ORPHEUS BRITANNICUS

Why should men quarrel

FROM

The Indian Queen, 1695

Z630/4d

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano,

Two Treble Recorders,

AND

A *THROUGH-BASS*

Copyright *William F. Long*, MMVII

"Why Shou'd Men Quarrel"
from *Orpheus Britannicus*

John Dryden **Henry Purcell**

Treble Recorder 1

Treble Recorder 2

continuo realization by W. F. Long

Harpsichord

4

Rec. 1

Rec. 2

4

S

Why, why, why, shou'd men

4

Hpsi.

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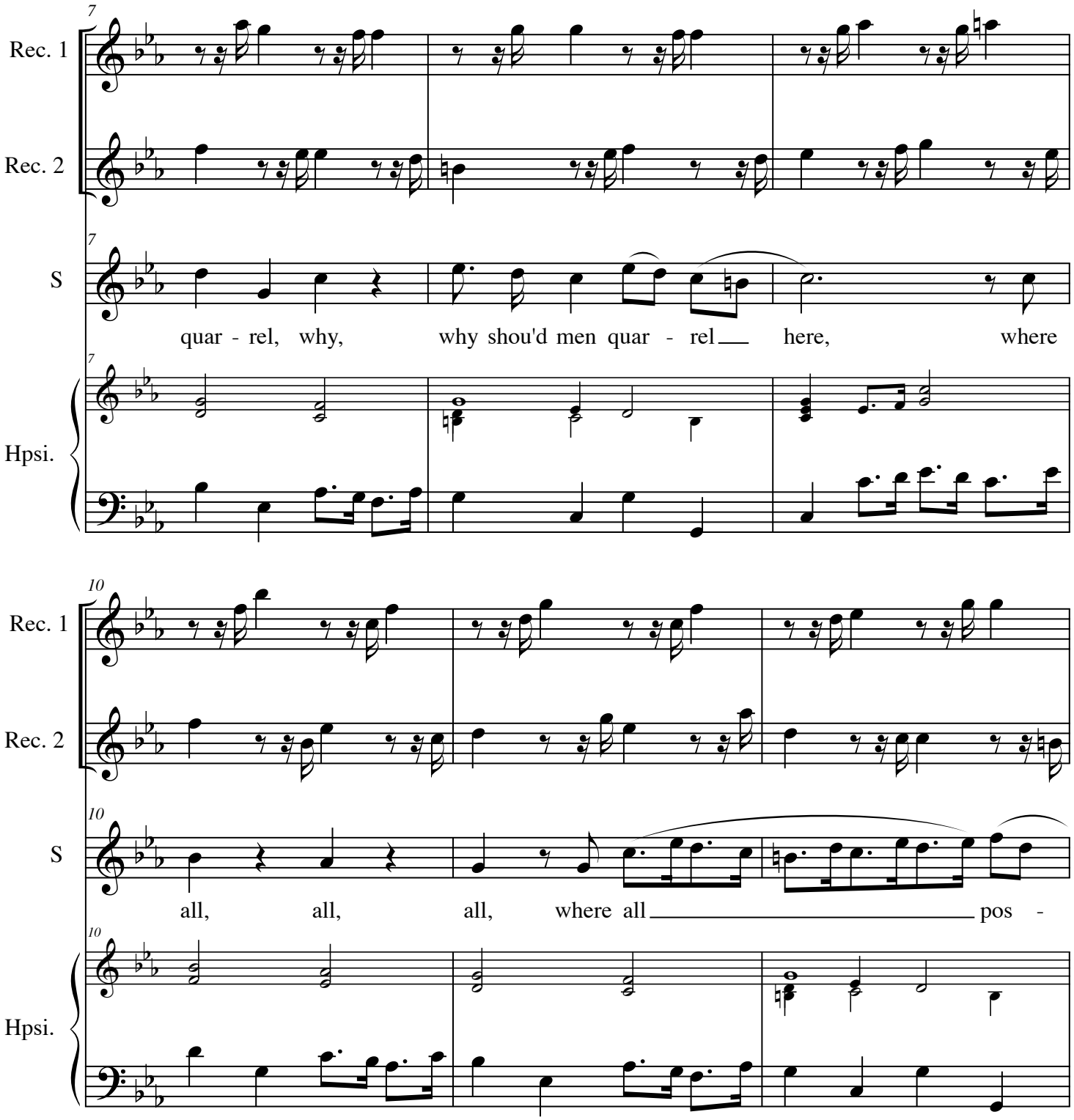

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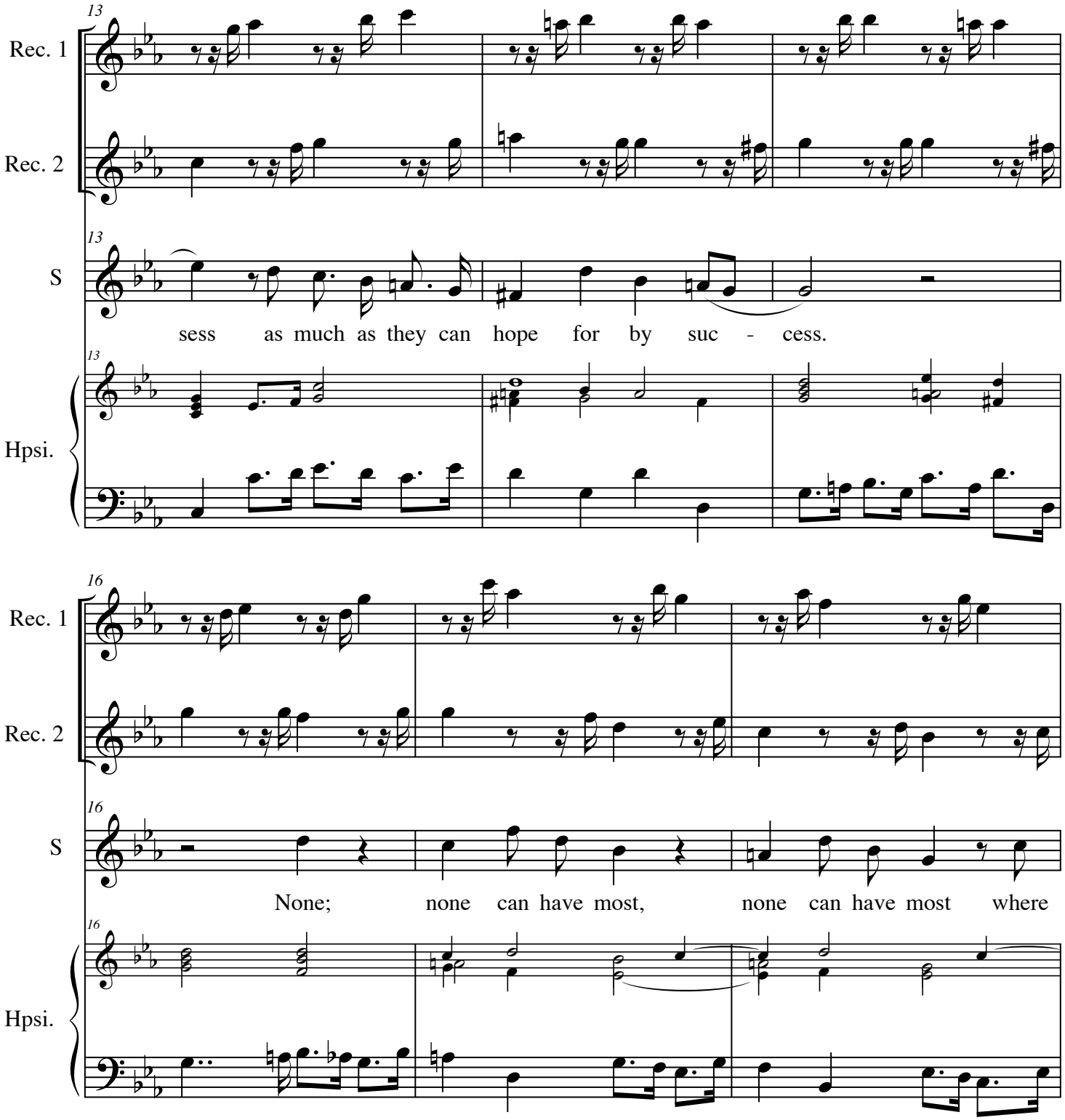

