ORPHEUS BRITANNICUS

Strike the viol

FROM

Come ye Sons of Art, 1694

Z232/5

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano, Two Descant Recorders (optional),

AND

A *THROUGH-BASS*

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"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**

Soprano

Strike the *Vi - ol*, strike, the *Vi - ol*,

Harpsichord

Continuo realized by W. F. Long

touch, touch, touch, touch, touch, touch the *Lute*; Wake the *Harp,*

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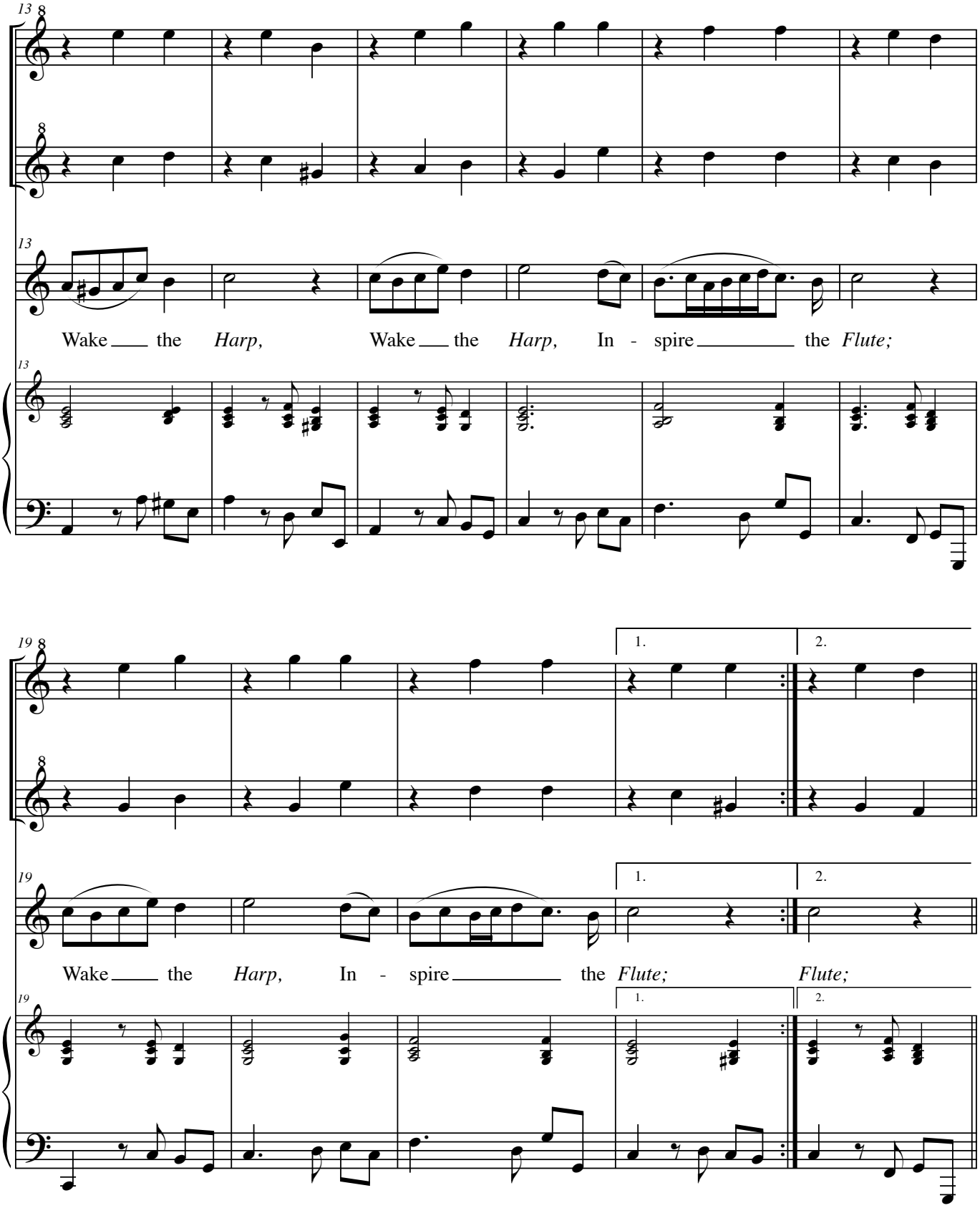
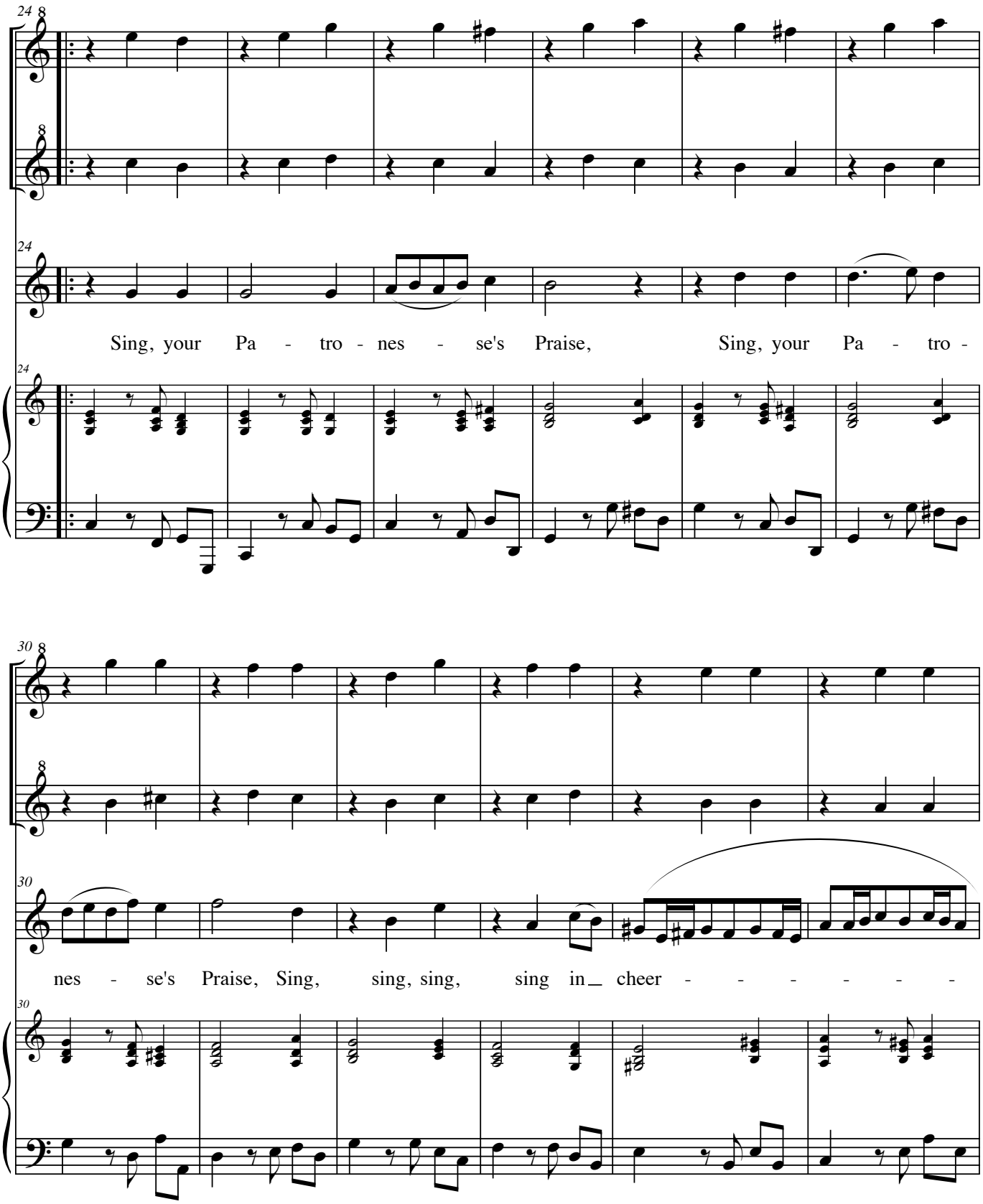
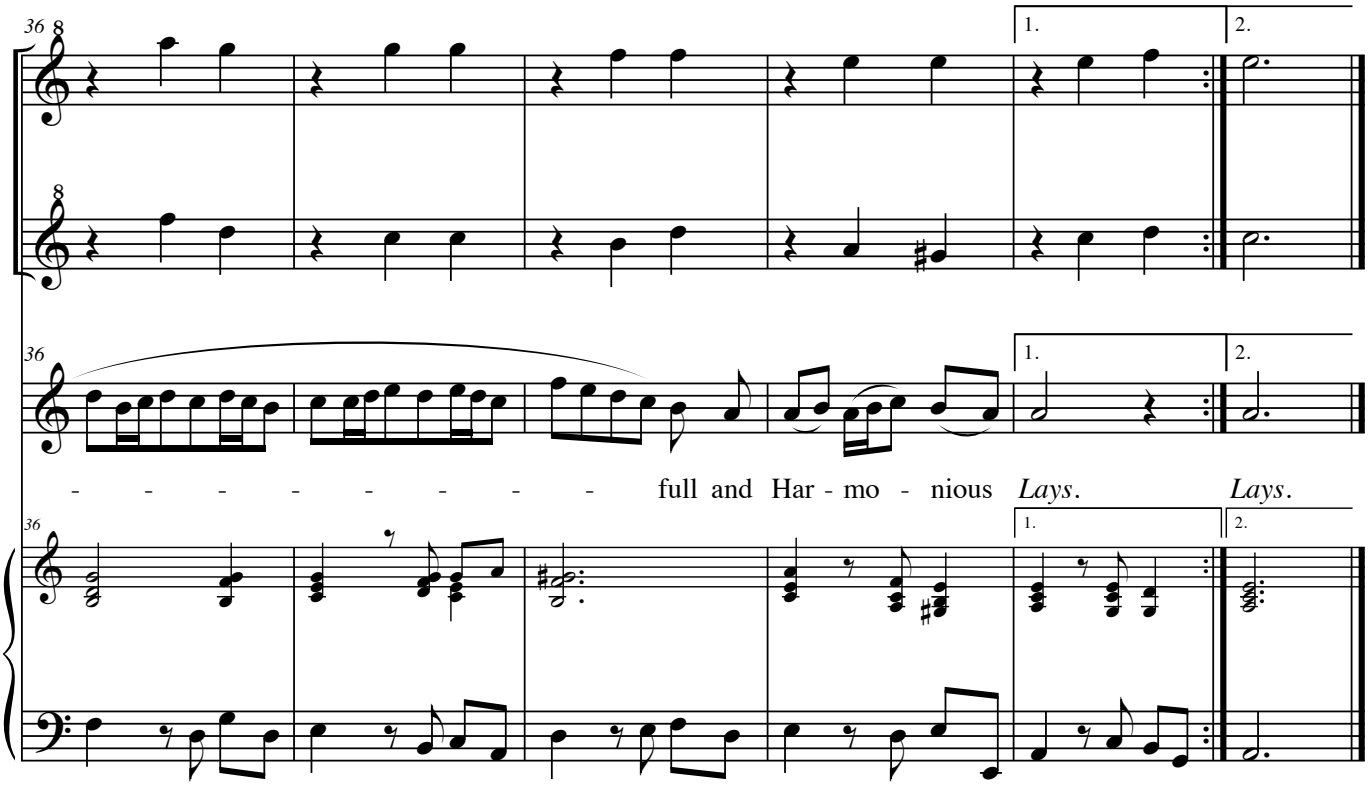

