ORPHEUS BRITANNICUS

Since the toils and hazards of war

FROM

The Prophetess, 1690, Z627/13bc

COMPOS'D

FOR

Soprano, Two Treble Recorders

AND

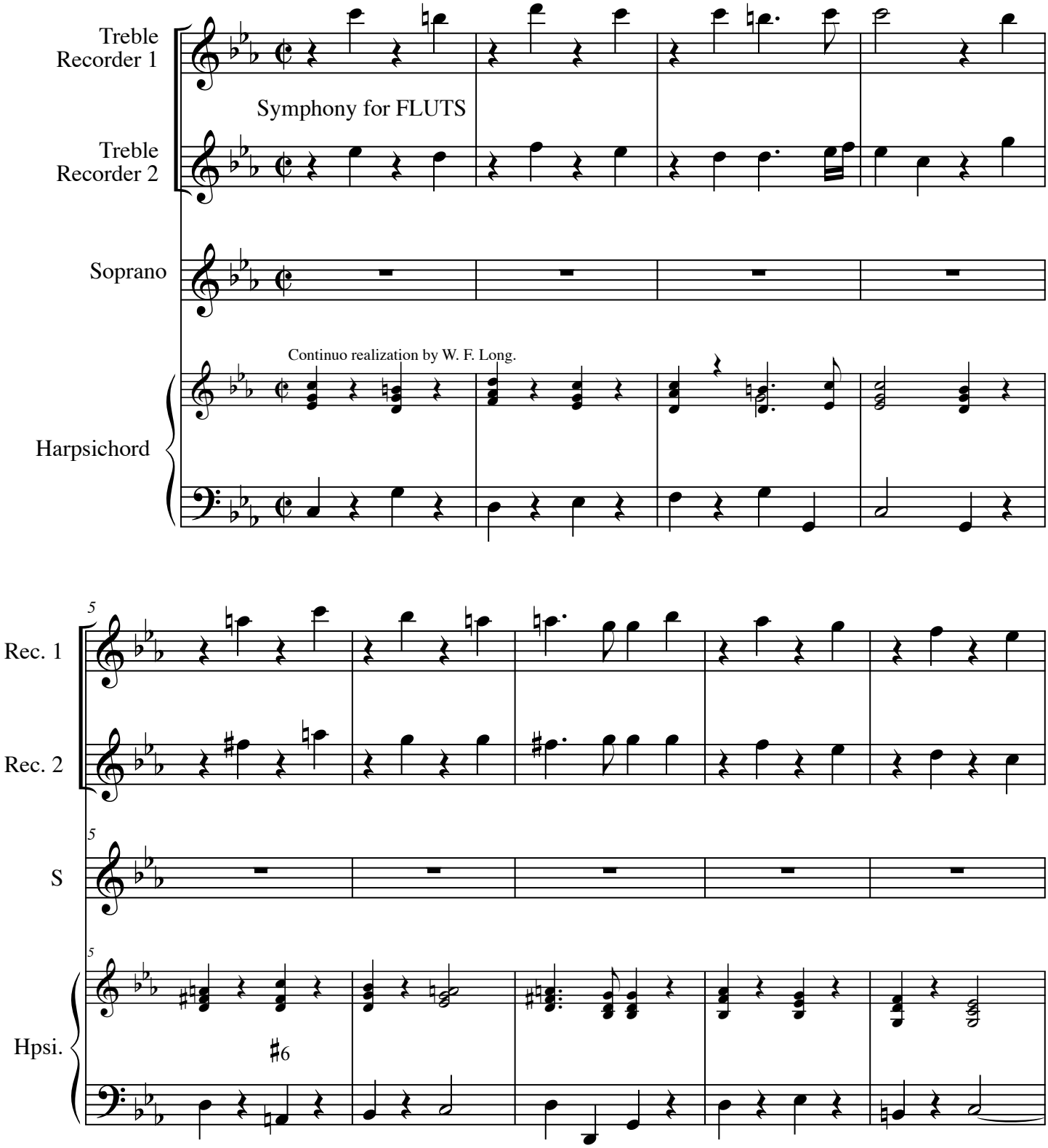
A *THROUGH-BASS*

Copyright *William F. Long,* MMVI

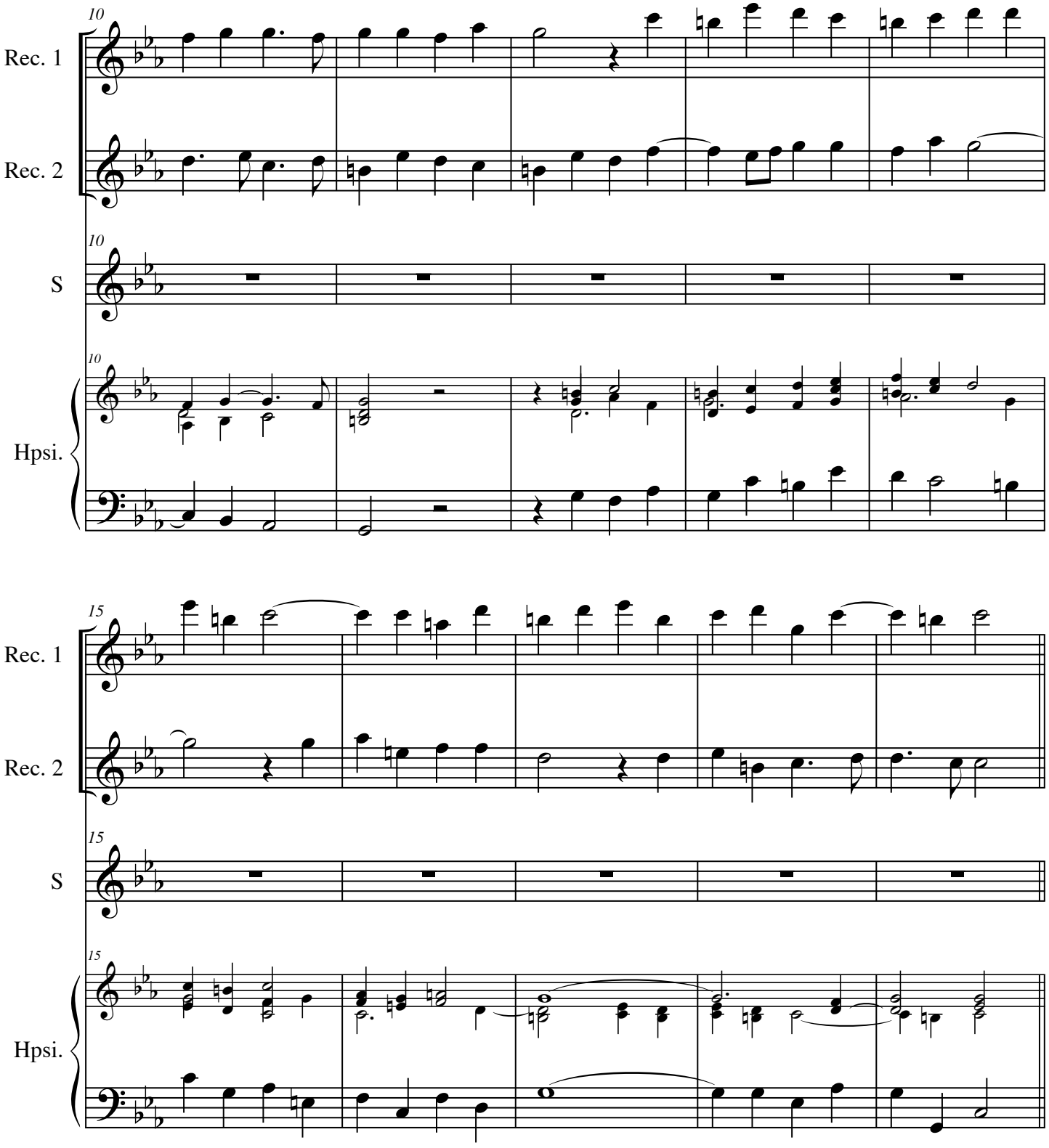
"Since the toils and hazards of war" from *Orpheus Britannicus*

Thomas Betterton after John Fletcher

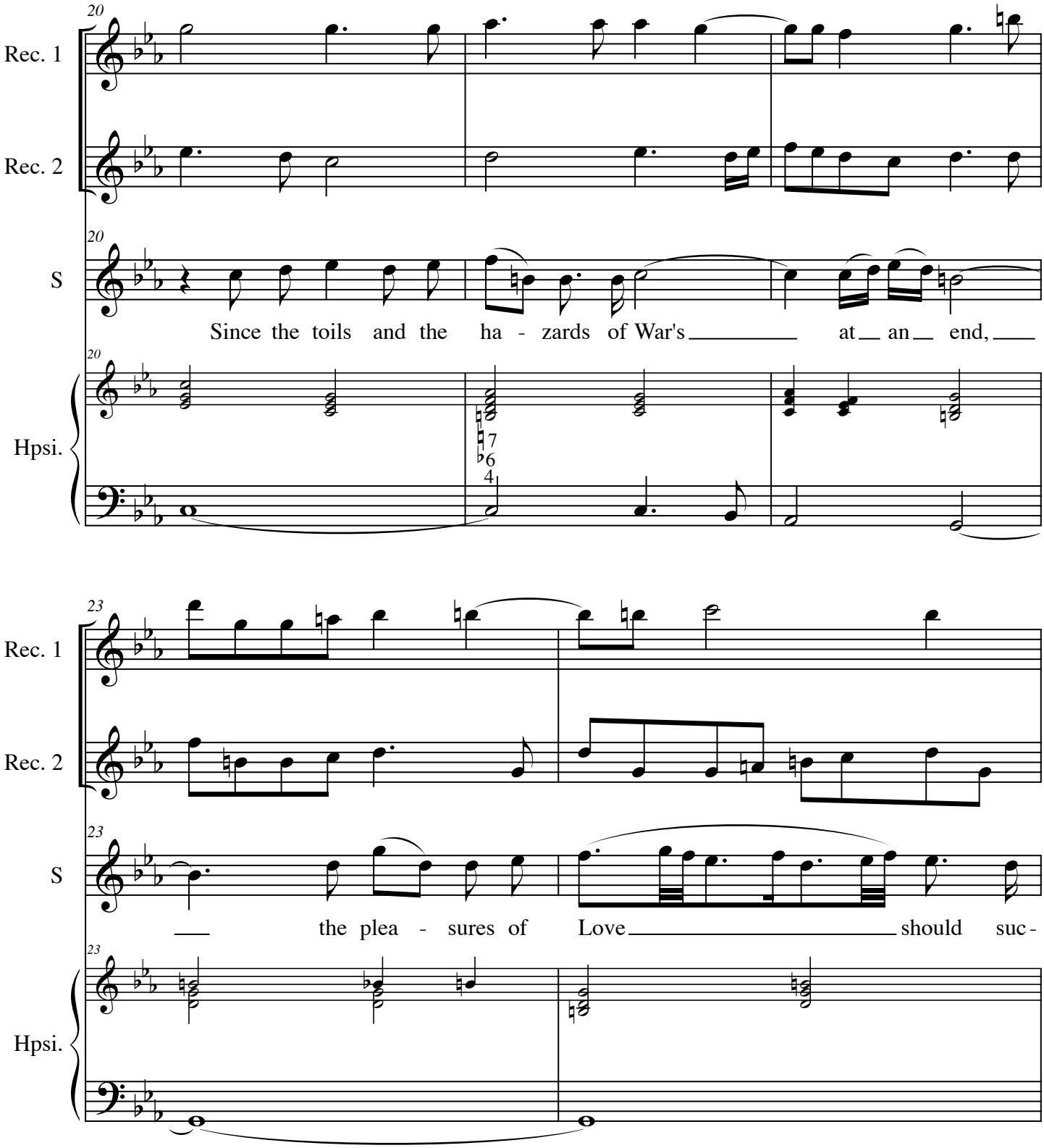
Henry Purcell



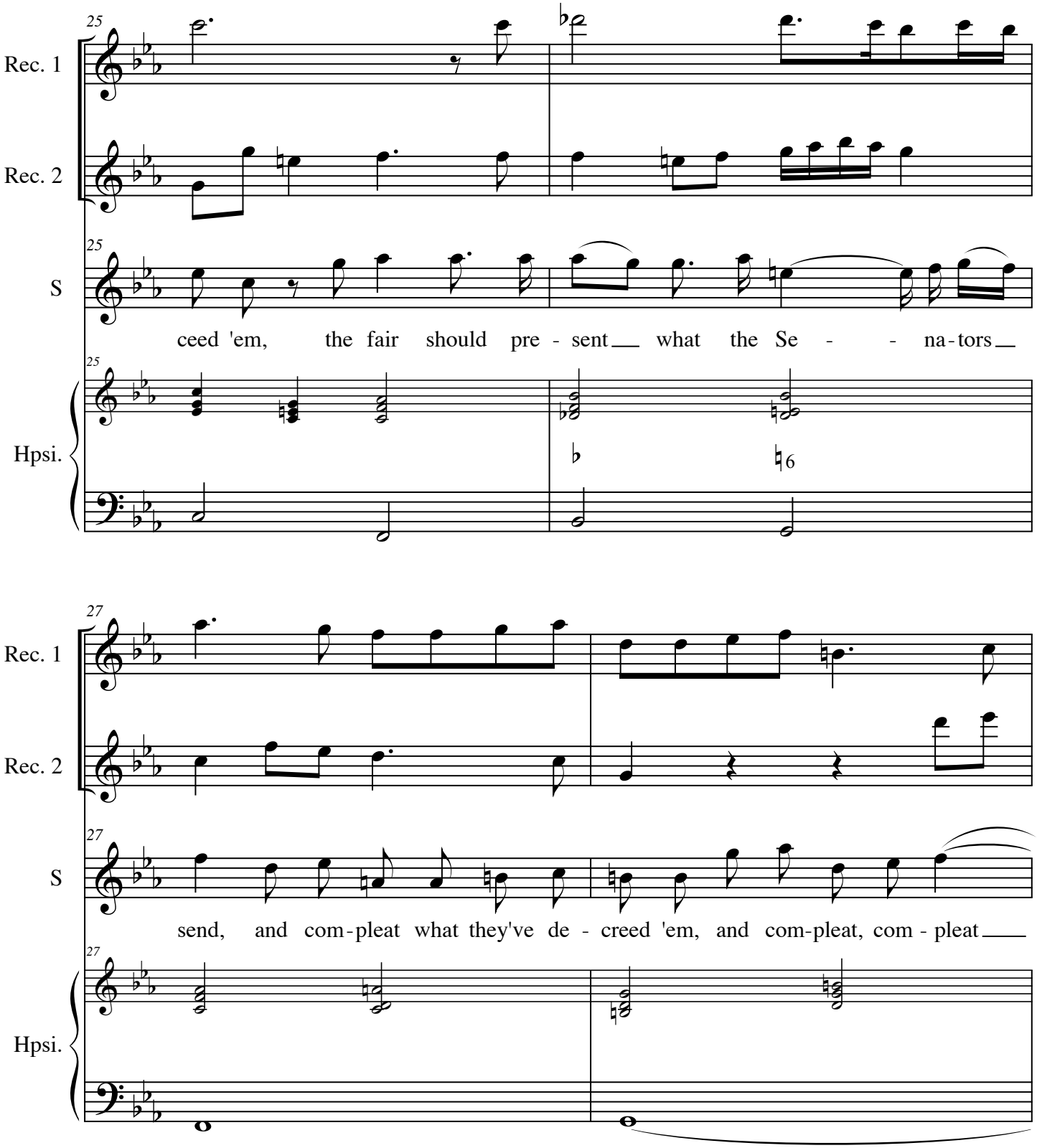
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



