

ORPHEUS BRITANNICUS

O let me weep

FROM

The Fairy Queen, 1689

Z629/40

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano, Treble

Recorder (or Violin)

AND

A THROUGH-BASS

Copyright *William F. Long*, MMVI

"O let me weep!" from *Orpheus Britannicus*

Henry Purcell

Harpichord

Continuo realization by W. F. Long.

S

Hpsi.

S

Hpsi.

Tr. Rec.

S

Hpsi.

O let me weep!

2

Tr. Rec. 

Hpsi. 

Tr. Rec. 

S 

Hpsi. 

S 

Hpsi. 

S 

Hpsi. 

33

Tr. Rec.

S

Hpsi.

e - ver, for e - ver, for

37

Tr. Rec.

S

Hpsi.

e - ver, for e - - ver - weep!

41

Tr. Rec.

Hpsi.

O let me weep!

4

45

Tr. Rec.

S

My Eyes no more, no _____ more, no _____

Hpsi.

49

S

more, _____ no more, _____ no

Hpsi.

6

6

6

52

Tr. Rec.

S

more _____ shall wel - come sleep:

Hpsi.

4 3

6

6

56

Tr. Rec.

Hpsi.

6

7 5

6

60

Tr. Rec.

Hpsi.

60

6

7 5

64

Tr. Rec.

S

Hpsi.

I'll hide me, I'll hide me from

64

4 2

68

S

Hpsi.

the__ sight of Day, and sigh,__ sigh,__

68

4 3

6

6

72

Tr. Rec.

S

Hpsi.

sigh__ my Soul__ a - way.

72

6

4 3

6

O let me weep!

6
76

Tr. Rec.

Hpsi.

80

Tr. Rec.

Hpsi.

84

Tr. Rec.

S

Hpsi.

O, O let me, O, O

88

Tr. Rec.

S

Hpsi.

let me, let me weep!

92

Tr. Rec.

Hpsi.

96

Tr. Rec.

S

Hpsi.

O,

O

100

S

Hpsi.

let me, O, O let me, let me weep! O,

104

S

Hpsi.

O, O let me for e - ver, e - ver

O let me weep!

8

108

Tr. Rec.

S

Hpsi.

weep, for e - ver, for e - ver,

112

Tr. Rec.

S

Hpsi.

for e - ver, for e - - - ver - weep!

116

Tr. Rec.

Hpsi.

119

Tr. Rec.

S

Hpsi.

He's

123

S

Hpsi.

gone, he's gone, he's gone, his loss de - plore; he's

127

S

Hpsi.

gone, he's gone, he's gone, his loss de - plore, and I shall

131

S

Hpsi.

ne-ver, ne-ver, ne-ver, ne-ver, ne-ver see him more;

10

O let me weep!

135

Tr. Rec.

S

Hpsi.

139

Tr. Rec.

S

Hpsi.

I shall ne-ver, ne-ver, ne-ver, see ___ him more; shall

143

Tr. Rec.

S

Hpsi.

ne - ver, ne - ver, ne - ver see him

146

Tr. Rec.

S

Hpsi.

more;

150

Tr. Rec.

S

Hpsi.

I shall ne-ver, shall ne-ver, shall ne-ver, shall

154

Tr. Rec.

S

Hpsi.

ne - ver, see him more.

The song, "O let me weep," is Movement 40 of Purcell's Semi-Opera, *The Fairy-Queen* (1689). It is on page 170 of Book I of *Orpheus Britannicus*. The violin is designated for the instrumental part, but the range and key fit the treble recorder perfectly.

Treble
Recorder

"O let me weep!" from *Orpheus Britannicus*

Henry Purcell

10 *voice*
O ——— let me, let me weep!

14

19 7

30
let me for e - ver, e - ver weep, for e - ver,

34

38

42

46 7

57

61

65 8

2

O let me weep!

