ORPHEUS BRITANNICUS

Why should men quarrel
FROM
The Indian Queen, 1695
Z630/4d
COMPOS'D
By Mr. Henry Purcell

FOR
Soprano,
Two Treble Recorders,
AND
A THROUGH-BASS

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"Why Shou'd Men Quarrel"
from *Orpheus Britannicus*

John Dryden

Henry Purcell

continuo realization by W. F. Long

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"Why shou'd men quarrel"

Rec. 1

Rec. 2

S

Hpsi.

quarrel, why, why shou'd men quarrel here, where

10 all, all, all, where all pos

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Rec. 1

Rec. 2

S

Hpsi.

Rec. 1

Rec. 2

S

Hpsi.

Why shou'd men quarrel

None; none can have most, none can have most where

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"Why shou'd men quarrel"

Nature is so kind, as to exceed, as

to exceed Man's use tho' not his

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"Why shou'd men quarrel"

Why, why, why, shou'd men quarrel, why, why, why, shou'd men quarrel here, where

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"Why shou'd men quarrel"

Rec. 1

Rec. 2

S

Hpsi.

all, all, all, where all

all, as much as they can hope for by success.

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"Why shou'd men quarrel"

hope for by success. as much as they can

hope as much as they can hope for by success.
"Why shou'd men quarrel" occurs on page 54 of Book II of *Orpheus Britannicus*. The aria comes from the semi-opera, *Indian Queen*. Although the two obligato instruments are unspecified, they are certainly treble recorders. The bass line has no figures. The realization here reflects the harmonies of the four written parts.
Soprano

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Recorders

Bass

Recs.

S

Bass

Recs.

S

Bass

Why, why, why, shou'd men quarrel, why, why shou'd men quarrel here, where

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"Why shou'd men quarrel"

Recs.

S

Bass

all, all, all, where all possession as much as they can hope for by success.

Recs.

S

Bass

None; none can have most, none can have most where

Recs.

S

Bass

Nature is so kind, as to exceed, as

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"Why shou'd men quarrel"

Recs.

S

to exceed Man's use tho' not his

Bass

Mind.

Why, why, why, shou'd men

Recs.

S

quarrel, why, why shou'd men quarrel here, where

Bass

all, all, all, where all pos

Recs.

S

all, all, all, where all pos
"Why shou'd men quarrel"

Recs.

S

Bass

hope as much as they can hope for by success.

S

Bass

hope for by success.

Recs.

S

Bass

hope as much as they can hope for by success.
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