ORPHEUS BRITANNICUS

Strike the viol

FROM

Come ye Sons of Art, 1694

Z232/5

COMPOS'D

By Mr. Henry Purcell

FOR

Alto,

Two Treble Recorders,

AND

A *THROUGH-BASS*

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"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**

Alto Recorders

Counter-tenor

Strike the *Vi - ol*, strike, the

Continuo realized by W. F. Long

Harpsichord

6

Vi - ol, touch, touch, touch, touch, touch, touch the *Lute*;

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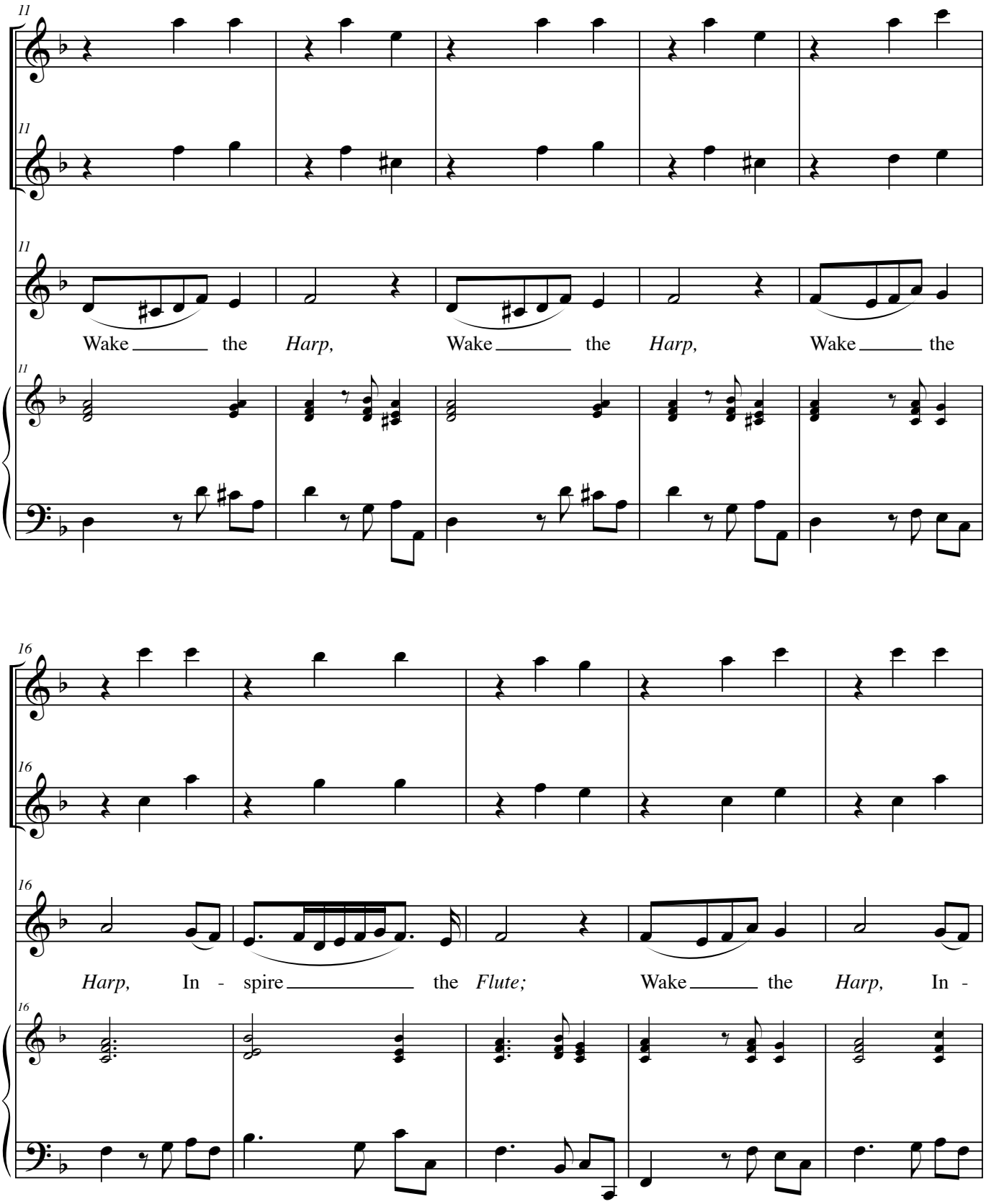

