

ORPHEUS BRITANNICUS

We the Spirits of the Air

FROM

The Indian Queen, 1695

Z630/17a

COMPOS'D

By Mr. Henry Purcell

FOR

Two Sopranos

AND

A THROUGH-BASS

Copyright *William F. Long*, MMIX

"We the Spirits of the Air" from *Orpheus Britannicus*

John Dryden and Sir Robert Howard

Henry Purcell

Soprano 1

We the Spir-its of the air that of hu-mane things take

Soprano 2

We the Spir-its of the air that of hu-mane things take

Harpsichord

Continuo realized by W. F. Long

4

care; Out of pi-ty now de-scend, To fore-warn what woes at-tend.

4

care; Out of pi-ty now de-scend, To fore-warn what woes at-tend.

9

Great-ness clog'd with scorn de-cays, Great-ness clog'd with scorn de-cays, with the

9

Great-ness clog'd with scorn de-cays, with scorn de-cays,

"We the Spirits of the Air"

*First Strain
again.*

14

slave no — Em-pire no, — no, no, no, no, no — Em - pire stays.

with the slave no — Em-pire no, — no, no, no, — no Em - pire stays.

14

*First Strain
again.*

19

Cease to lan - guish then — in — vain, since ne-ver, ne-ver,

Cease to lan - guish Cease to lan - guish then — in — vain, since ne-ver, ne-ver,

19

24

ne - ver, ne - ver, ne - - - ver — to be lov'd a - gain.

ne - ver, ne - ver, ne - - - ver — to be lov'd a - gain.

24

*End with the
first Strain.*

*End with the
first Strain.*

"We the Spirits of the Air" comes from Purcell's semi-opera, *The Indian Queen*. It is on page 176 of Book II of *Orpheus Britannicus*. The score score has no bass figures.

"We the Spirits of the Air" from *Orpheus Britannicus*

John Dryden and Sir Robert Howard

Henry Purcell

