ORPHEUS BRITANNICUS

What a sad Fate

Z428

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano

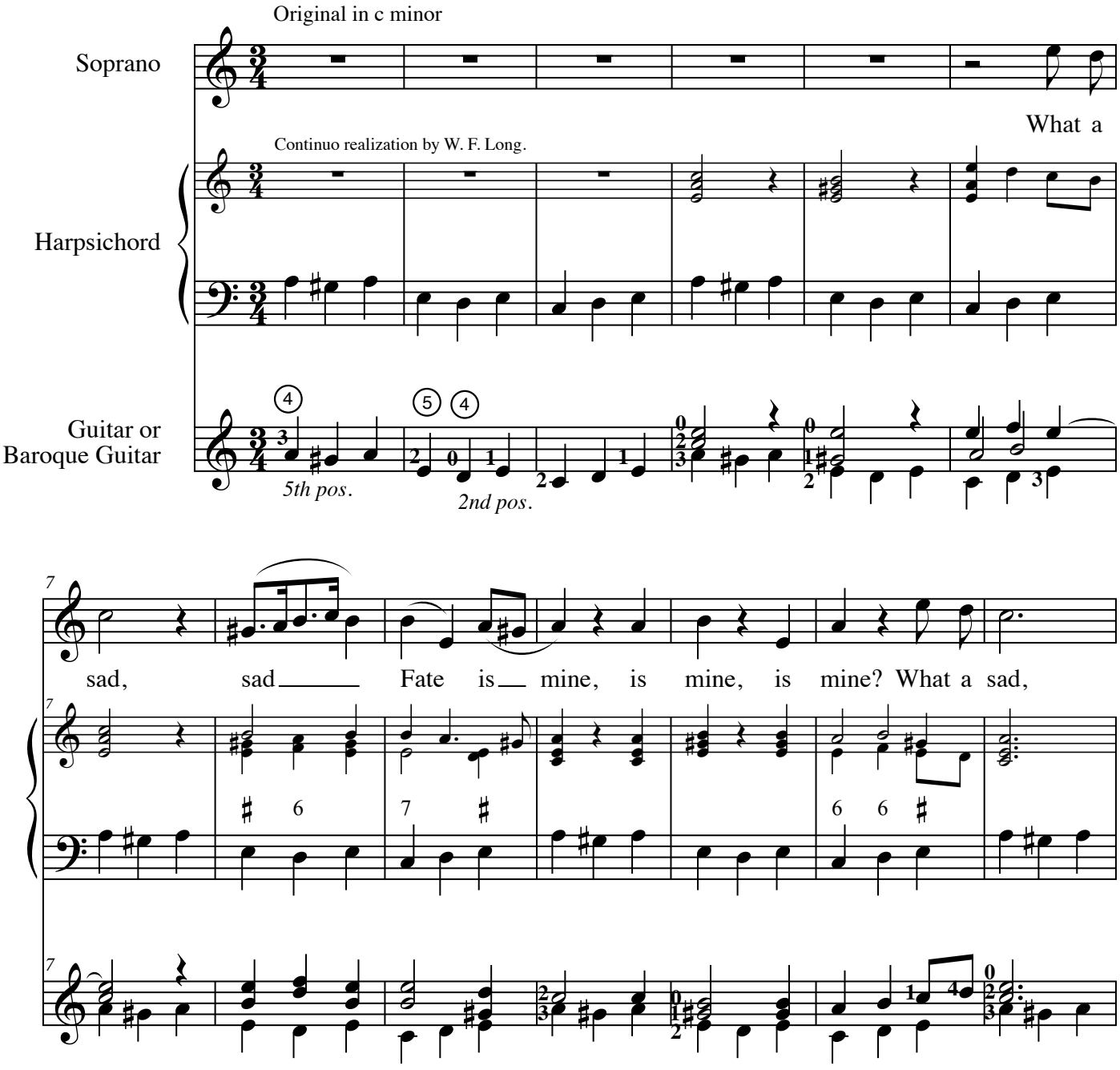
AND

A *THROUGH-BASS*

Copyright *William F. Long,* MMVII

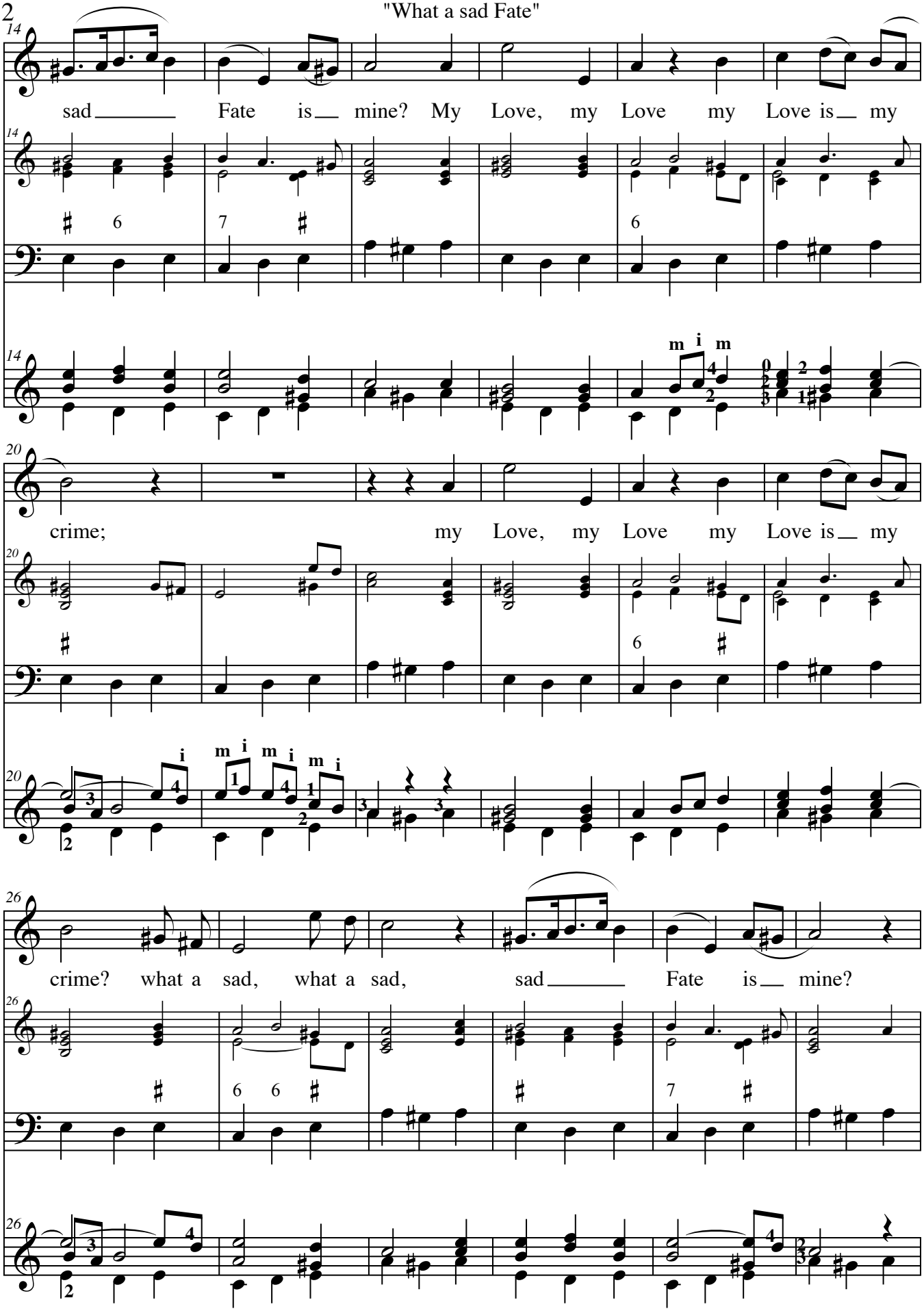
What a sad Fate
from *Orpheus Britannicus*

