ORPHEUS BRITANNICUS

Thou tun'st this World below

FROM

Ode on St. Cecilia's Day, 1692, Z328/6

COMPOS'D

By Mr. Henry Purcell

FOR

Soprano, Two Treble Recorders

AND

A *THROUGH-BASS*

Copyright *William F. Long,* MMX

"Thou tun'st this World below"
from *Orpheus Britannicus*

Nicholas Brady **Henry Purcell**

SYMPHONY for FLUTES.

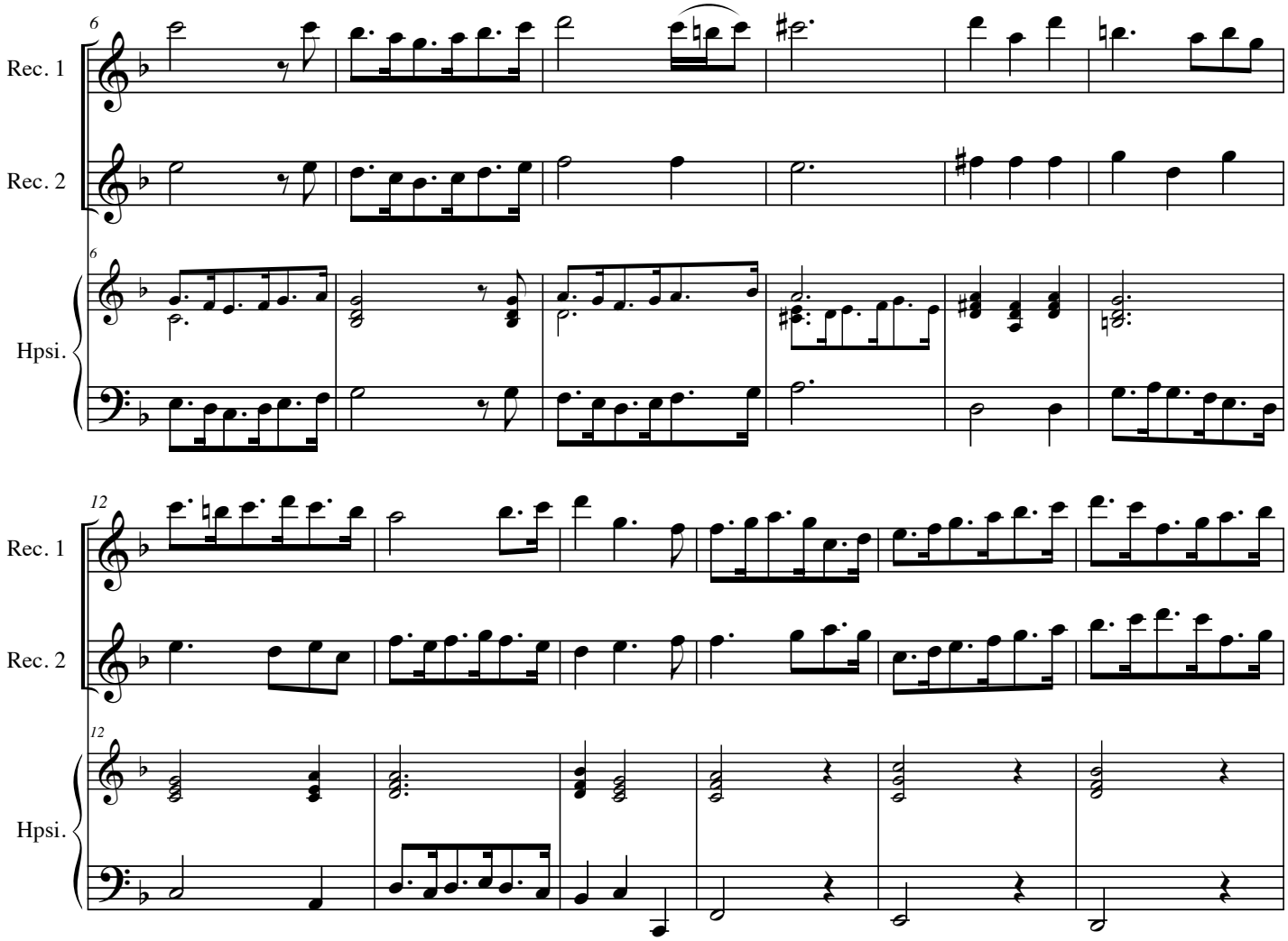
Treble Recorder 1

Original in g minor

Treble Recorder 2

Continuo realization by W. F. Long.