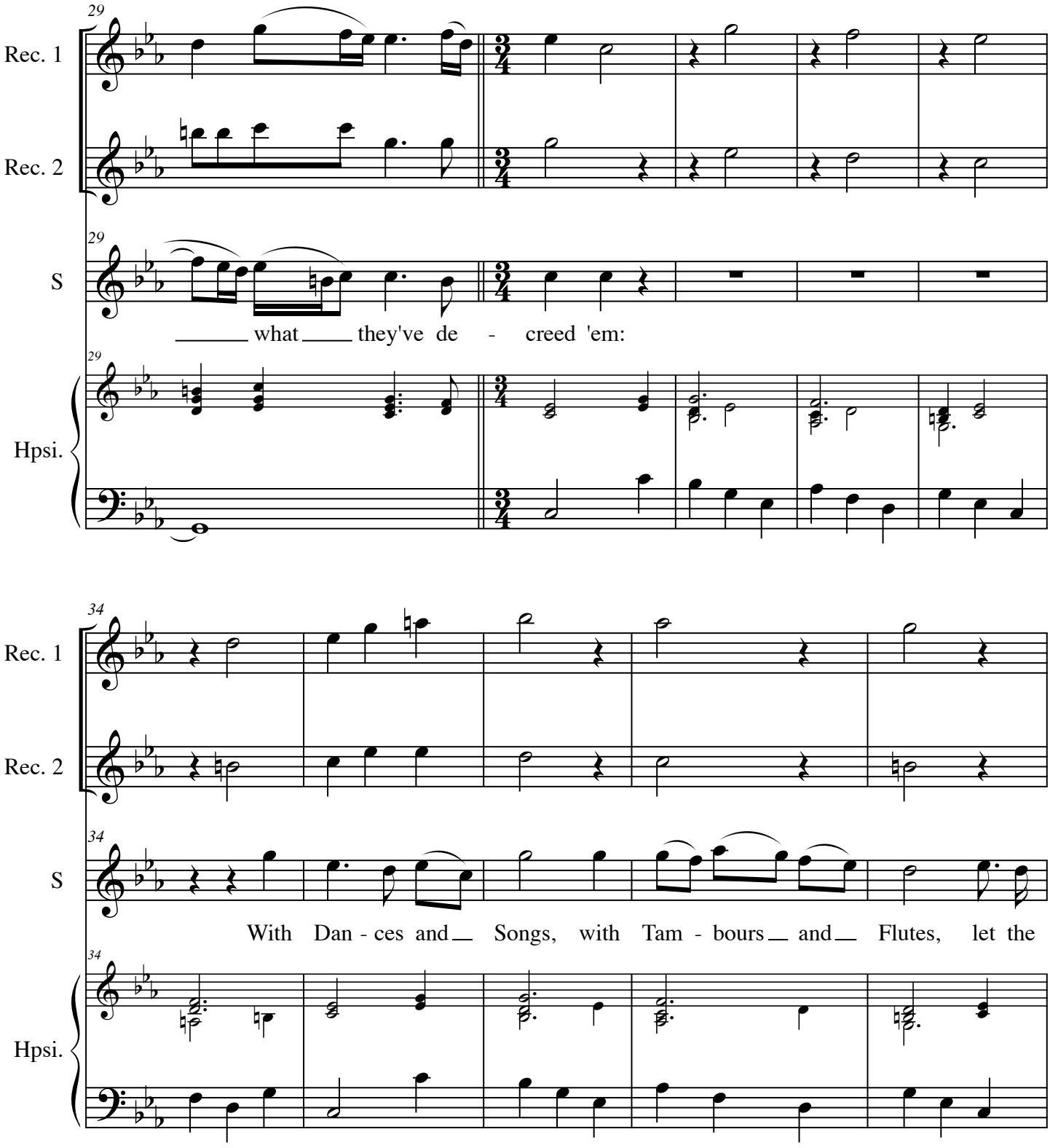
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



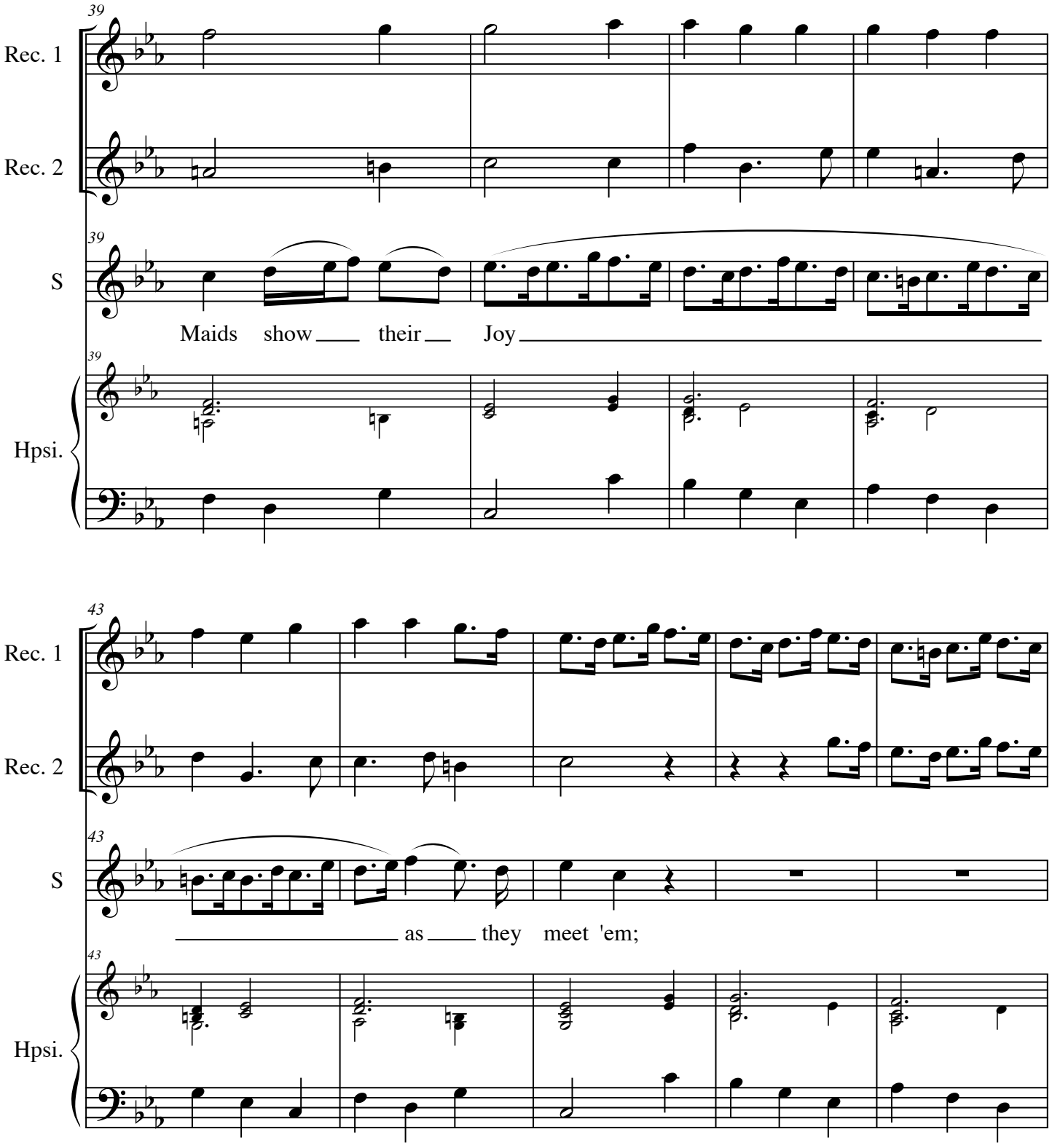
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



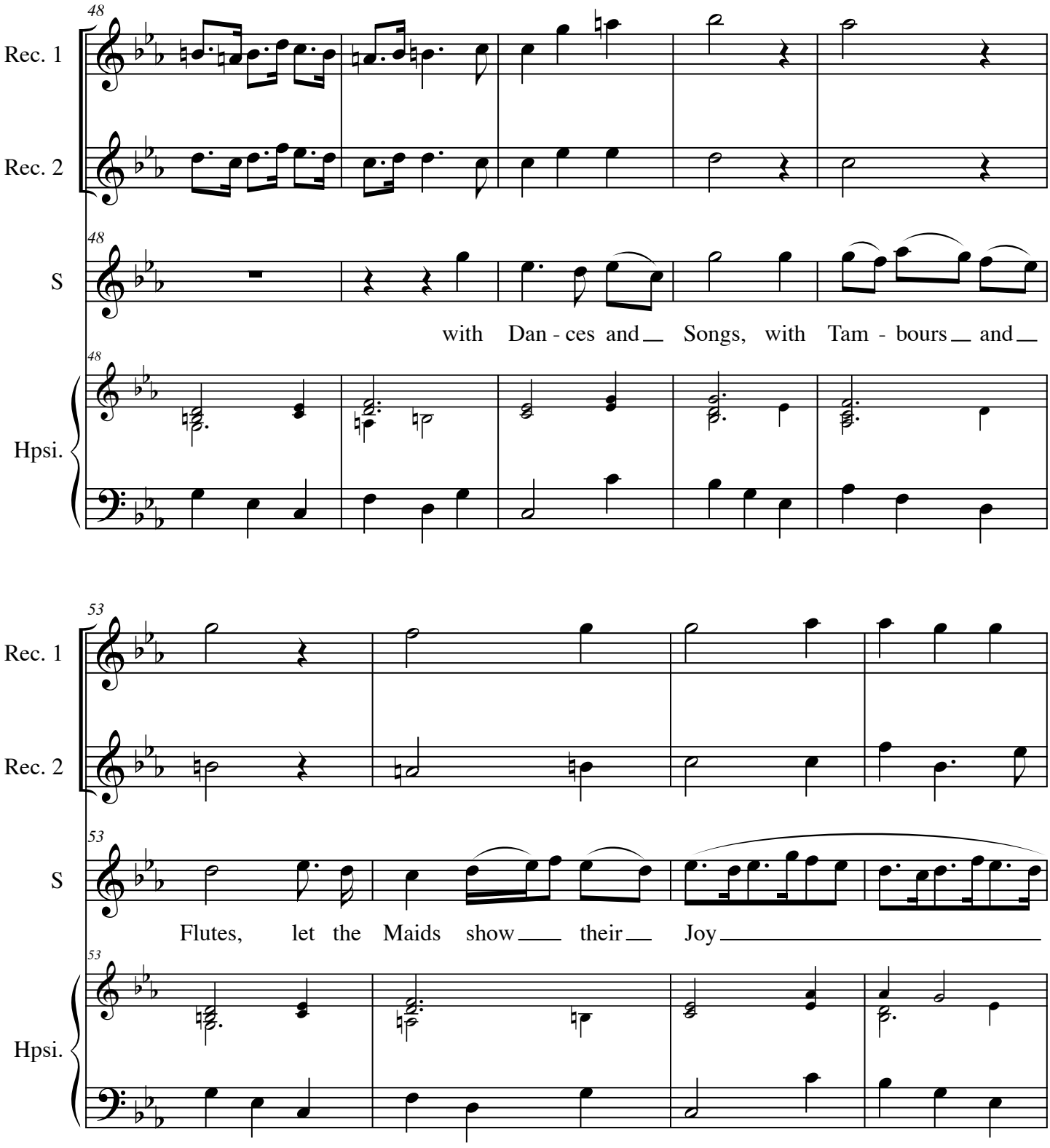
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



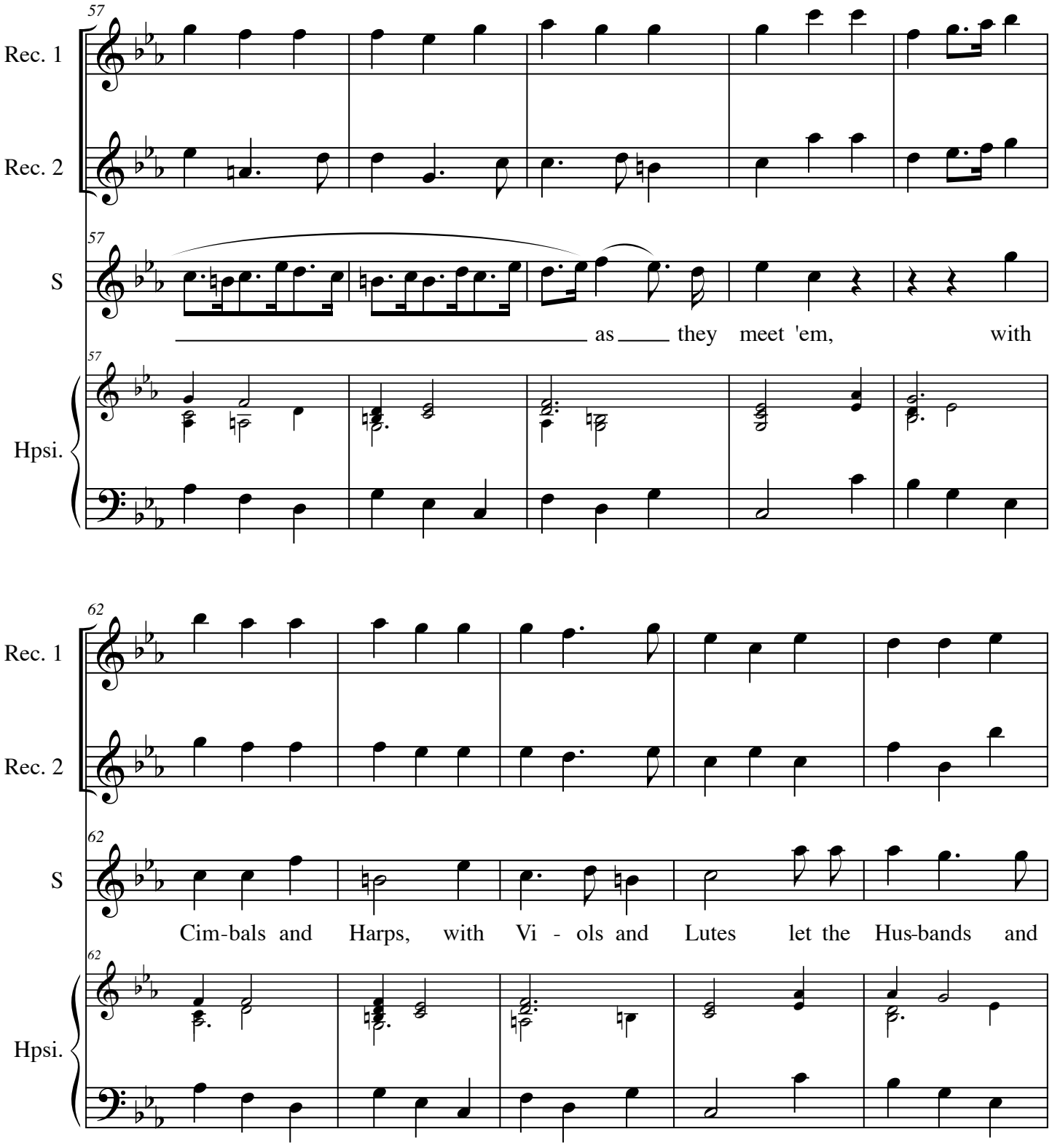
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