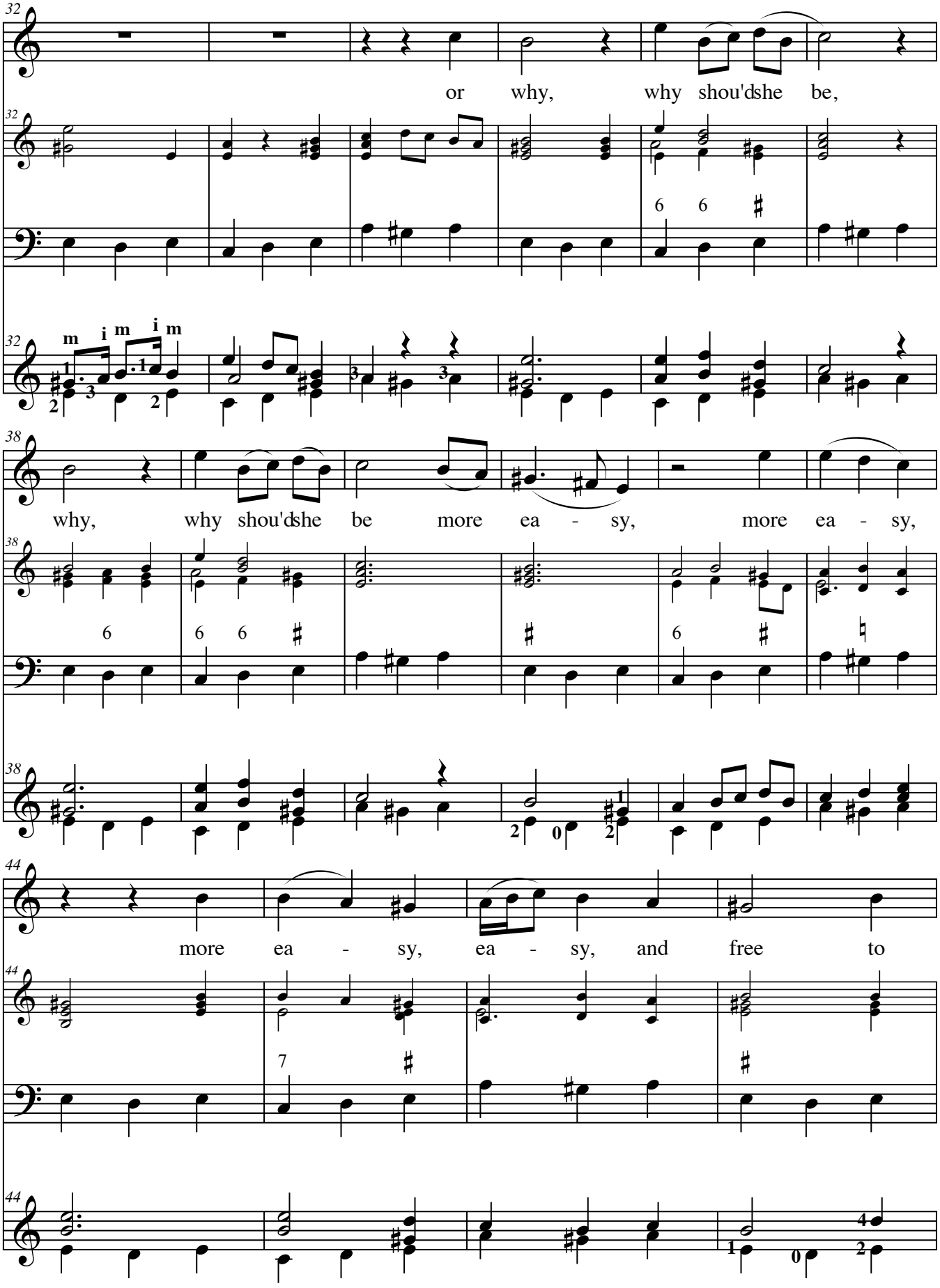
Henry Purcell

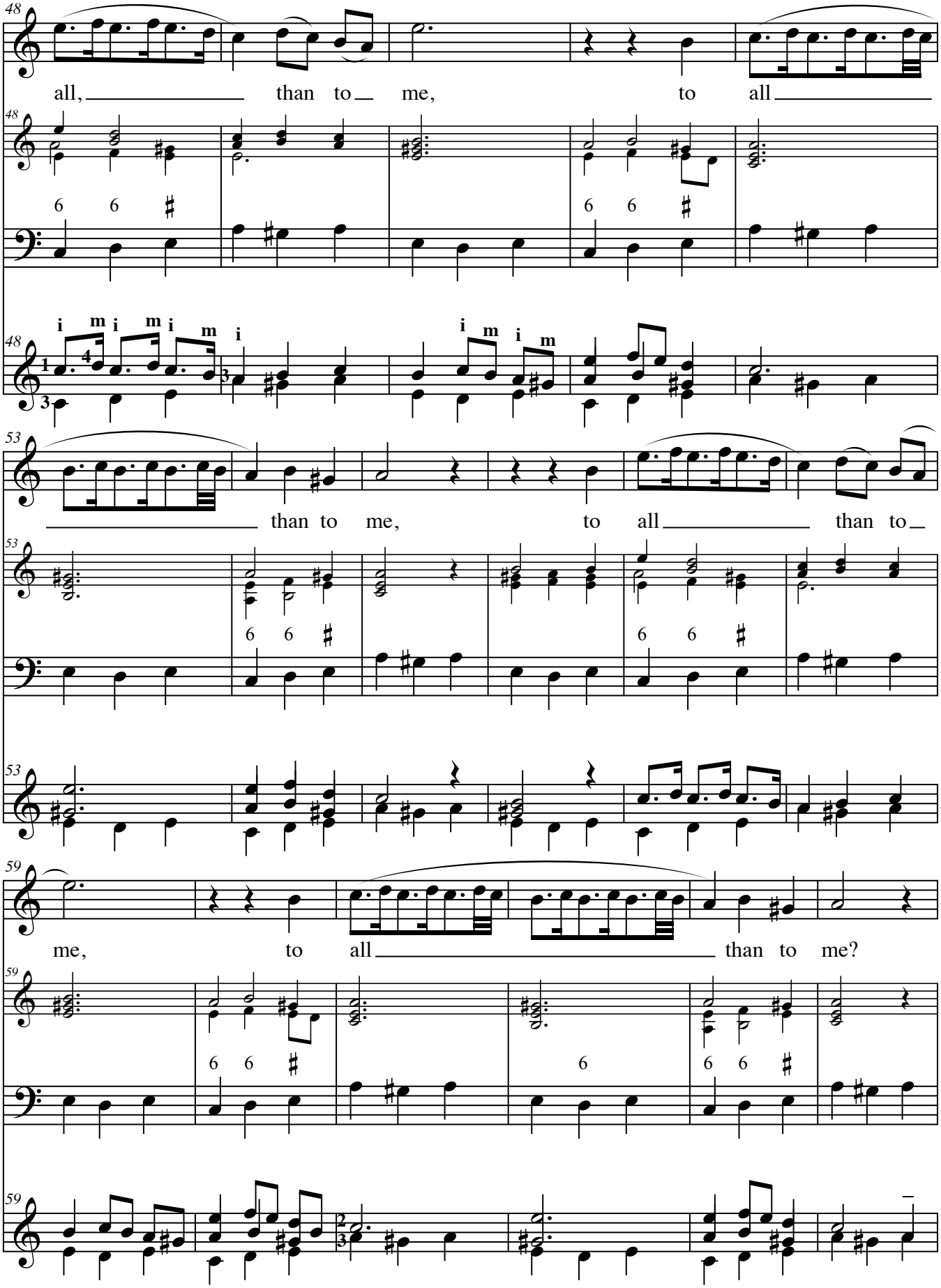


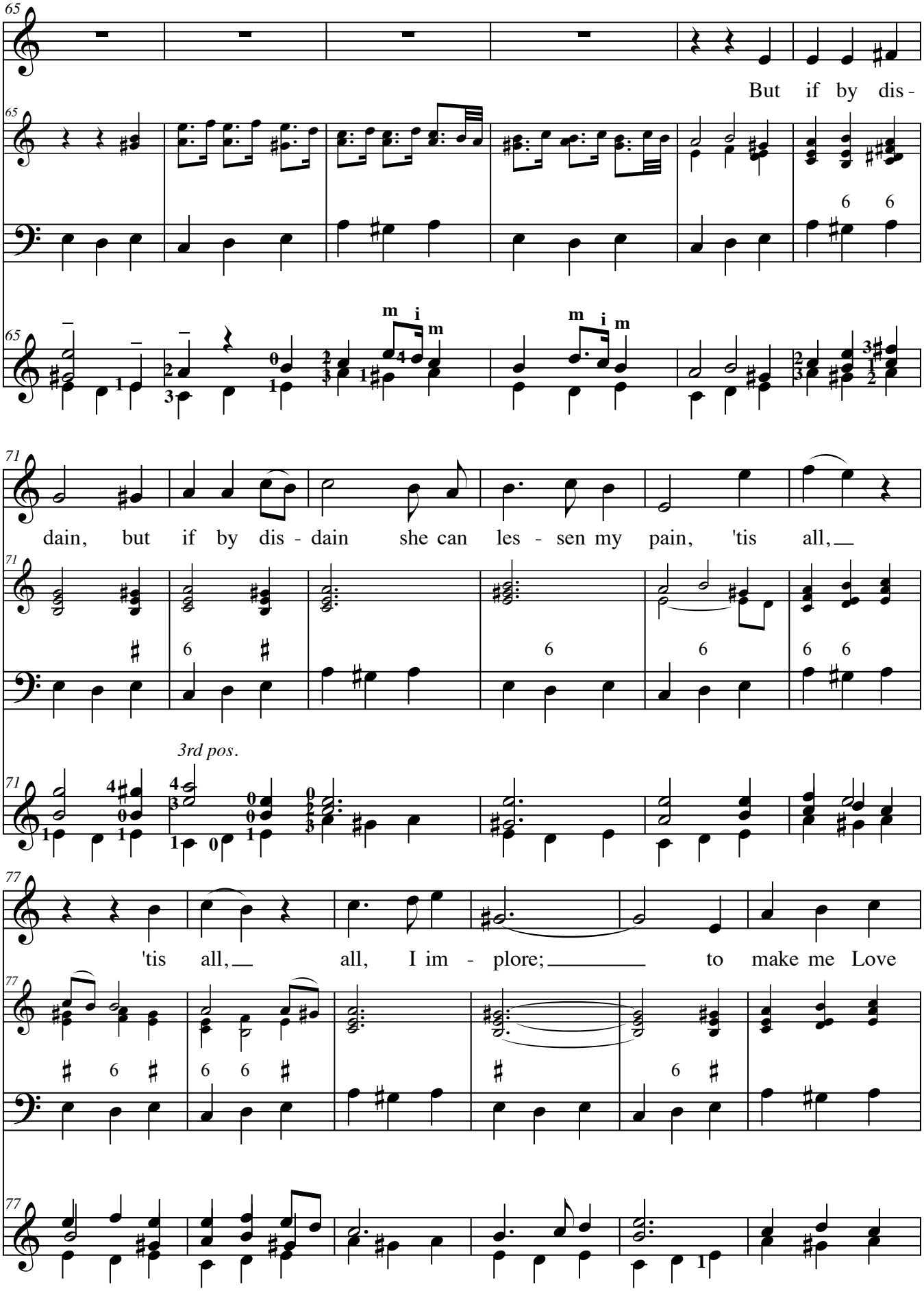
© William F. Long, 2014
Reproduction for non-commercial purposes permitted.

"What a sad Fate"

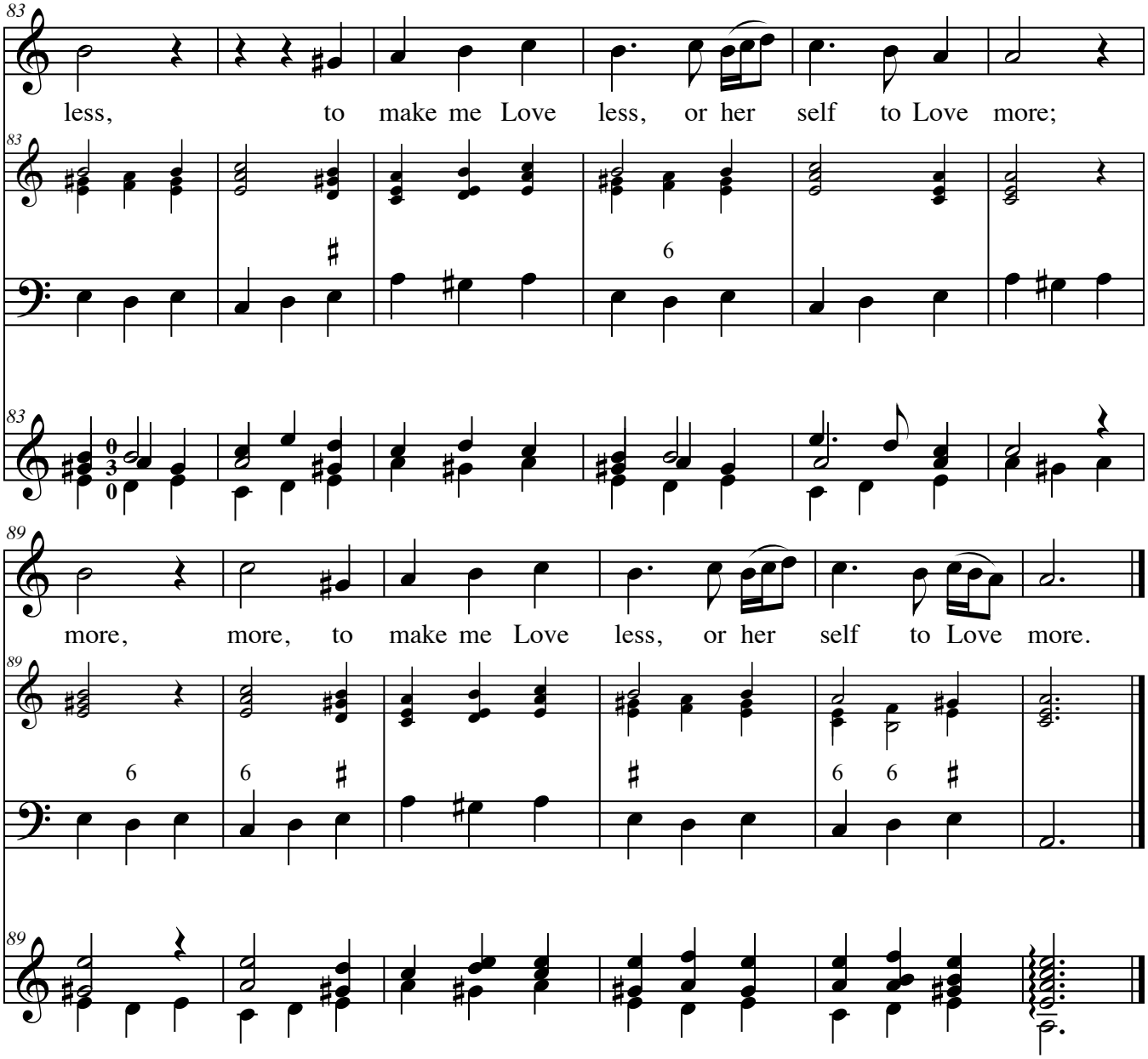



32
or why, why shou'dshe be,
m i m i m
38
why, why shou'dshe be more ea - sy, more ea - sy,
44
more ea - sy, ea - sy, and free to


all, than to me, to all
than to me, to all than to
me, to all than to me?


