What a sad Fate

Z428

COMPOS’D

By Mr. Henry Purcell

FOR

Soprano

AND

A THROUGH-BASS

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What a sad Fate
from *Orpheus Britannicus*

Henry Purcell

Original in c minor

Continuo realization by W. F. Long.

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"What a sad Fate"

sad Fate is mine? My Love, my Love my Love is my

crime; my Love, my Love my Love is my

crime? what a sad, what a sad, Fate is mine?
"What a sad Fate"

or why, why shou'd she be,

why, why shou'd she be more ea - sy, more ea - sy,

more ea - sy, ea - sy, and free to
"What a sad Fate"

all, _______ than to me, _______ to all

than to me, _______ to all _______ than to _______

me, _______ to all _______ than to me?
"What a sad Fate"

But if by dis-

dain, but if by dis-dain she can lessen my pain, 'tis all,

3rd pos.

'tis all, all, I implore: to make me Love
The song, "What a sad Fate" is on page 146 of Book I of *Orpheus Britannicus*. The exact date of composition is unknown. The song has been transposed down from c minor to a minor to better accommodate the soprano range.
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from *Orpheus Britannicus*

Henry Purcell

Original in c minor

Voice & Viola da Gamba

What a sad, Fate is mine, is mine, is mine? What a sad, Fate is mine? My Love, my Love, my Love is my crime; what a sad, what a sad, Fate is mine?

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why, why shou'd be, why, why shou'd be more easy,
more easy, more easy, easy, and free to all,
— than to me, to all — than to me,
to all — than to me, to all
— than to me?

But if by dis—
dain, but if by disdain she can lessen my pain, 'tis all,

'tis all, all, I implore; to make me Love

less, to make me Love less, or her self to Love more;

more, more, to make me Love less, or her self to Love more.
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Love is my crime; my Love, my Love my Love is my crime; what a sad, what a sad, sad Fate is mine? or why, why shou’d she be, why, why shou’d she be more easy, more easy, more easy,
"What a sad Fate"

easy, and free to all, ______ than to me, ______

easy, and free to all, ______ than to me, ______

easy, and free to all, ______ than to me, ______

easy, and free to all, ______ than to me, ______

But
"What a sad Fate"

if by dis-dain, but if by dis-dain she can lessen my pain, 'tis all,

'tis all, all, I implore; to make me Love less,

to make me Love less, or her self to Love more; more,

more, to make me Love less, or her self to Love more.
Voice & Guitar

What a sad Fate
from *Orpheus Britannicus*

Henry Purcell

Original in c minor

What a sad, sad Fate is mine, is mine, is mine? What a sad, sad Fate is mine? My Love, my Love my Love is mine? My Love, my Love my Love is mine? My Love, my Love my Love is mine?

What a sad Fate is mine?

What a sad Fate is mine?

What a sad crime?

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"What a sad Fate"

or why, why shou'dshe be, why,

why shou'dshe be more ea-sy, more ea-sy, more ea-sy,

ea-sy, and free to all, than to me,

to all

than to me,

to all
But if by disdain, but

if by disdain she can lessen my pain, 'tis all,

all, I implore; to make me love less,

less, or herself to love more; more, more, to make me love

less, or herself to love more.
What a sad, Fate is mine, is mine, is mine? What a sad, Fate is mine? My Love, my Love my Love is my crime; my Love, my Love my Love is my crime? what a sad, what a sad, Fate is mine? 8

or why, why shou'd she be, why, why shou'd she be more easy, more easy, more easy, easy, and free to all, than to me, to all.
"What a sad Fate"

_ than to me, to all _ than to_ me, to

all _ than to me?

But if by disdain, but if by disdain she can lessen my pain, 'tis

all, 'tis all, all, I implore; to make me Love less,

to make me Love less, or her self to Love more; more, more, to

make me Love less, or her self to Love more.
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"What a sad Fate"
guitar or baroque guitar

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guitar or baroque guitar

"What a sad Fate"