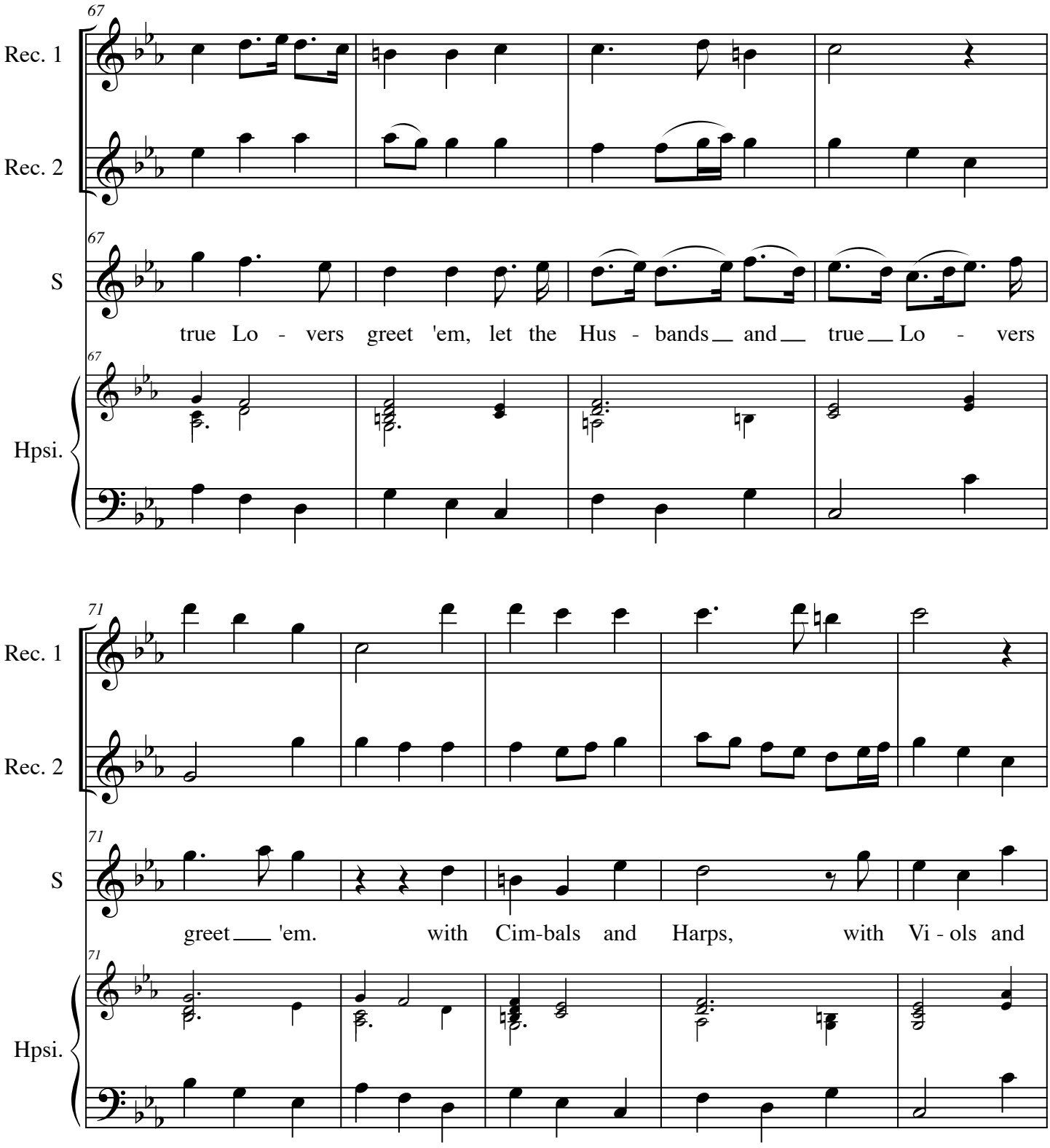
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



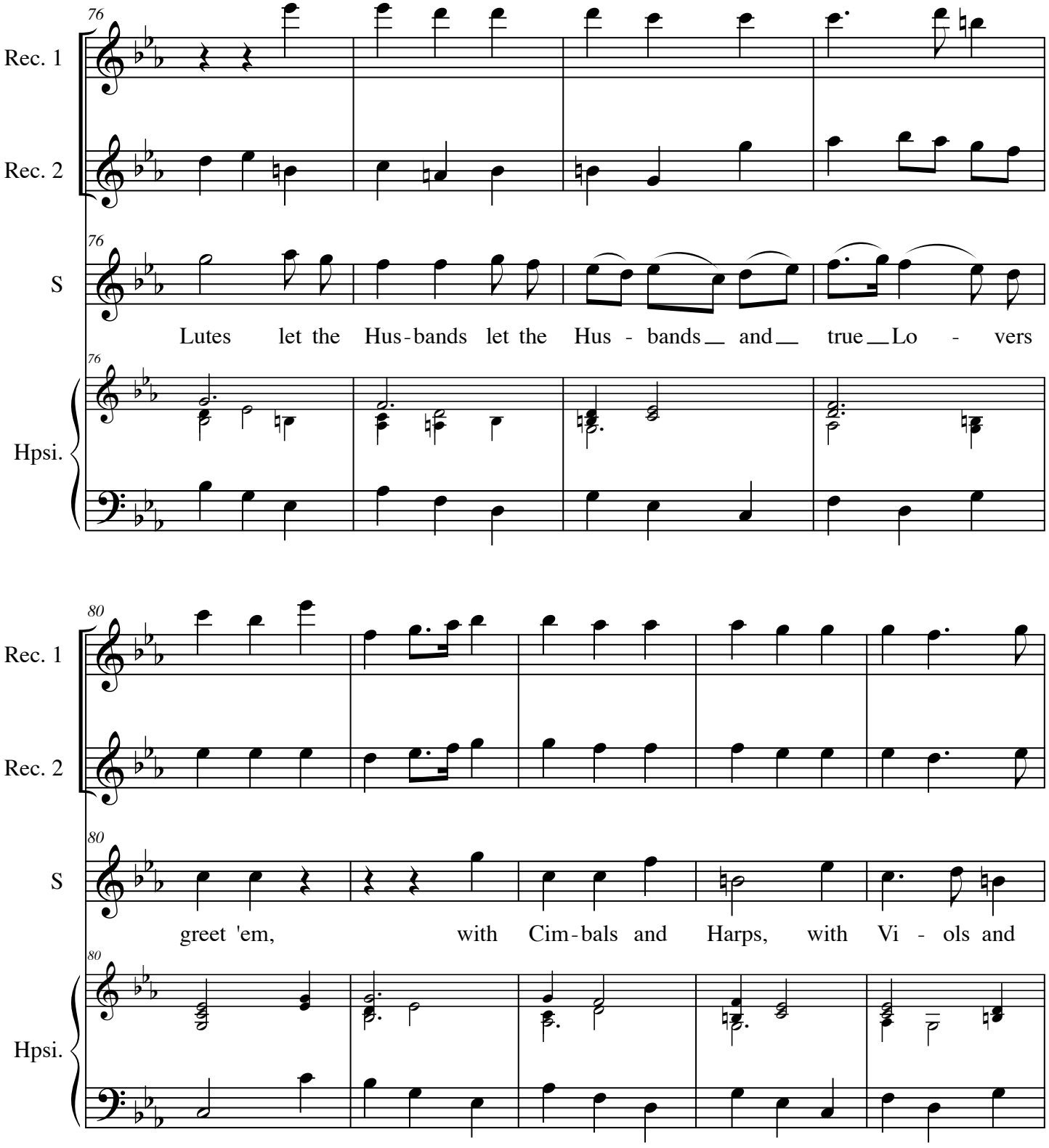
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



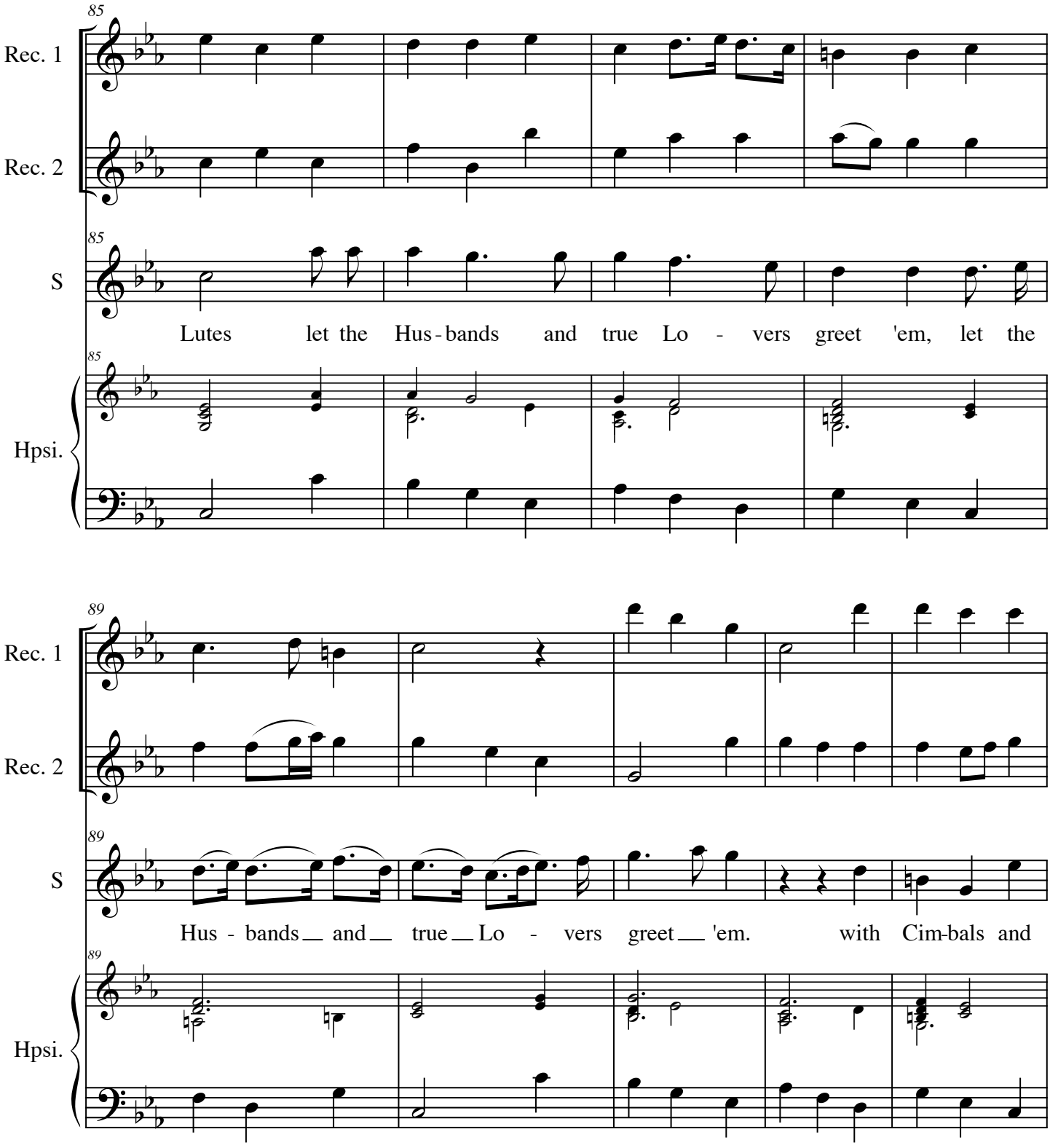
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