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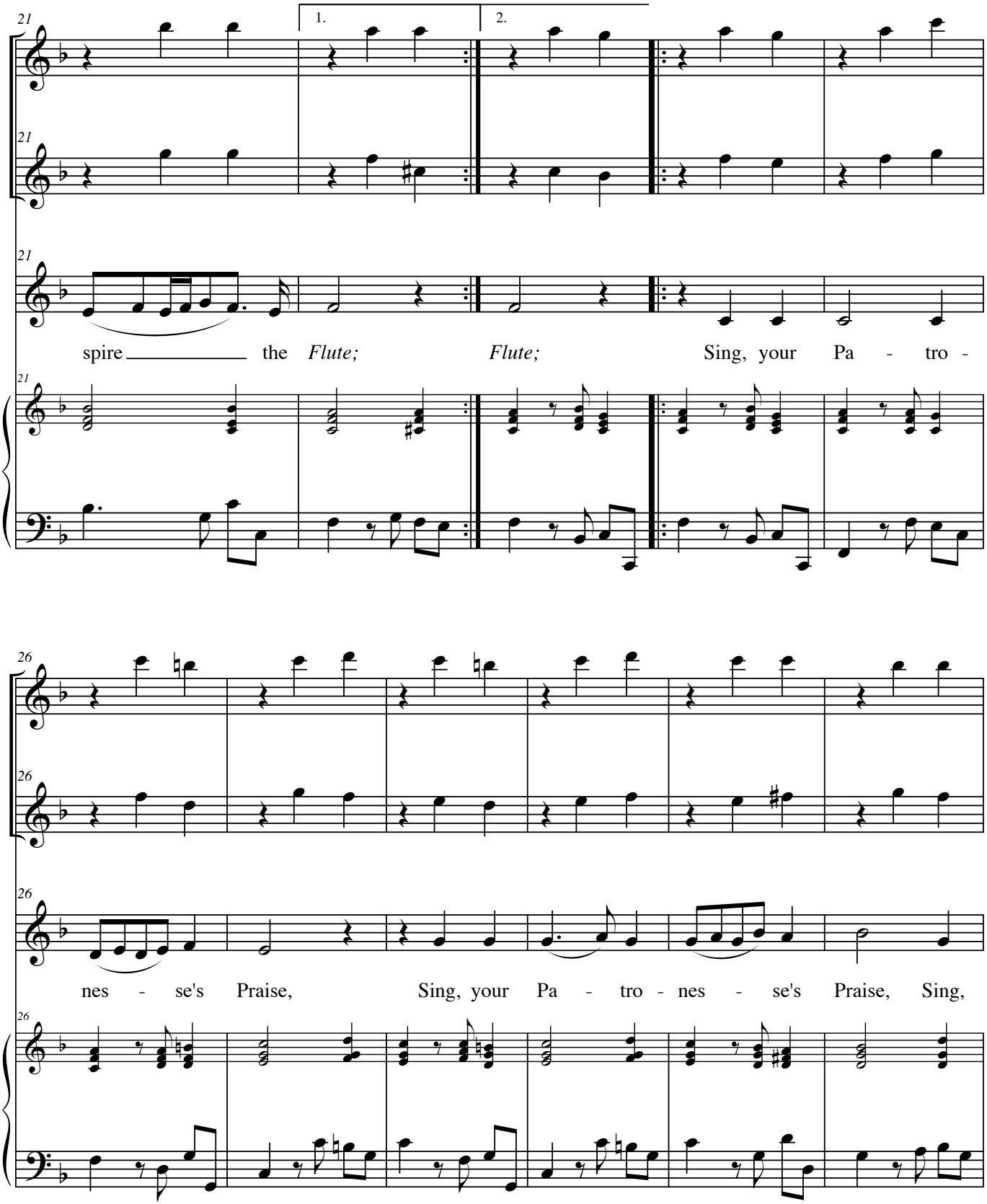