But if by dis -
dain, but if by dis - dain she can les - sen my pain, 'tis all,
3rd pos.
'tis all, all, I im - plore; to make me Love

"What a sad Fate"

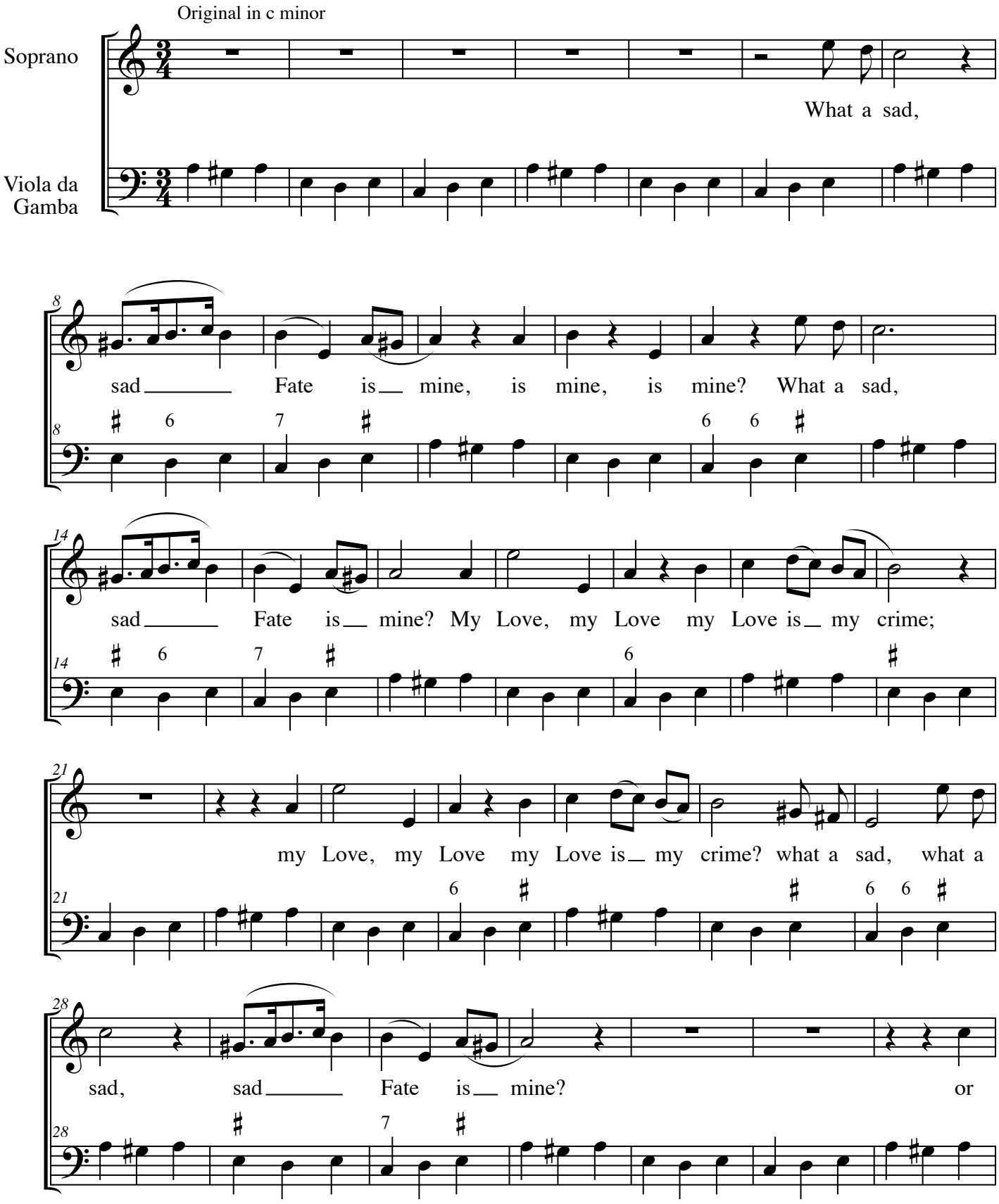


The song, "What a sad Fate" is on page 146 of Book I of *Orpheus Britannicus*. The exact date of composition is unknown. The song has been transposed down from c minor to a minor to better accommodate the soprano range.

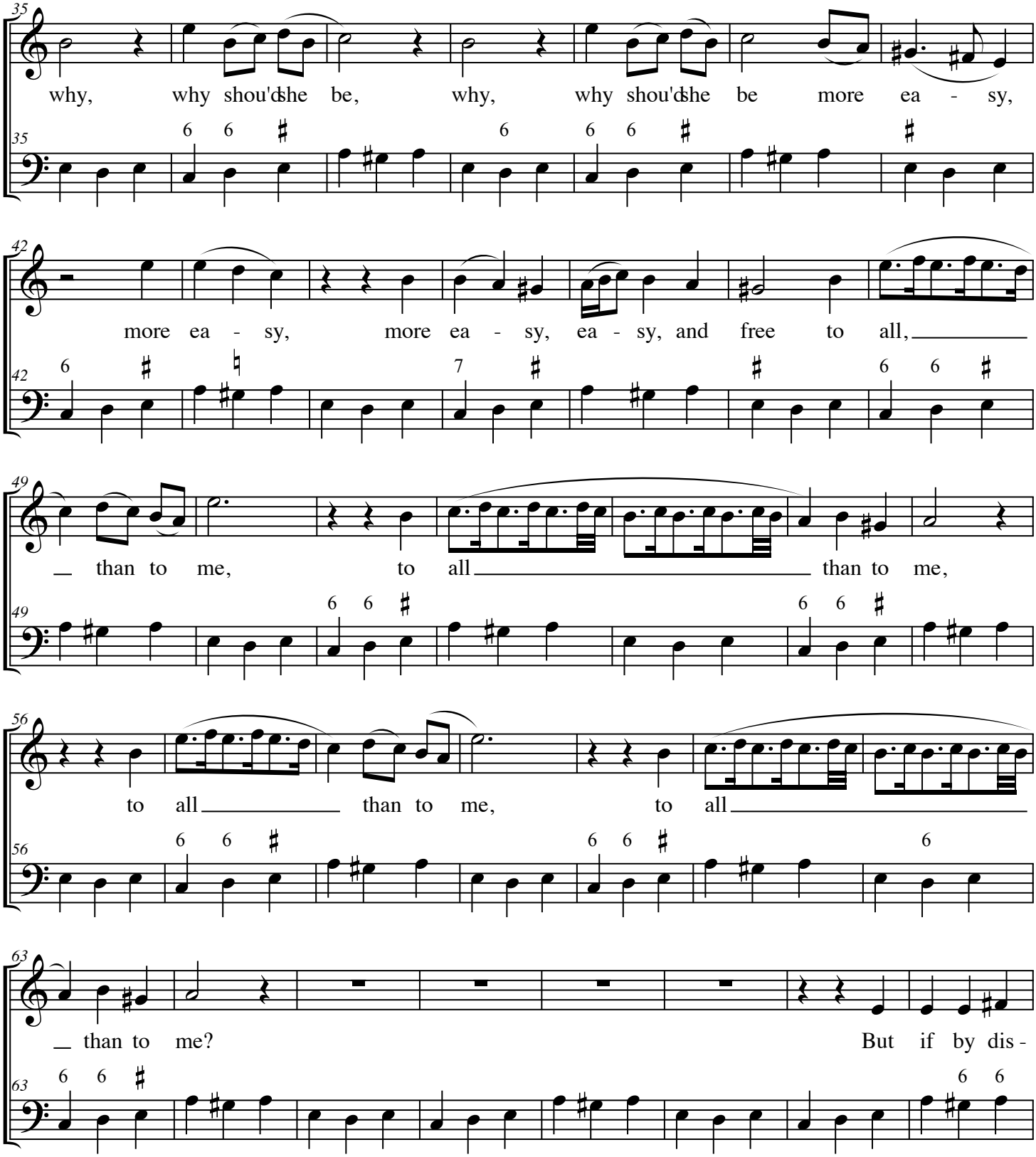
Voice &
Viola da Gamba

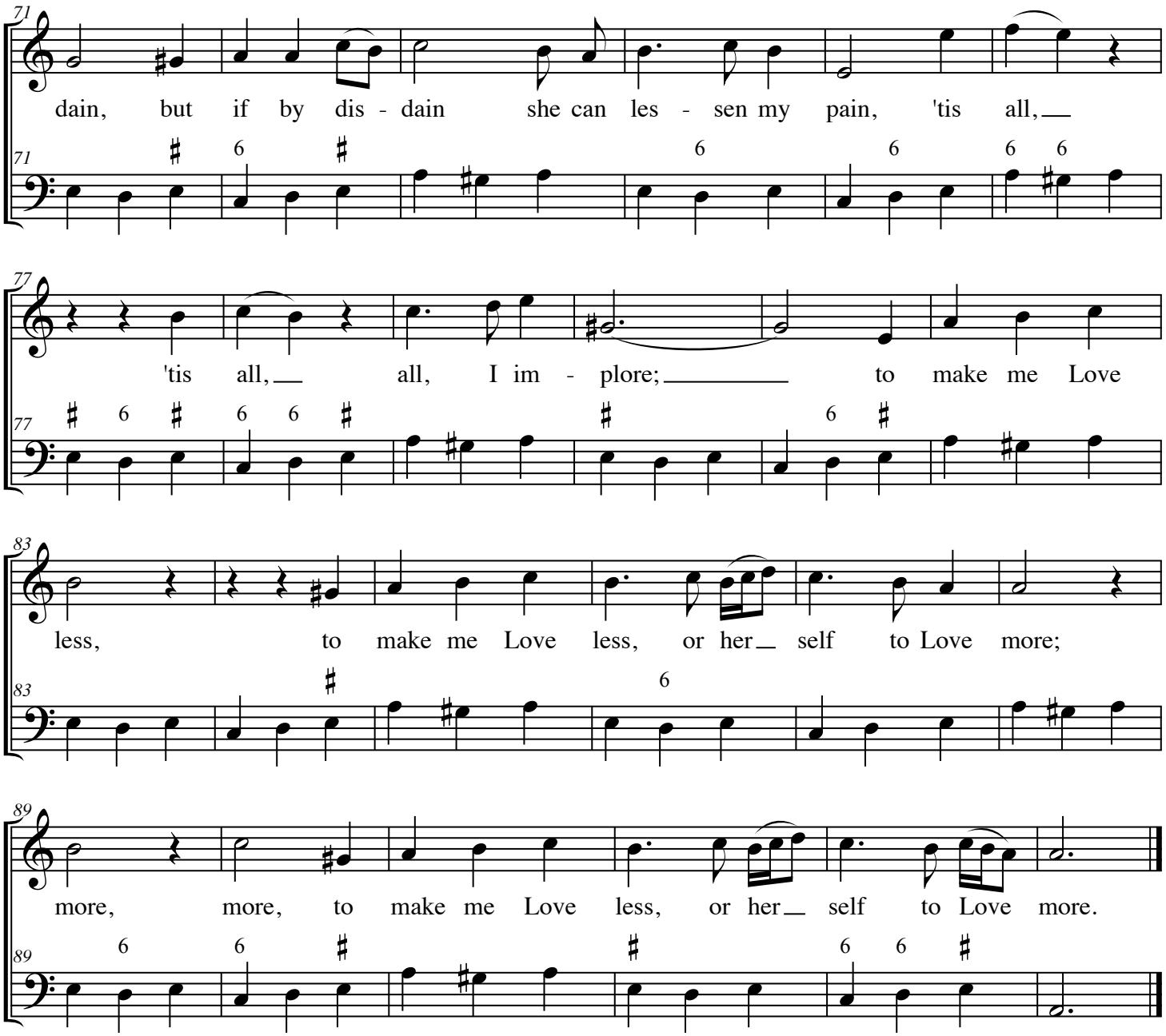
What a sad Fate
from *Orpheus Britannicus*