13
Wake the Harp, Wake the Harp, In - spire the Flute;
19
1.
2.
Wake the Harp, In - spire the Flute; Flute;


24
Sing, your Pa - tro - nes - se's Praise, Sing, your Pa - tro -
30
nes - se's Praise, Sing, sing, sing, sing in cheer - - - - - -



"Strike the Viol" is from the ode Come ye Sons of Art. It is on page 145 of Book I of *Orpheus Britannicus*.

Unlike the more familiar version of "Strike the Viol", the arrangement in *Orpheus* is for soprano rather than countertenor and includes no obligato recorders. Here I've transposed the piece down a 3rd from c minor, its key in *Orpheus*, to a minor, and I've added the original recorder parts from Come ye Sons of Art, transposed down from d minor to a minor. The recorder parts probably sound best on alto recorders, but they can also be played on tenor recorders or an octave higher on soprano recorders. If no recorder players are available, the song can be perfectly well performed with just the continuo accompaniment, as it is presented in *Orpheus*.

Like so many of the songs in *Orpheus*, the bass is unfigured in "Strike the Viol". I've included a simple keyboard realization, plus a realization for guitar and two realizations for baroque guitar. The *punteado* part for baroque guitar incorporates the harmonies and bass of the song. The *rasqueado* part is strummed throughout.

"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**

Soprano

Continuo

Strike the *Vi - ol*, strike, the *Vi - ol*,

touch, touch, touch, touch, touch, touch the *Lute*; Wake the *Harp,*

Wake the *Harp,* Wake the *Harp,* In - spire the *Flute;* Wake the

Harp, In - spire the *Flute;* *Flute;* Sing, your Pa - tro -

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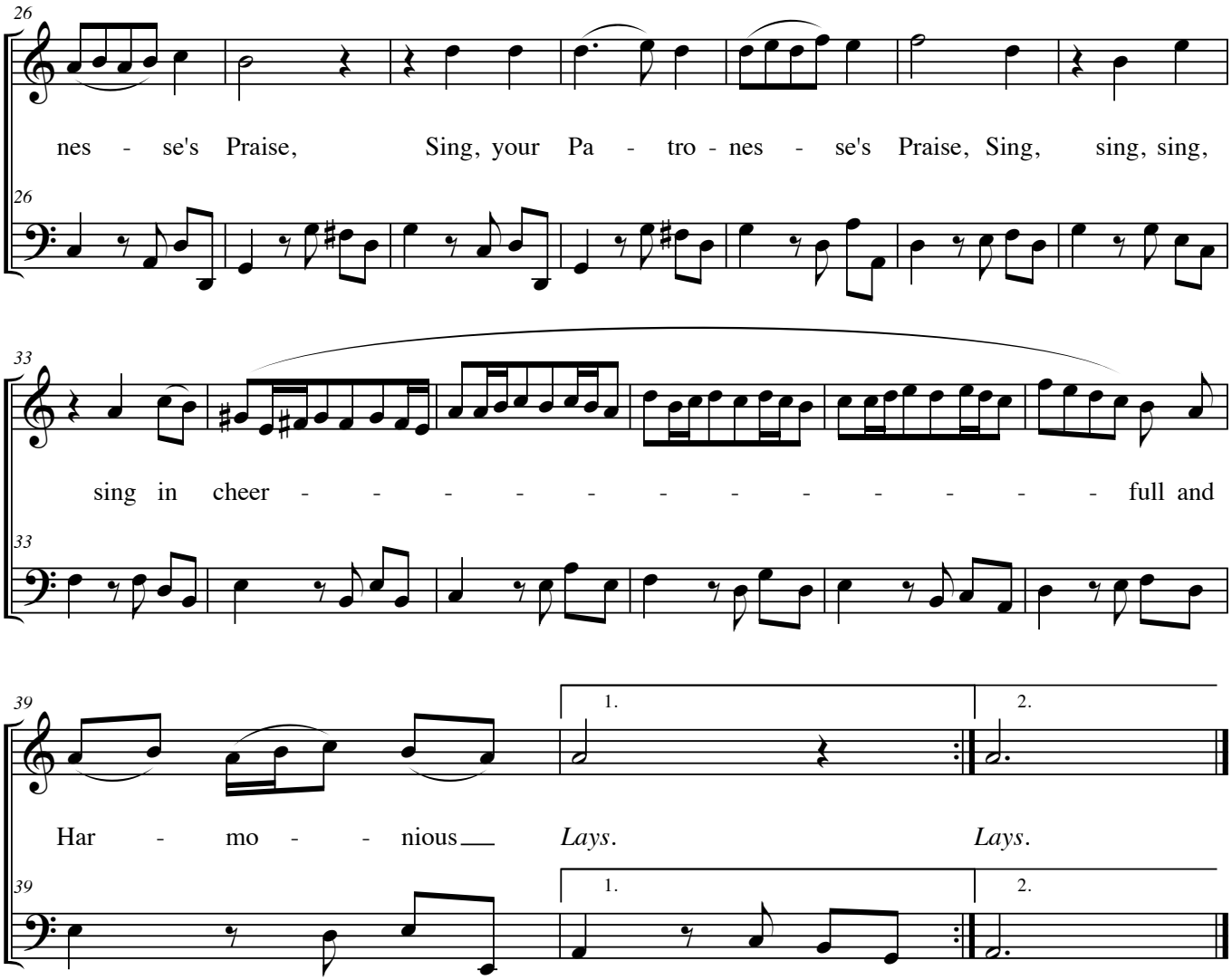

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"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**

Soprano

Continuo realized by W. F. Long

Harpsichord

Strike the *Vi - ol*, strike, the

Vi - ol, touch, touch,touch, touch, touch, touch the *Lute*; Wake the

Harp, Wake the *Harp,* Wake the *Harp,* In - spire the

Flute; Wake the *Harp,* In - spire the *Flute;*

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23

2.

Flute; Sing, your Pa - tro - nes - se's Praise, Sing, your Pa - tro -

30

nes - se's Praise, Sing, sing, sing, sing in cheer - - - - - -

36

1. 2.

- - - - - - - - full and Har - mo - nious *Lays*. *Lays*.