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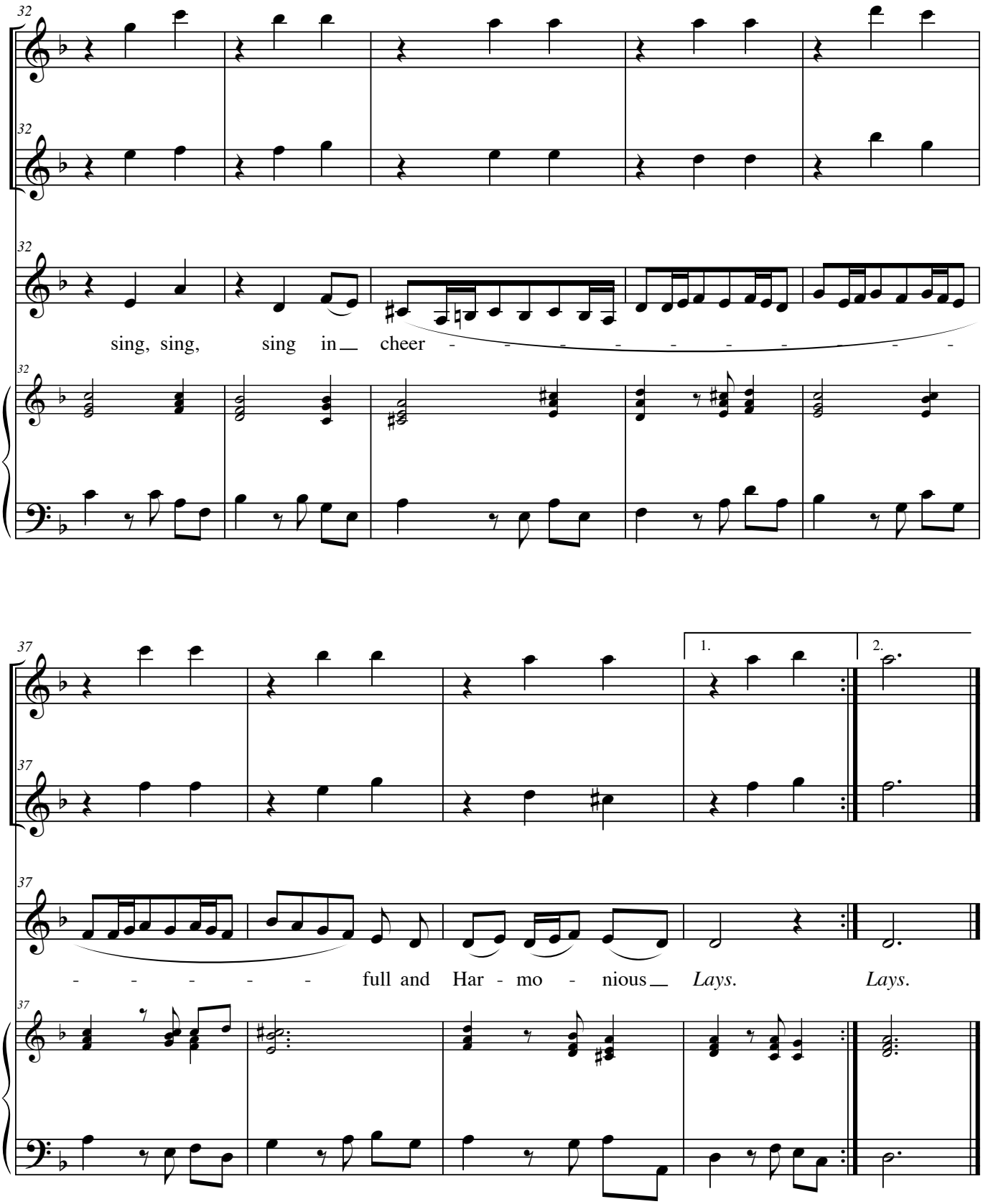

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"Strike the Viol" is from the ode Come ye Sons of Art. It is on page 145 of Book I of *Orpheus Britannicus*.

Unlike the more familiar version of "Strike the Viol", the arrangement in *Orpheus* is for soprano rather than countertenor and includes no obligato recorders. Here I've transposed the piece down a 7th from c minor, its key in *Orpheus*, to d minor, the key employed in Come ye Sons of Art. I've also added the original recorder parts. If no recorder players are available, the song can be perfectly well performed with just the continuo accompaniment, as it is presented in *Orpheus*.

Like so many of the songs in *Orpheus*, the bass is unfigured in "Strike the Viol".

