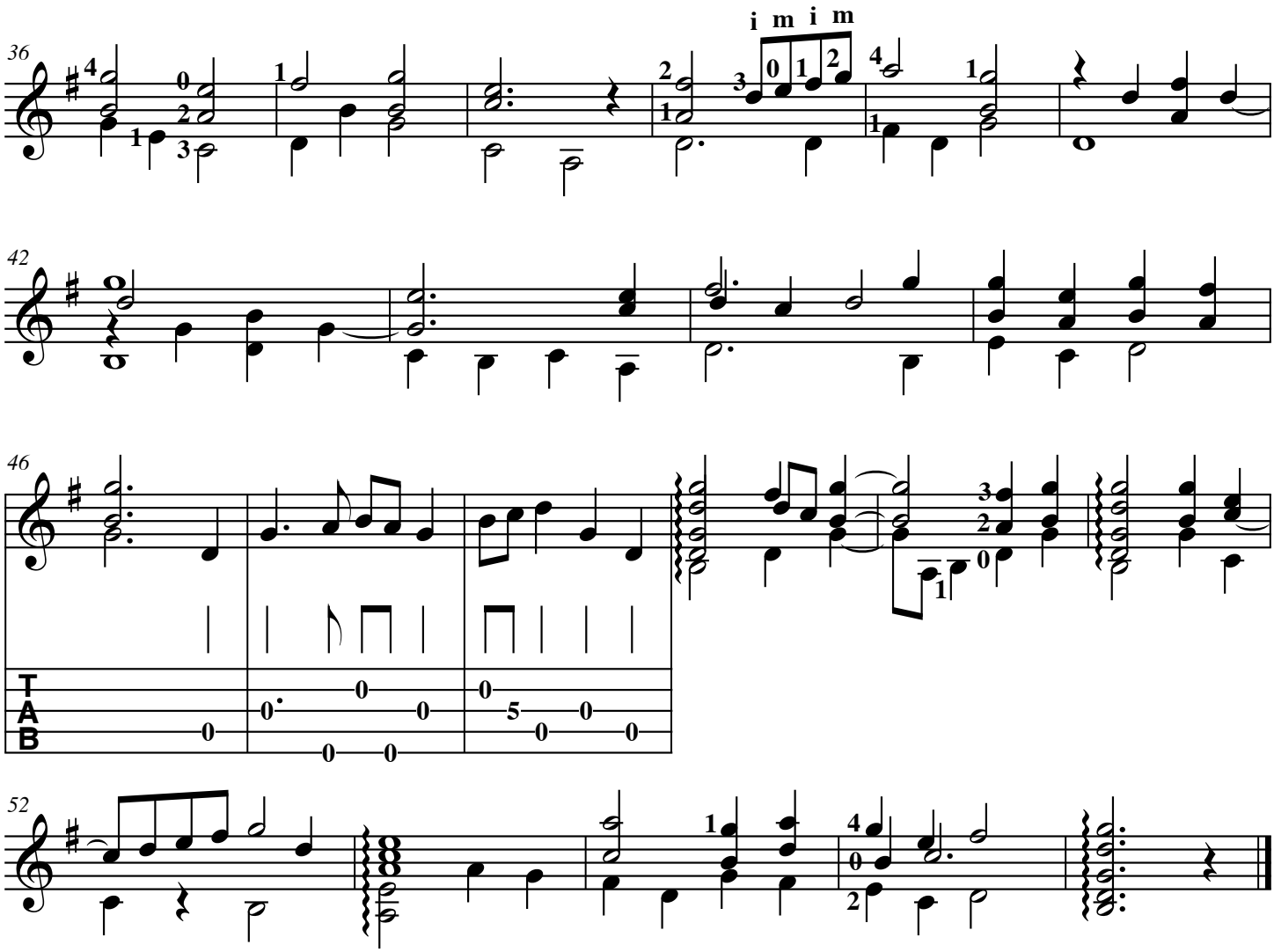
"Nymphs and Shepherds come away"