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soprano & guitar

"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**

Soprano

Baroque Guitar (punteado)

Strike the *Vi - ol*, strike, the

Vi - ol, touch, touch, touch, touch, touch, touch the *Lute*;

Wake the *Harp,* Wake the *Harp,* Wake the

Harp, In - spire the *Flute;* Wake the *Harp,* In -

spire the *Flute;* *Flute;*

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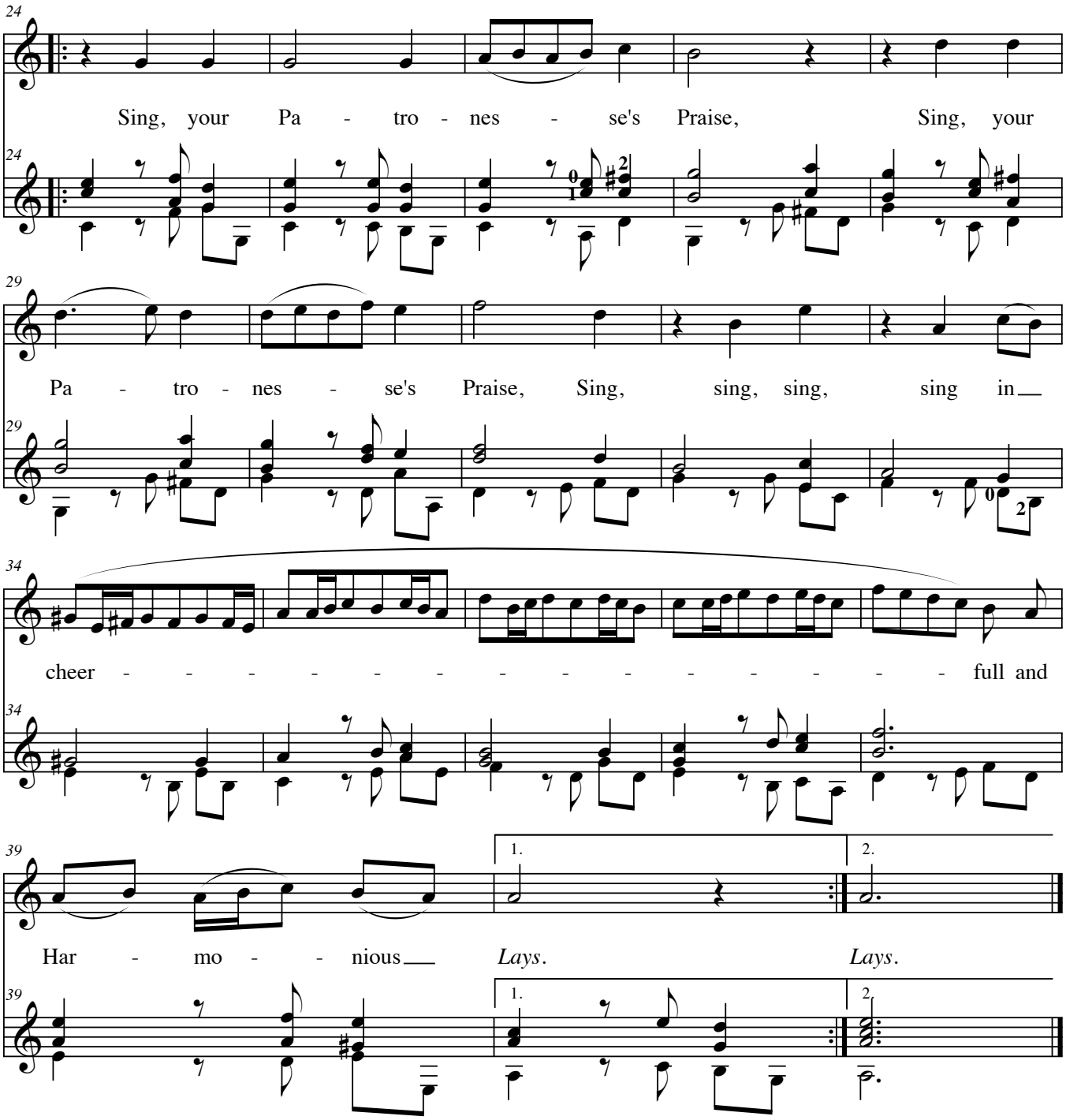
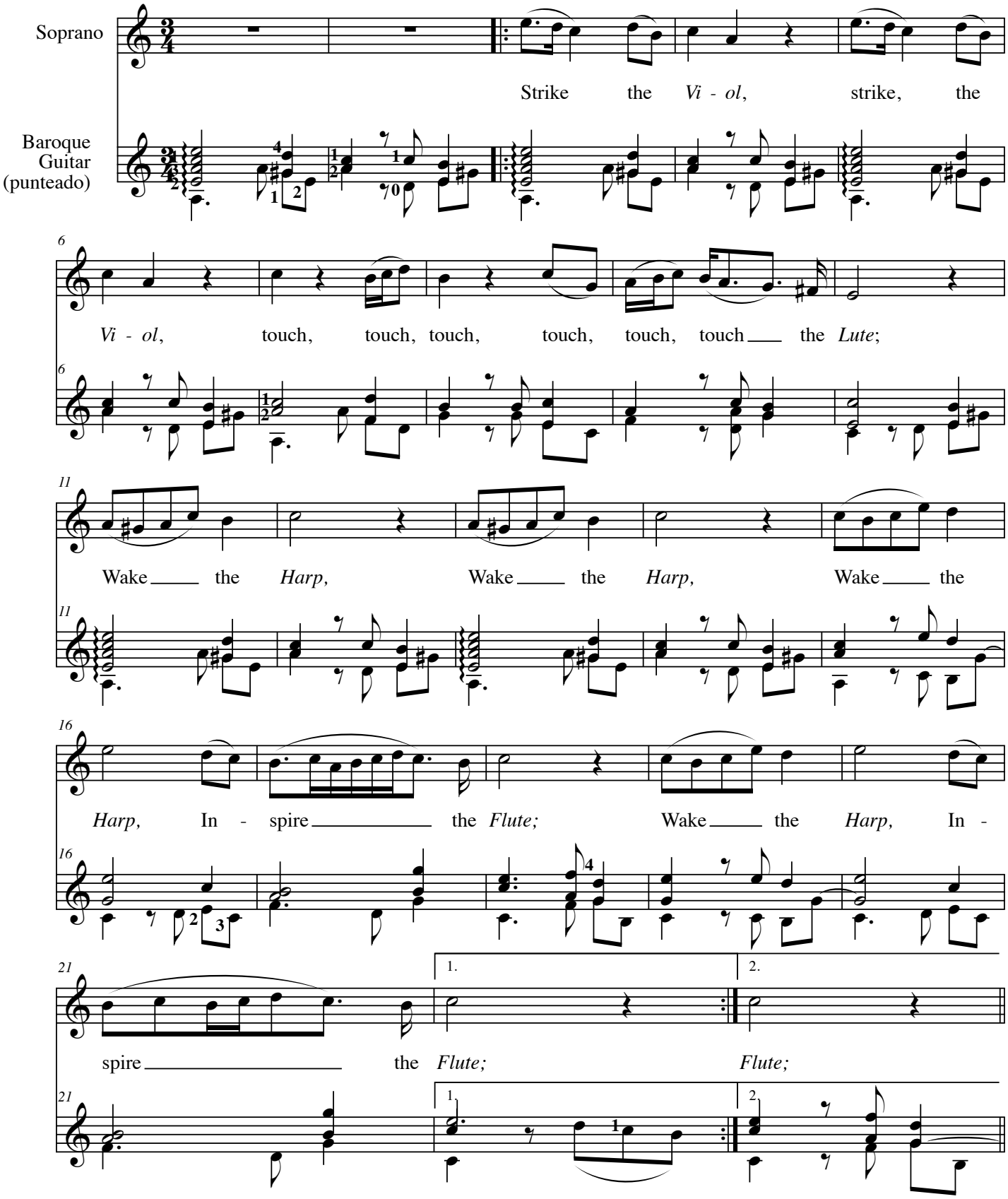

24
Sing, your Pa - tro - nes - se's Praise, Sing, your
29
Pa - tro - nes - se's Praise, Sing, sing, sing, sing in
34
cheer - - - - - - - - - - - - - full and
39
1.
2.
Har - mo - - nious *Lays*. *Lays*.

