ORPHEUS BRITANNICUS

We the Spirits of the Air
FROM
The Indian Queen, 1695
Z630/17a
COMPOS’D
By Mr. Henry Purcell

FOR
Two Sopranos
AND
A THROUGH-BASS

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"We the Spirits of the Air"
from *Orpheus Britannicus*

John Dryden and Sir Robert Howard

Henry Purcell

Soprano 1

We the Spirits of the__air that of humane things__take__

Soprano 2

We the Spirits of the__air that of humane things__take__

Harpichord

Continuo realized by W. F. Long

4 care; Out of pity now descend, To forewarn what woes attend.

care; Out of pity now descend, To forewarn what woes attend.

9 Greatness clog'd with scorn decays, Greatness clog'd with scorn decays, with the

Greatness clog'd with scorn decays, with scorn decays,
"We the Spirits of the Air" comes from Purcell's semi-opera, The Indian Queen. It is on page 176 of Book II of *Orpheus Britannicus*. The score has no bass figures.
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First Strain again.

End with the first Strain.