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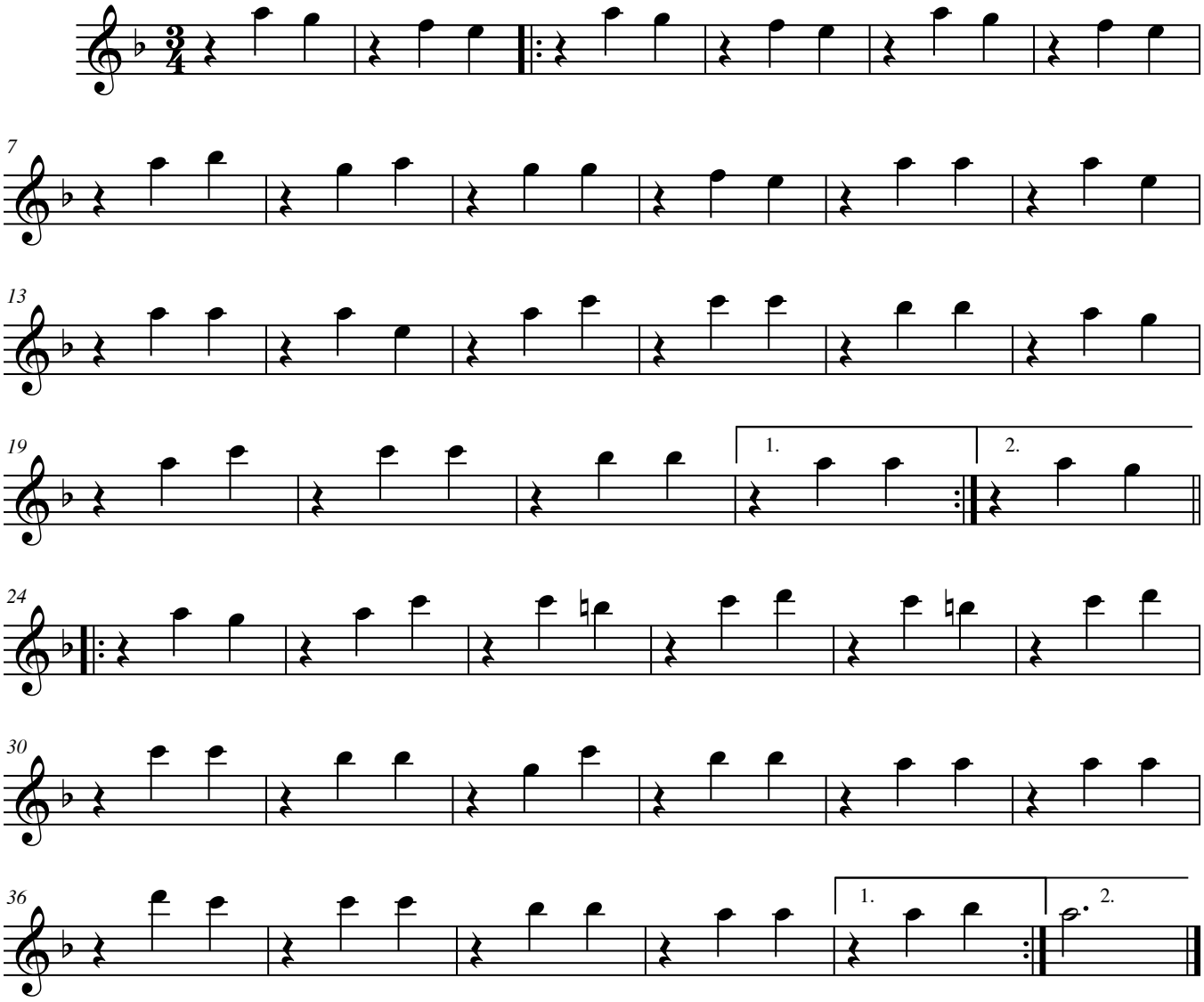
Alto
Recorder 1