soprano &
baroque guitar

"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**



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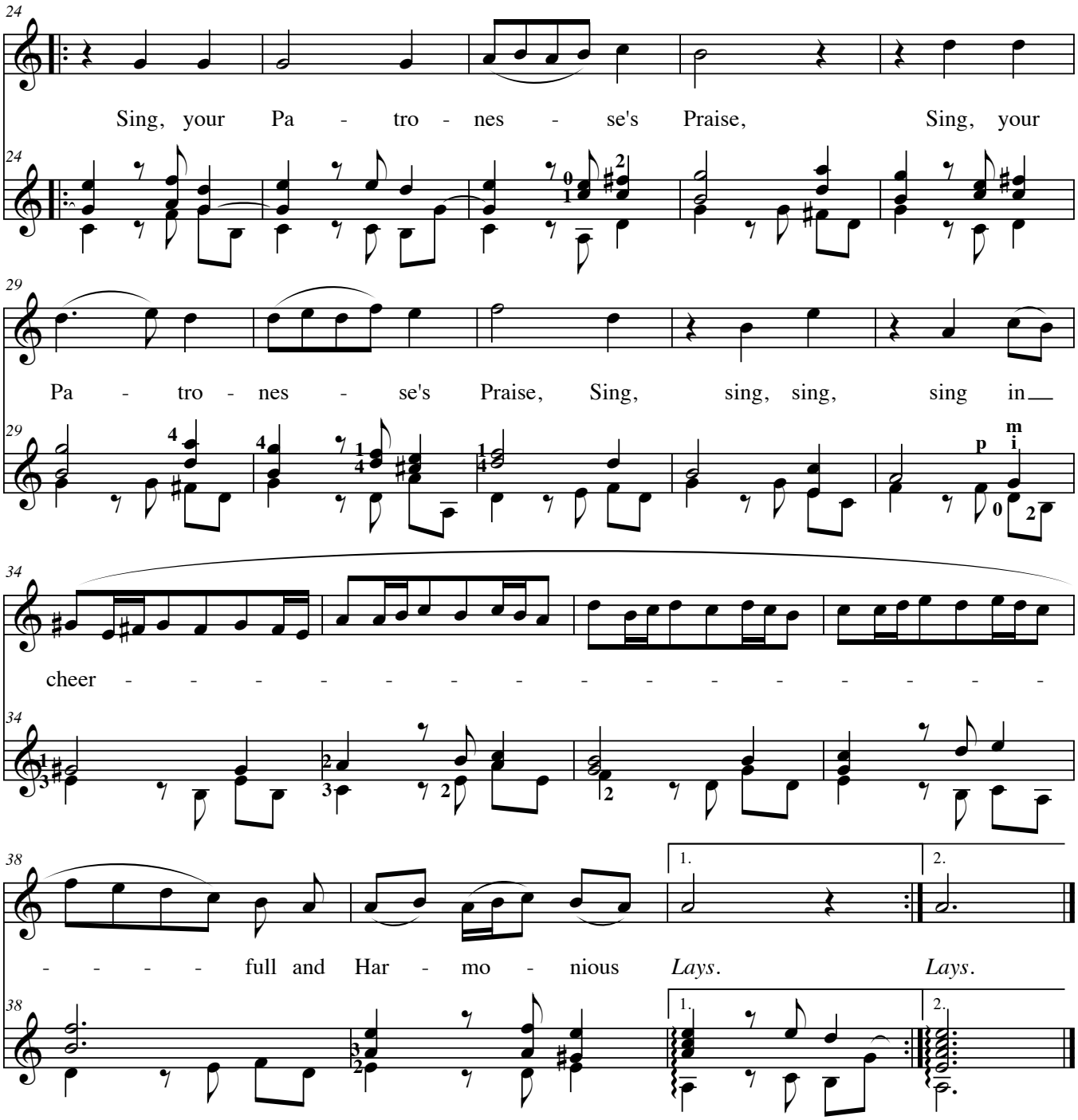
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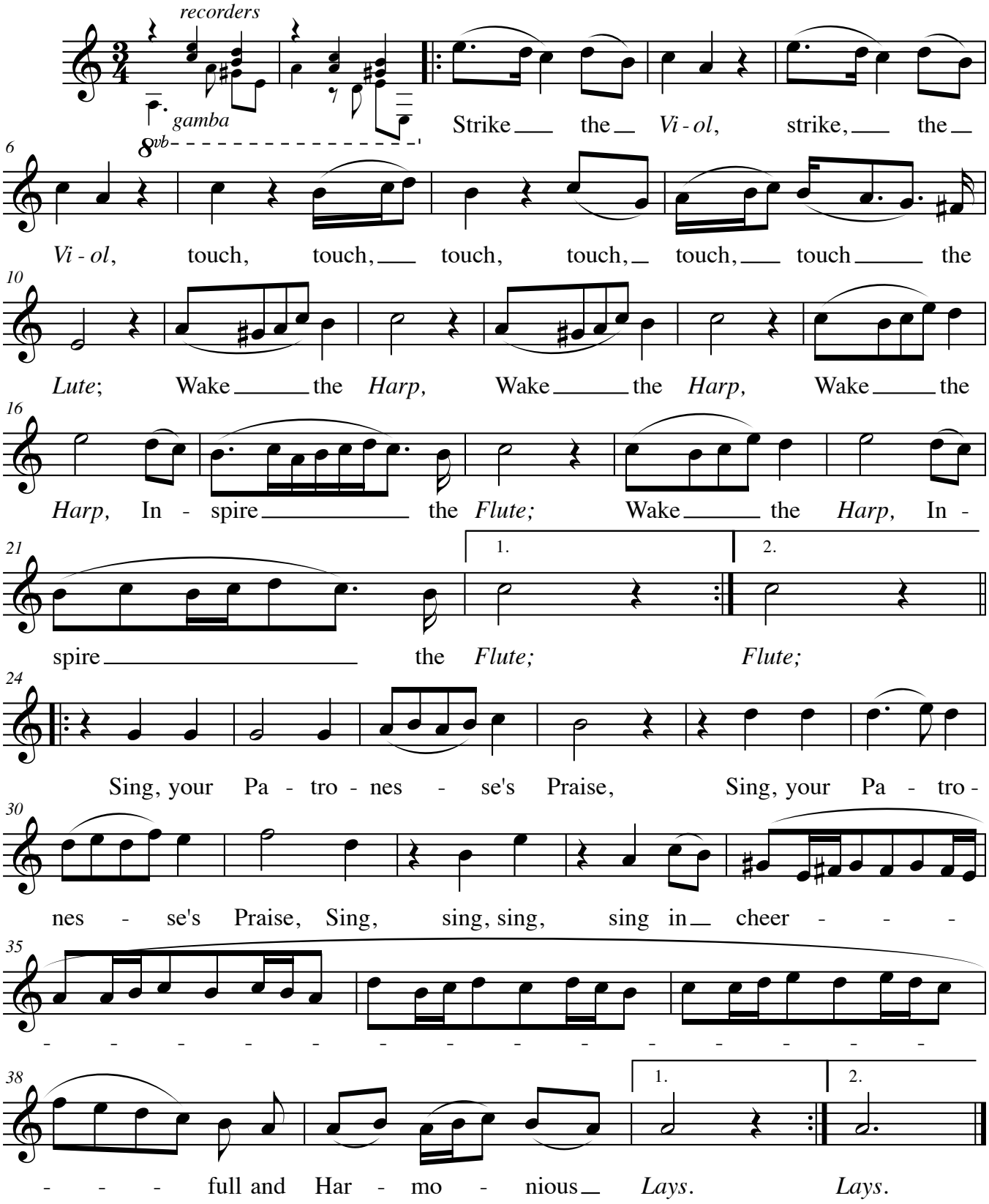
Sing, your Pa - tro - nes - se's Praise, Sing, your
29
Pa - tro - nes - se's Praise, Sing, sing, sing, sing in
p
m
i
34
cheer - - - - - - - - - - - - - -
38
- - - - full and Har - mo - nious *Lays*. *Lays*.
1.
2.

Soprano

"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**



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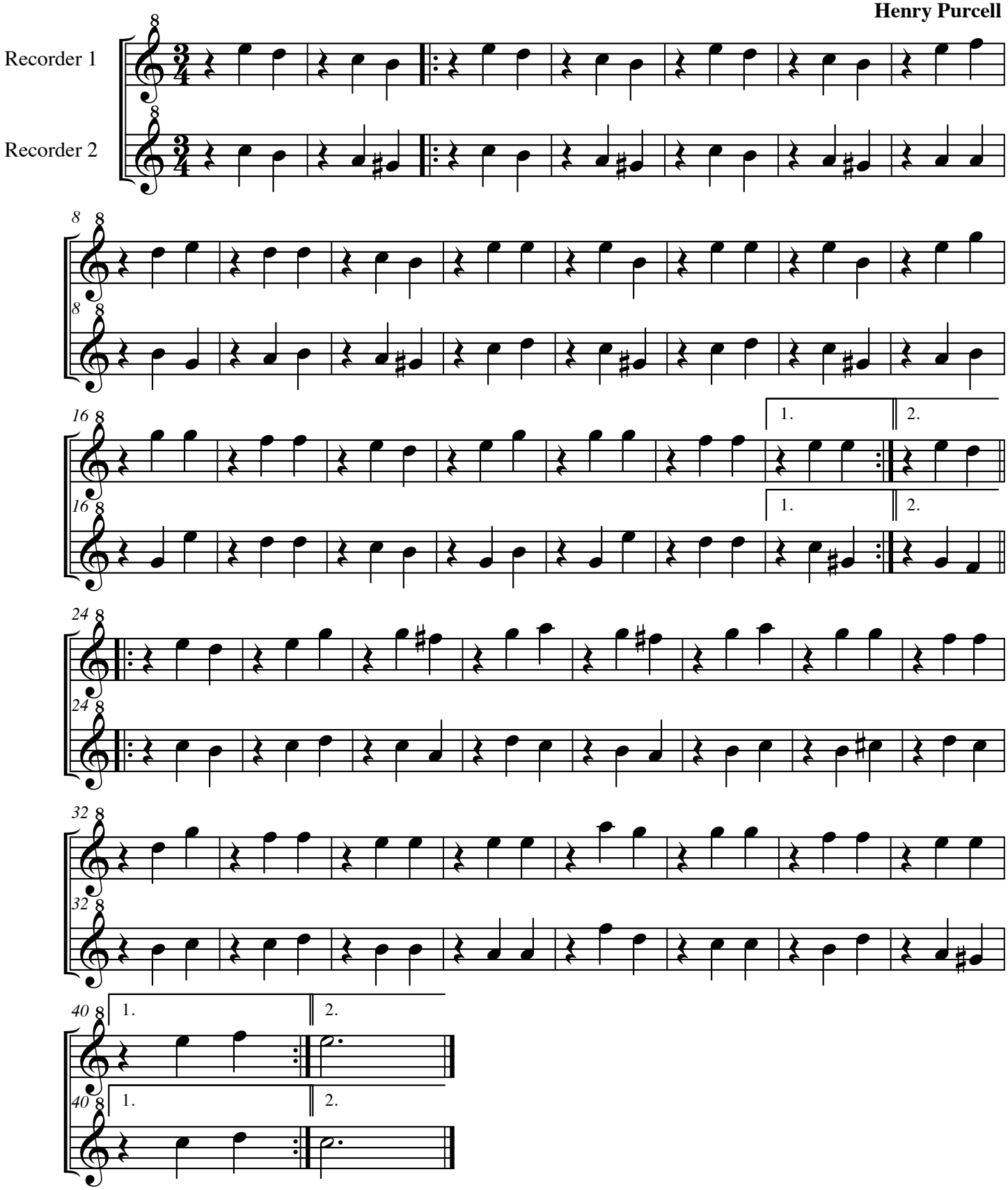
Descant Recorders