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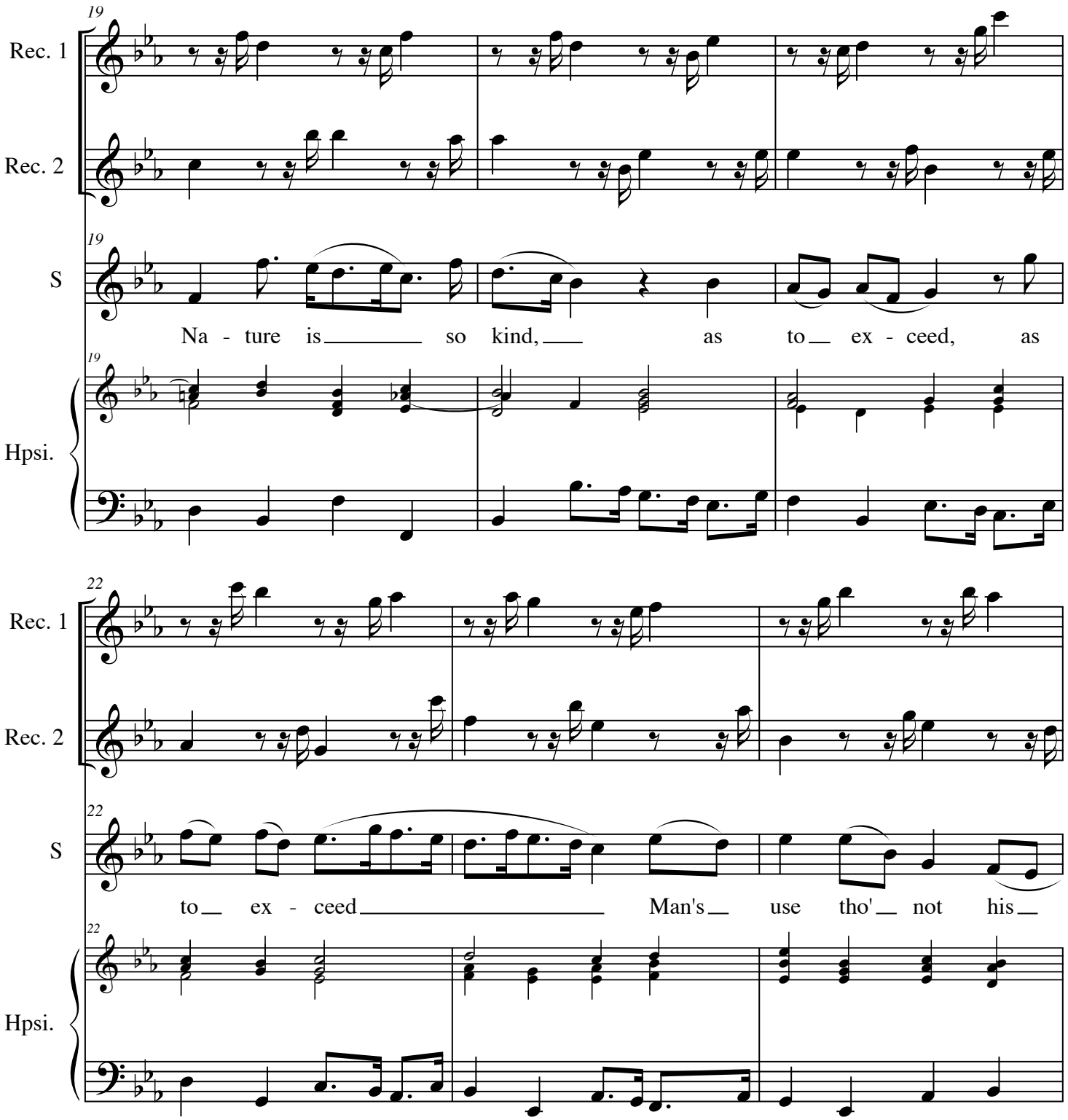

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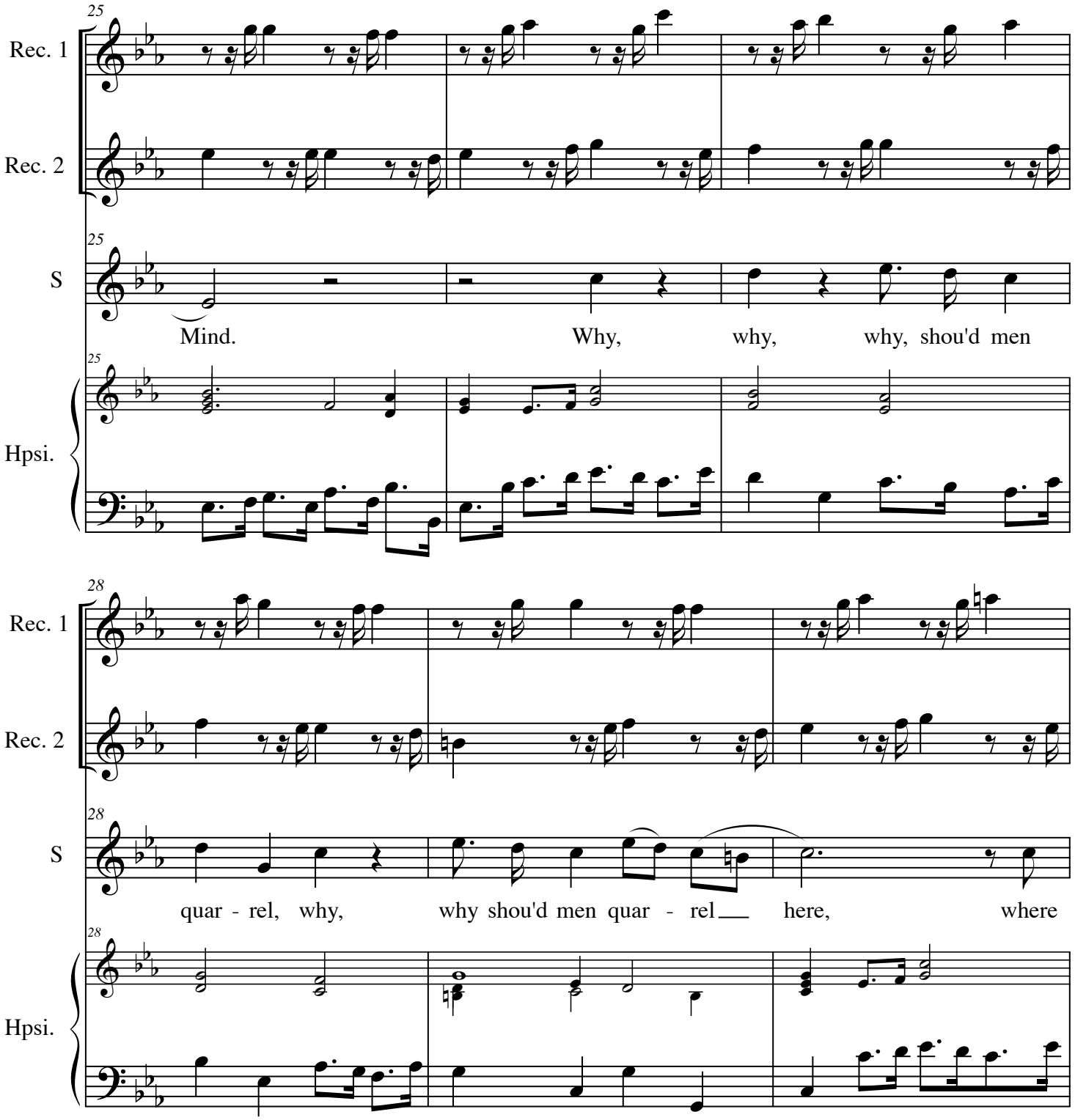

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31

Rec. 1

Rec. 2

S

all, all, all, where all pos -

Hpsi.

34

Rec. 1

Rec. 2

S

sess as much as they can hope for by suc - cess. as much as they can

Hpsi.