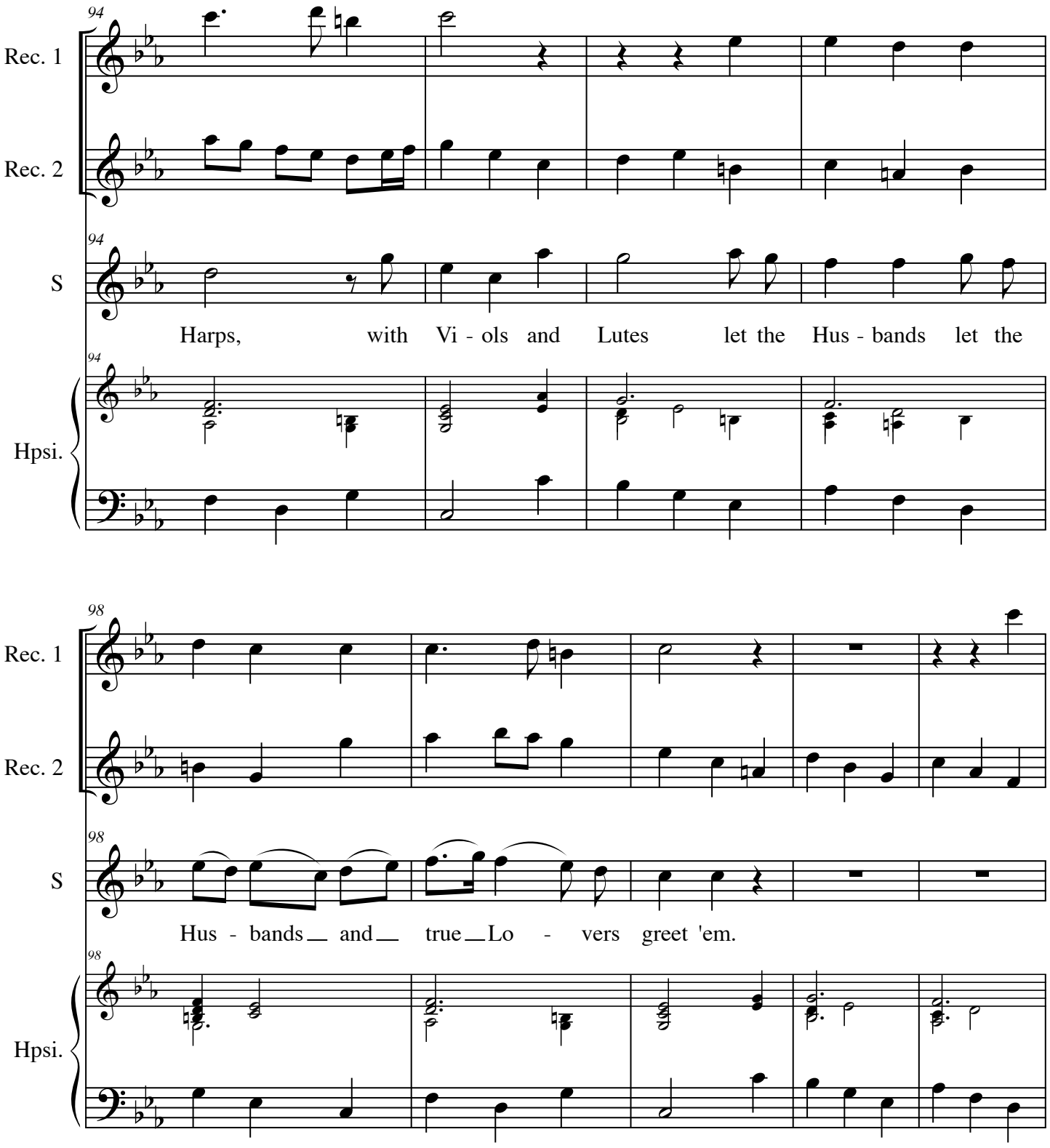
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



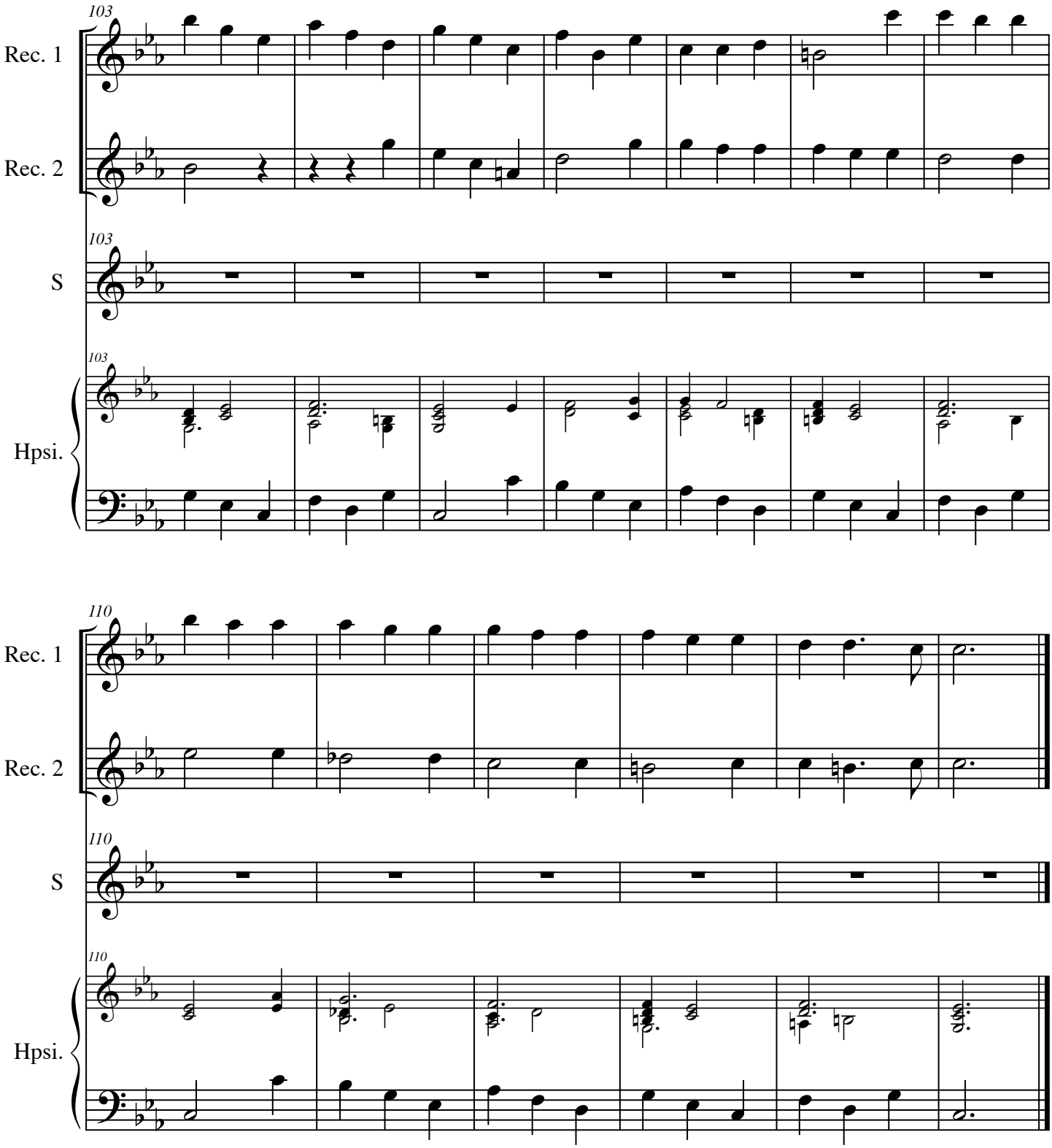
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



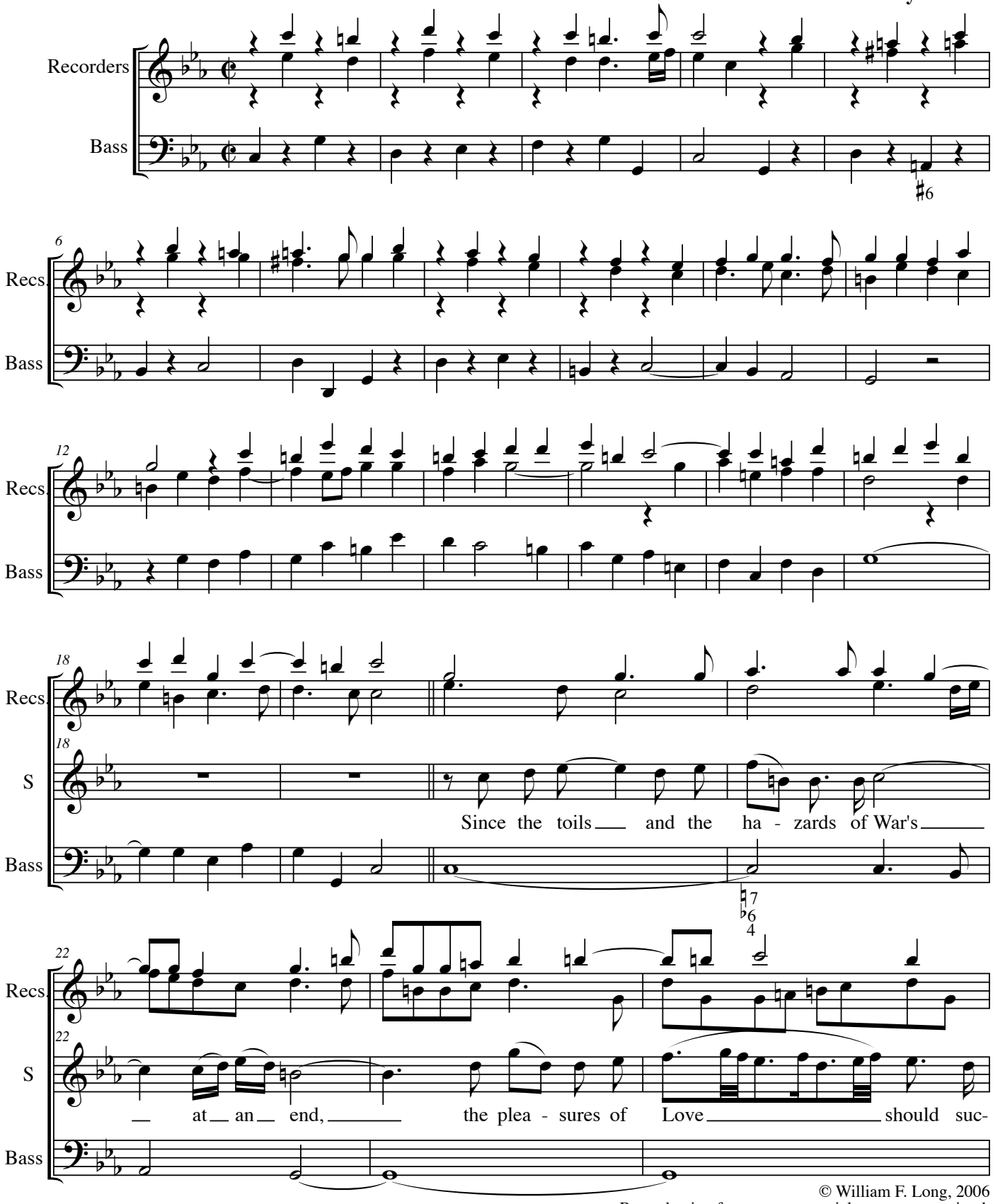
This is an aria and chorus from Purcell's Semi-Opera, *Prophetess or The History of Dioclesian* (1690). It is found on page 77 of Book I of *Orpheus Britannicus*.

The bass is mostly unfigured. During the first two sections of this song, the harmonies can be pretty well deduced from the parts and the few figures provided. But there is considerable harmonic ambiguity in the ground bass starting in measure 30. At times Purcell almost lapses into polytonality, counting on the gravitational pull of the repeated bass to avert chaos. The continuo realization is a compromise among the harmonic elements.

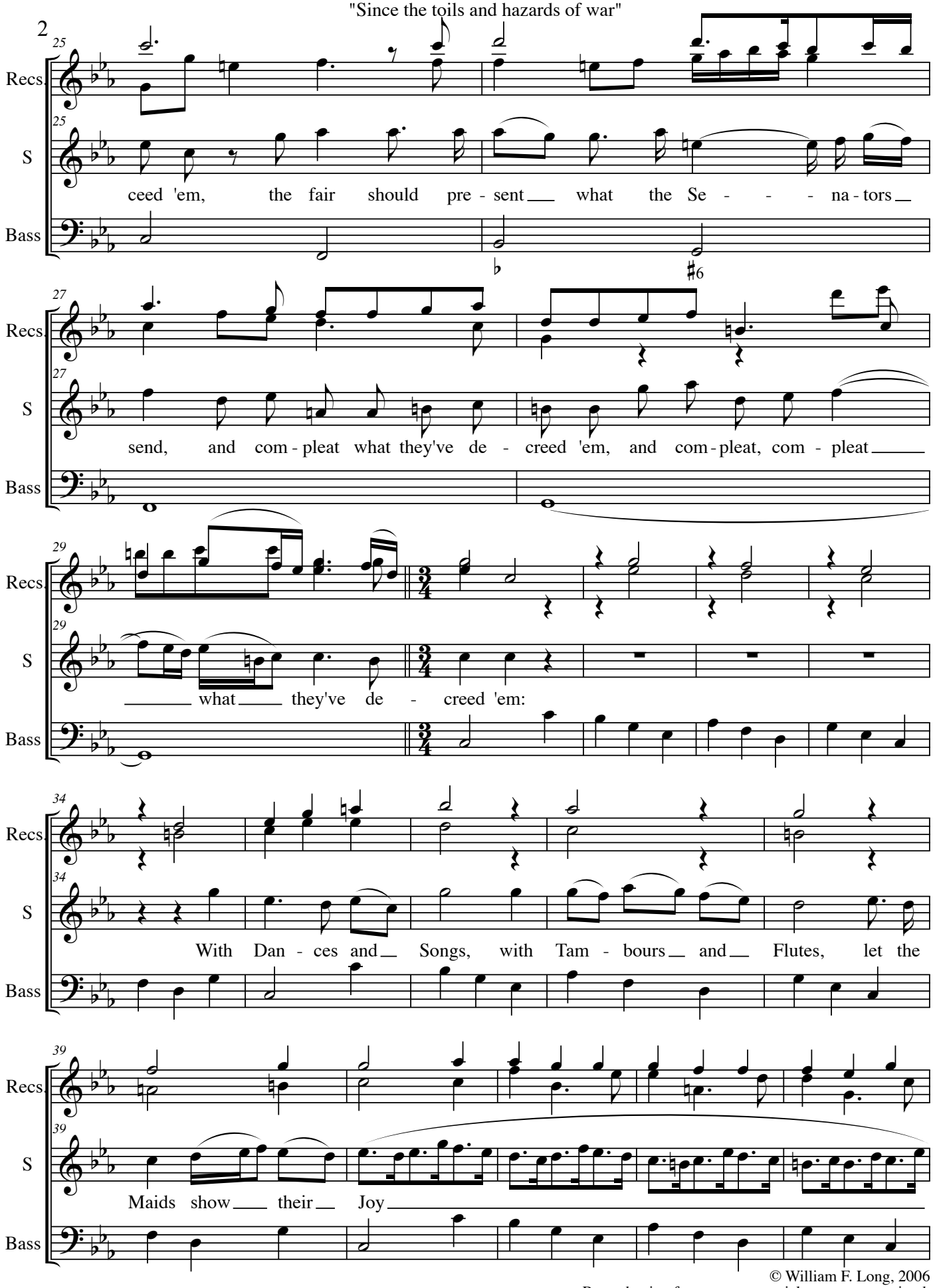
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