"Strike the Viol"
from *Orpheus Britannicus*

Henry Purcell



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Alto
Recorder 2

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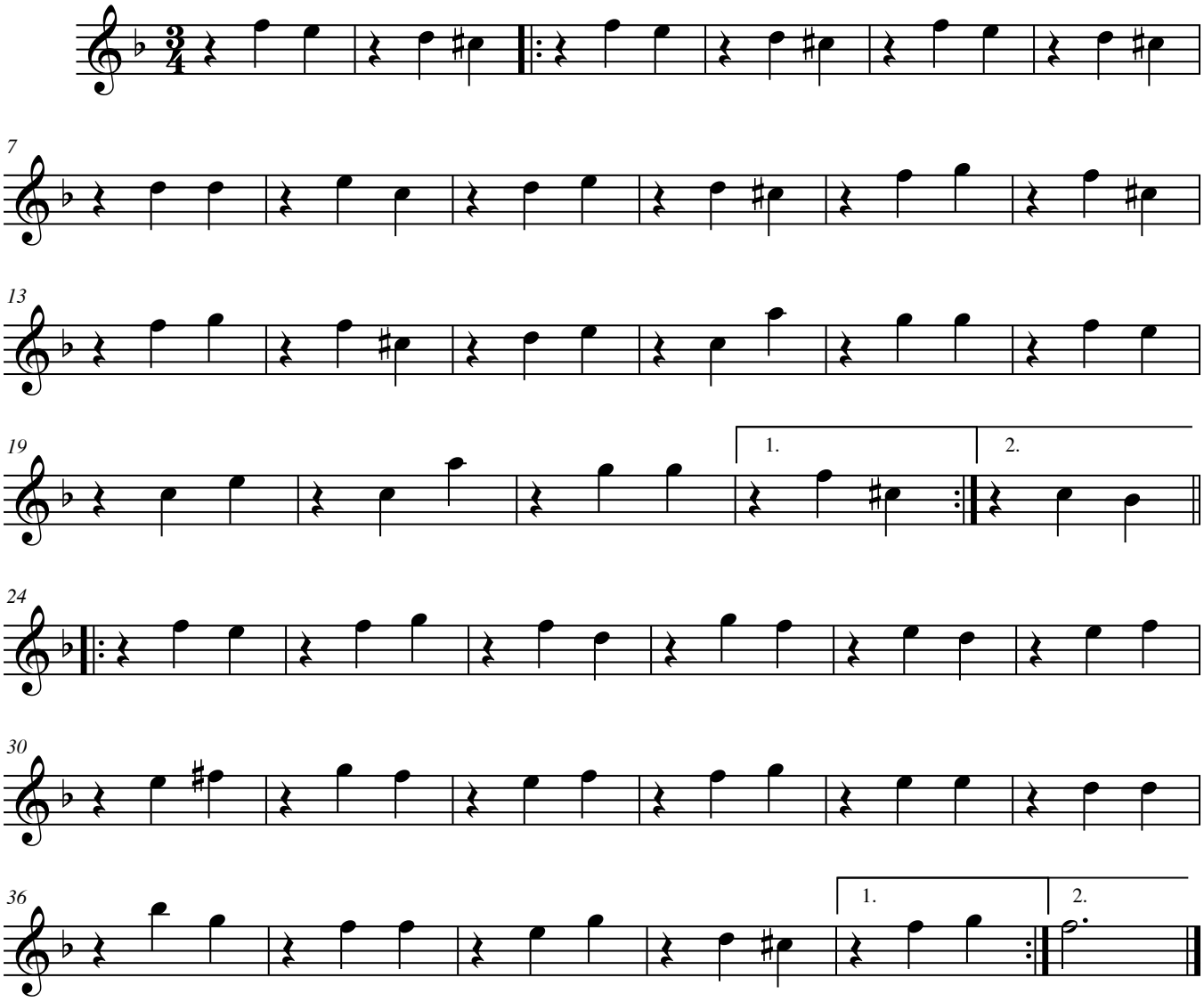
from *Orpheus Britannicus*

Henry Purcell



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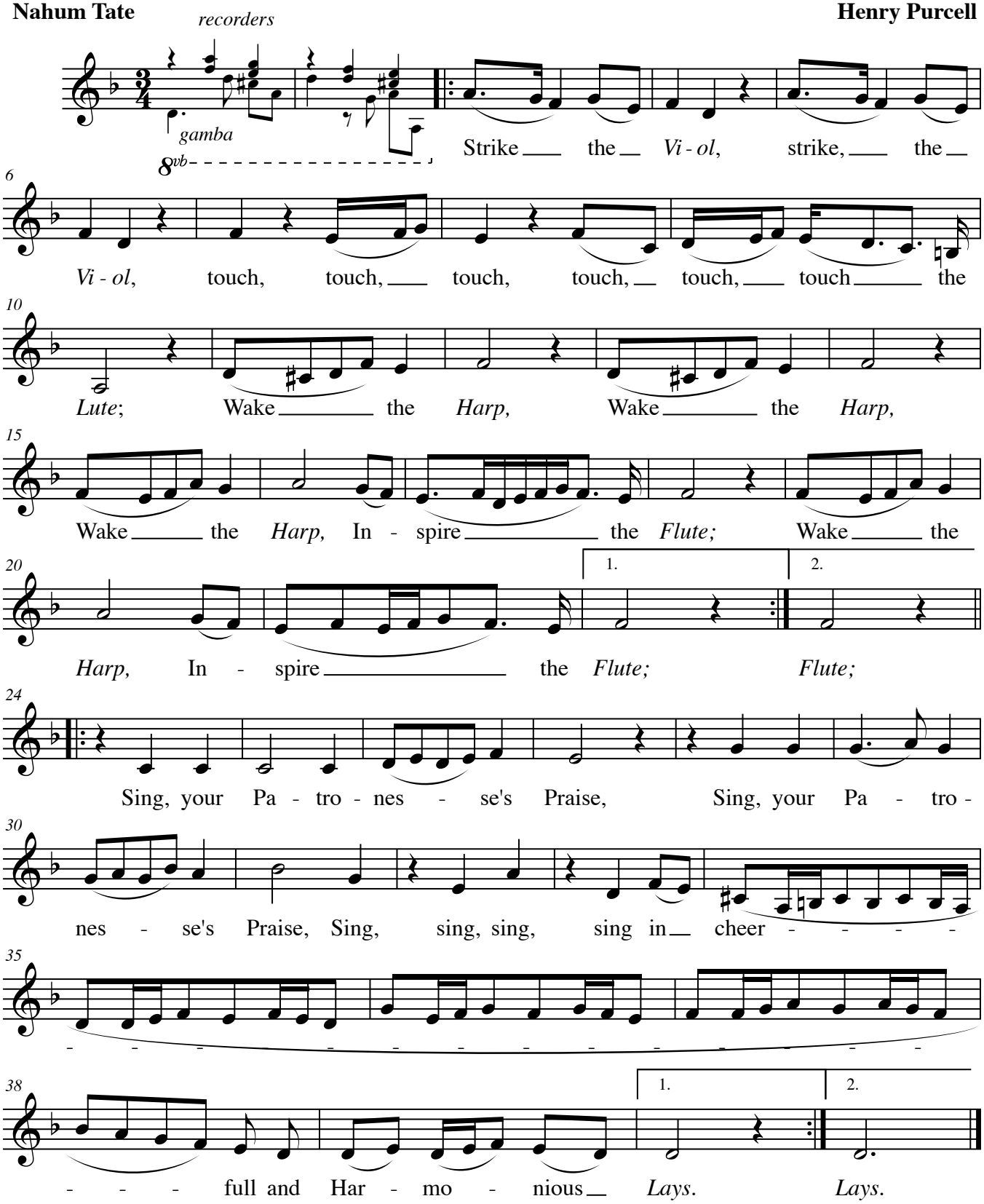
Counter-
tenor