"Strike the Viol"
from *Orpheus Britannicus*

Henry Purcell



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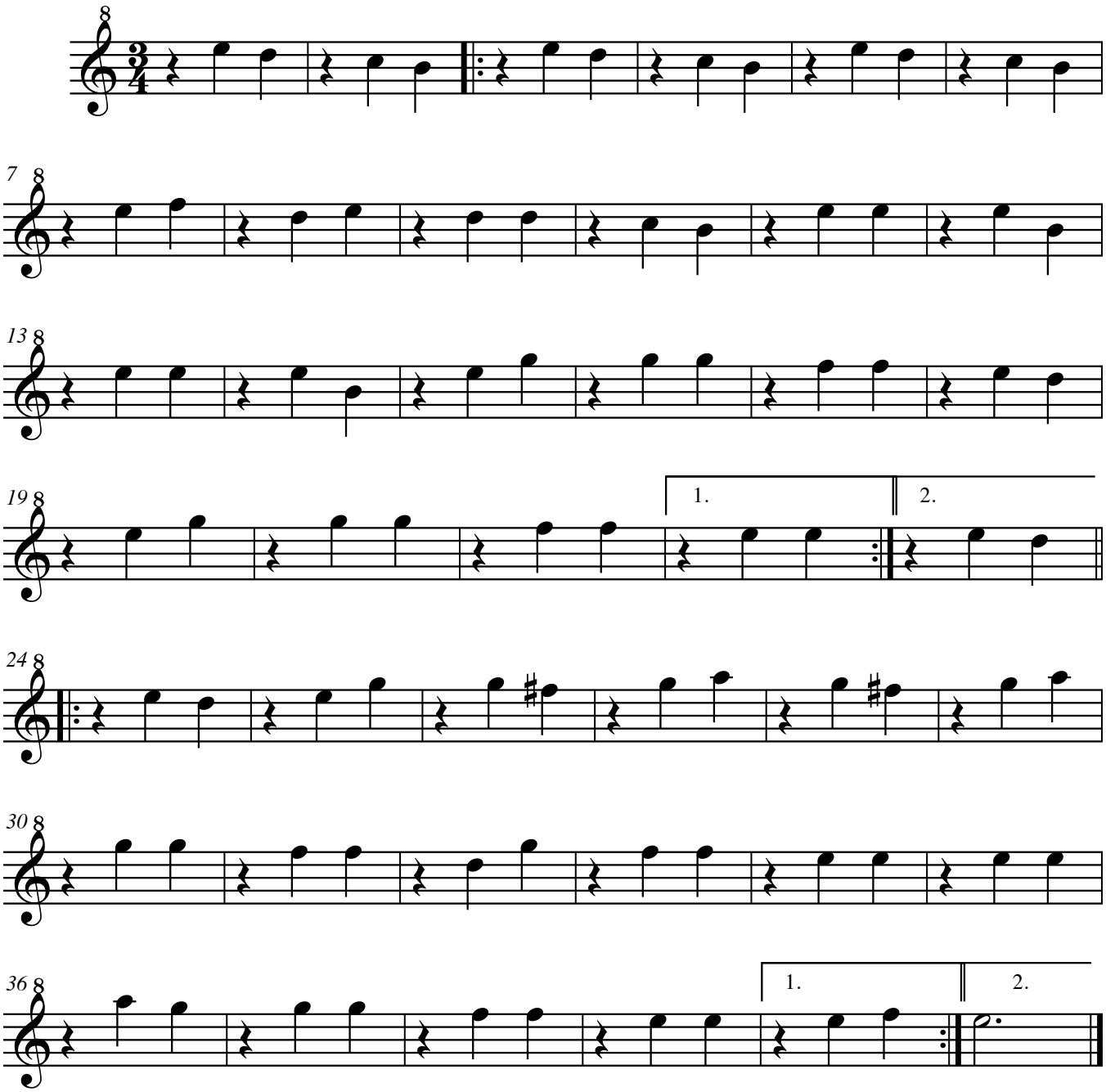
Descant
Recorder 1

"Strike the Viol"
from *Orpheus Britannicus*

Henry Purcell



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Descant
Recorder 2

"Strike the Viol"
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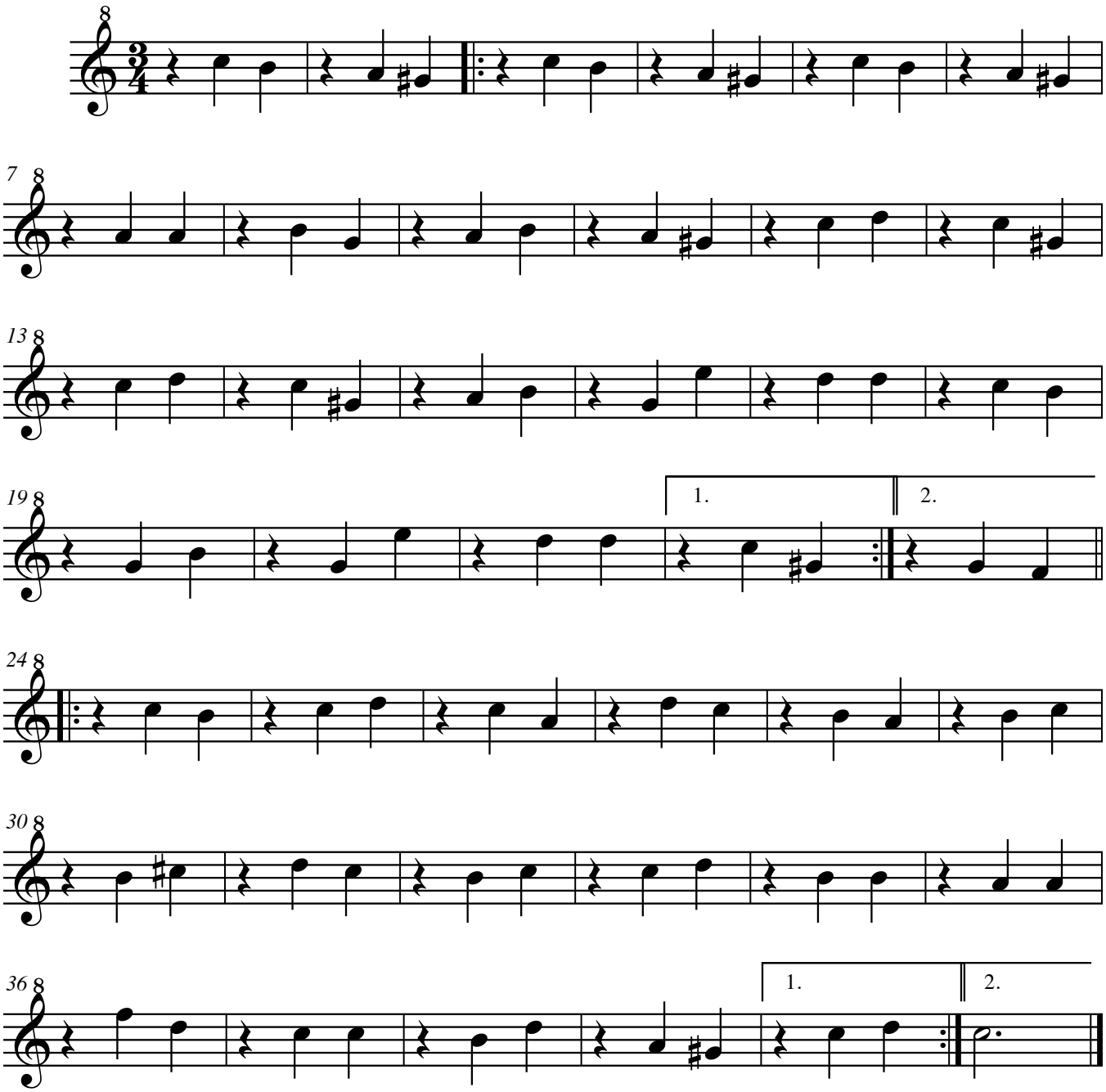
Henry Purcell