"Since the toils and hazards of war" from *Orpheus Britannicus*

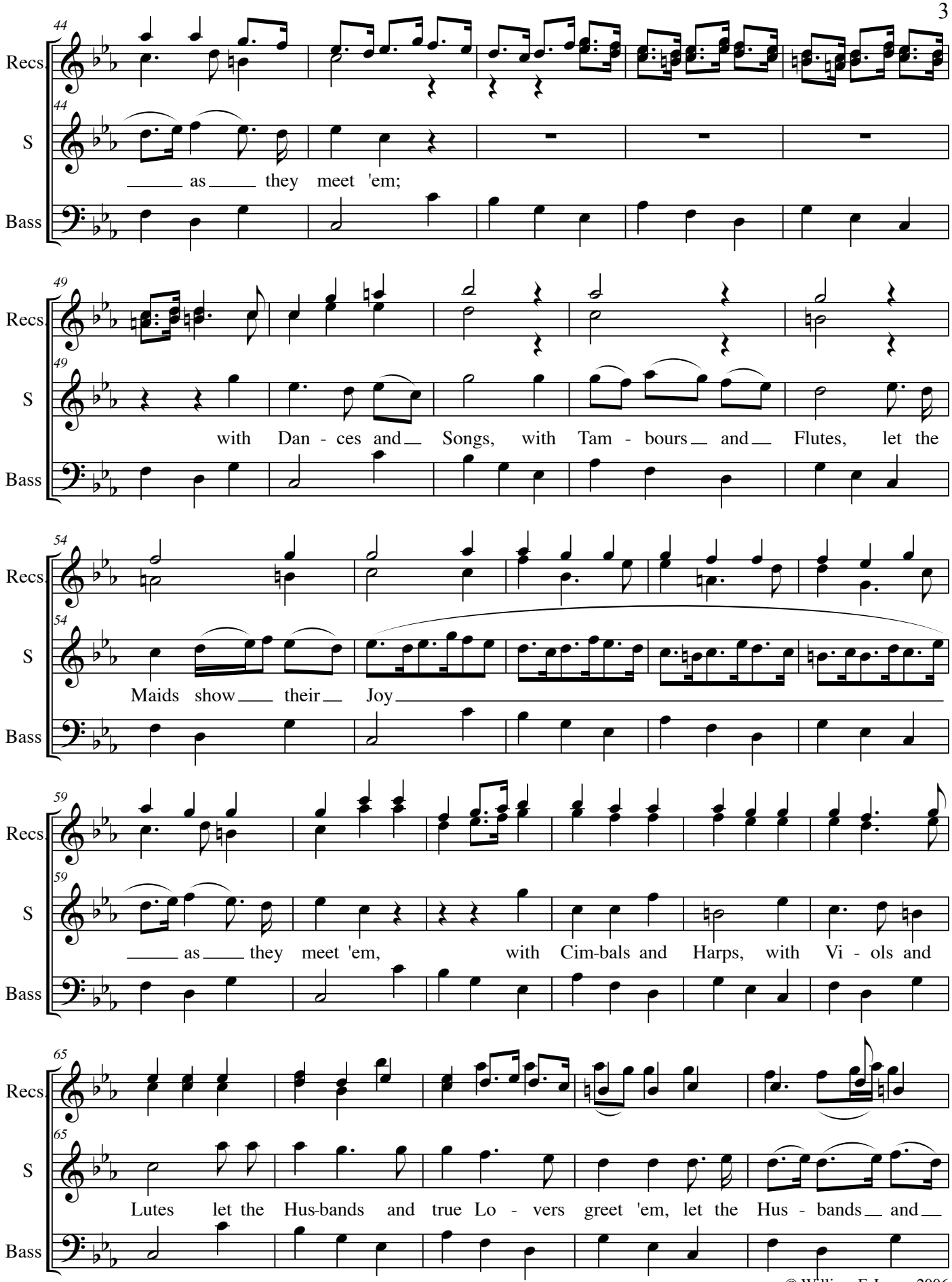
Thomas Betterton after John Fletcher **Henry Purcell**



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

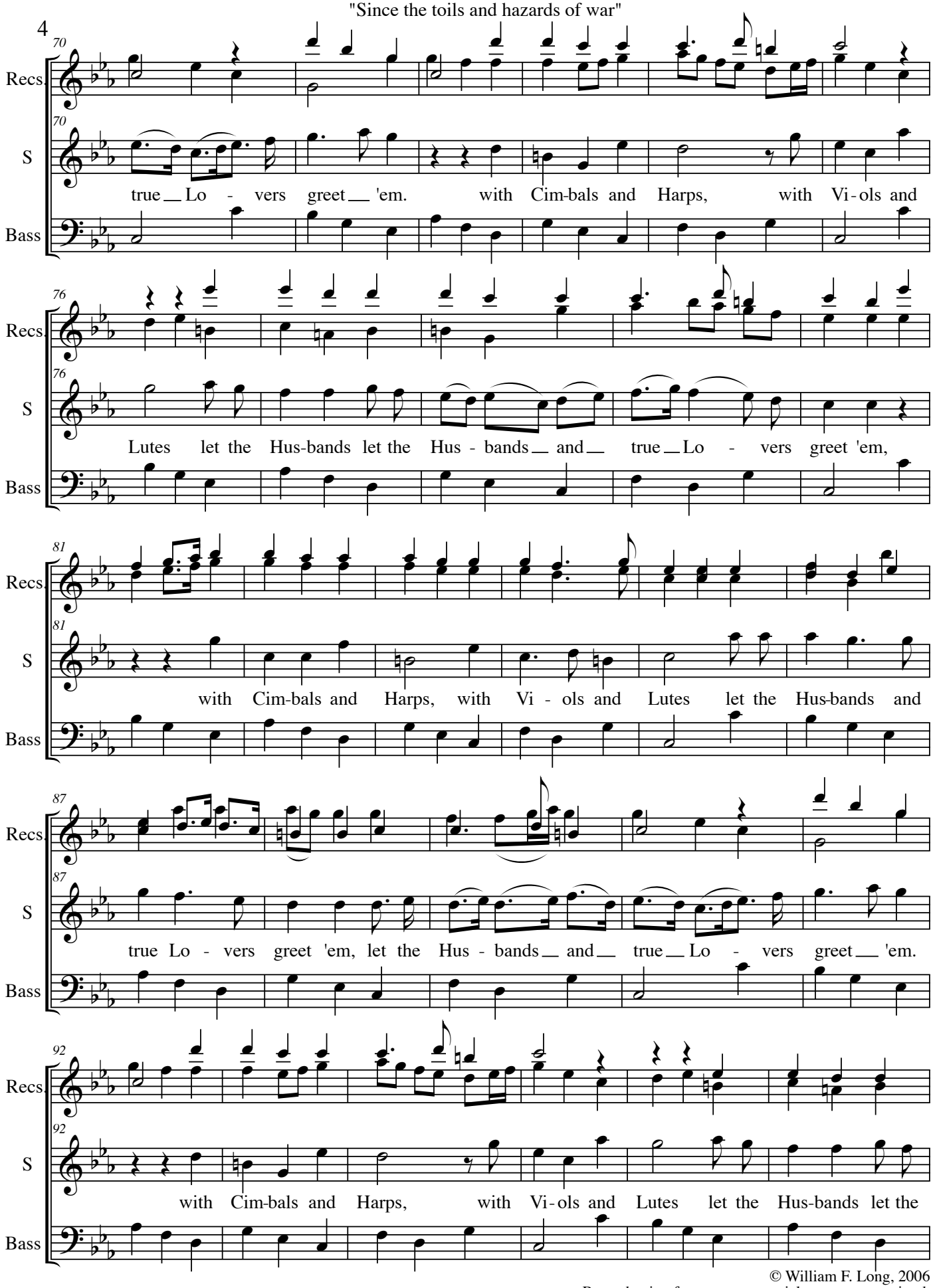


© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

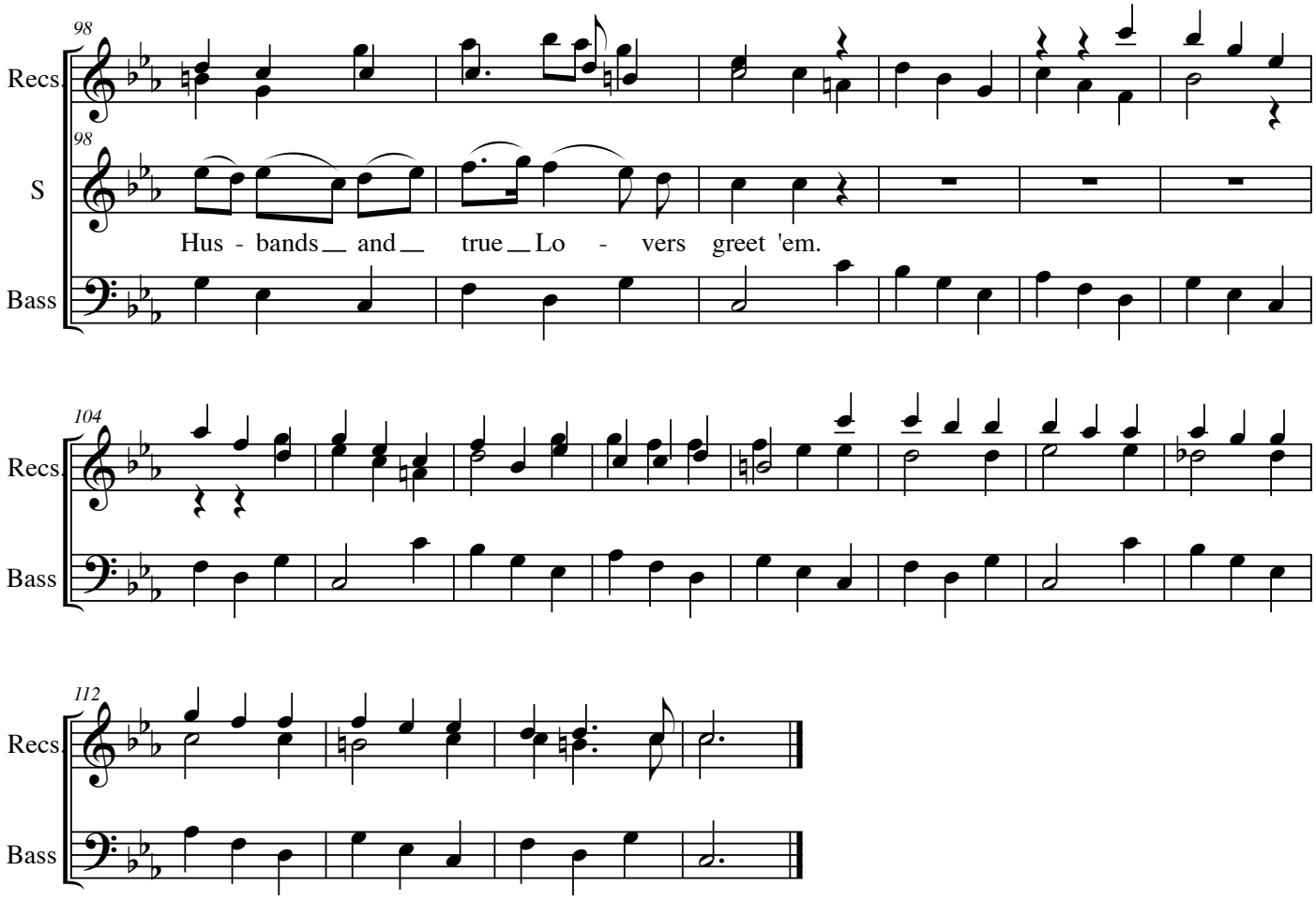


© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

"Since the toils and hazards of war"



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



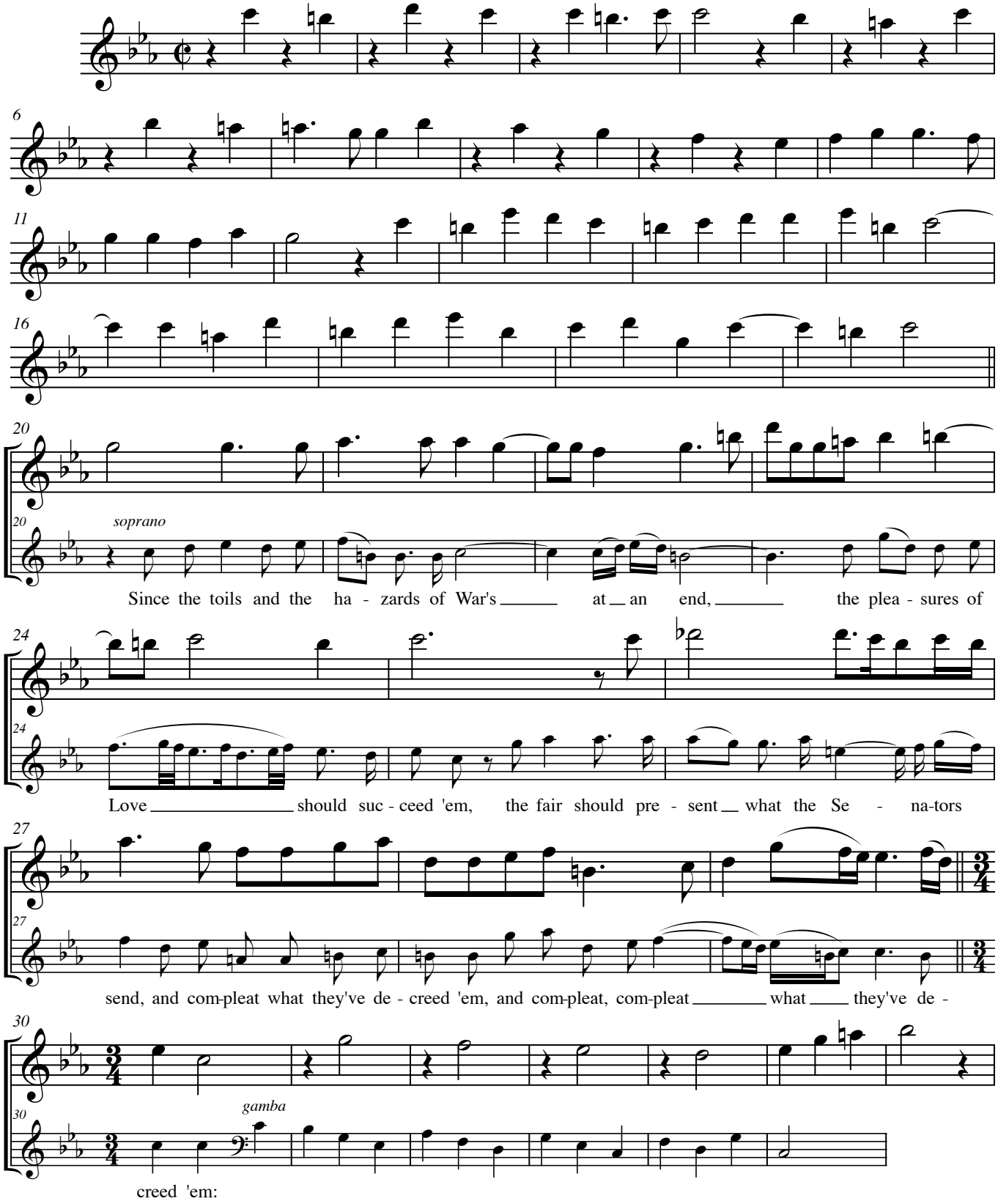
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

