

ORPHEUS BRITANNICUS

Hark! how the songsters
of the grove

FROM

Timon of Athens, 1692

Z632/2

COMPOS'D

By Mr. Henry Purcell

FOR

Two Sopranos,

Two Treble Recorders,

AND

A THROUGH-BASS

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"Hark! how the songsters of the grove" from *Orpheus Britannicus*

Henry Purcell

The musical score is arranged in five systems. The first system contains Treble Recorder 1 and Treble Recorder 2. The second system contains Soprano 1 and Soprano 2. The third system contains the Harpsichord part, which is divided into two staves (treble and bass) and includes a continuo realization by W. F. Long. The music is in G minor (one flat) and common time (C). The recorders and harpsichord play a rhythmic pattern of eighth notes, while the vocal parts are silent.

This is the first song from Purcell's Semi-Opera, *Timon of Athens* (1694). It is found on page 76 of Book II of *Orpheus Britannicus*.

The bass in *Orpheus Britannicus* is completely unfigured.

"Hark! how the songsters of the grove"

2

4

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

4

7

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

7

Hark! hark! how the Song - sters,

Hark! hark! hark! how the

7

Detailed description: This is a musical score for a piece titled "Hark! how the songsters of the grove". The score is arranged for Recorder 1, Recorder 2, Soprano 1, Soprano 2, and Harpsichord. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 2 through 6. The second system covers measures 7 through 10. In the first system, the recorders play a rhythmic pattern of eighth notes, while the sopranos have rests. The harpsichord provides a harmonic accompaniment with chords and a moving bass line. In the second system, the recorders play a simpler pattern of quarter notes. The soprano parts enter with the lyrics "Hark! hark! how the Song - sters," and "Hark! hark! hark! how the". The harpsichord continues its accompaniment.

10

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

hark! how the Song - sters how the Song - - - sters

Song - sters, hark! how the Song - - - sters

13

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

of the Grove; Sing, _____

of the Grove; Sing, _____

"Hark! how the songsters of the grove"

4

15

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

Sing — An - them

Sing — An - them

17

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

to the God of Love. Hark! hark! hark! hark! hark!

to the God of Love. Hark! hark! hark! hark! hark!

21

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

hark! how each Am - - - arous wing-ed pair, with Love's great

hark! how each Am - - - arous wing-ed pair, with

24

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

Prais - es with Love's great Prais - - - es fill the

Love's great Prais - es with Love's great Prais - es fill the

"Hark! how the songsters of the grove"

27

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

Air; On ev' - ry ___ side the Char - - - ming

Air; On ev' - ry ___ side the Char - - - - - ming

30

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

sound does from the hol - low Woods does from the hol - low

sound does from the hol - low Woods does

32

Rec. 1

Rec. 2

S 1

Woods the Char - ming sound does from the hol - low hol - low

S 2

from the hol-low Woods the Char - - ming sound does from the

Hpsi.

Detailed description: This system covers measures 32 and 33. Recorder 1 and Recorder 2 play a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4. Singers 1 and 2 have lyrics. Harpsichord accompaniment consists of chords in the right hand and a bass line in the left hand.

34

Rec. 1

Rec. 2

S 1

hol - low Woods re - bound.

S 2

hol - low Woods re - bound. does

Hpsi.

Detailed description: This system covers measures 34 and 35. Recorder 1 and Recorder 2 play a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4. Singers 1 and 2 have lyrics. Harpsichord accompaniment consists of chords in the right hand and a bass line in the left hand.

"Hark! how the songsters of the grove"

37

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

does from the hol - low hol - low Woods re -

from the hol - low hol - low hol - low hol - low Woods re -

39

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

bound. re - bound.

bound. re bound. re - bound.

42

Rec. 1

Rec. 2

S 1

S 2

Hpsi.

45

Rec. 1

Rec. 2

45

S 1

S 2

45

Hpsi.

Treble
Recorder 1

"Hark! how the songsters of the grove" from *Orpheus Britannicus*

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5

10

14

19

24

29

35

40

44

Treble
Recorder 2

"Hark! how the songsters of the grove" from *Orpheus Britannicus*

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5

10

15

20

26

32

38


43

Voices

"Hark! how the songsters of the grove" from *Orpheus Britannicus*


Henry Purcell

Soprano 1



recorder 1

Soprano 2



recorder 2

5

S 1



Hark! hark! how the


S 2



Hark! hark!


