ORPHEUS BRITANNICUS

Nymphs and Shepherds
come away
FROM
The Libertine, 1692
Z600/1
COMPOS’D
By Mr. Henry Purcell

FOR
Soprano
AND
A THROUGH-BASS

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"Nymphs and Shepherds come away"
from *Orpheus Britannicus*

Thomas Shadwell

Henry Purcell

Soprano

Nymphs and Shepherds come a-way, come a-way; Nymphs and Shepherds come a-way, come a-way; Nymphs and Shepherds come a-way, come a-way; Nymphs and Shepherds come a-way, come a-way; Nymphs and Shepherds come a-way, come a-way; Nymphs and Shepherds come a-way, come a-way; Nymphs and Shepherds come a-way, come a-way; Nymphs and Shepherds come a-way, come a-way; In the Groves, in the

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Groves let's sport and play; For this, this is Flo ras Ho-ly-day, this is Flo ras Ho-ly-day; Sa-cred to ease and hap-py
"Nymphs and Shepherds come away"

Love, to Dancing, to Mussick, to Dancing, to

Mussick and to Poetry: Your Flocks may

now, now, now, now, now, now, now, now, now, securely rove:

3
"Nymphs and Shepherds come away"

whilst you express, whilst you express

your Jollity.

Nymphs and Shepherds

come a way, come a way; Nymphs and Shepherds come a way,
"Nymphs and Shepherds come away"

come away, come, come, come away.

way.
"Nymphs and Shepherds come away"
from *Orpheus Britannicus*

Thomas Shadwell  
Henry Purcell

Soprano

Nymphs and Shepherds come a-way, come a-way; Nymphs and Shepherds come a-way, come a-way, come, come, come a-way; In the Groves, in the Groves let's sport and play, let's sport and play; For this, this is Flo-ras Ho-ly-day, this is Flo-ras Ho-ly-day, this is Flo-ras Ho-ly-day.

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"Nymphs and Shepherds come away"

day; Sacred to ease and happy Love, to

Dancing, to Mussick, to Dancing, to

Mussick and to Poetry:

Your Flocks may now, now, now, now, now, now, now, now, securely

rove: whilst you express, whilst you express
"Nymphs and Shepherds come away"
"Nymphs and Shepherds come away"
from *Orpheus Britannicus*

**Thomas Shadwell**

**Henry Purcell**

Nymphs and Shepherds come a-way, come a-way; Nymphs and Shepherds come a-way, come a-way, come, come, come away; In the Groves, in the Groves let's sport and play, let's sport and play, let's sport and play; For this, this is

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"Nymphs and Shepherds come away"

Flo - ras Ho - ly - day, this is Flo - ras Ho - ly - day, this is Flo - ras Ho - ly -

day; Sa - cred to ease and hap - py Love, to

Dancing, to Mu - - - - sick, to Dan - cing, to

Mu - - - - - sick and to Po - e - try:
"Nymphs and Shepherds come away"

Your Flocks may now, now, now, now, now, now, now, now, securely

rove: whilst you express, whilst you express

your Jollity.

Nymphs and Shepherds come away, come away; Nymphs and Shepherds
"Nymphs and Shepherds come away"

come a-way, come a-way, come, come, come a-way.
"Nymphs and Shepherds come away"
from Orpheus Britannicus

Thomas Shadwell

Henry Purcell

Nymphs and Shepherds come away, come away; Nymphs and Shepherds come a-way, come a-way, come a-way, come, come, come away; In the Groves, in the Groves let's sport and play, let's sport and play, let's sport and play; For this, this is Flo-ras Ho-ly-day, this is Flo-ras Ho-ly-day, this is Flo-ras Ho-ly-day,
"Nymphs and Shepherds come away"

day; Sacred to ease and happy

Love, to Dancing, to Musick, to Dancing, to

Musick and to Poetry: Your Flocks may

now, now, now, now, now, now, now, now, securely rove:

whilst you express, whilst you express
"Nymphs and Shepherds come away"

Nymphs and Shepherds come away, come away, come away, come, come, come away.

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your Jollity.

Nymphs and Shepherds come away, come away; Nymphs and Shepherds come away,

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come a-way, come a-way, come a-way, come a-way.
"Nymphs and Shepherds come away"
from *Orpheus Britannicus*

Thomas Shadwell

Henry Purcell

Soprano

Baroque Guitar

Nymphs and Shepherds come a-way, come a-way; Nymphs and Shepherds

come a-way, come a-way, come, come, come a-way; In the Groves, in the

Groves let’s sport and play, let’s sport and play, let’s sport and play; For this, this is

Flo-ras Ho-ly-day, this is Flo-ras Ho-ly-day, this is Flo-ras Ho-ly-

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"Nymphs and Shepherds come away"

day; Sacred to ease and happy

Love, to Dancing, to Musick, to Dancing, to

Musick and to Poetry: Your Flocks may

now, now, now, now, now, now, now, now, secure-ly rove:
"Nymphs and Shepherds come away" is a song in the Libertine. It is found on page 234 of Book I of Orpheus Britannicus. Only two figures occur in the bass part.
"Nymphs and Shepherds come away"
from *Orpheus Britannicus*

Thomas Shadwell

Henry Purcell

Nymphs and Shepherds come _away, come away;

In the Groves, in the Groves let's sport and play, let's sport and play; For this, this is *Flo-ras Ho-ly-day*, this is *Flo-ras Ho-ly-day*; Sacred to ease and happy Love, to Dancing, to Musick, to Dancing, to Musick and to Poetry: Your Flocks may now, now, now, now, now, now, now, now, now, now, securely rove; whilst you express, whilst you express your Jollity.

Nymphs and Shepherds come _away, come away;
"Nymphs and Shepherds come away"
from *Orpheus Britannicus*

Henry Purcell

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Viola
da
Gamba

Henry Purcell

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