Viola da Gamba

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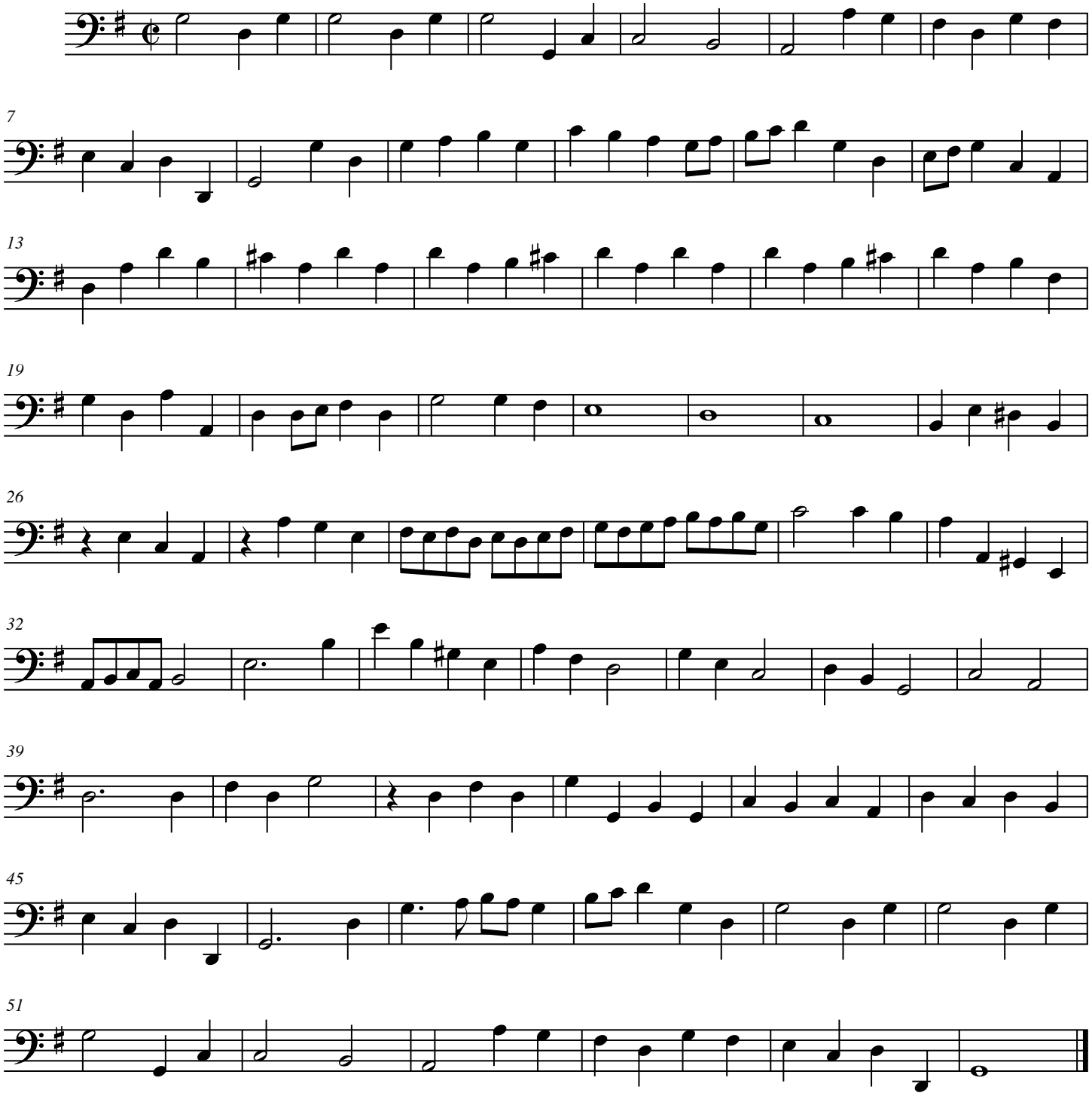

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