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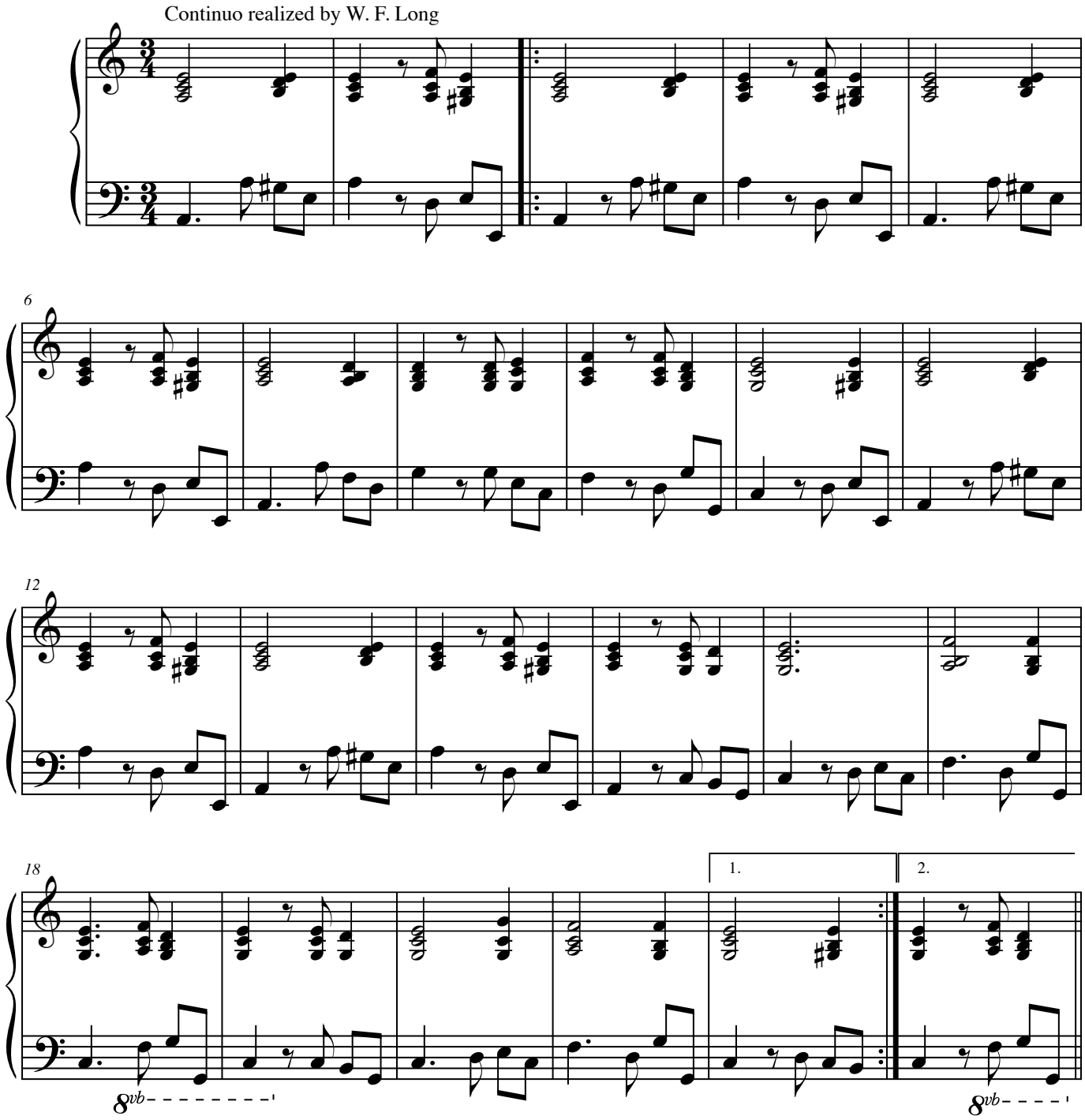
Harpsichord

"Strike the Viol"
from *Orpheus Britannicus*

Henry Purcell

Continuo realized by W. F. Long



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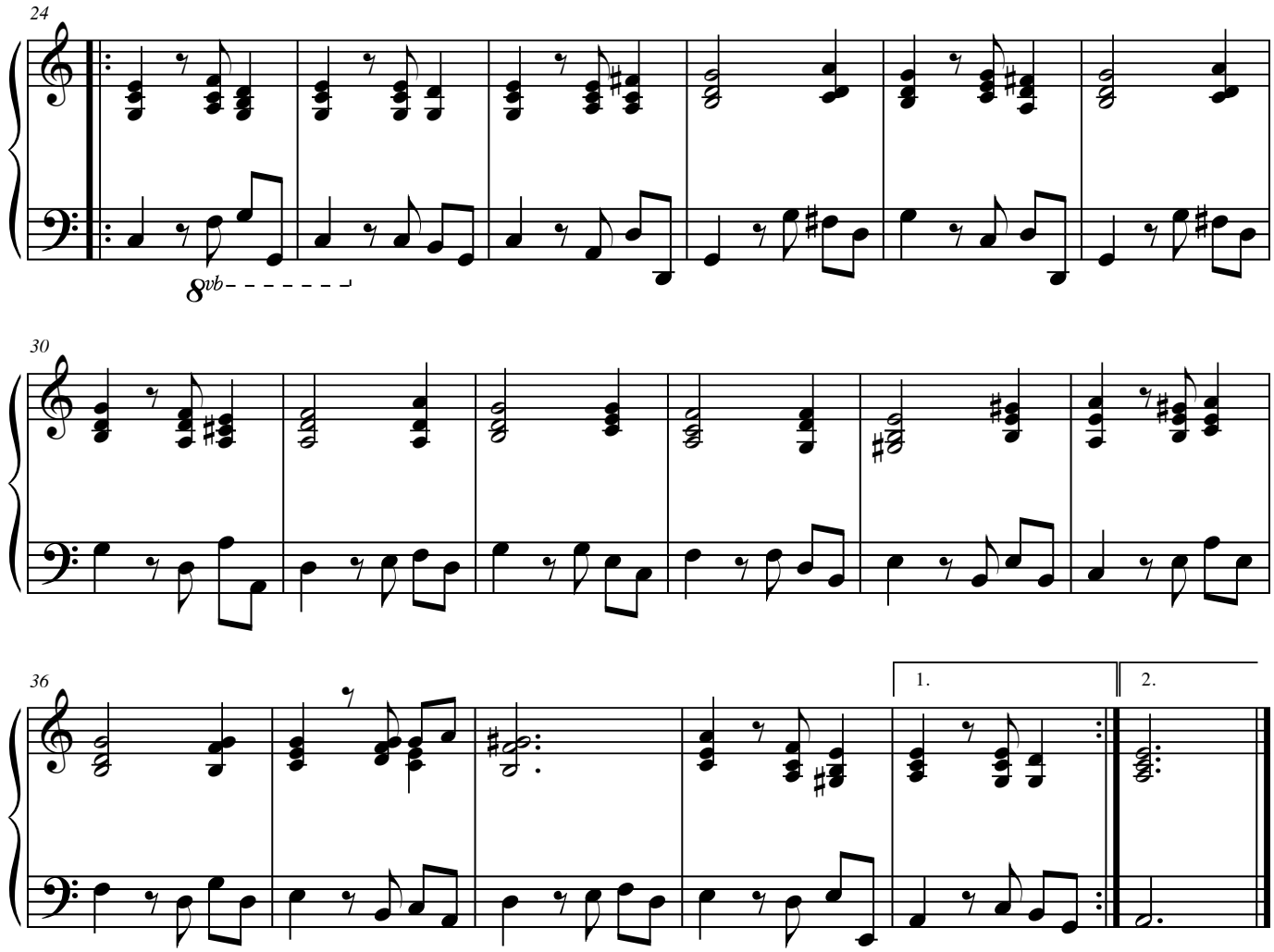
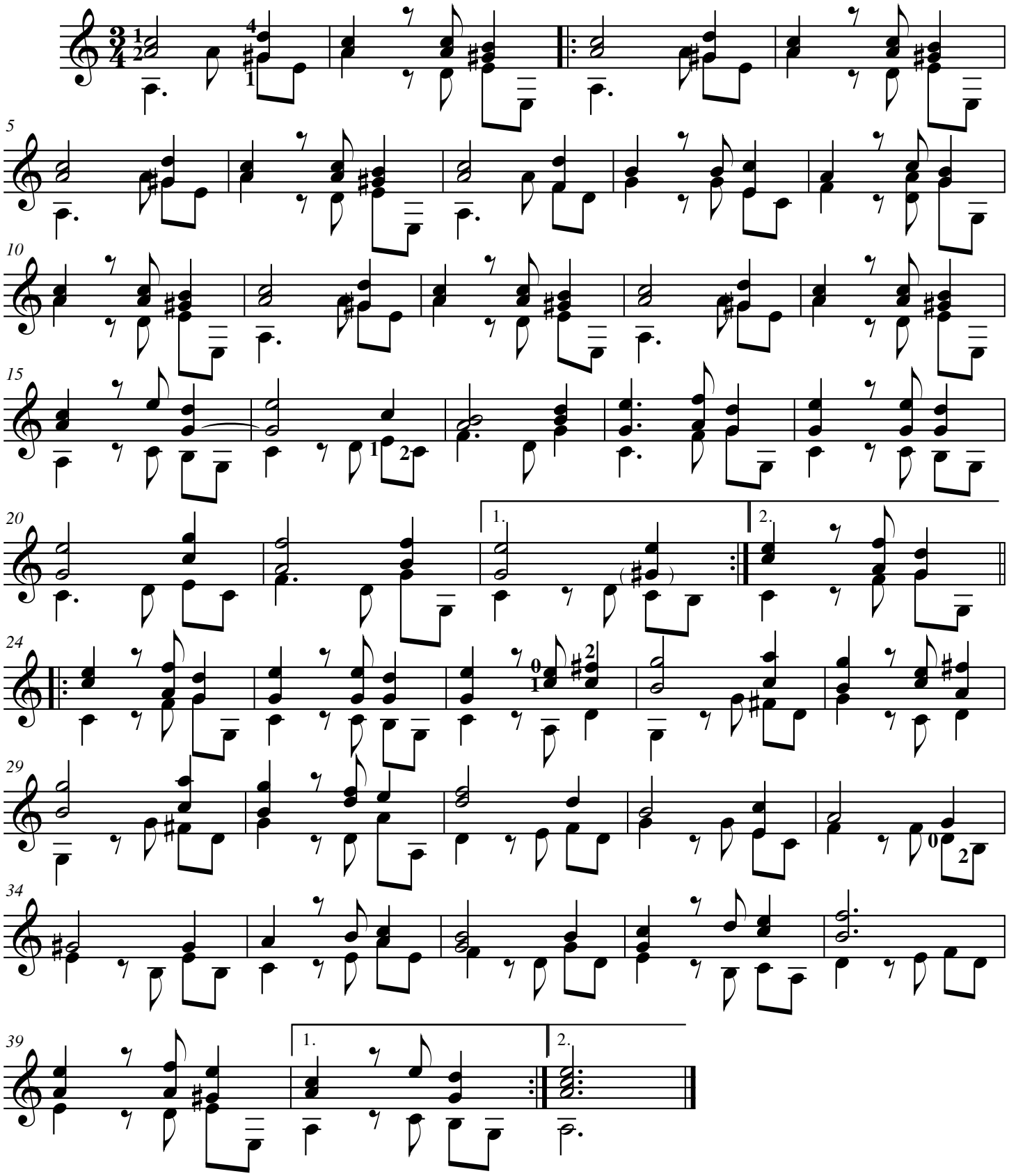
"Strike the Viol"



