O let me weep
FROM
The Fairy Queen, 1689
Z629/40
COMPOS'D
By Mr. Henry Purcell

FOR
Soprano, Treble
Recorder (or Violin)
AND
A THROUGH-BASS

Copyright William F. Long, MMVI
"O let me weep!"
from *Orpheus Britannicus*

Henry Purcell

Continuo realization by W. F. Long.

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O let me weep!

O, O, let me, O,

O, O, let me, let me weep!

O, O, let me, for ever, for ever weep, for
O let me weep!

ever, for ever, for

never, ever, weep!

5
O let me weep!

My Eyes no more, no more, no

more, no

more, no

more, shall welcome sleep:

Let me weep!
O let me weep!

I'll hide me, I'll hide me from the sight of Day, and sigh, sigh, sigh.

sigh my Soul away.
O let me weep!
O let me weep!

let me, O, let me weep! O,

let me for e-ver, e-ver
O let me weep!

Tr. Rec.

S

Hpsi.

Tr. Rec.

S

Hpsi.

Tr. Rec.

Hpsi.

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O let me weep!

He's gone, he's gone, his loss de plore; he's gone, he's gone, his loss de plore, and I shall ne-ver, ne-ver, ne-ver, ne-ver see him more;
O let me weep!

I shall never, never, never, see him more; shall

never, never, never see him
The song, "O let me weep," is Movement 40 of Purcell's Semi-Opera, *The Fairy-Queen* (1689). It is on page 170 of Book I of *Orpheus Britannicus*. The violin is designated for the instrumental part, but the range and key fit the treble recorder perfectly.
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O let me weep!
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O let me weep!

let me, let me weep!

let me, let me weep!

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O let me weep!

Rec.

S

Bass

O, let me for ever, ever weep,

for ever, for ever, weep!

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O let me weep!

My Eyes no more, no more, no more,

shall welcome

sleep:

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O let me weep!

hide me, I'll hide me from the sight of Day, and

sigh, sigh, sigh my Soul a -
O let me weep!

Rec.

S

Bass

way.

Rec.

S

Bass

O,

Rec.

S

Bass

let me, O, O ___ let me, let me weep!

Rec.

S

Bass
O let me weep!

Rec.

S

Bass

Rec.

S

Bass

Rec.

S

Bass

Rec.

S

Bass

Rec.

S

Bass

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O let me weep!

let me for ever, ever weep, for ever,

for ever, for

ever, weep!
O let me weep!

He's gone, he's gone, he's gone, his loss de plore; he's gone, he's gone, he's gone, his loss de plore, and I shall ne-ver, ne-ver, ne-ver, ne-ver, ne-ver see him more;
O let me weep!

I shall never, never,

never, see him more; shall never, never,

never see him more;

I shall never, shall

ne
O let me weep!

never, shall never, shall never, see him more.

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O let me weep!
O let me weep!

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O let me weep!
Guitar continuo realization by W. F. Long.

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