77



81



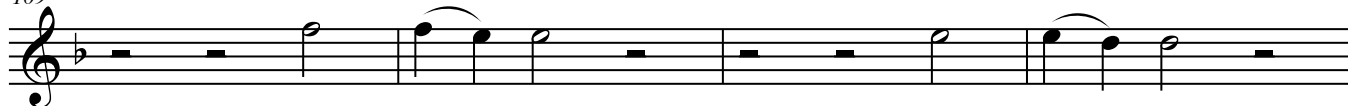
90



95



109



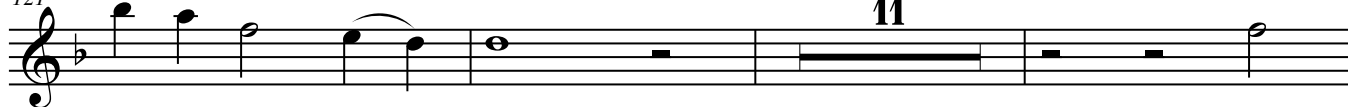
113



117



121



135



139



145



150



"O let me weep!" from *Orpheus Britannicus*

Henry Purcell

Treble Recorder

Soprano

Bass

4

Rec.

S

Bass

8

Rec.

S

O, O let me, O, O

Bass

O let me weep!

2
7₂

Rec.

S

Bass

let me, let me weep!

4 3

16

Rec.

S

Bass

#4 6 6 4 6

20

Rec.

S

Bass

O, O

5 6

24

Rec.

S

Bass

let me, O, O let me, let me weep! O,

6 # 6

O let me weep!

28

Rec.

S

Bass

O, O let me for e - ver, e - ver

7 6

32

Rec.

S

Bass

weep, for e - ver, for e - ver,

6

36

Rec.

S

Bass

for e - ver, for e - - - ver weep!

6 6 4 #3

40

Rec.

S

Bass

6 6 6

O let me weep!

43

Rec.

S

Bass

5 6

My Eyes no

47

Rec.

S

Bass

more, no more, no more, no

3 4 6

51

Rec.

S

Bass

more, no more shall wel - - - come

6 6 4 3

54

Rec.

S

Bass

sleep:

6 6 6

O let me weep!

5

58

Rec.

S

Bass

62

Rec.

S

Bass

I'll

66

Rec.

S

Bass

hide me, I'll hide me from the sight of Day, and

70

Rec.

S

Bass

sigh, — sigh, — sigh — my Soul — a -

O let me weep!

6
74

Rec.

S

way.

Bass

78

Rec.

S

Bass

82

Rec.

S

O, O

Bass

86

Rec.

S

let me, O, O let me, let me weep!

Bass

O let me weep!

90

Rec.

S

Bass

94

Rec.

S

Bass

98

Rec.

S

Bass

O, O let me, O, O

102

Rec.

S

Bass

let me, let me weep! O, O, O

O let me weep!


8
106

Rec. 

S 
let me for e - ver, e - ver weep, for e - ver,
6

Bass 


110

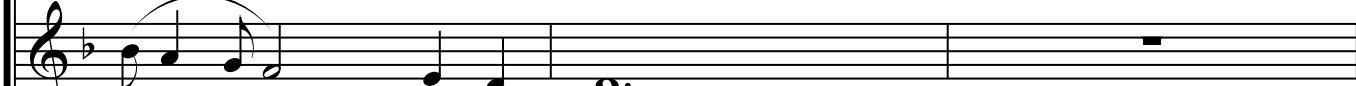
Rec. 

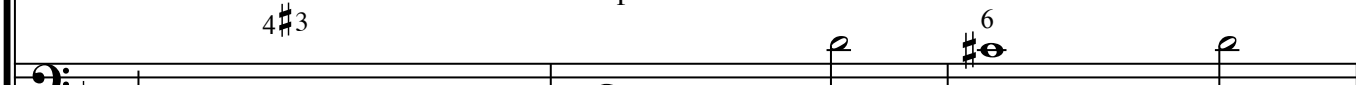
S 
for e - ver, for e - ver, for
6 6 6 7 6 6

Bass 

114

Rec. 