9

S 1



Song - sters, hark! how the Song - sters how the


S 2



hark! how the Song - sters, hark! how the


12

S 1



Song - - - - sters of the Grove; Sing, _____

S 2



Song - - - - sters of the Grove; Sing, _____

"Hark! how the songsters of the grove"

15

S 1
Sing An - thems to the God of

S 2
Sing An - thems to the God of

18

S 1
Love. Hark! hark! hark! hark! hark!

S 2
Love. Hark! hark! hark! hark! hark!

21

S 1
hark! how each Am - - - arous wing-ed pair, with Love's great

S 2
hark! how each Am - - - arous wing-ed pair, with

24

S 1
Prais - es with Love's great Prais - - - es fill the

S 2
Love's great Prais - es with Love's great Prais - es fill the

27

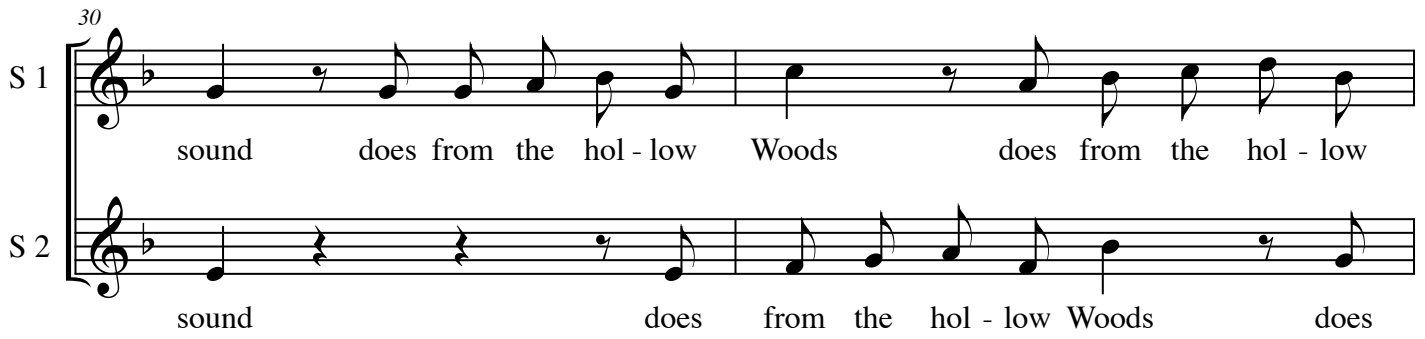
S 1
Air; On ev' - ry side the Char - - - - ming

S 2
Air; On ev' - ry side the Char - - - - - ming

30

S 1
sound does from the hol - low Woods does from the hol - low

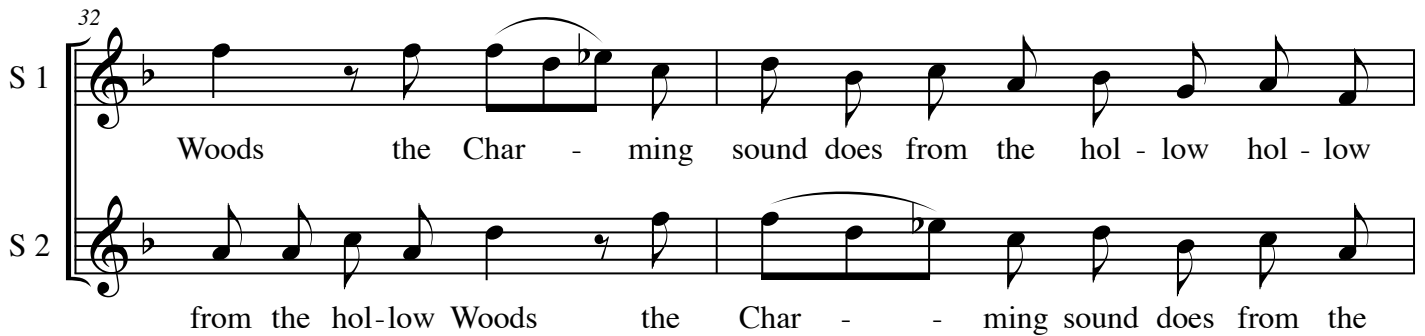
S 2
sound does from the hol - low Woods does



