

ORPHEUS BRITANNICUS

Sound, Trumpet, Sound,
beat ev'ry Drum

FROM

Welcome Ode for James II, 1687,
Z629/50e

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano

AND

A THROUGH-BASS

Copyright *William F. Long*, MMX

"Sound Trumpet Sound, beat ev'ry Drum" from *Orpheus Britannicus*

Nahum Tate

Henry Purcell

Soprano

Sound Trum - pet Sound, beat ev' - ry Drum, till it be

Harpischord

Continuo realized by W. F. Long

6

6

known ___ to Christ - en - dom; Sound Trum-pet Sound, beat ev'-ry

12

12

Drum, till it be known to Christ - dom; this is the Knell,

19

19

this is the Knell of fall - en Rome.

This very brief song is in the *Welcome Ode for James II*. It is found on page 272 of Book I of *Orpheus Britannicus*.

"Sound Trumpet Sound, beat ev'ry Drum" from *Orpheus Britannicus*

Nahum Tate

Henry Purcell

Soprano

Basso Continuo

6

12

19

Sound Trum - pet Sound, beat ev' - ry Drum, till it be
known to Christ - en - dom; Sound Trum - pet Sound, beat ev' - ry
Drum, till it be known to Christ - dom; this is the Knell,
this is the Knell of fall - en Rome.

Detailed description: This is a musical score for Soprano and Basso Continuo. It consists of four systems of music. Each system has a Soprano line (treble clef) and a Basso Continuo line (bass clef). The time signature is 3/4. The lyrics are: "Sound Trum - pet Sound, beat ev' - ry Drum, till it be known to Christ - en - dom; Sound Trum - pet Sound, beat ev' - ry Drum, till it be known to Christ - dom; this is the Knell, this is the Knell of fall - en Rome." Measure numbers 6, 12, and 19 are indicated at the start of their respective systems. The score ends with a double bar line.

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