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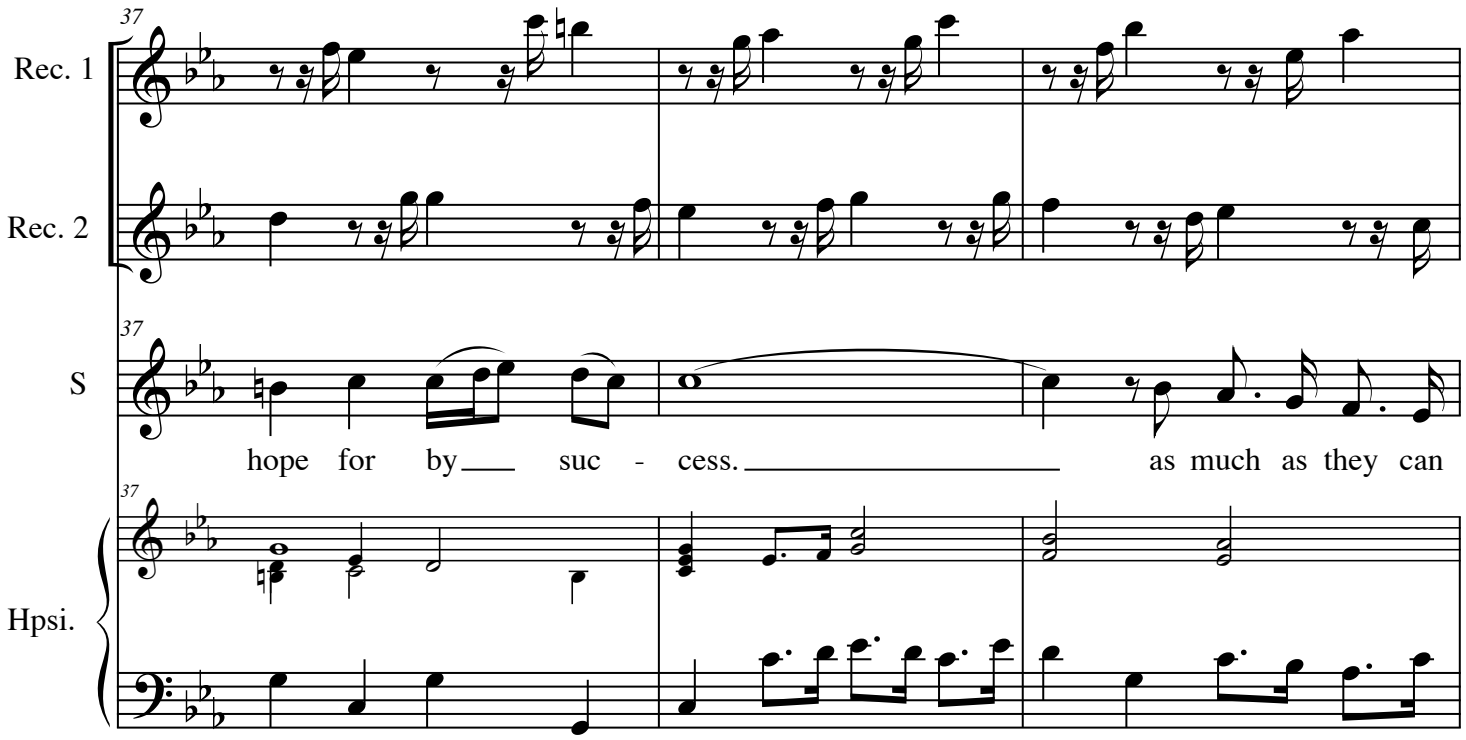

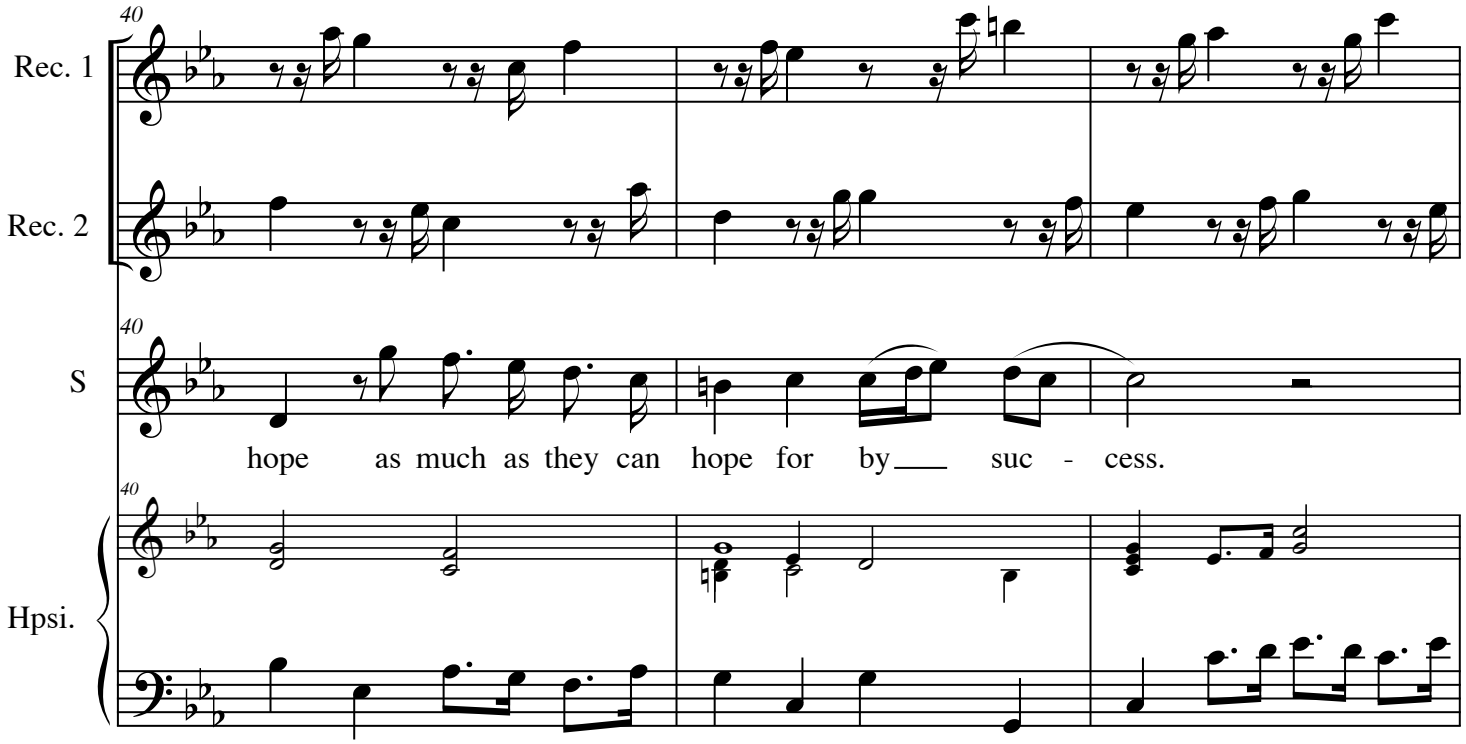

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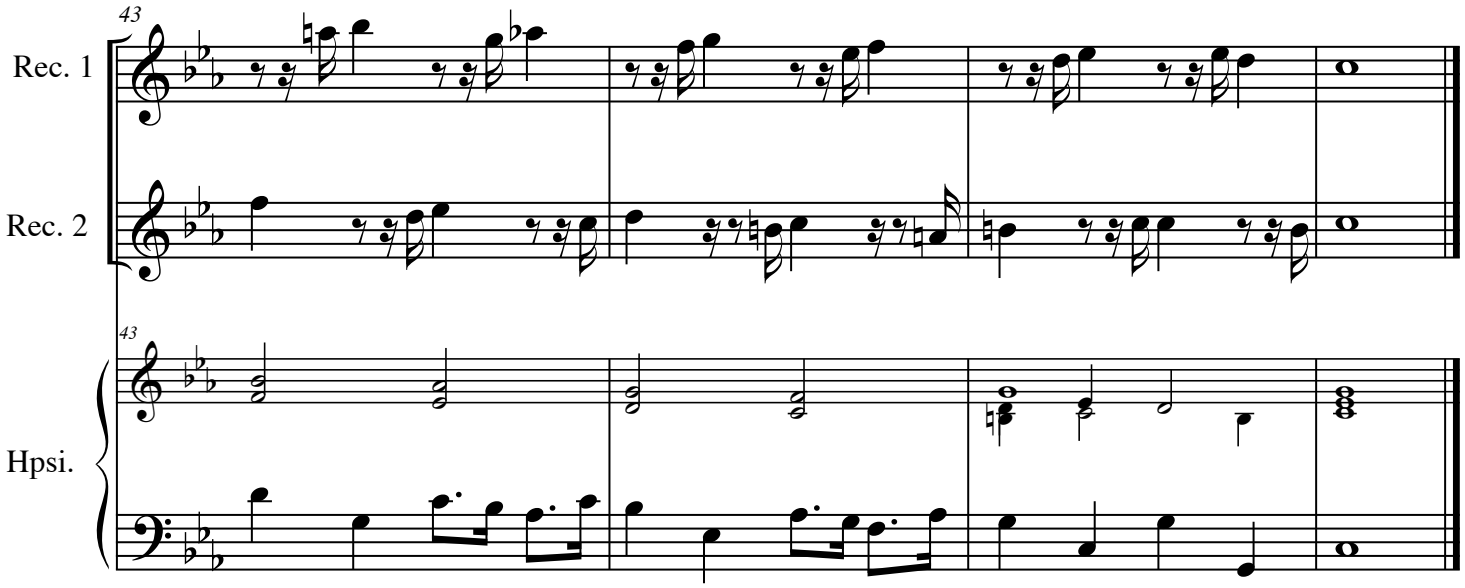

"Why Shou'd Men Quarrel" occurs on page 54 of Book II of *Orpheus Britannicus*. The aria comes from the semi-opera, *Indian Queen*. Although the two obligato instruments are unspecified, they are certainly treble recorders. The bass line has no figures. The realization here reflects the harmonies of the four written parts.