"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**



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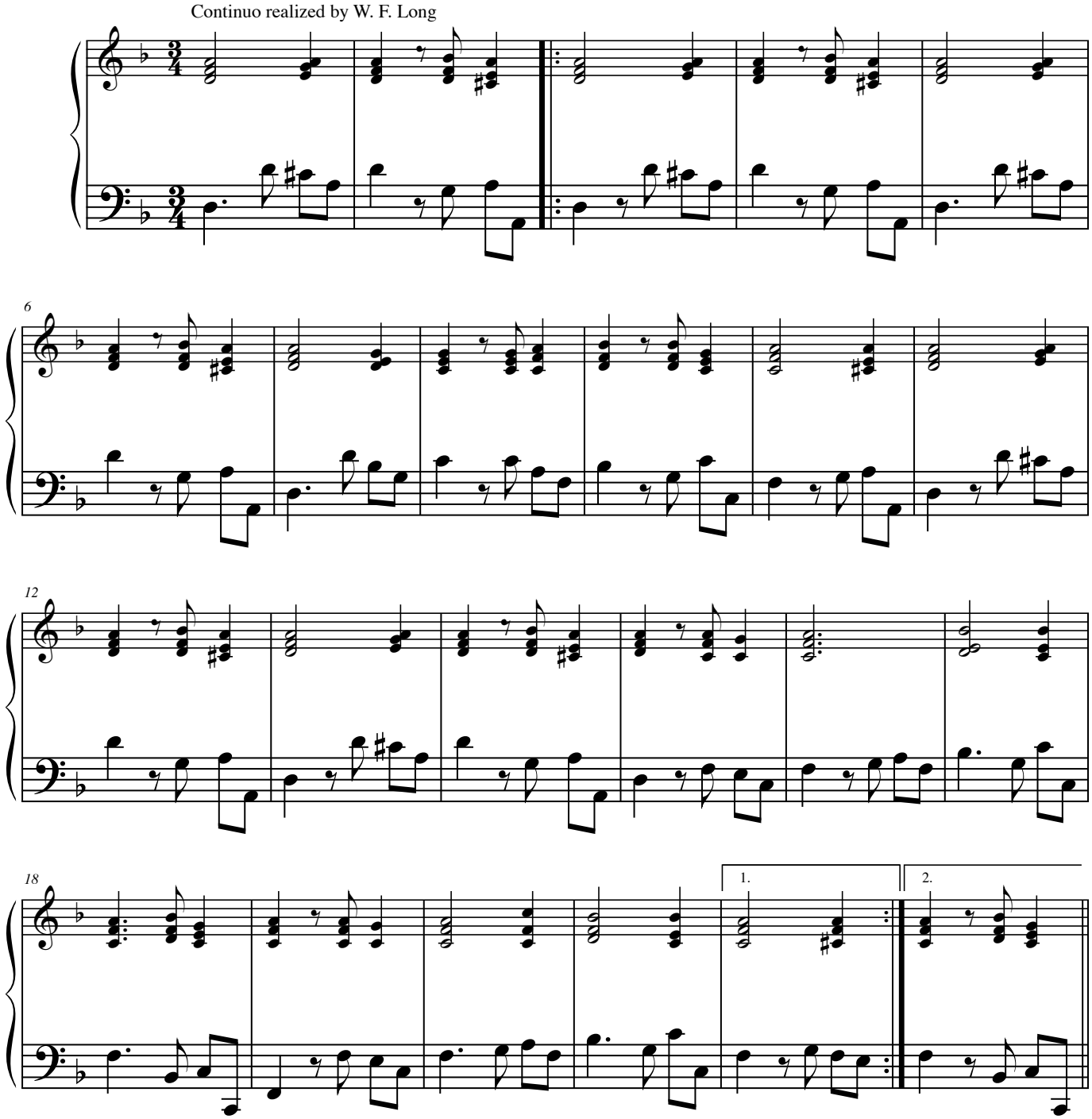
Harpsichord