Henry Purcell



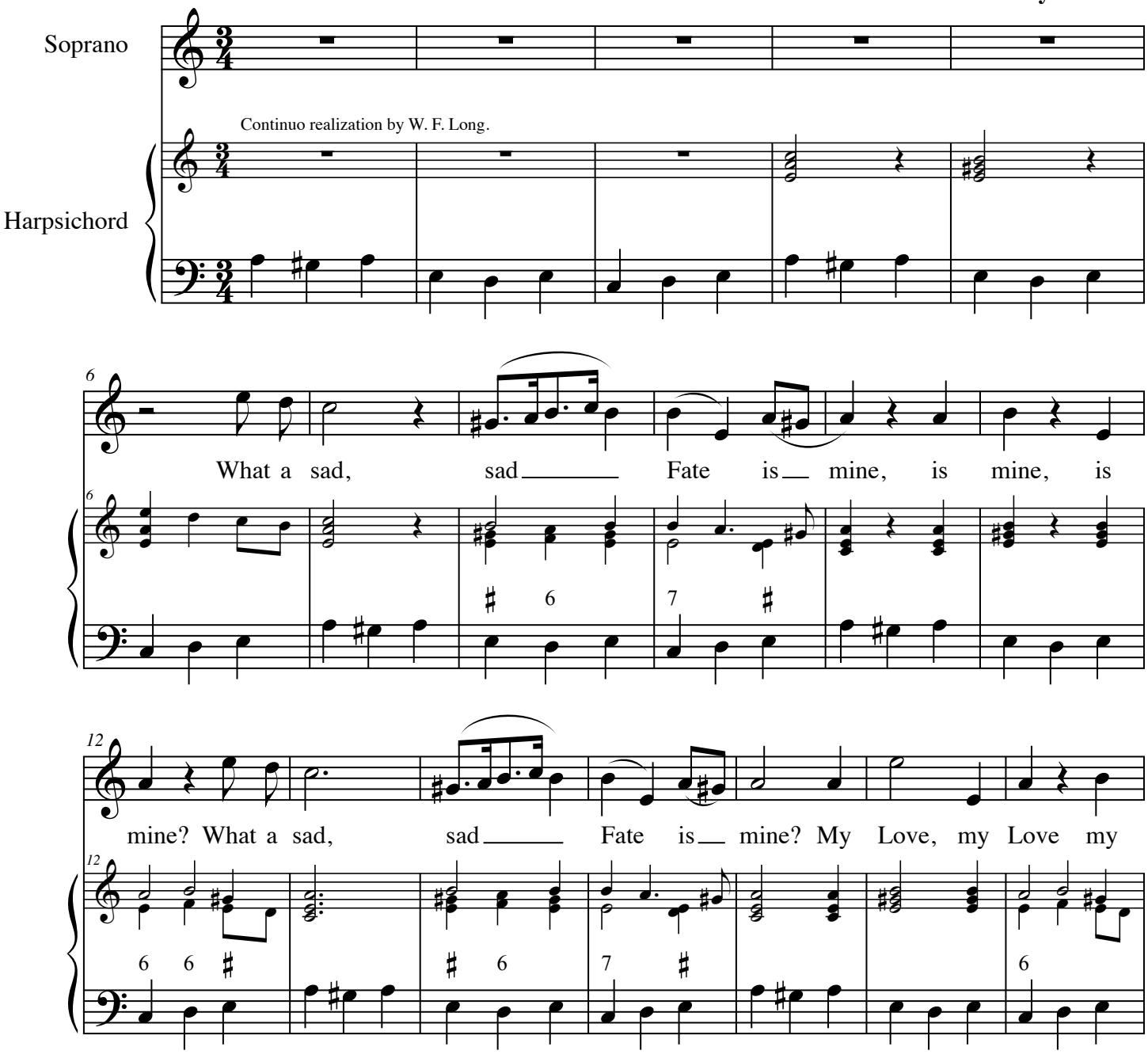
© William F. Long, 2014
Reproduction for non-commercial purposes permitted.


why, why shou'dshe be, why, why shou'dshe be more ea - sy,
more ea - sy, more ea - sy, ea - sy, and free to all,
than to me, to all than to me,
to all than to me, to all
than to me? But if by dis -

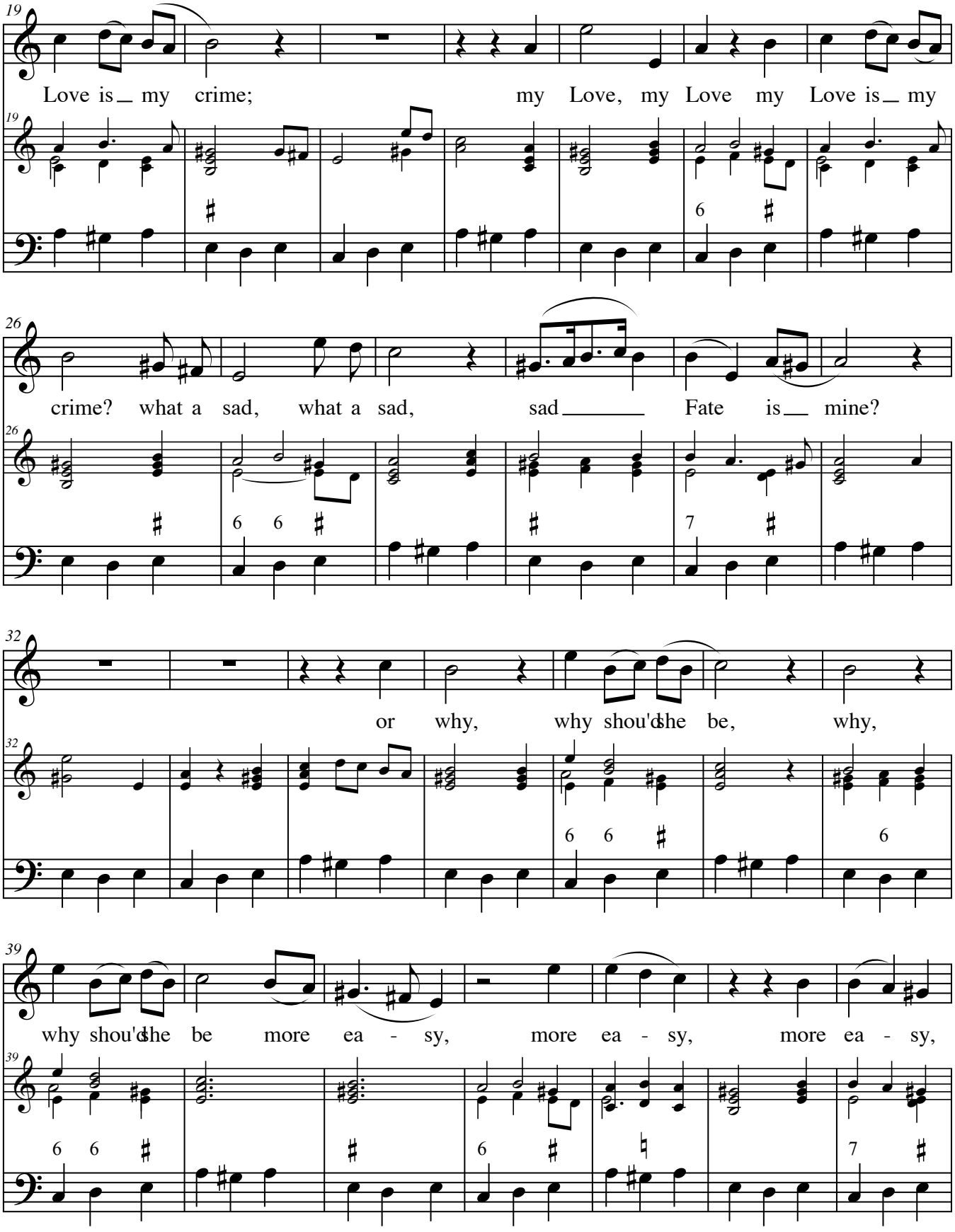

71
dain, but if by dis - dain she can les - sen my pain, 'tis all,
77
'tis all, all, I im - plore; to make me Love
83
less, to make me Love less, or her self to Love more;
89
more, more, to make me Love less, or her self to Love more.

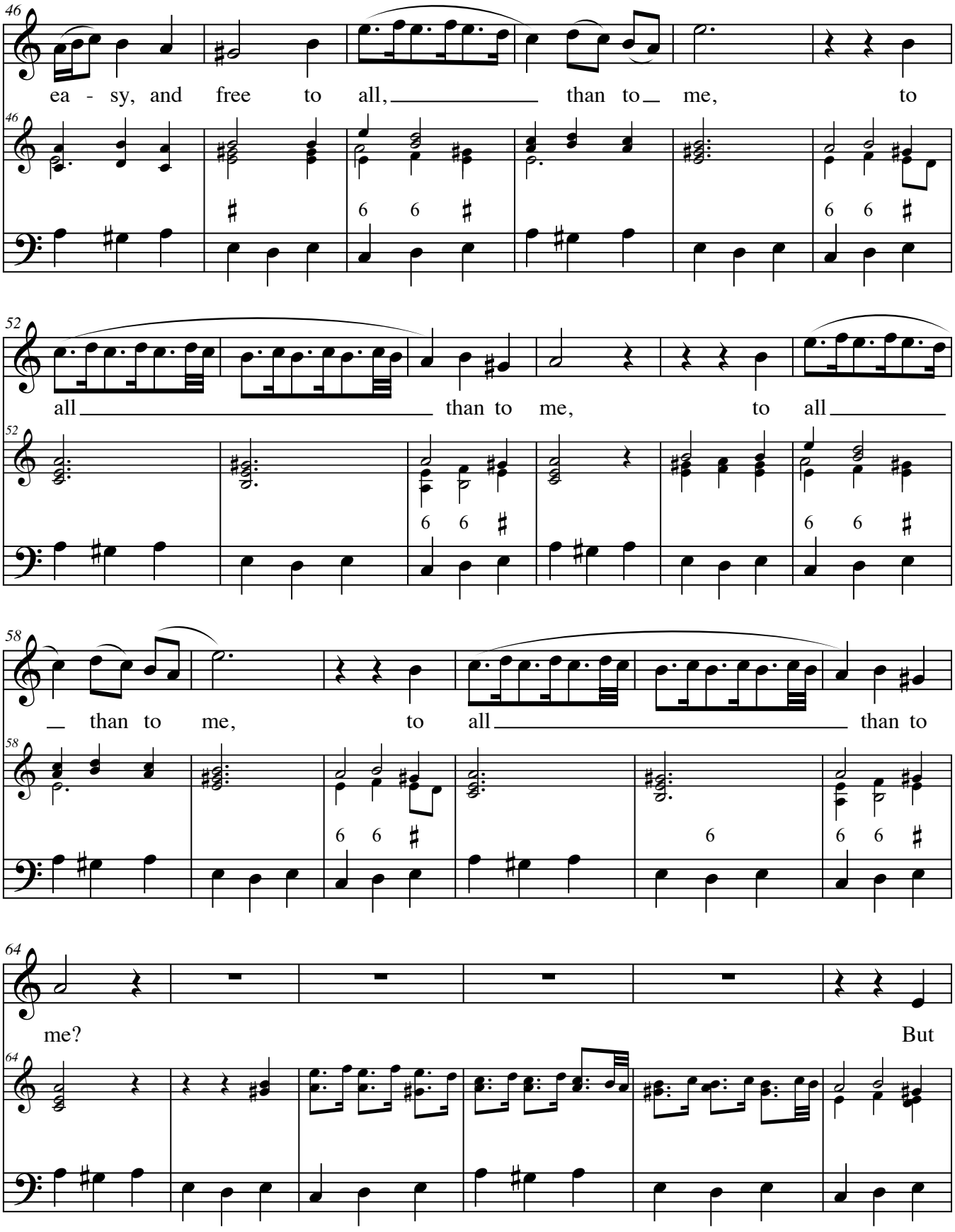
What a sad Fate
from *Orpheus Britannicus*