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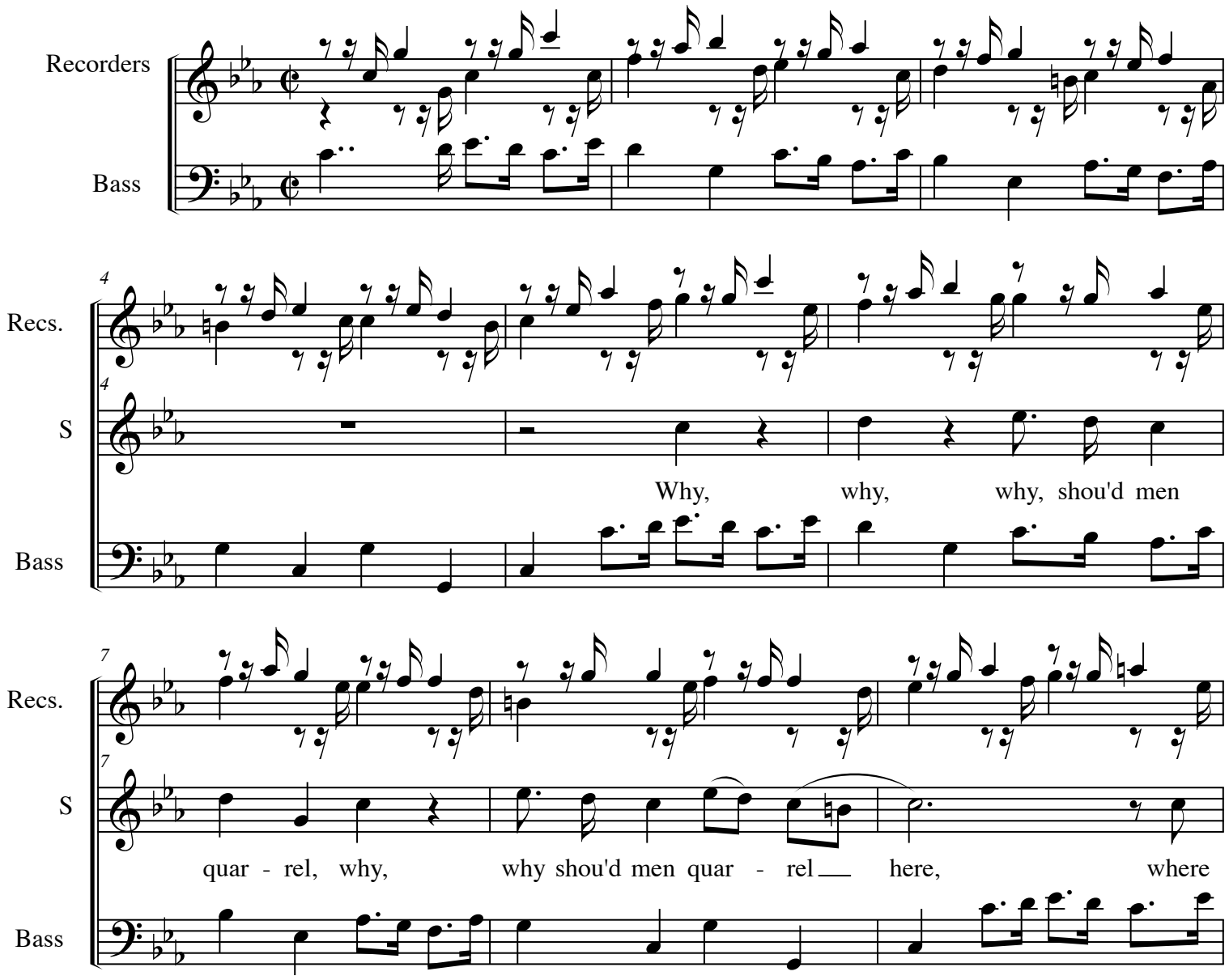
Soprano

"Why Shou'd Men Quarrel" from *Orpheus Britannicus*

John Dryden **Henry Purcell**



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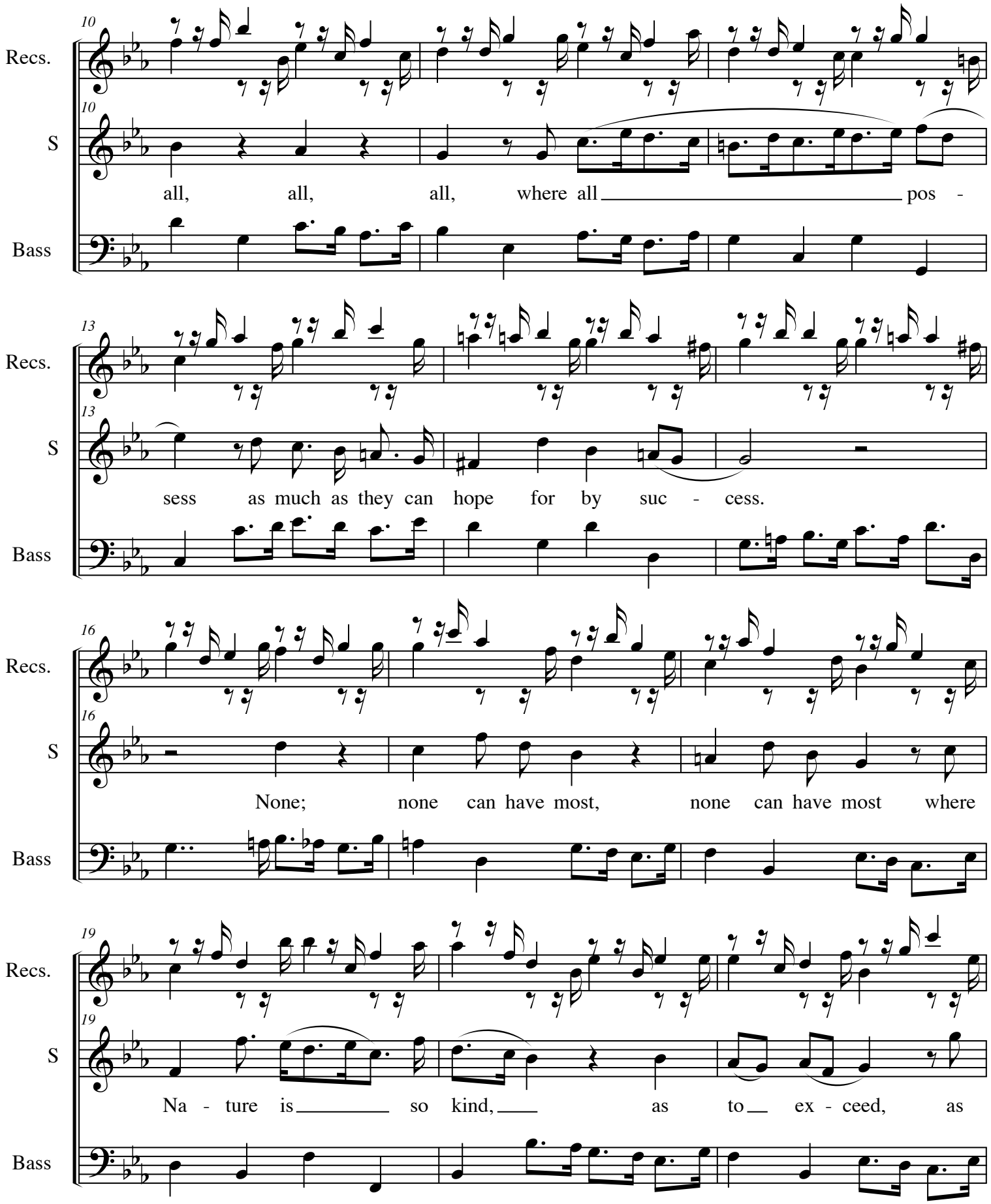