"Strike the Viol"
from *Orpheus Britannicus*

Henry Purcell

Continuo realized by W. F. Long



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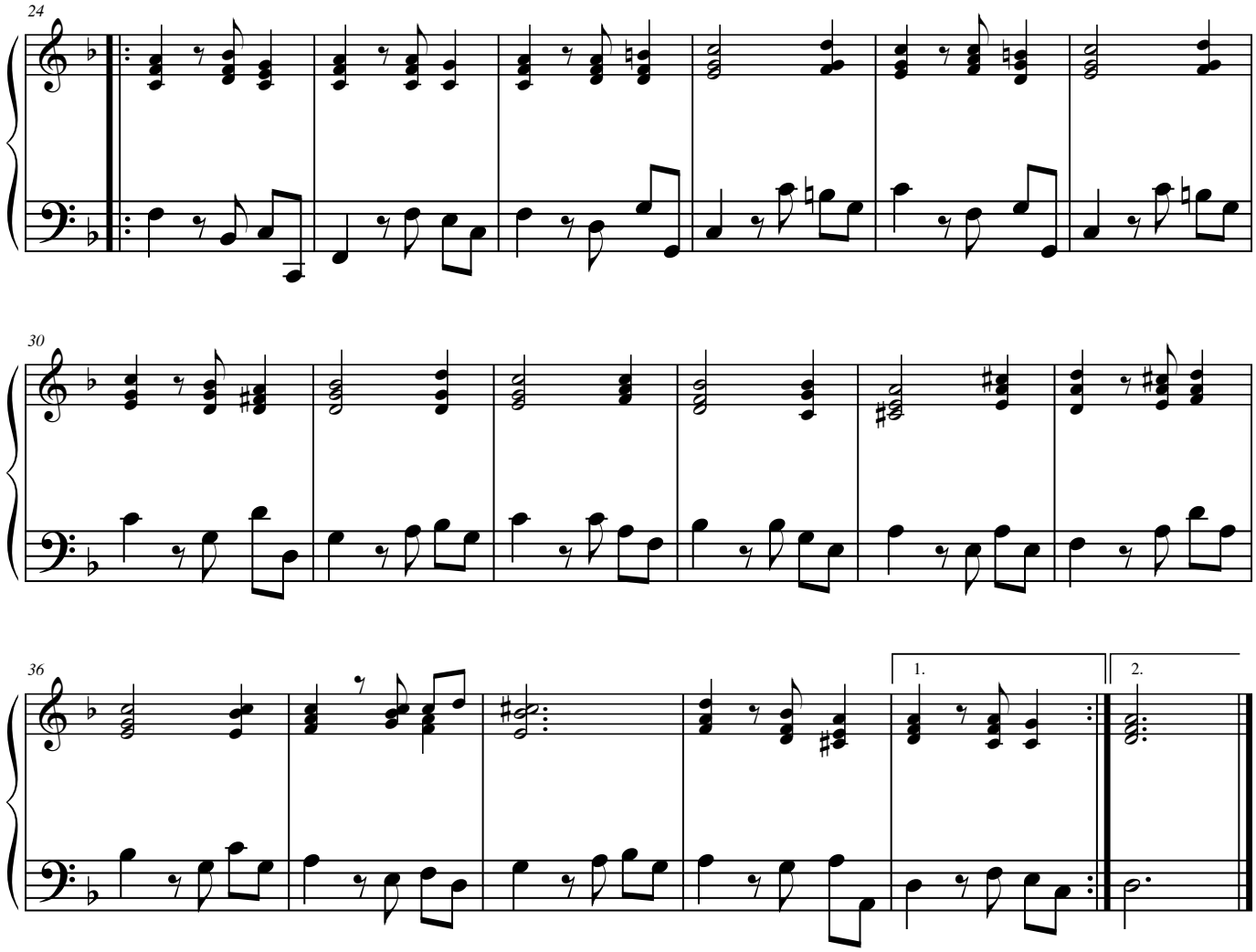