Guitar

"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**



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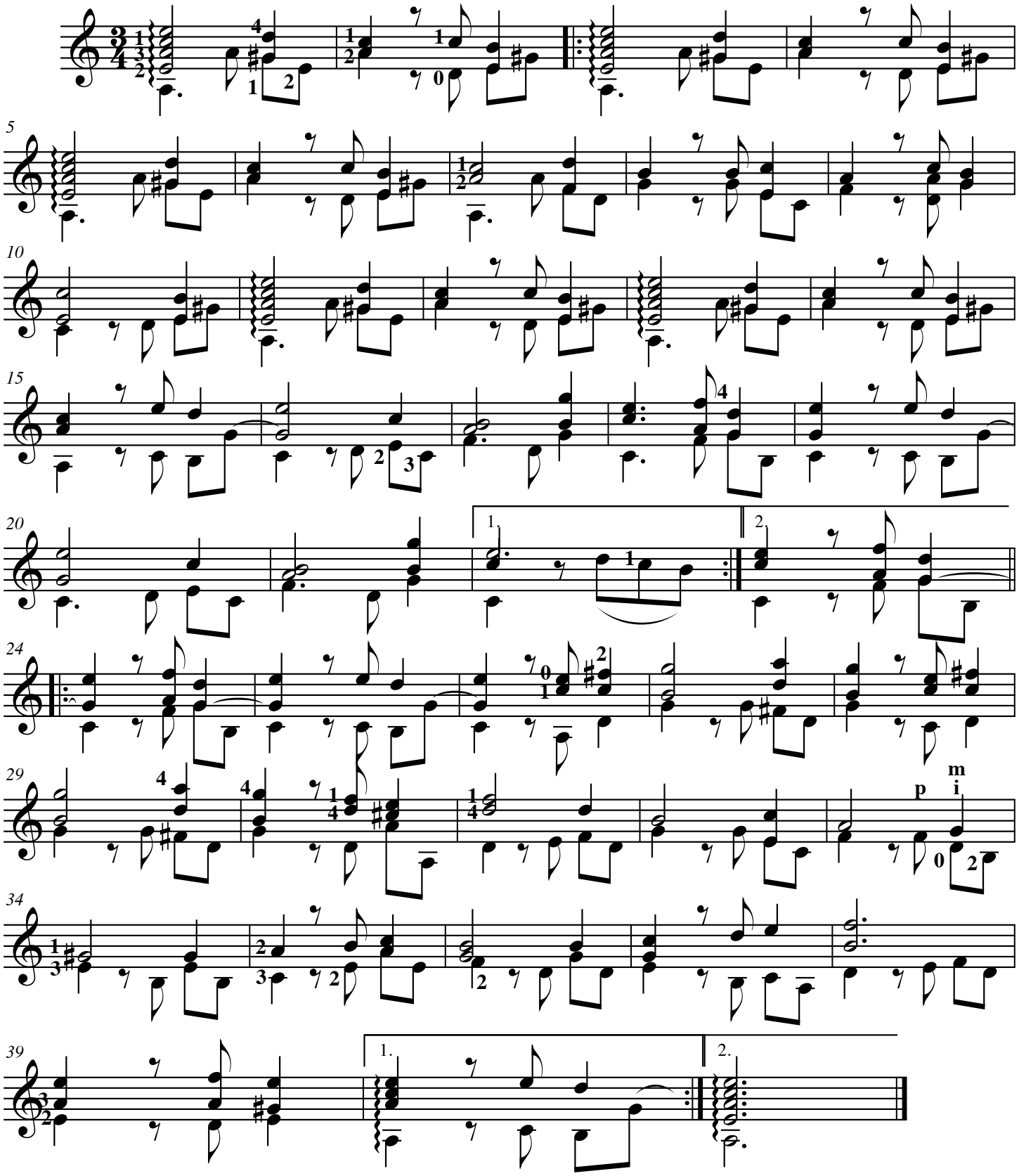
Baroque Guitar
(*punteado)*

"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**



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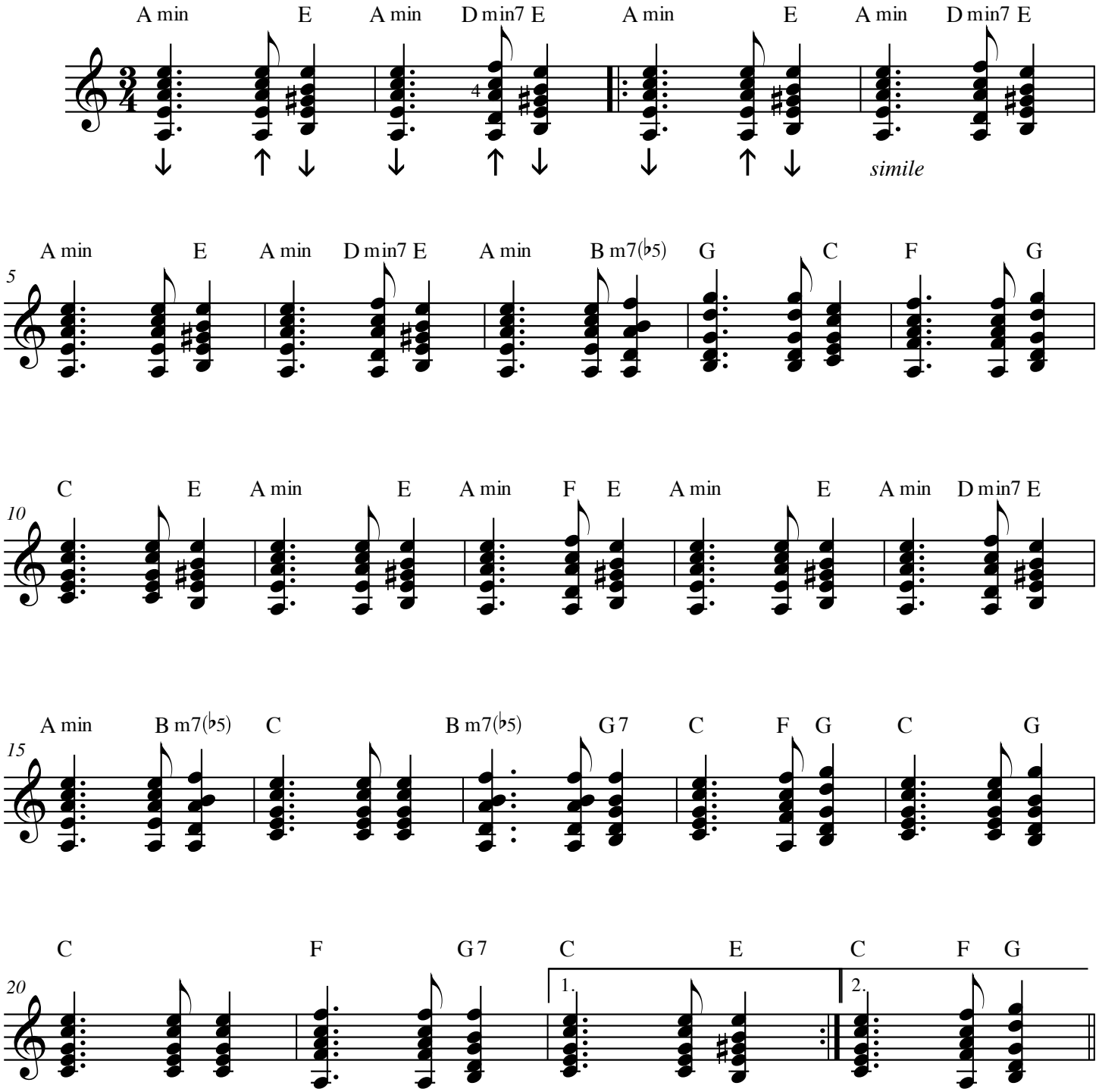
Baroque Guitar
(rasqueado)