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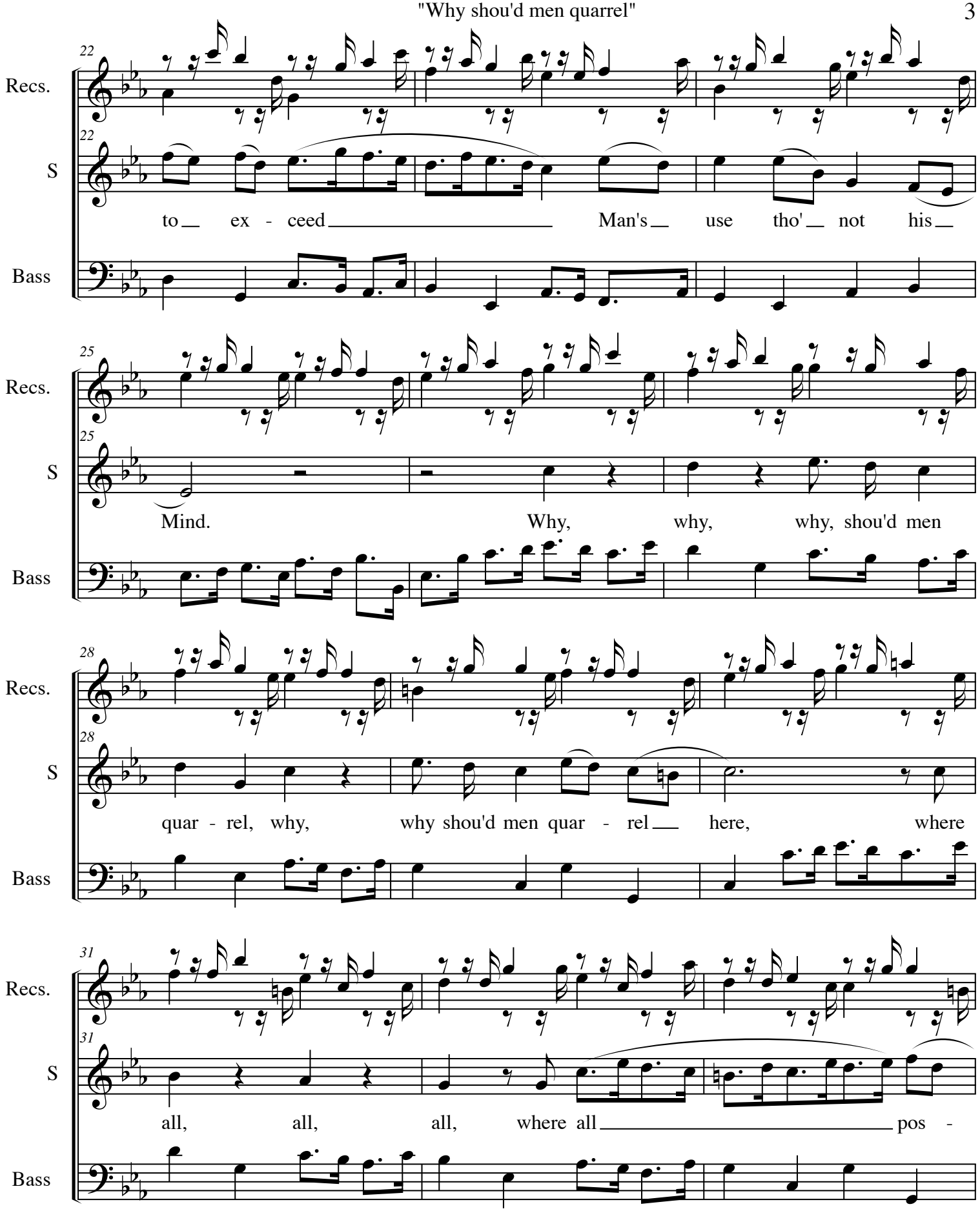

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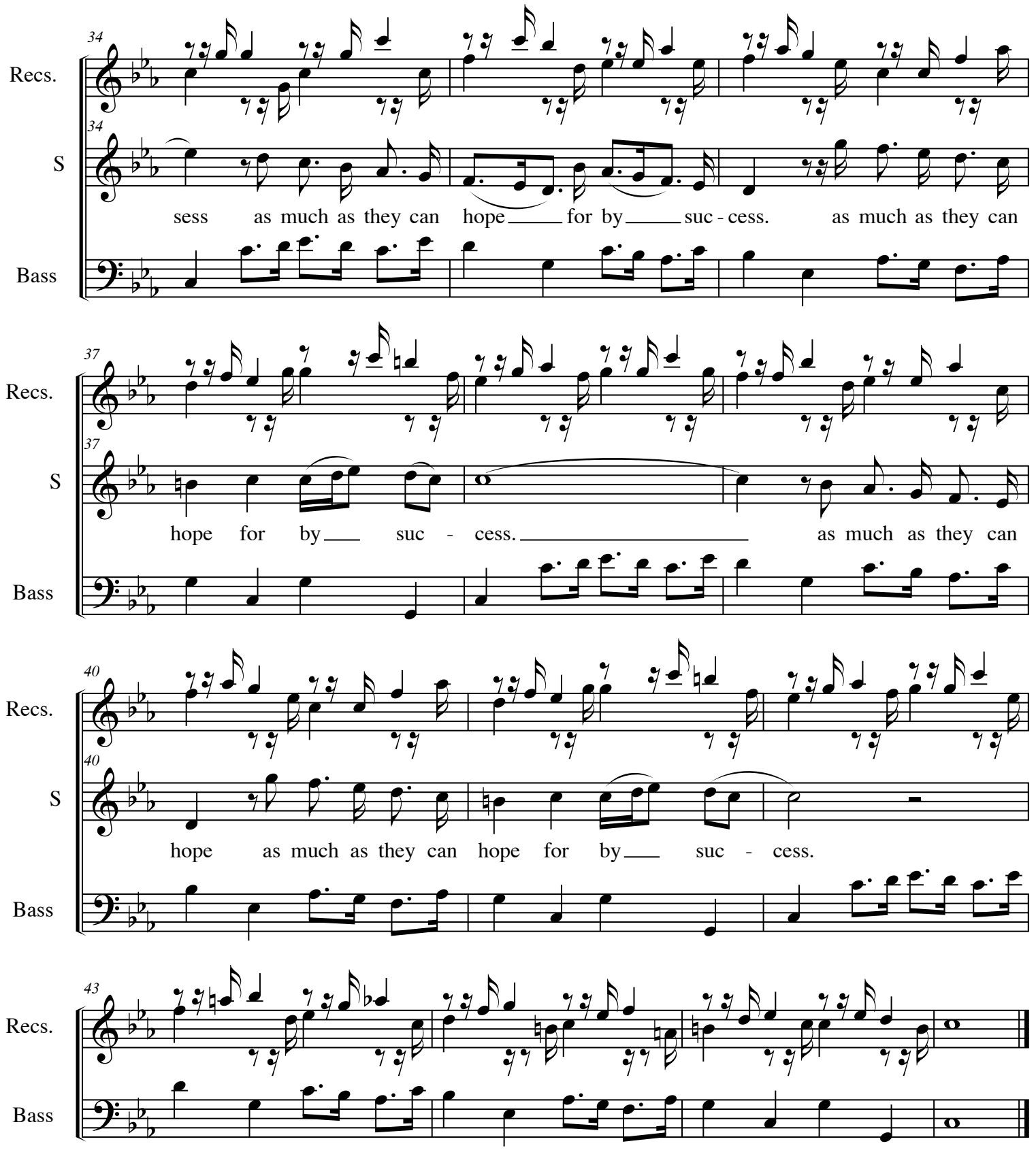