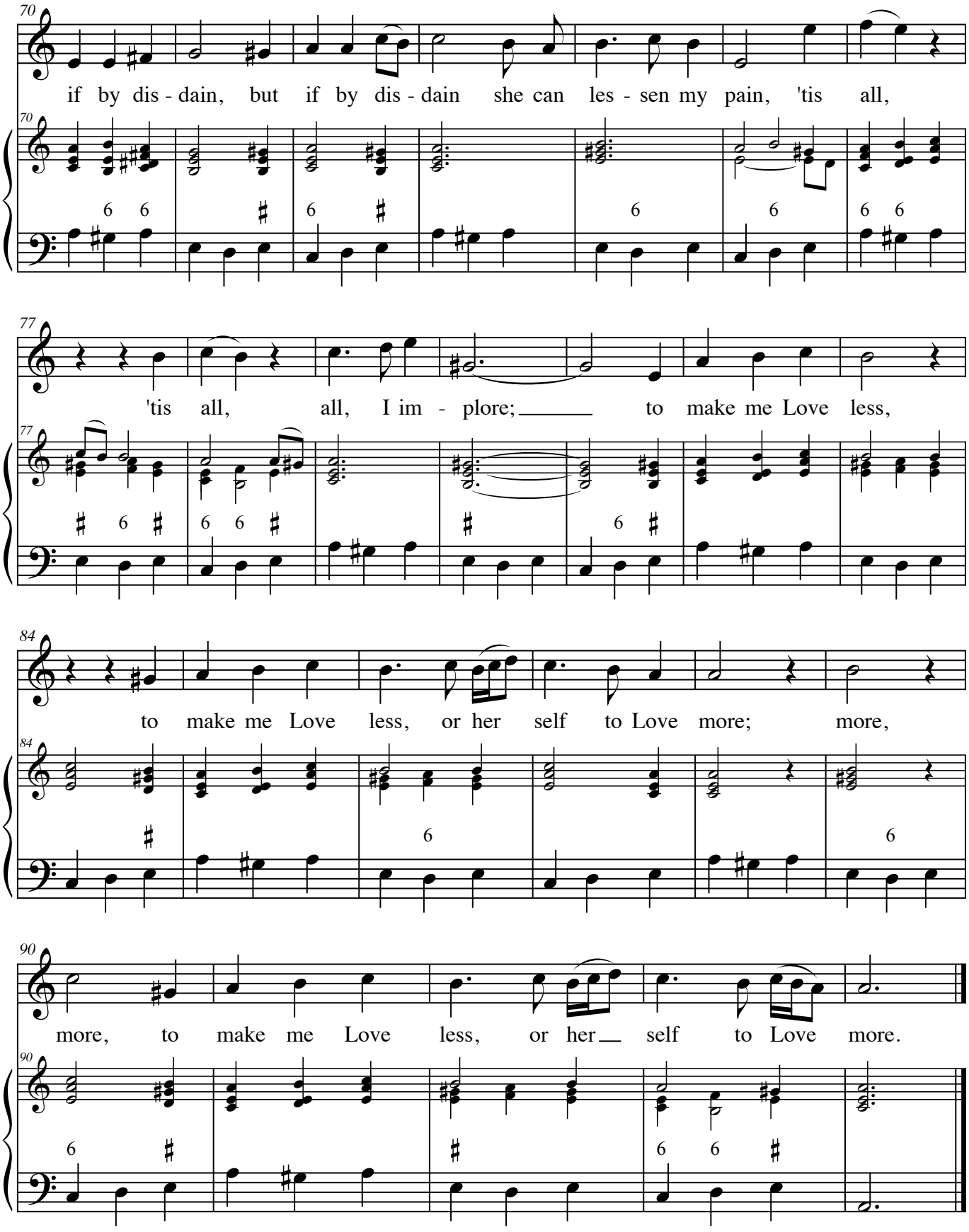
Henry Purcell



© William F. Long, 2014
Reproduction for non-commercial purposes permitted.


19
Love is my crime; my Love, my Love my Love is my
26
crime? what a sad, what a sad, sad Fate is mine?
32
or why, why shou'd she be, why,
39
why shou'd she be more ea - sy, more ea - sy, more ea - sy,

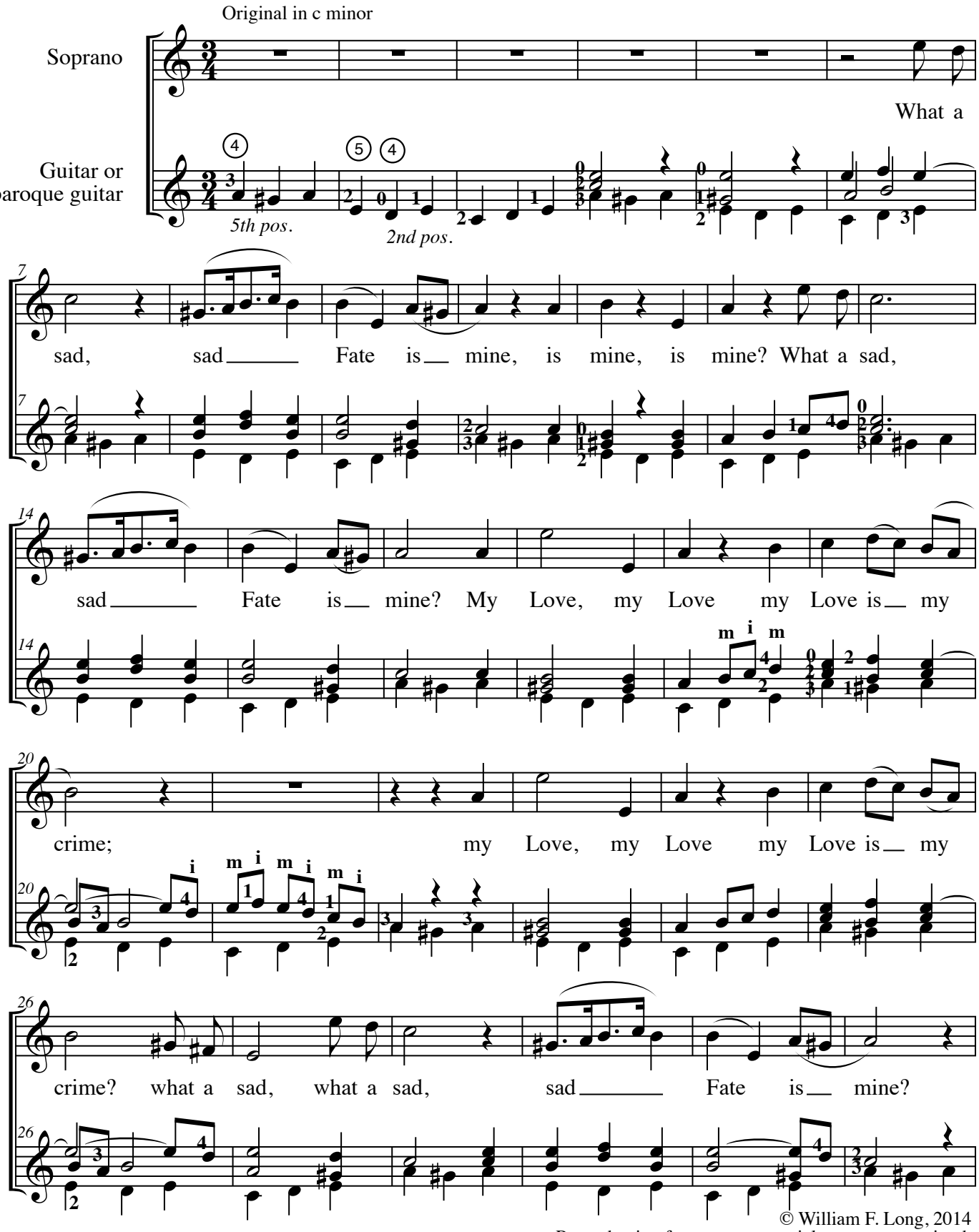

46
ea - sy, and free to all, than to me, to
52
all than to me, to all
58
than to me, to all than to
64
me? But


70
if by dis - dain, but if by dis - dain she can les - sen my pain, 'tis all,
77
'tis all, all, I im - plore; to make me Love less,
84
to make me Love less, or her self to Love more; more,
90
more, to make me Love less, or her self to Love more.