32

S 1
Woods the Char - ming sound does from the hol - low hol - low

S 2
from the hol-low Woods the Char - - ming sound does from the



34

S 1
hol - low Woods re - bound. _____

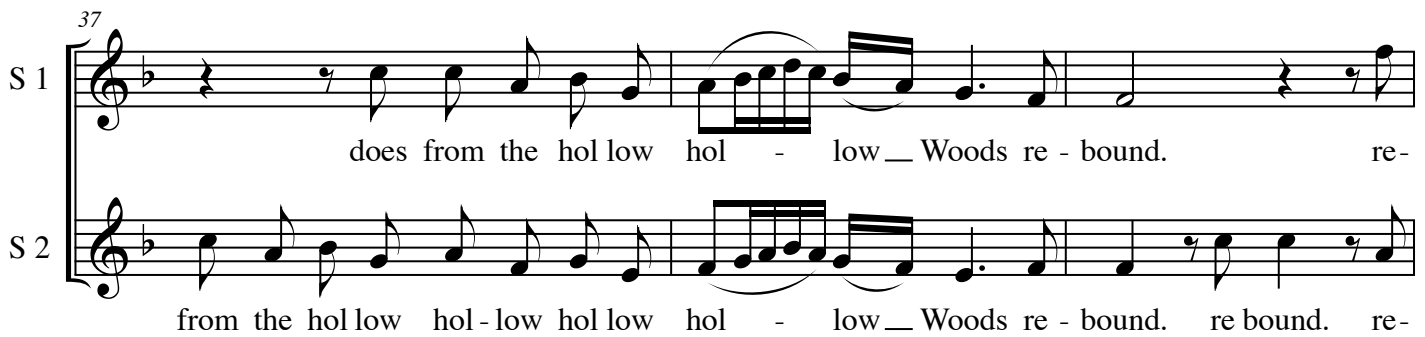
S 2
hol - low Woods re - bound. _____ does



37

S 1
does from the hol low hol - low_ Woods re - bound. re-

S 2
from the hol low hol - low hol low hol - low_ Woods re - bound. re bound. re-



40

S 1
bound. **6**

S 2
bound. **6**



Harpichord "Hark! how the songsters of the grove" from *Orpheus Britannicus*

Continuo realization by W. F. Long.

Henry Purcell

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (G minor) and the time signature is 3/4. The piece begins with a rest in the treble staff for the first two measures, followed by a series of chords. The bass line consists of a steady eighth-note pattern. The score includes measure numbers 5, 9, 13, and 17 at the start of their respective systems.

21

Musical score for measures 21-24. The piece is in G minor (one flat) and 3/4 time. The right hand features a series of chords, including triads and dyads, with some accidentals (sharps and naturals). The left hand plays a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The right hand continues with chords, including some with accidentals. The left hand maintains the eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand features chords with some rests and accidentals. The left hand continues the eighth-note accompaniment.

33

Musical score for measures 33-37. The right hand has chords with rests and accidentals. The left hand continues the eighth-note accompaniment.

38

Musical score for measures 38-41. The right hand features chords with rests and accidentals. The left hand continues the eighth-note accompaniment.

42

Musical score for measures 42-45. The right hand has chords with rests and accidentals. The left hand continues the eighth-note accompaniment, ending with a double bar line.

Viola da
Gamba

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of the grove"
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Henry Purcell

The musical score consists of nine staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29, 33). The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

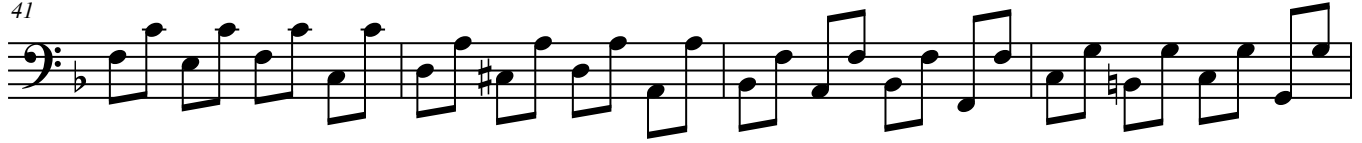
2

"Hark! how the songsters of the grove"

37



41



45