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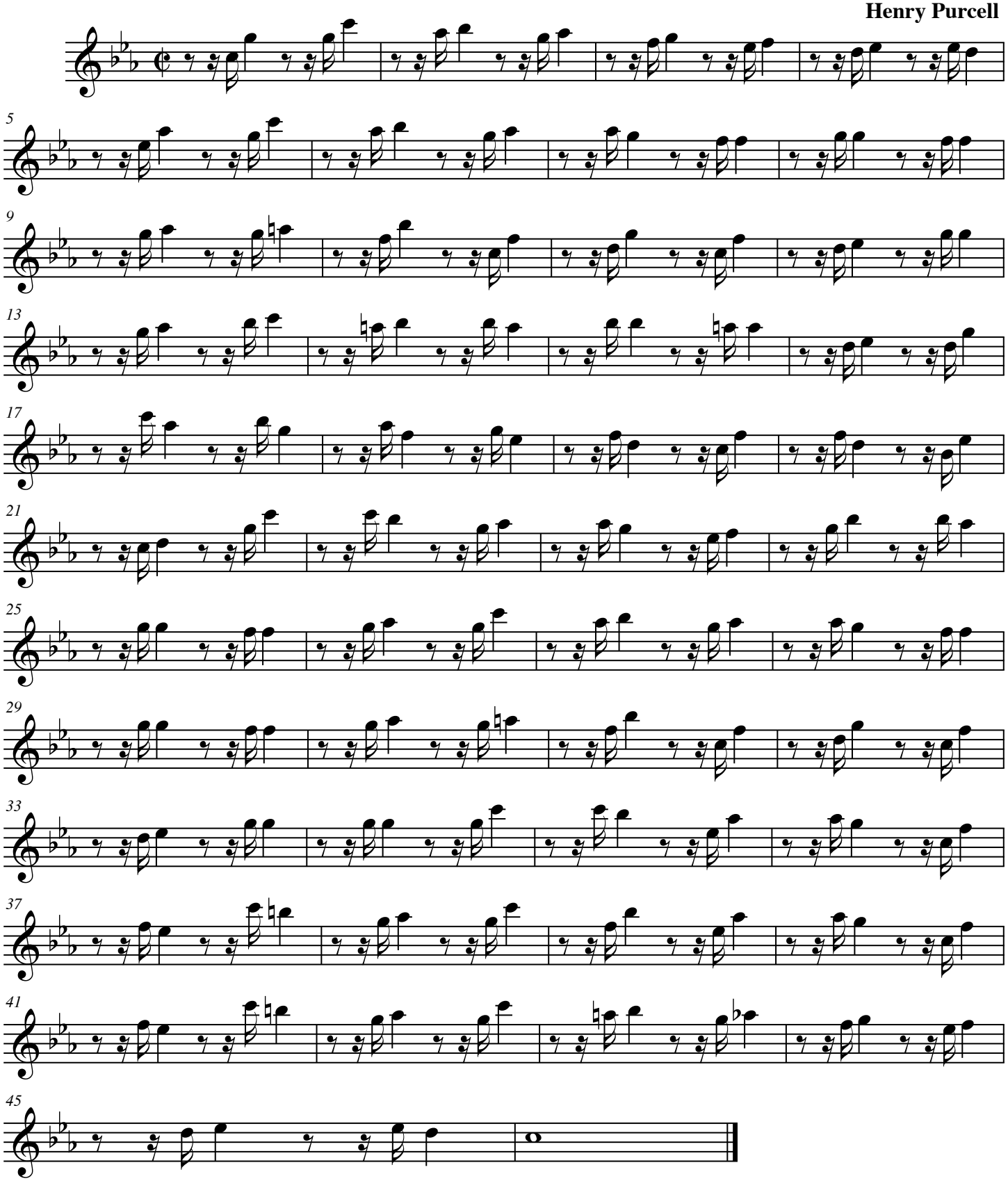
Treble
Recorder 1

"Why Shou'd Men Quarrel" from *Orpheus Britannicus*

Henry Purcell



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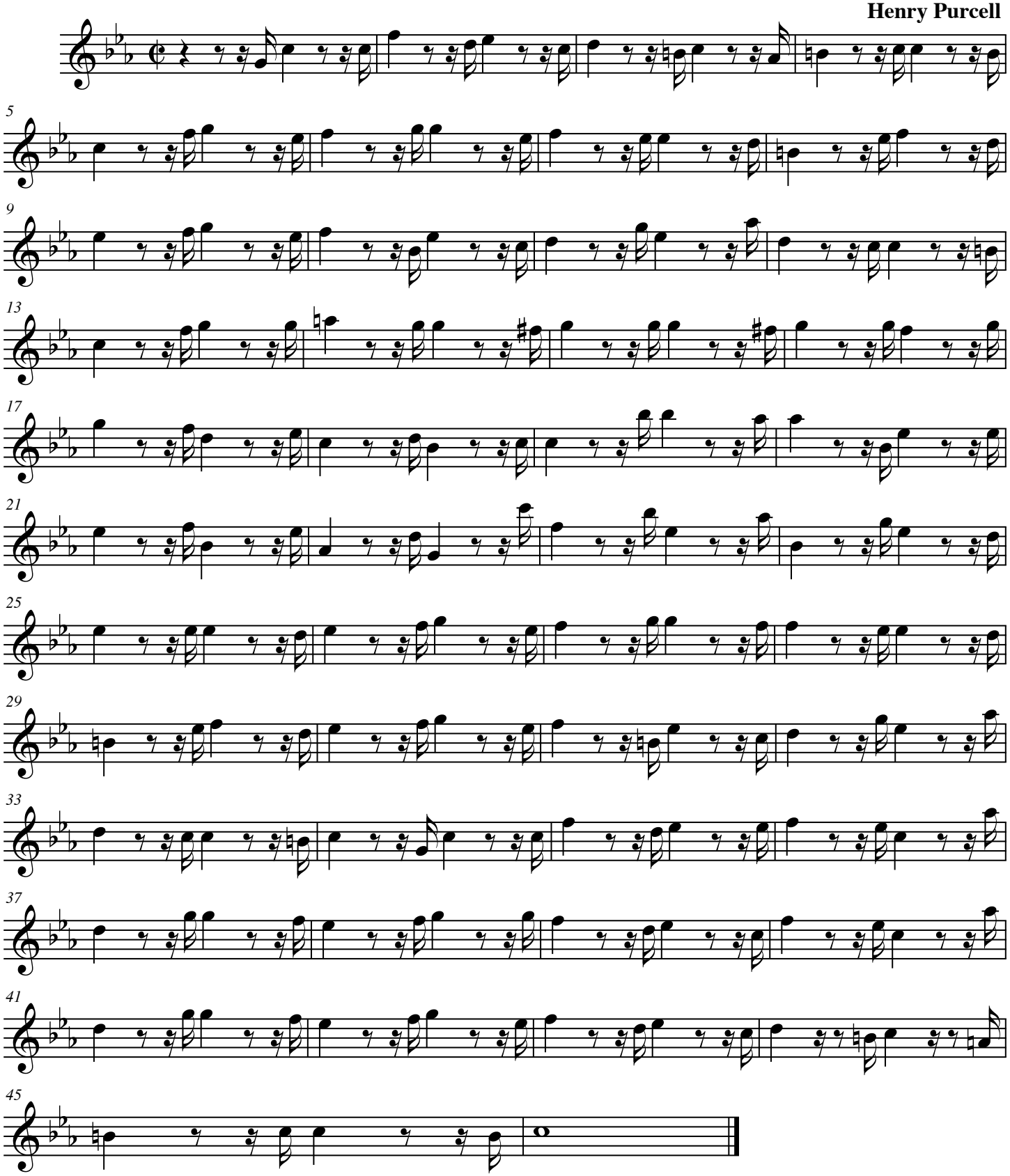
Treble
Recorder 2

"Why Shou'd Men Quarrel" from *Orpheus Britannicus*

Henry Purcell



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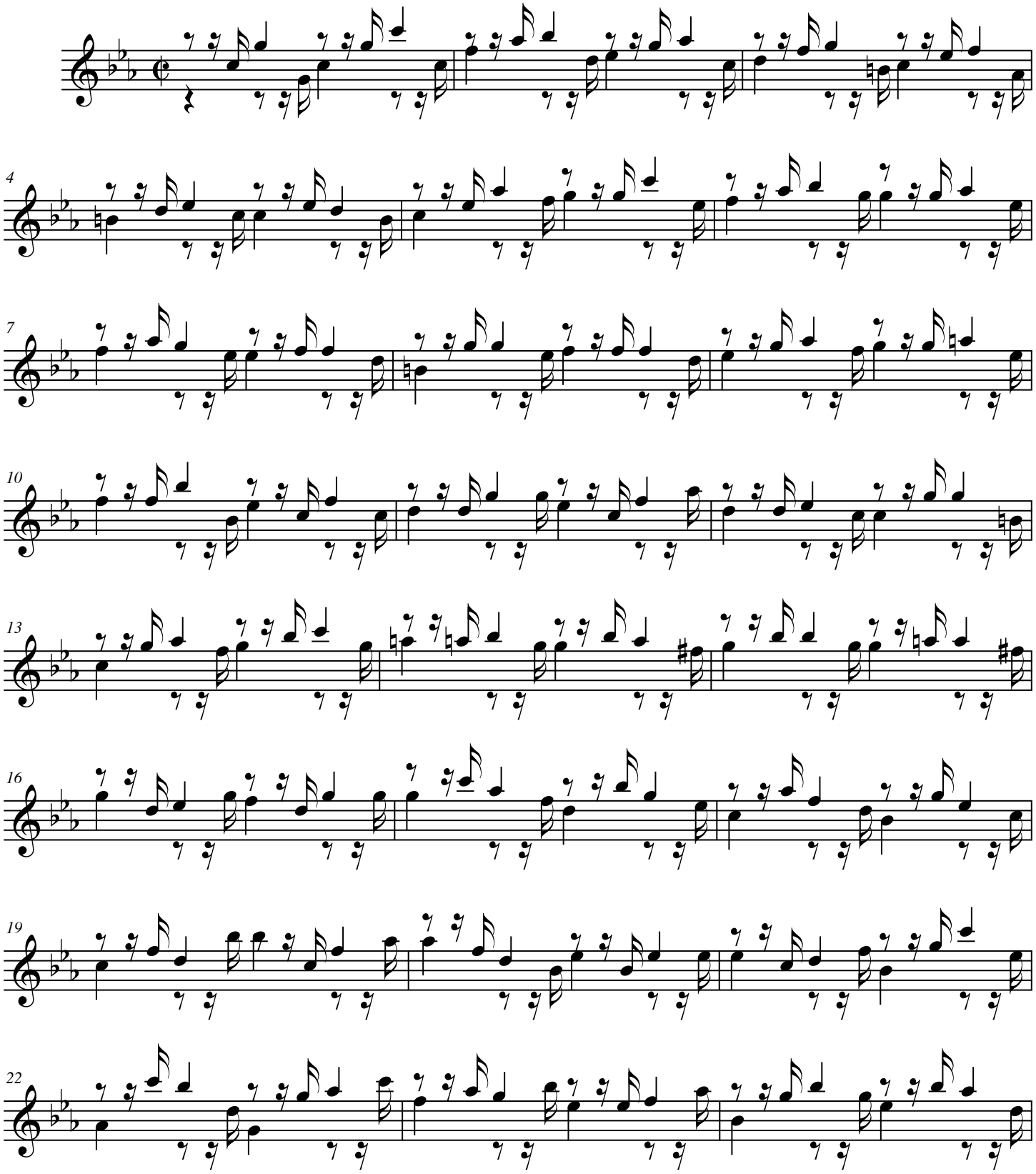
Treble Recorders