Treble Recorder 1

"Since the toils and hazards of war" from *Orpheus Britannicus*

Henry Purcell

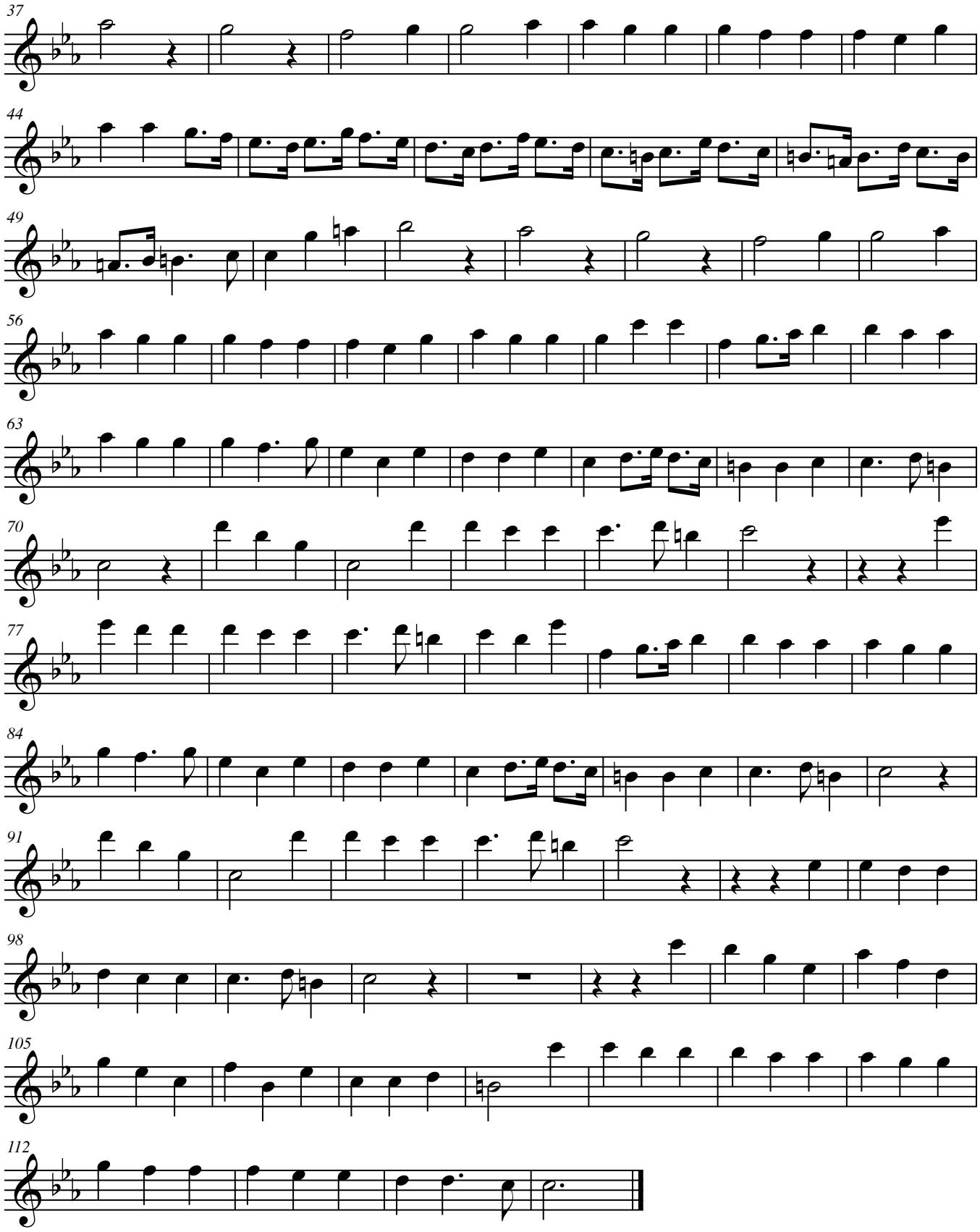
Symphony for FLUTS



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

"Since the toils and hazards of war"

Treble Recorder 1



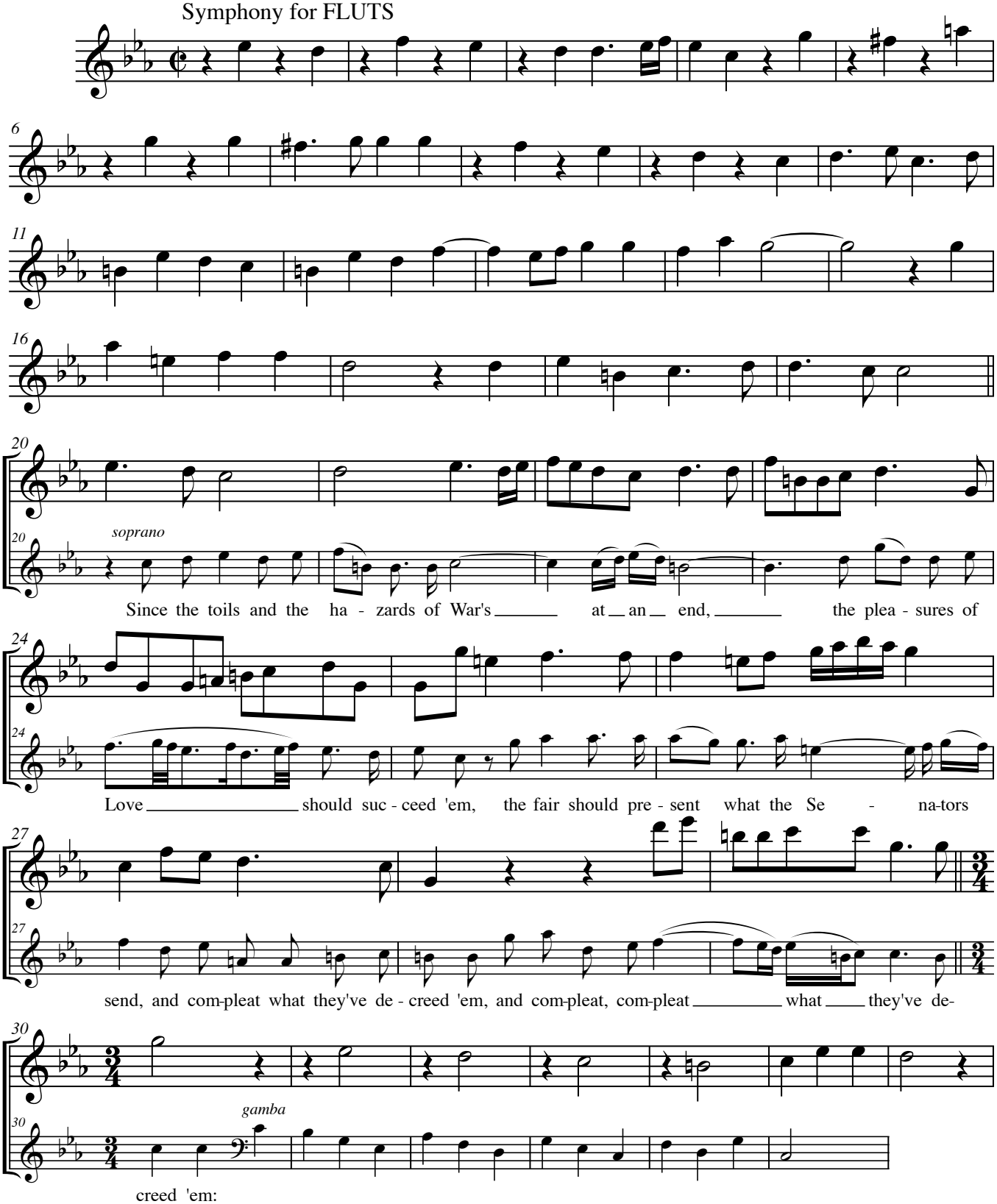
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