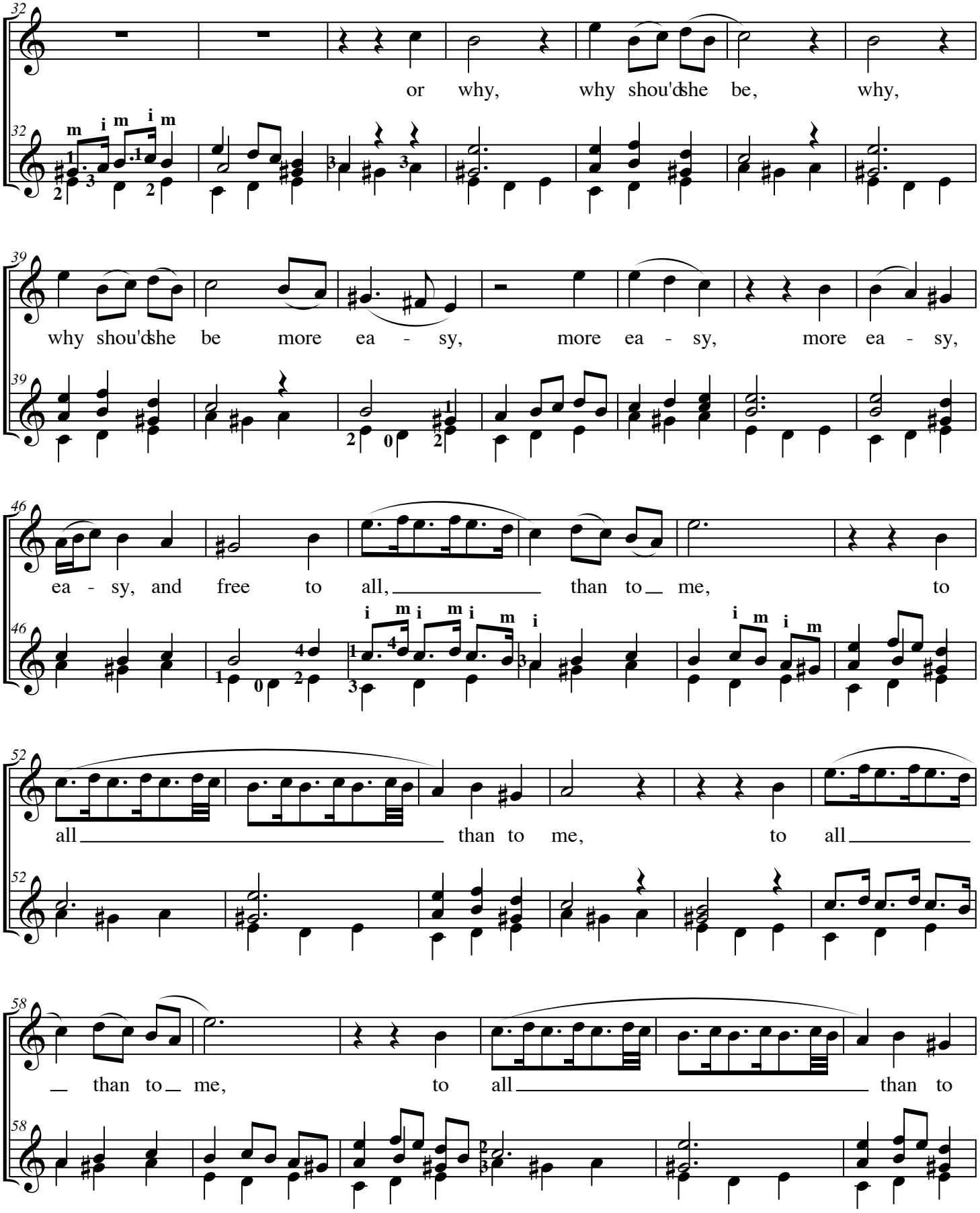
Voice & Guitar

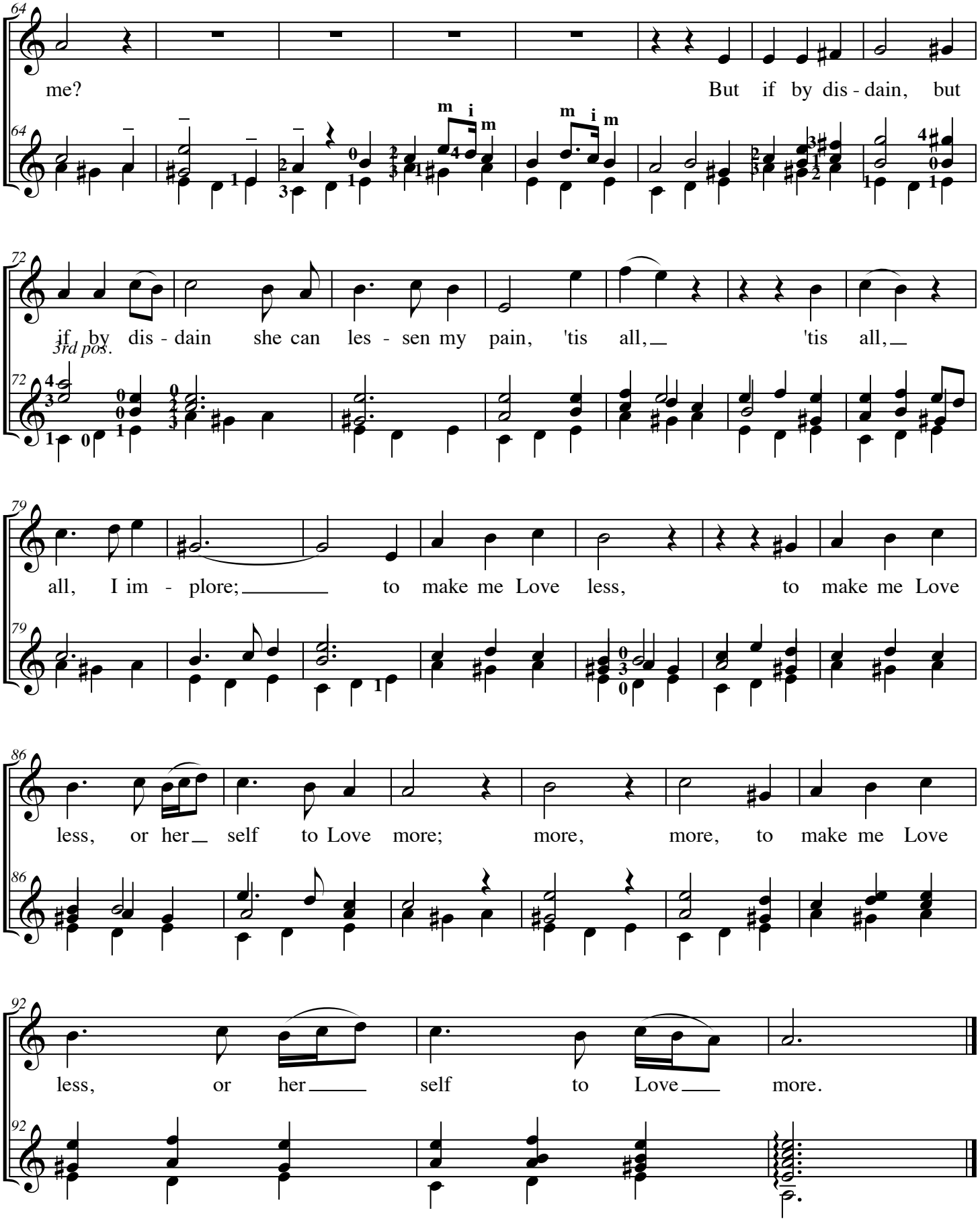
What a sad Fate
from *Orpheus Britannicus*

Henry Purcell



© William F. Long, 2014
Reproduction for non-commercial purposes permitted.

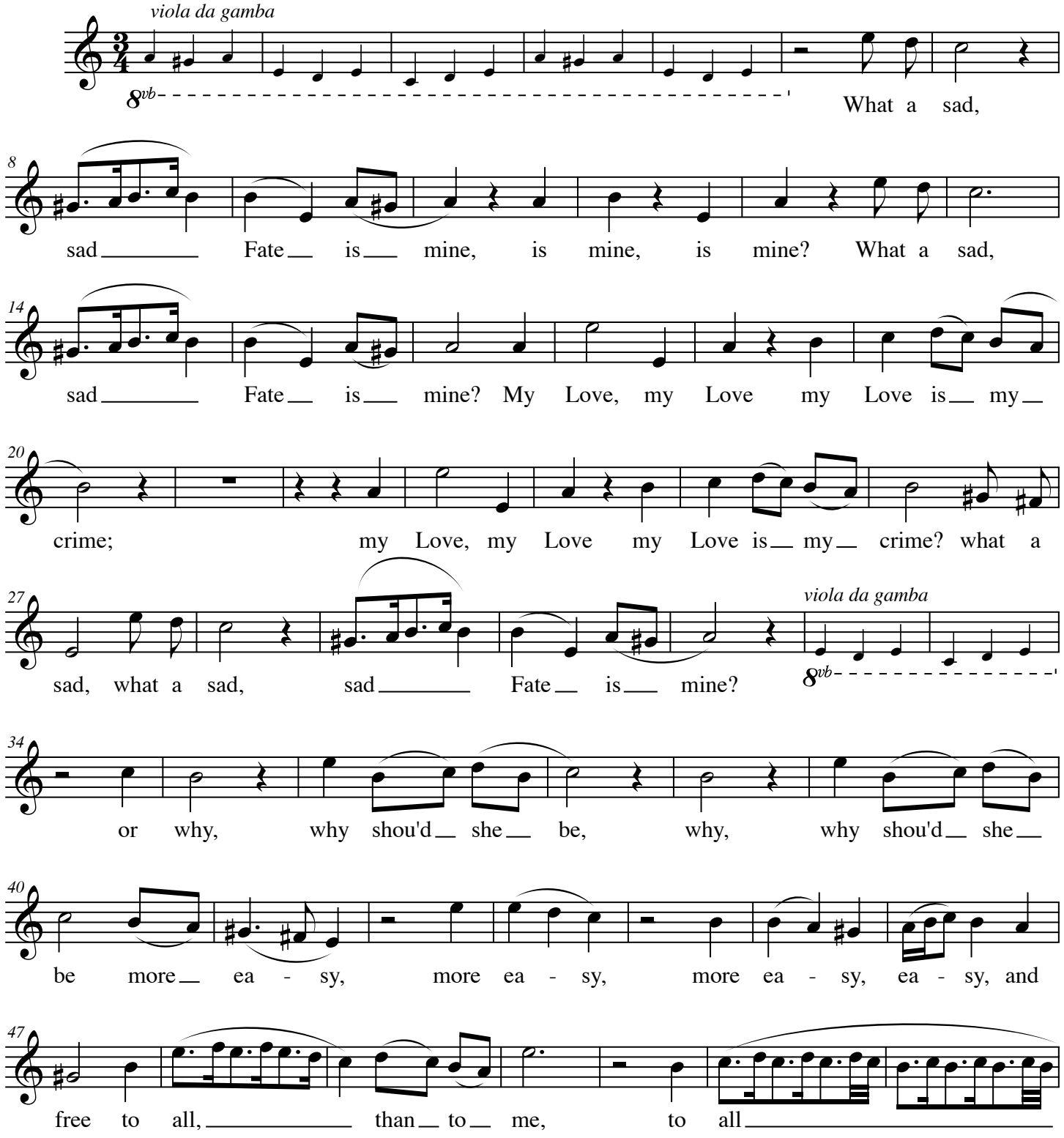

32
or why, why shou'dshe be, why,
39
why shou'dshe be more ea - sy, more ea - sy, more ea - sy,
46
ea - sy, and free to all, than to me, to
52
all than to me, to all
58
than to me, to all than to


64
me?
But if by dis - dain, but
m i m
m i m
72
if by dis - dain she can les - sen my pain, 'tis all, 'tis all,
3rd pos.
79
all, I im - plore; to make me Love less, to make me Love
86
less, or her self to Love more; more, more, to make me Love
92
less, or her self to Love more.