"Why Shou'd Men Quarrel" from *Orpheus Britannicus*

Henry Purcell



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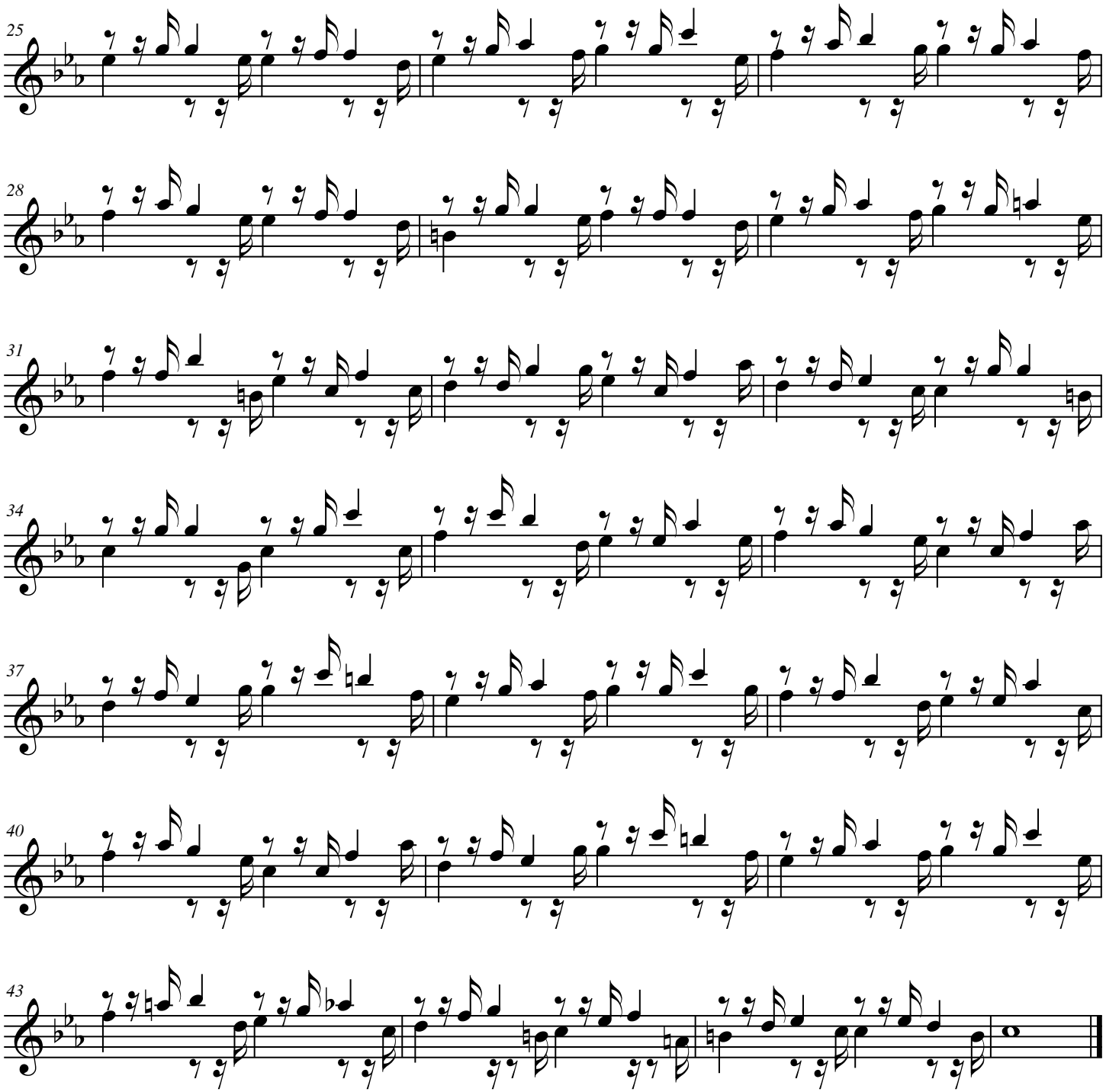

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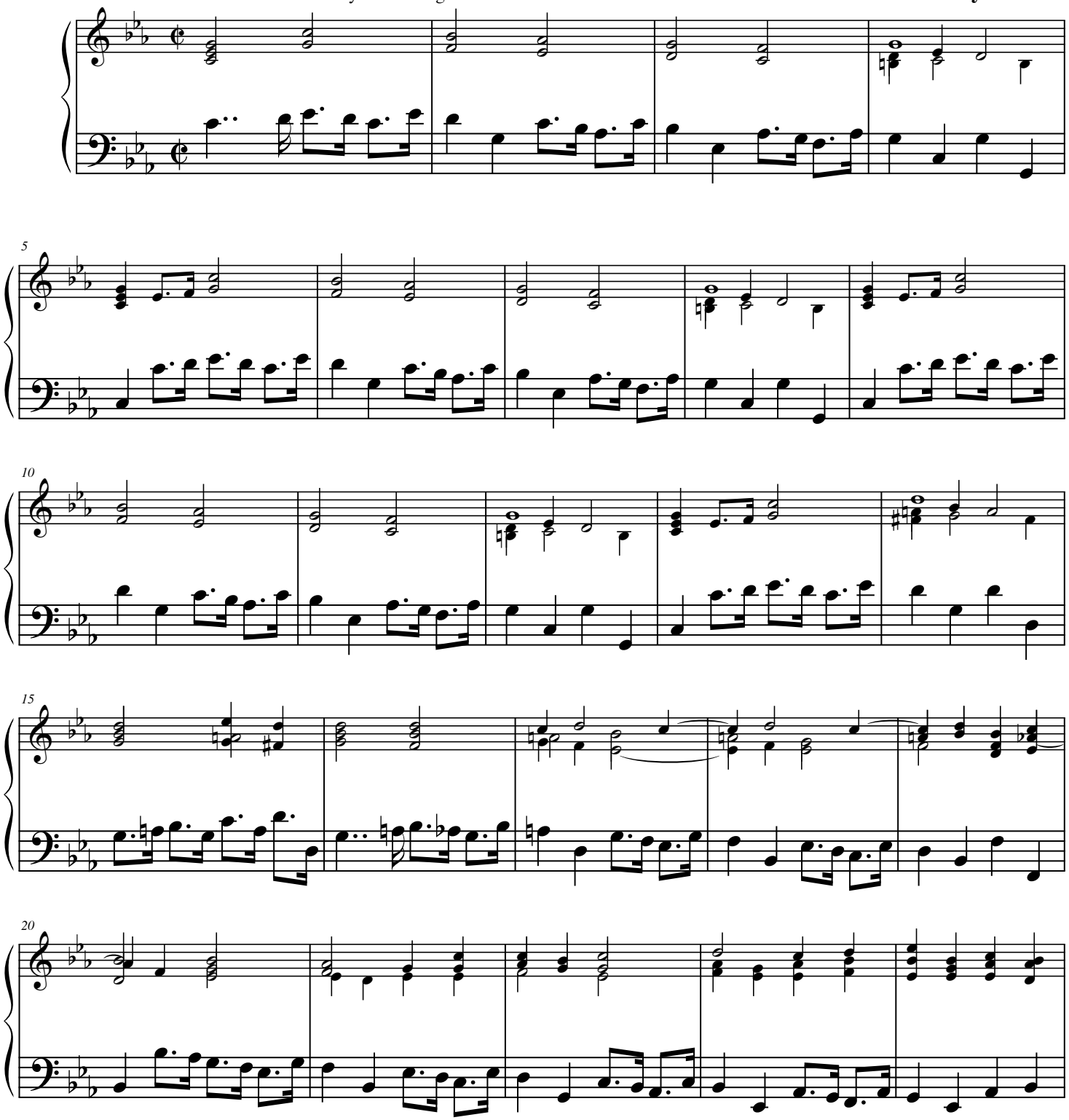
Harpsichord