Treble Recorder 2

"Since the toils and hazards of war" from *Orpheus Britannicus*

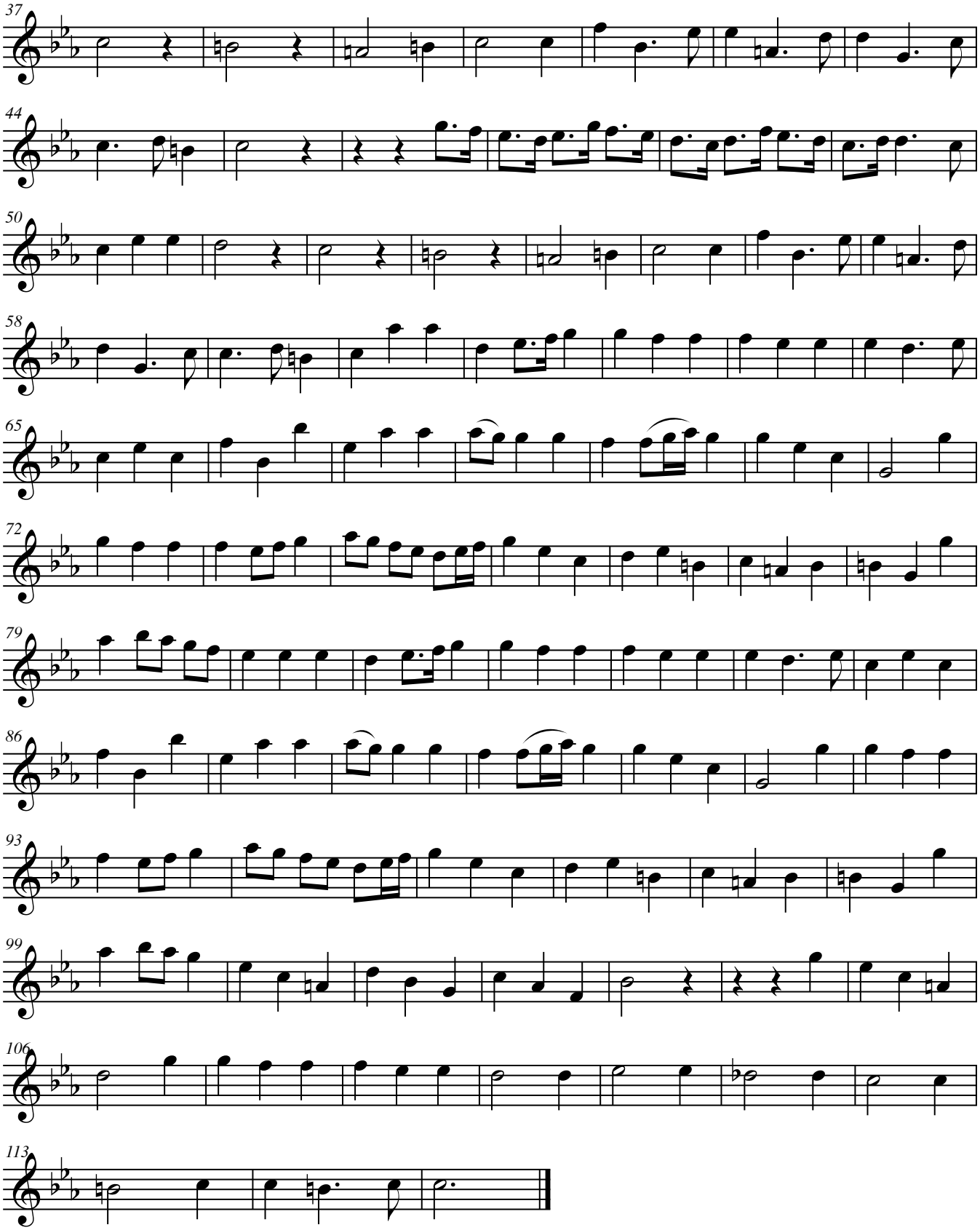
Henry Purcell

Symphony for FLUTS



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

Treble Recorder 2

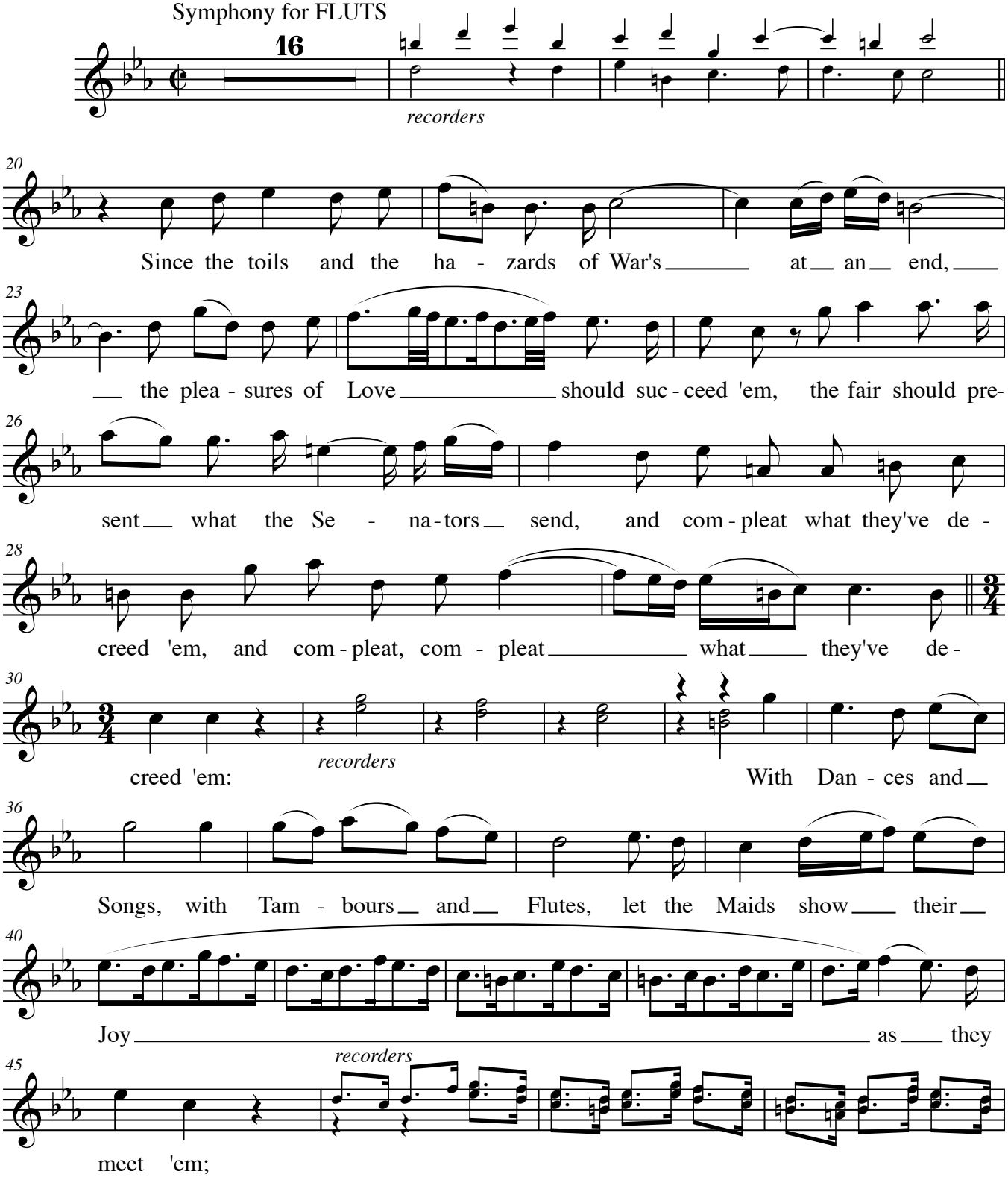


© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

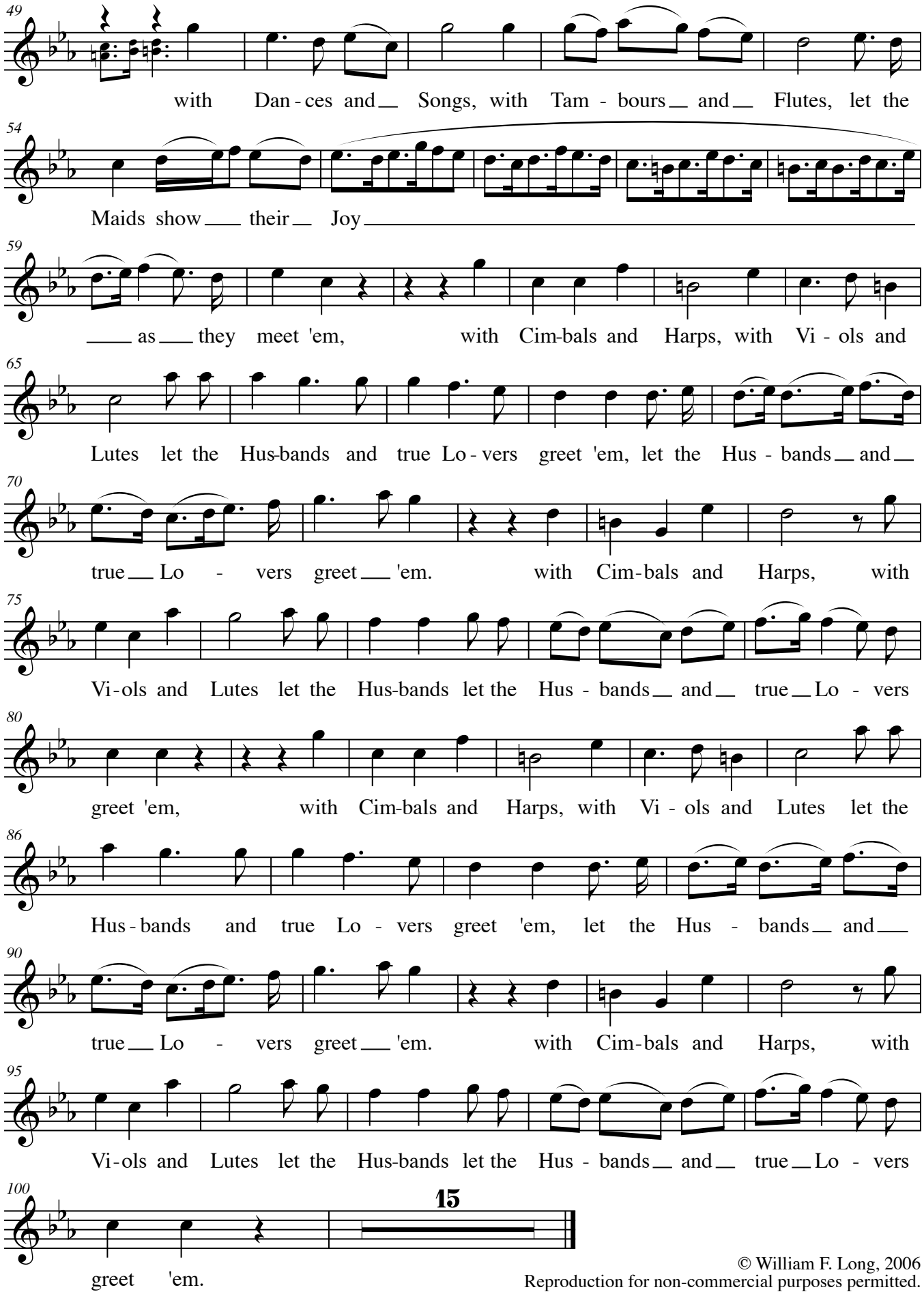
Soprano

"Since the toils and hazards of war" from *Orpheus Britannicus*

Thomas Betterton after John Fletcher **Henry Purcell**



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



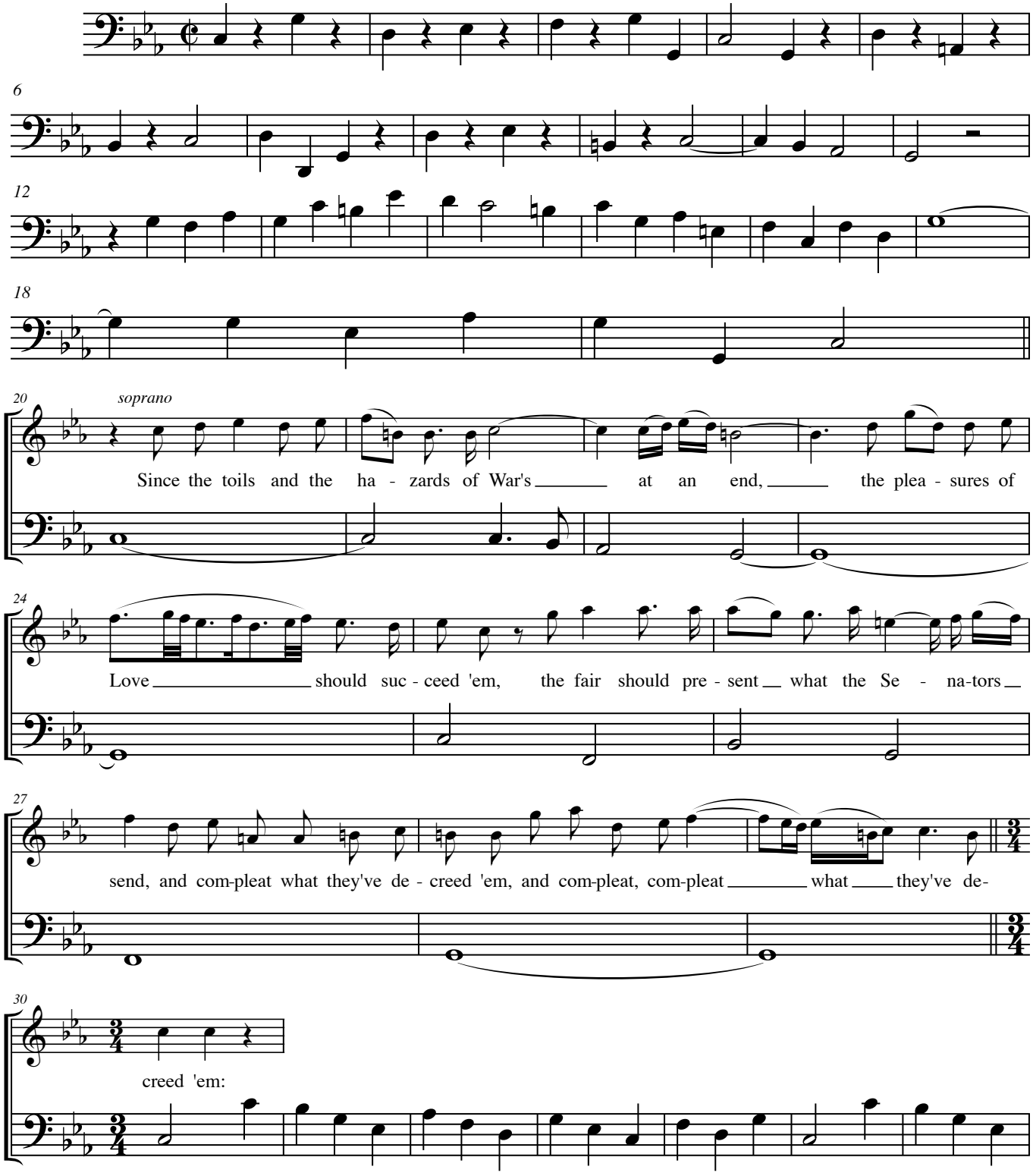
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

Viola da Gamba

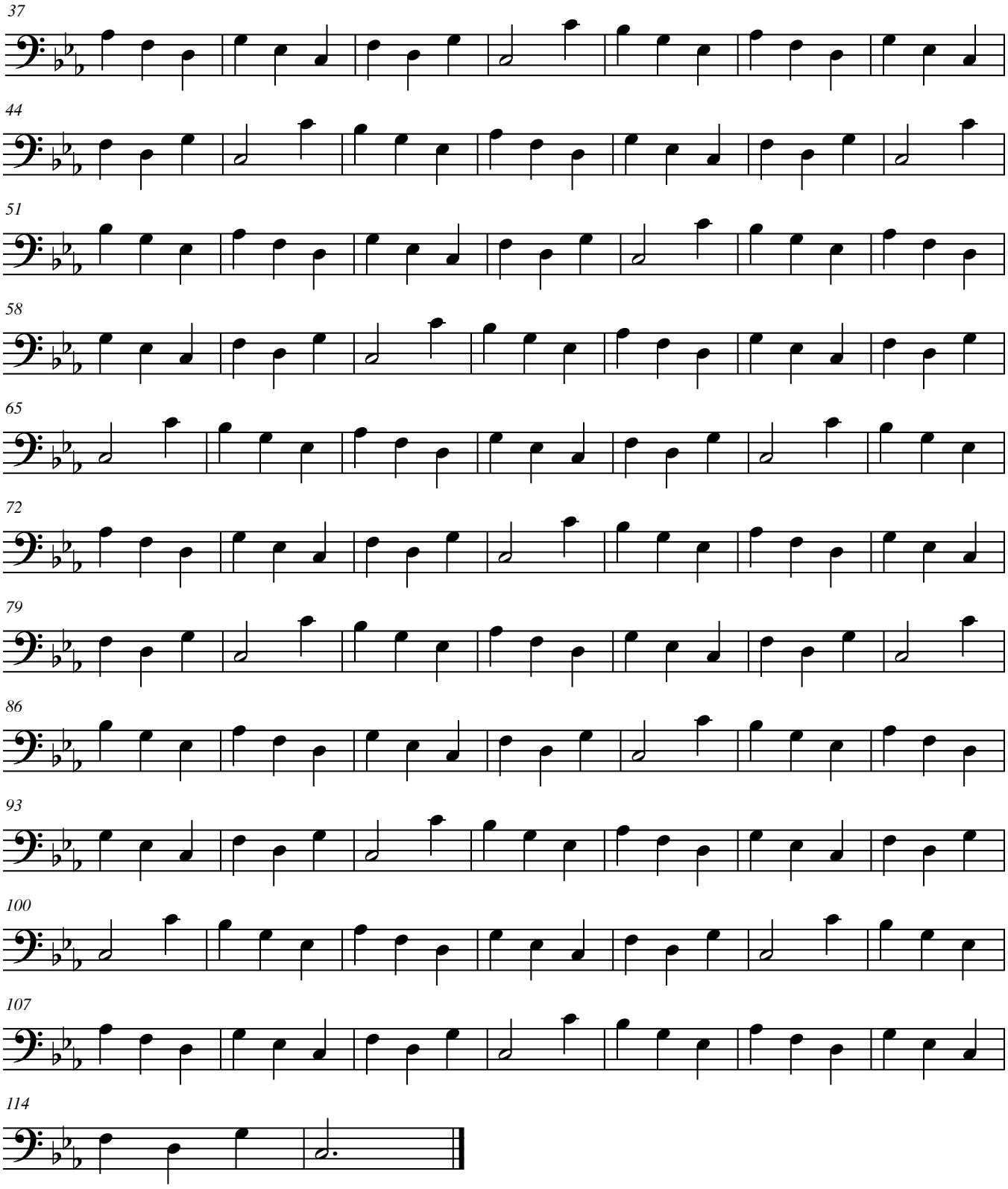
"Since the toils and hazards of war" from *Orpheus Britannicus*