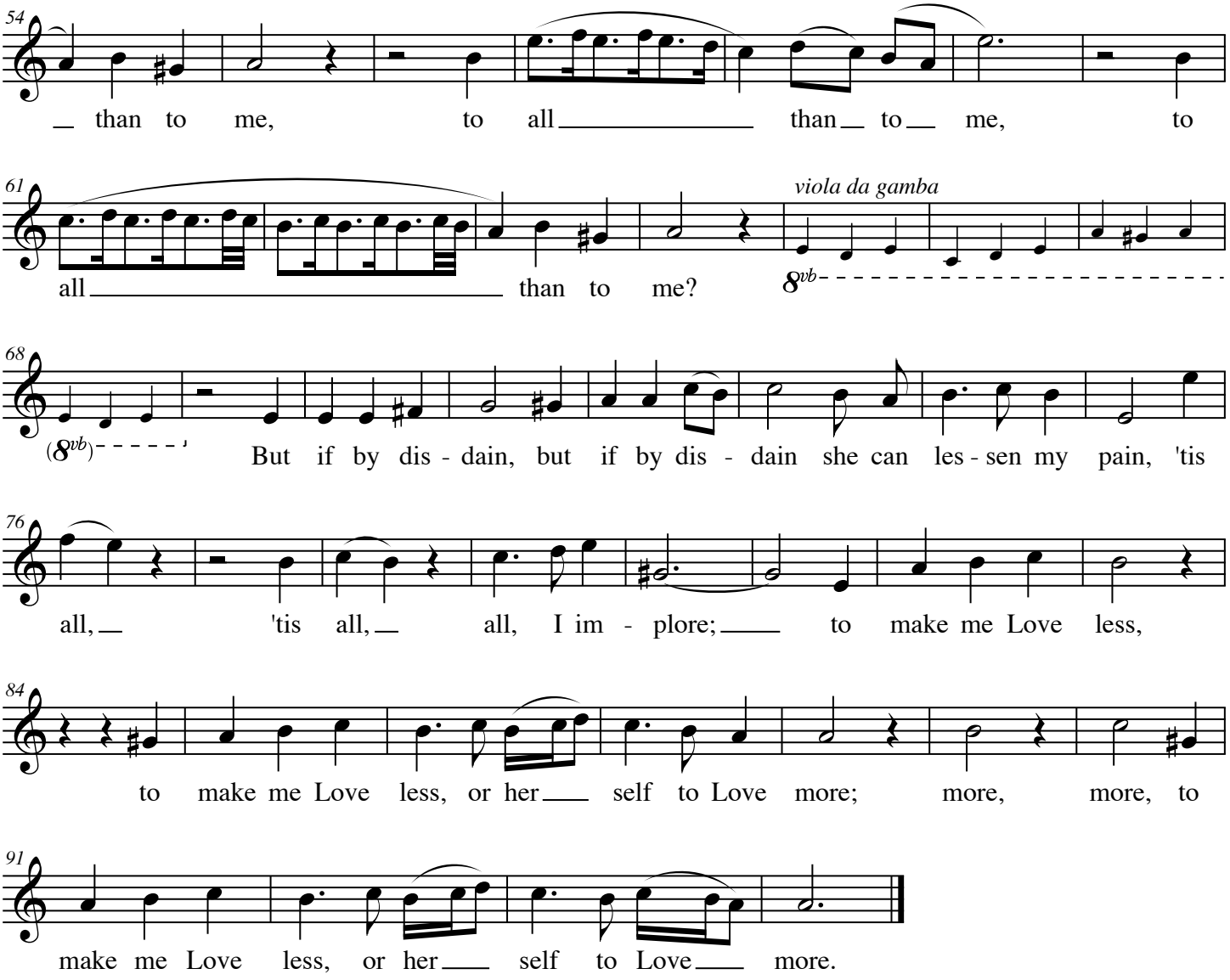
Soprano
(or Tenor)

"What a sad Fate"
from *Orpheus Britannicus*

Henry Purcell



© William F. Long, 2007
Reproduction for non-commercial purposes permitted.

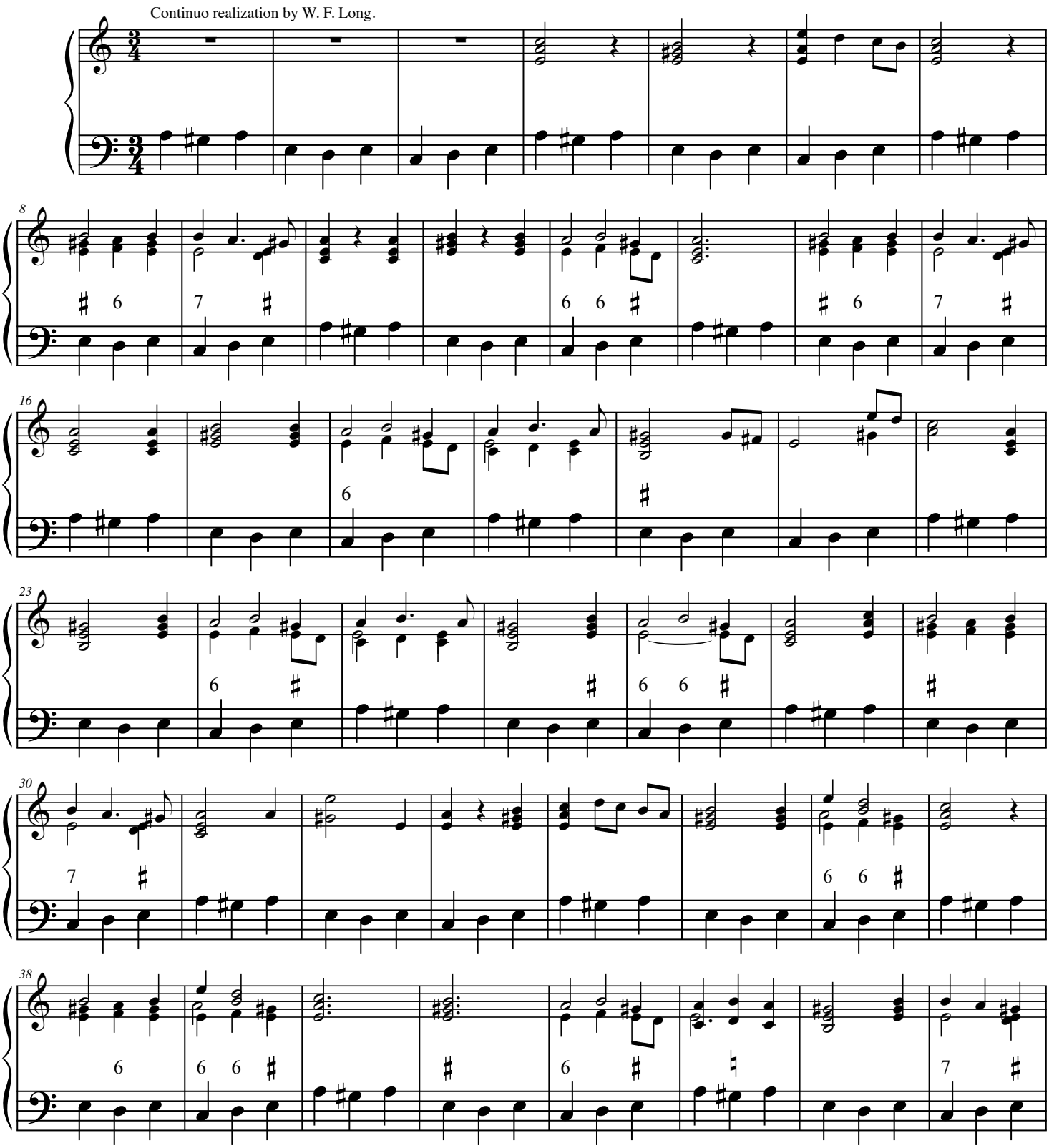


© William F. Long, 2007
Reproduction for non-commercial purposes permitted.