S 
e - - - ver - weep!
4#3 6

Bass 

117

Rec. 

S 

Bass 
6 6 6

121

Rec.

S

Bass

He's gone, he's gone, he's gone, his

4#3

125

Rec.

S

Bass

loss de - plore; he's gone, he's gone, he's gone, his

4 3

129

Rec.

S

Bass

loss de - plore, and I shall ne-ver, ne-ver, ne-ver, ne-ver,

6

133

Rec.

S

Bass

ne-ver see him more;

6

O let me weep!

10
137

Rec.

S
I shall ne-ver, ne-ver,

Bass
6

141

Rec.

S
ne-ver, see — him more; shall ne-ver, ne-ver,

Bass
7 6 7 6

145

Rec.

S
ne - ver see him more;

Bass
7 6 6

147

Rec.

S
I shall ne ver, shall

Bass
7 6 7 6 7 6 4 3

ne

O let me weep!

152

Rec.

152

S

ne - ver, shall ne - ver, shall ne - ver, see him more.

4 3 # 6 #

Bass

Harpichord

"O let me weep!" from *Orpheus Britannicus*

Henry Purcell

Continuo realization by W. F. Long.

Measures 1-5 of the harpsichord part. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand consists of whole rests. The left hand plays a sequence of notes: G2, A2, B2, A2, G2, F2, E2, D2.

Measures 6-11 of the harpsichord part. The right hand has whole rests in measures 6-8 and chords in measures 9-11. The left hand continues with a sequence of notes: G2, A2, B2, A2, G2, F2, E2, D2, with a 5 in measure 9 and a 6 in measure 11.

Measures 12-17 of the harpsichord part. The right hand has chords in measures 12-17. The left hand continues with a sequence of notes: G2, A2, B2, A2, G2, F2, E2, D2, with a 4 in measure 13 and a #4 in measure 15.

Measures 18-23 of the harpsichord part. The right hand has chords in measures 18-23. The left hand continues with a sequence of notes: G2, A2, B2, A2, G2, F2, E2, D2, with a 6 in measure 18, a 4 2 in measure 19, and a #5 in measure 23.

Measures 24-29 of the harpsichord part. The right hand has chords in measures 24-29. The left hand continues with a sequence of notes: G2, A2, B2, A2, G2, F2, E2, D2, with a 6 in measure 24, a #6 in measure 25, and a 7 in measure 27.

Measures 30-35 of the harpsichord part. The right hand has chords in measures 30-35. The left hand continues with a sequence of notes: G2, A2, B2, A2, G2, F2, E2, D2, with a 6 in measure 31.

O let me weep!

26

Musical notation for measures 26-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Fingerings are indicated by numbers 3, 4, 6, and 7. Measure 26 has a treble clef chord with a 3 and a bass clef chord with a 4. Measure 27 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 28 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 29 has a treble clef chord with a 4 and a bass clef chord with a 6. Measure 30 has a treble clef chord with a 7 and a bass clef chord with a 6. Measure 31 has a treble clef chord with a 6 and a bass clef chord with a 6.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Fingerings are indicated by numbers 5 and 6. Measure 42 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 43 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 44 has a treble clef chord with a 5 and a bass clef chord with a 6. Measure 45 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 46 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 47 has a treble clef chord with a 6 and a bass clef chord with a 6.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Fingerings are indicated by numbers 3, 4, 6, and 7. Measure 48 has a treble clef chord with a 3 and a bass clef chord with a 4. Measure 49 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 50 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 51 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 52 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 53 has a treble clef chord with a 4 and a bass clef chord with a 3.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Fingerings are indicated by numbers 6, 7, and 5. Measure 54 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 55 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 56 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 57 has a treble clef chord with a 7 and a bass clef chord with a 5. Measure 58 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 59 has a treble clef chord with a 6 and a bass clef chord with a 6.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Fingerings are indicated by numbers 6, 7, and 5. Measure 60 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 61 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 62 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 63 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 64 has a treble clef chord with a 7 and a bass clef chord with a 5. Measure 65 has a treble clef chord with a 4 and a bass clef chord with a 2.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Fingerings are indicated by numbers 4 and 3. Measure 66 has a treble clef chord with a 4 and a bass clef chord with a 3. Measure 67 has a treble clef chord with a 4 and a bass clef chord with a 3. Measure 68 has a treble clef chord with a 4 and a bass clef chord with a 3. Measure 69 has a treble clef chord with a 4 and a bass clef chord with a 3. Measure 70 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 71 has a treble clef chord with a 6 and a bass clef chord with a 6.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Fingerings are indicated by numbers 4 and 3. Measure 72 has a treble clef chord with a 4 and a bass clef chord with a 3. Measure 73 has a treble clef chord with a 4 and a bass clef chord with a 3. Measure 74 has a treble clef chord with a 4 and a bass clef chord with a 3. Measure 75 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 76 has a treble clef chord with a 6 and a bass clef chord with a 6. Measure 77 has a treble clef chord with a 6 and a bass clef chord with a 6.