Thomas Betterton after John Fletcher **Henry Purcell**

Symphony for FLUTS



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

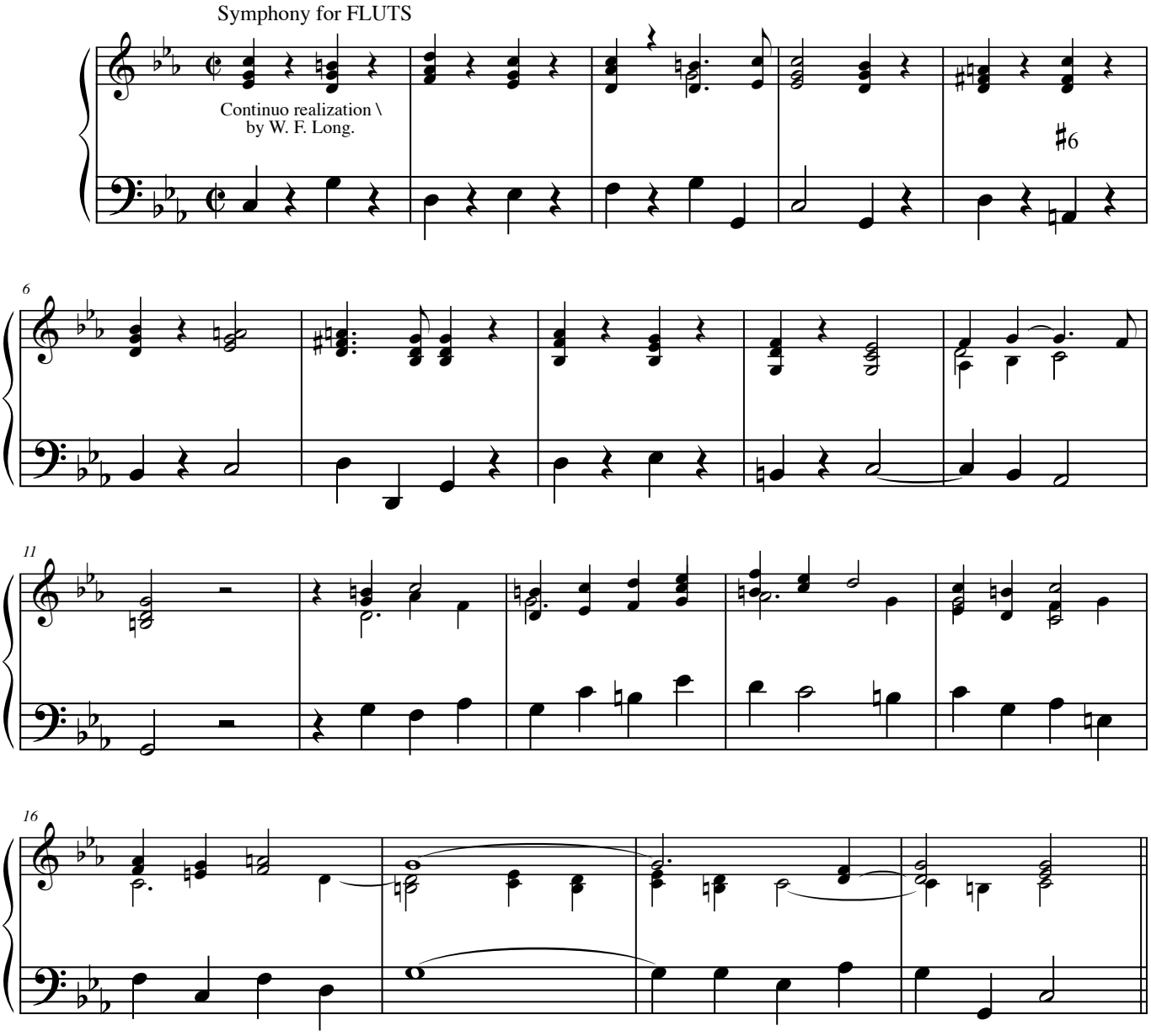


© William F. Long, 2006
Reproduction for non-commercial purposes permitted.

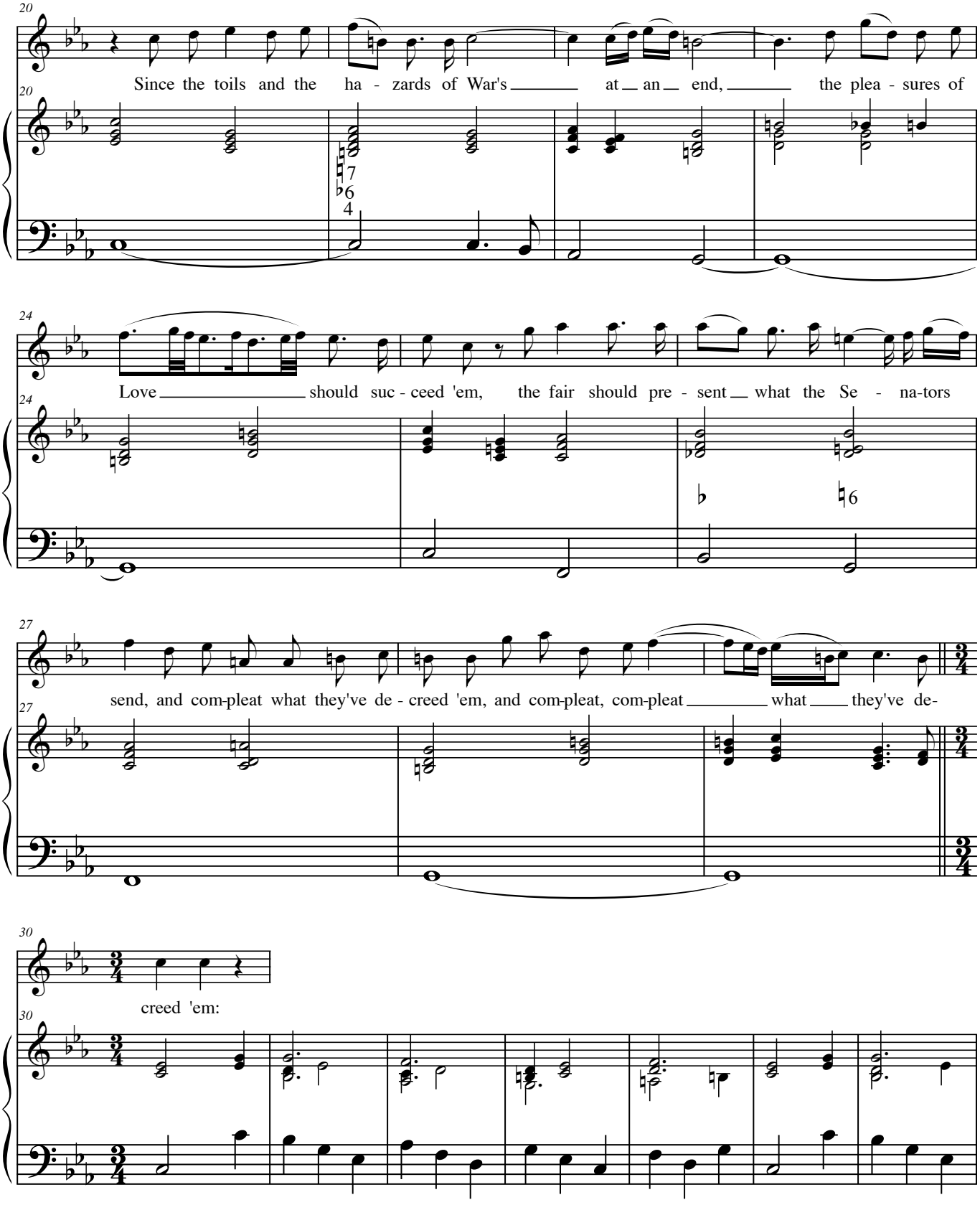
Harpsichord

"Since the toils and hazards of war" from *Orpheus Britannicus*

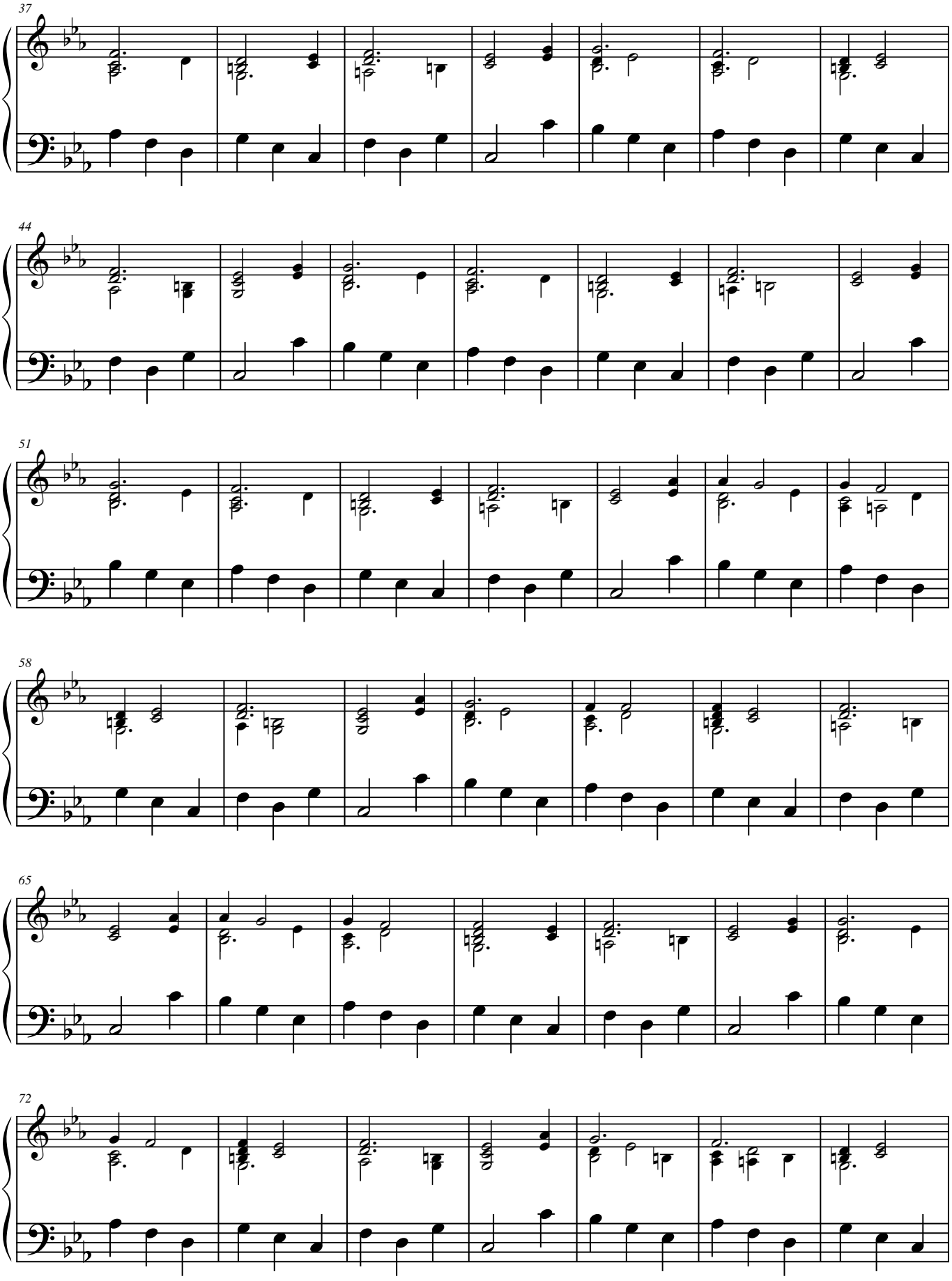
Thomas Betterton after John Fletcher **Henry Purcell**



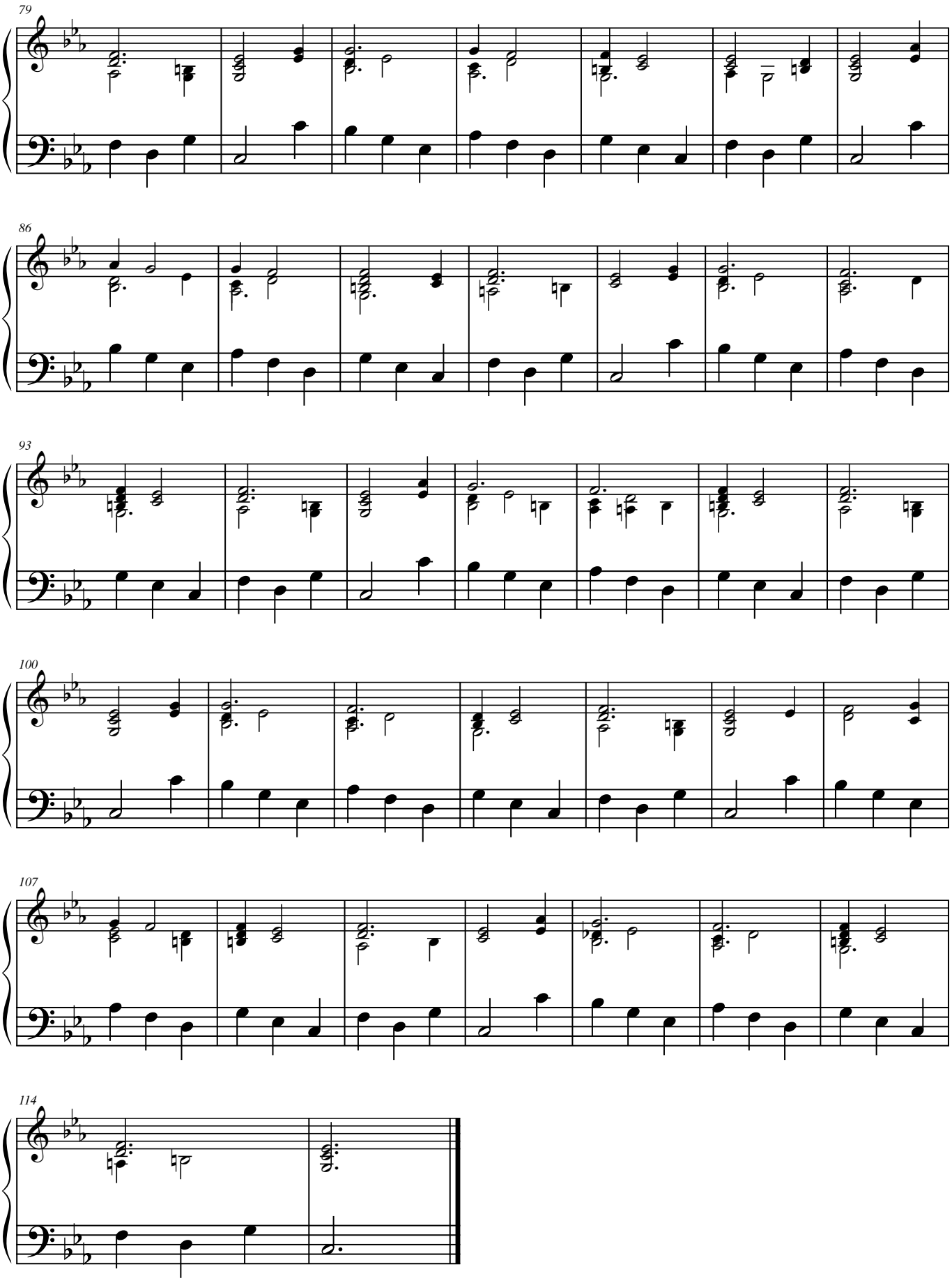
© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.



© William F. Long, 2006
Reproduction for non-commercial purposes permitted.