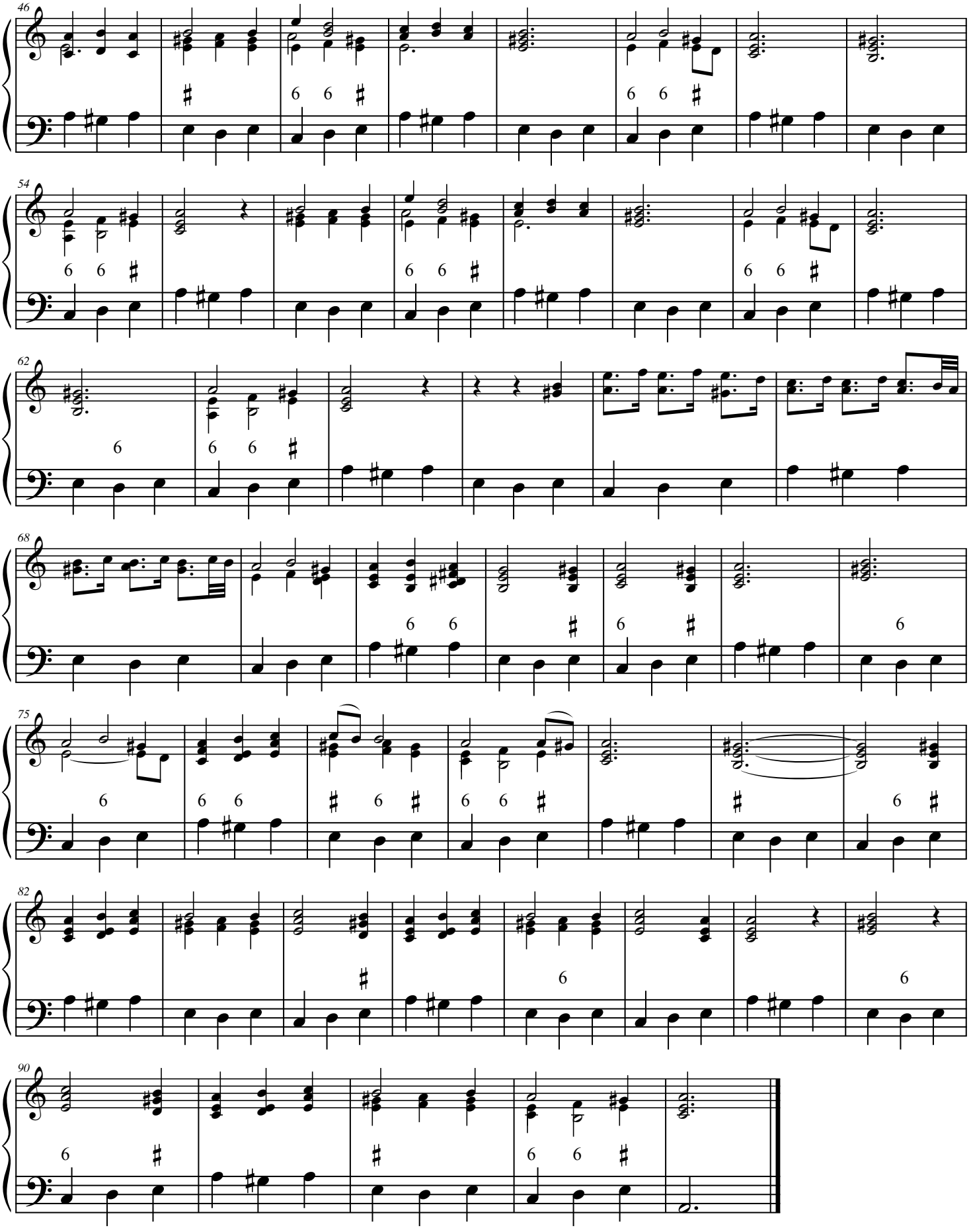
Harpsichord

"What a sad Fate" from *Orpheus Britannicus*

Henry Purcell



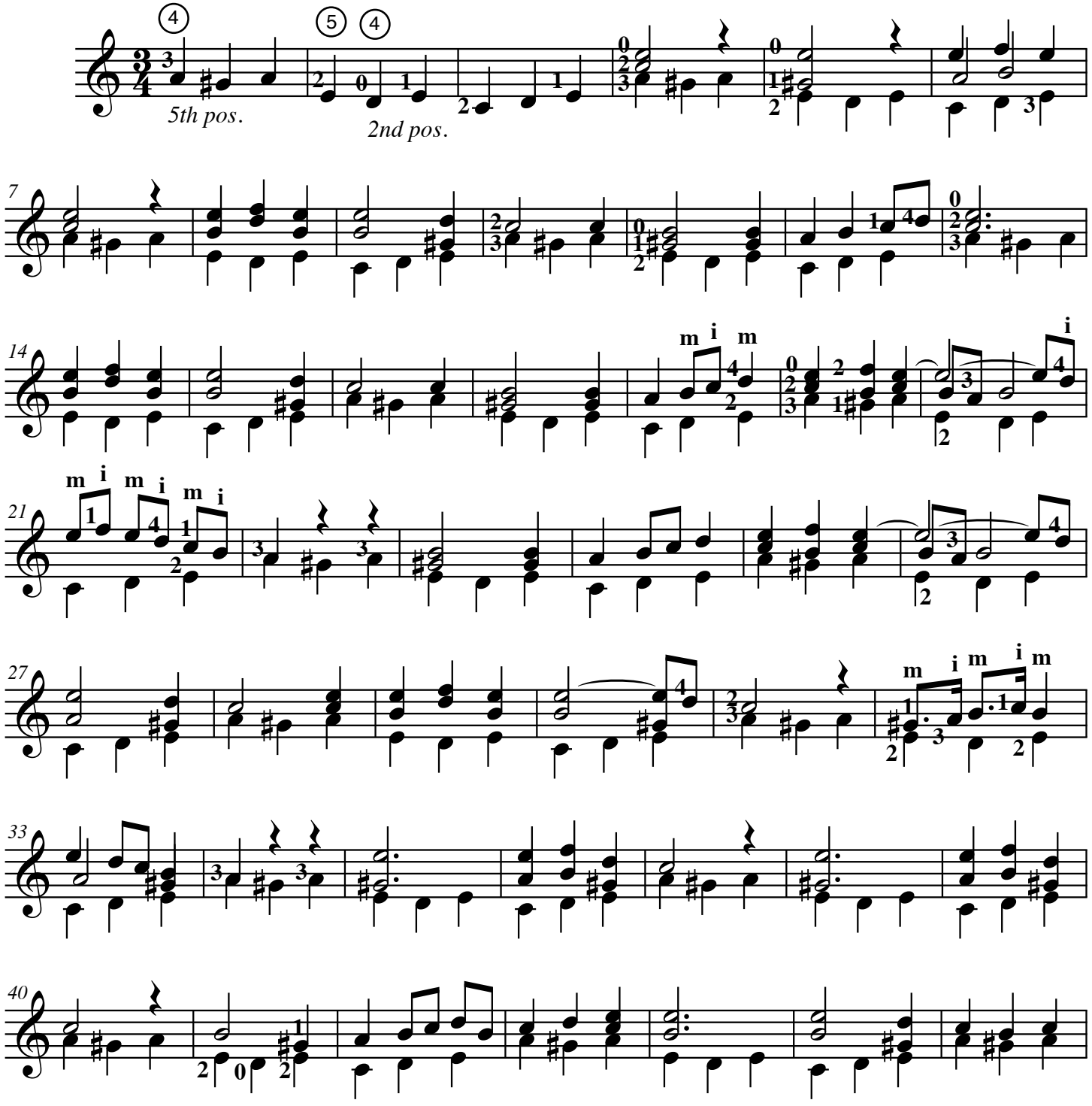
© William F. Long, 2007
Reproduction for non-commercial purposes permitted.


46
54
62
68
75
82
90

guitar or
baroque guitar

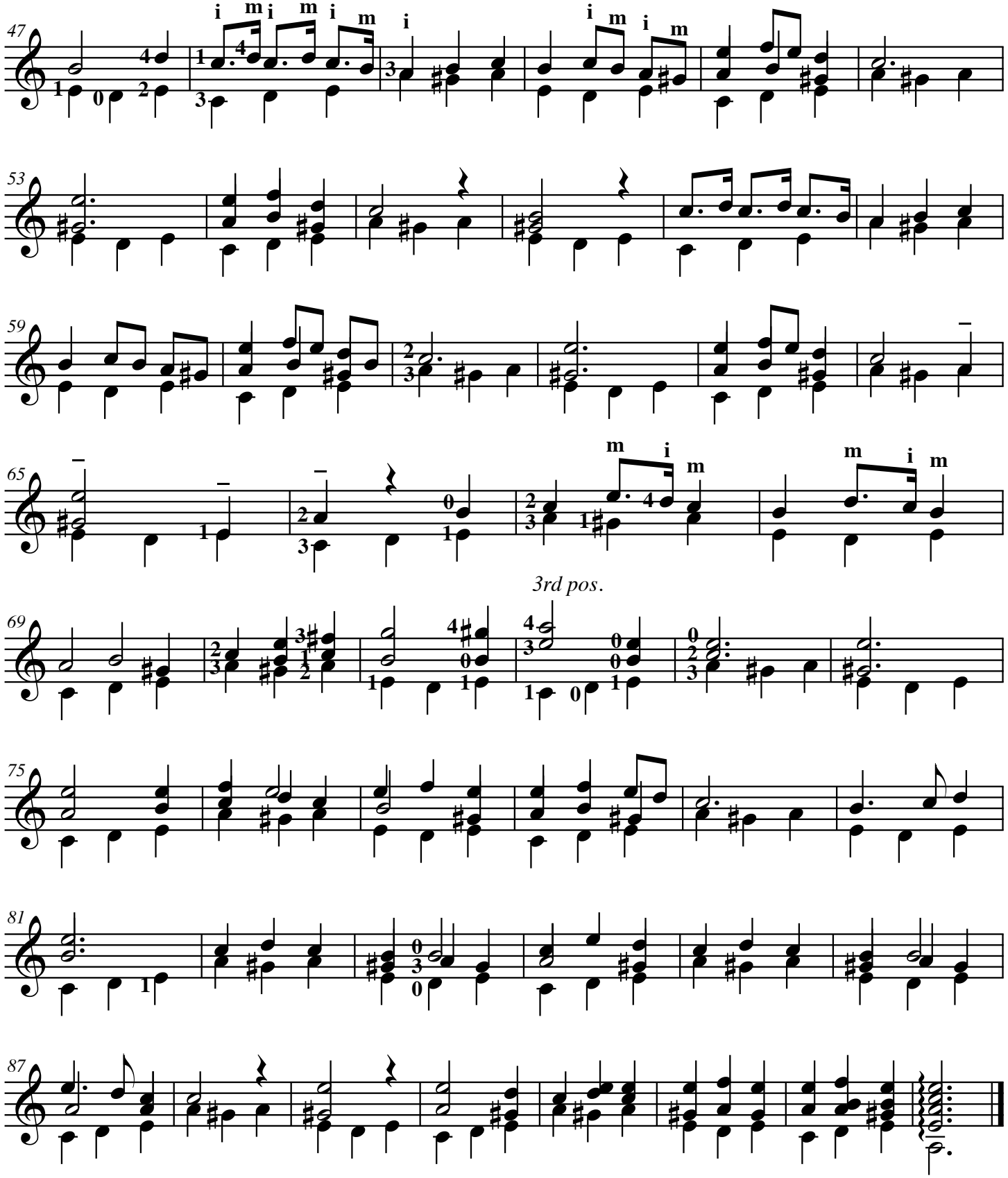
What a sad Fate
from *Orpheus Britannicus*

Henry Purcell



© William F. Long, 2014
Reproduction for non-commercial purposes permitted.

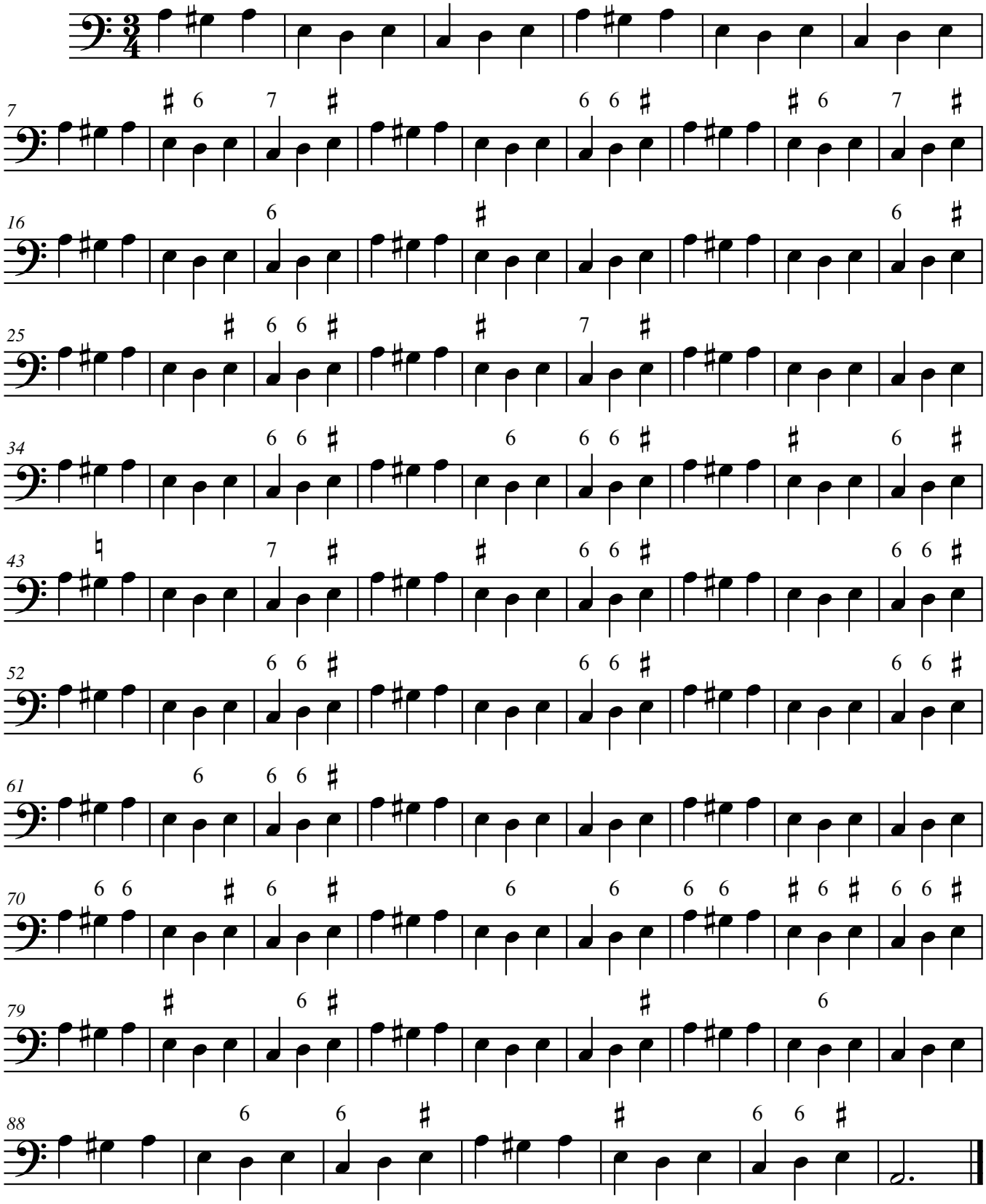
guitar or
baroque guitar



Viola
da Gamba

"What a sad Fate"
from *Orpheus Britannicus*

Henry Purcell



© William F. Long, 2007
Reproduction for non-commercial purposes permitted.