"Why Shou'd Men Quarrel" from *Orpheus Britannicus*

continuo realization by W. F. Long

Henry Purcell



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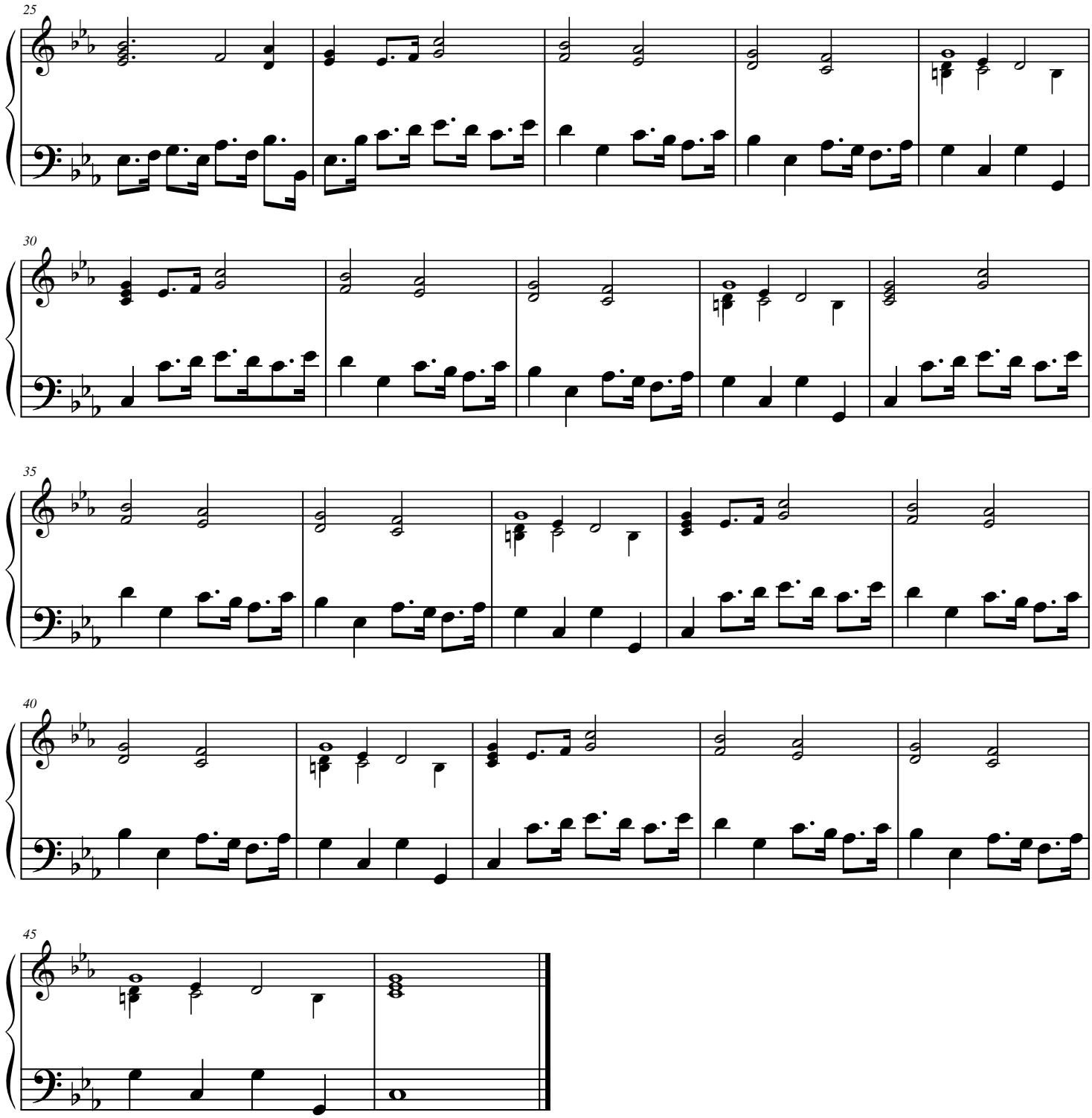

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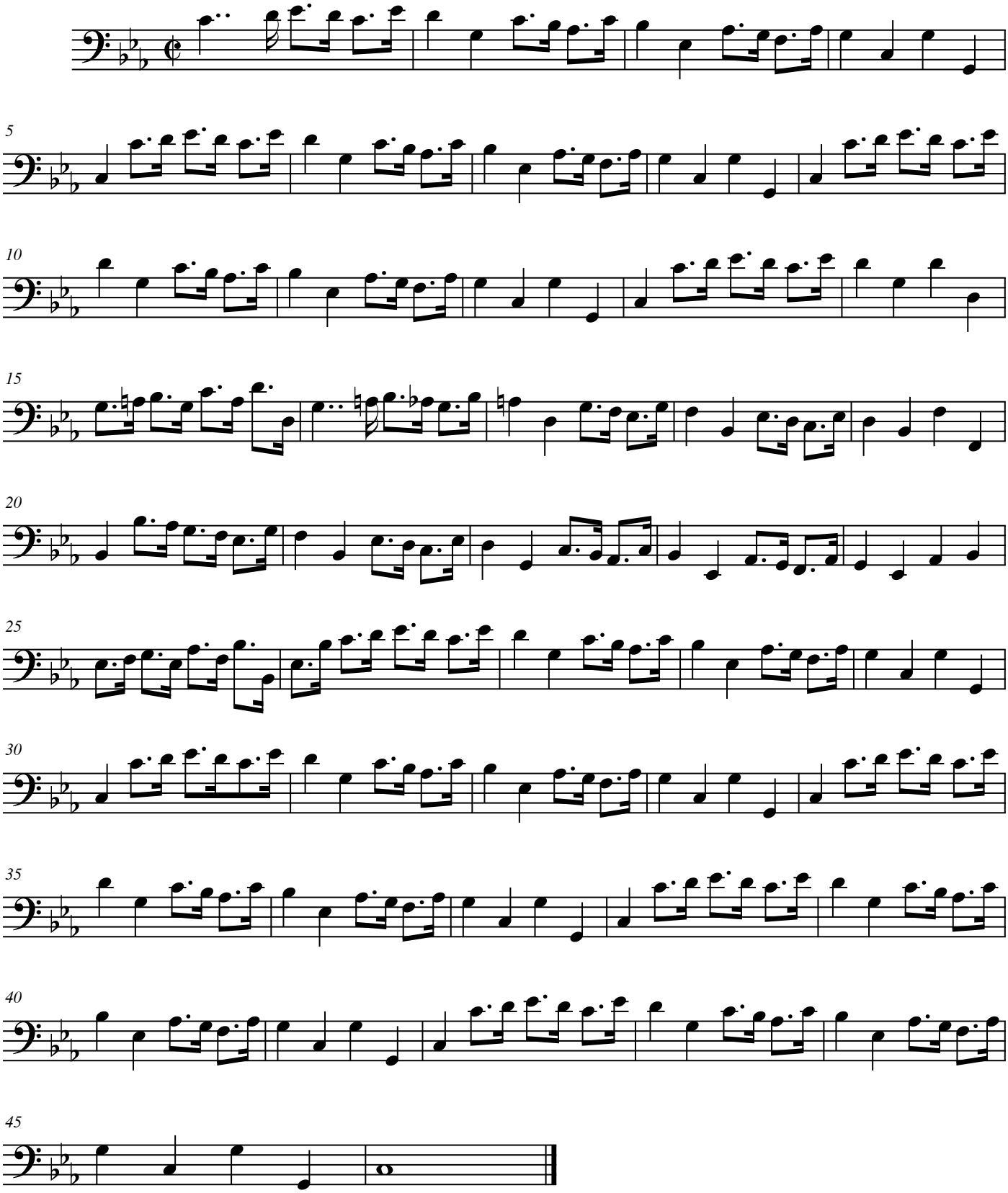
Bass

"Why Shou'd Men Quarrel" from *Orpheus Britannicus*

Henry Purcell



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