O let me weep!

77

Musical score for measures 77-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and one sharp (F-sharp). Measure numbers 6, 6, 6, and #6 are written below the bass staff. The music features chords and single notes in both hands.

83

Musical score for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 43, 6, 6, and 6 are written below the bass staff. The music features chords and single notes in both hands.

89

Musical score for measures 89-94. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers #, 43, #4, and 6 are written below the bass staff. The music features chords and single notes in both hands.

95

Musical score for measures 95-100. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 4, 2, 6, 6, #, #, 4, 5, and 6 are written below the bass staff. The music features chords and single notes in both hands.

101

Musical score for measures 101-106. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 6, #, #, 6, 7, and 6 are written below the bass staff. The music features chords and single notes in both hands.

107

Musical score for measures 107-112. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers #, #, 6, 6, 6, and 6 are written below the bass staff. The music features chords and single notes in both hands.

113

Musical score for measures 113-118. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 7, 6, 6, 4, #, #, 6, #, and 6 are written below the bass staff. The music features chords and single notes in both hands.

O let me weep!

4₁₉

6 # 4 #3 # #

125

131

137

143

149

154

6 #

Bass
Viol

"O let me weep!" from *Orpheus Britannicus*

Henry Purcell

7

14 43

21

28 7 6

35 6 6 4 #3

42 6 6 5 6 3 #4

49 6 6 6 4 3 6 6

56 6 6 6

63 75 42 43

70 6 6 6 43 6 6

O let me weep!

77 6 #6 # 6 6 #6 43

84 6 6 6 # 43

91 #4 6 6 4 6 # 6 #

98 #5 6 6 # 6 7 6

105 # 6 6 6 6

112 7 6 6 #3 6 6

119 6 #3 # 43

126 # 6

133 6 6

140 7 6 7 6 7 6 6

147 7 6 7 6 7 6 4 3 4 3 #

154 6 #

Guitar

"O let me weep!" from *Orpheus Britannicus*

Henry Purcell

5th pos.

Guitar continuo realization by W. F. Long.

7

13

19

25

31

37

43

49

55

m i m

O let me weep!

2
61

67

73

79

85

91

97

103

109

115

121

The musical score is written on ten staves of music. Each staff begins with a measure number: 61, 67, 73, 79, 85, 91, 97, 103, 109, 115, and 121. The music is in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals (sharps and naturals) throughout the piece. Fingerings are indicated by numbers 1-4. Some measures contain triplets or groups of notes beamed together. The piece concludes with a final cadence on the tenth staff.

O let me weep!

3

The image displays a musical score for the piece "O let me weep!". The score is written in G minor (one flat) and consists of five staves of music, numbered 128, 133, 139, 145, and 151. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line at the end of the fifth staff.

The song, "O let me weep," is Movement 40 of Purcell's Semi-Opera, *The Fairy-Queen* (1689). It is on page 170 of Book I of *Orpheus Britannicus*. The violin is designated for the instrumental part, but the range and key fit the treble recorder perfectly.