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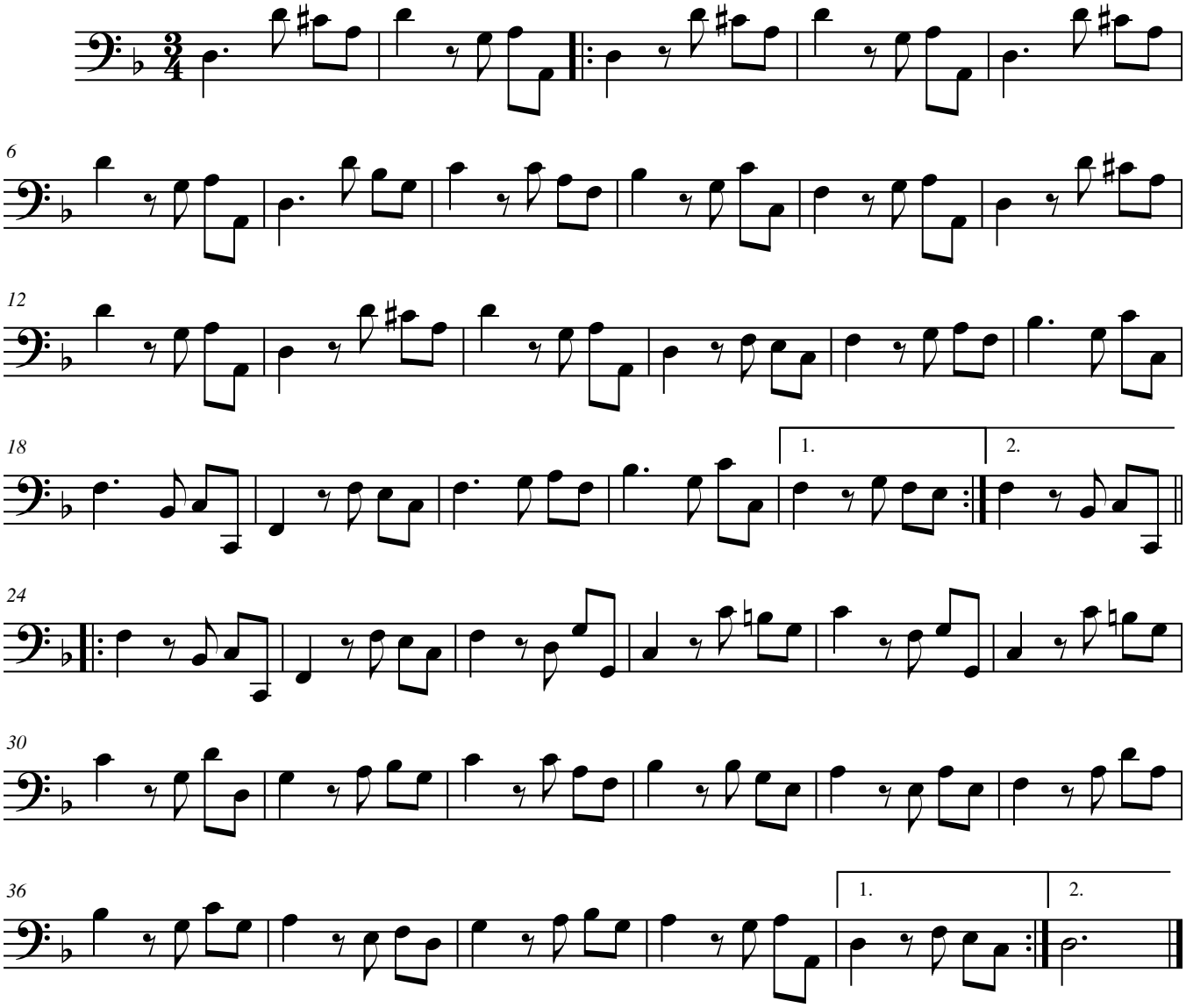
Viola da Gamba

"Strike the Viol" from *Orpheus Britannicus*

Henry Purcell



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