"Strike the Viol"
from *Orpheus Britannicus*

Nahum Tate **Henry Purcell**



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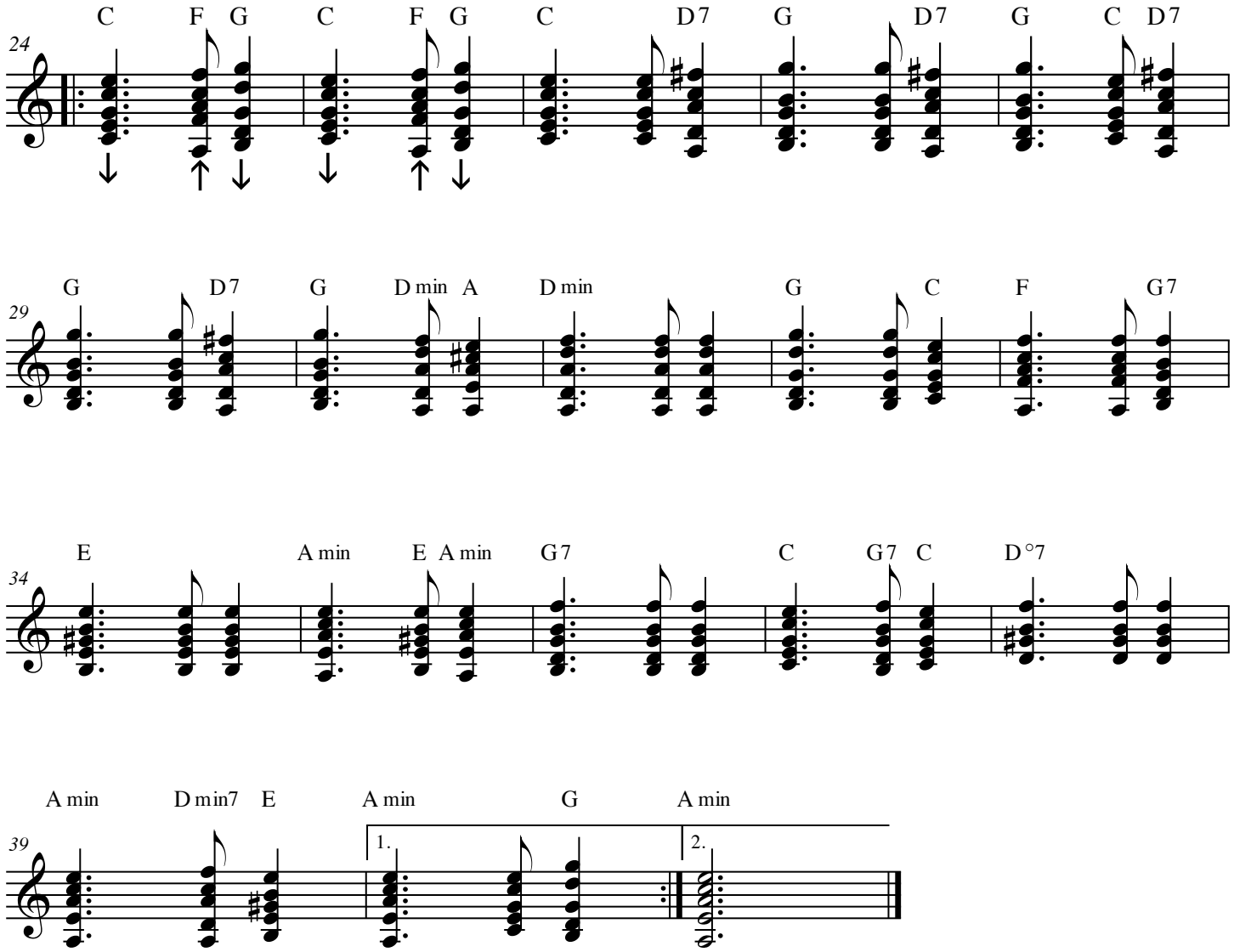
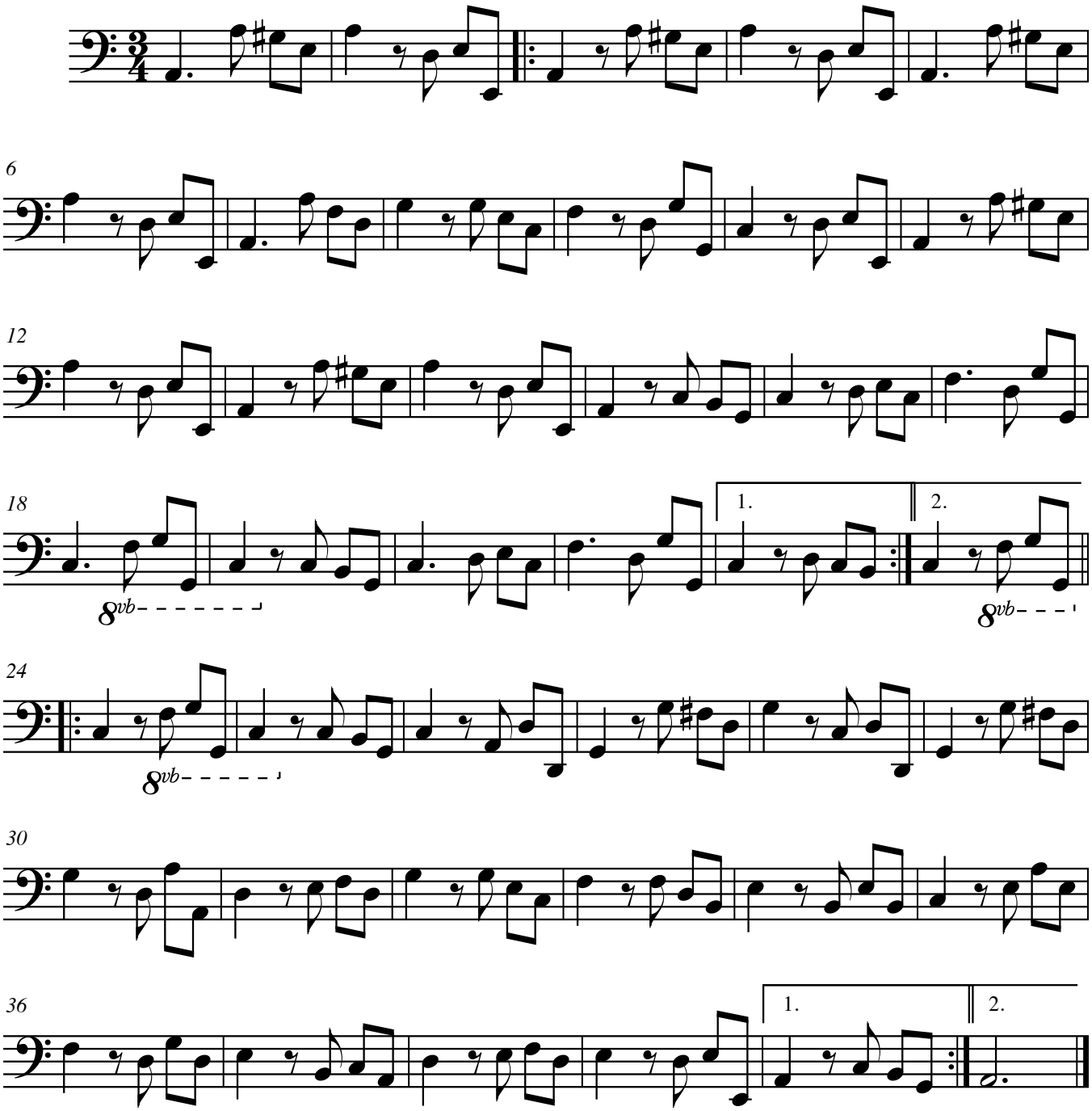
"Strike the Viol"



Viola da Gamba

"Strike the Viol" from *Orpheus Britannicus*

Henry Purcell



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