Harpsichord



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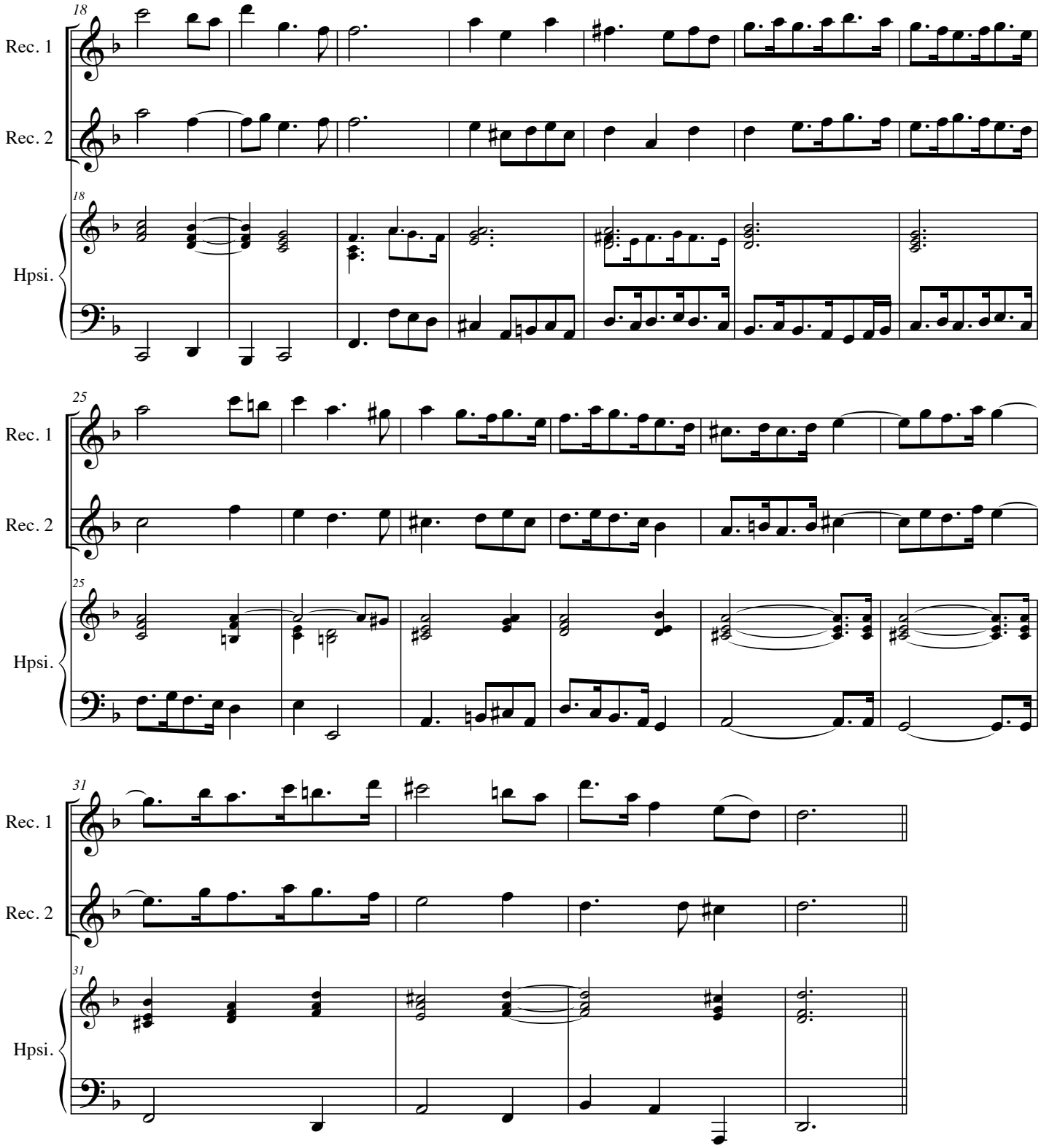
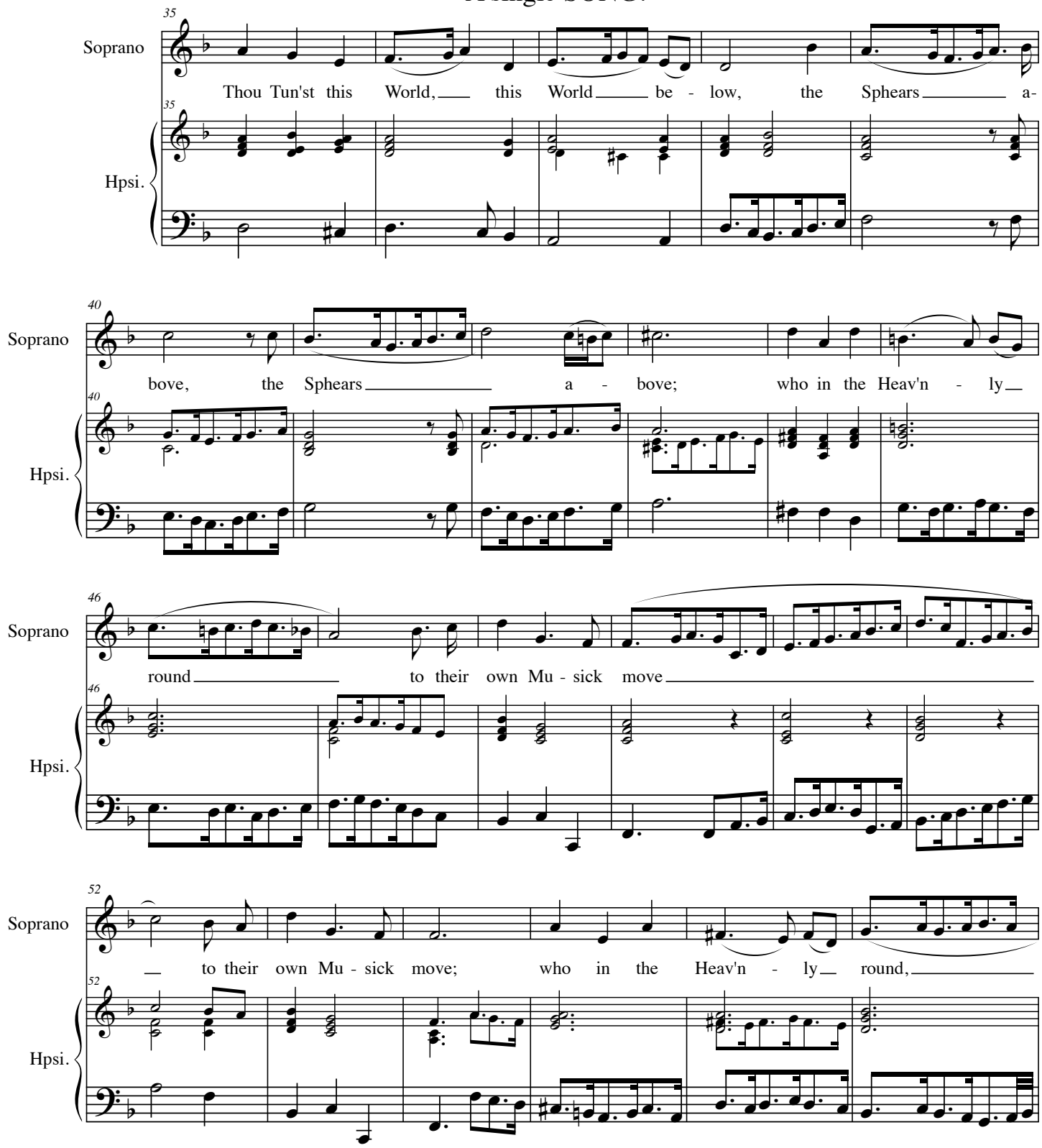
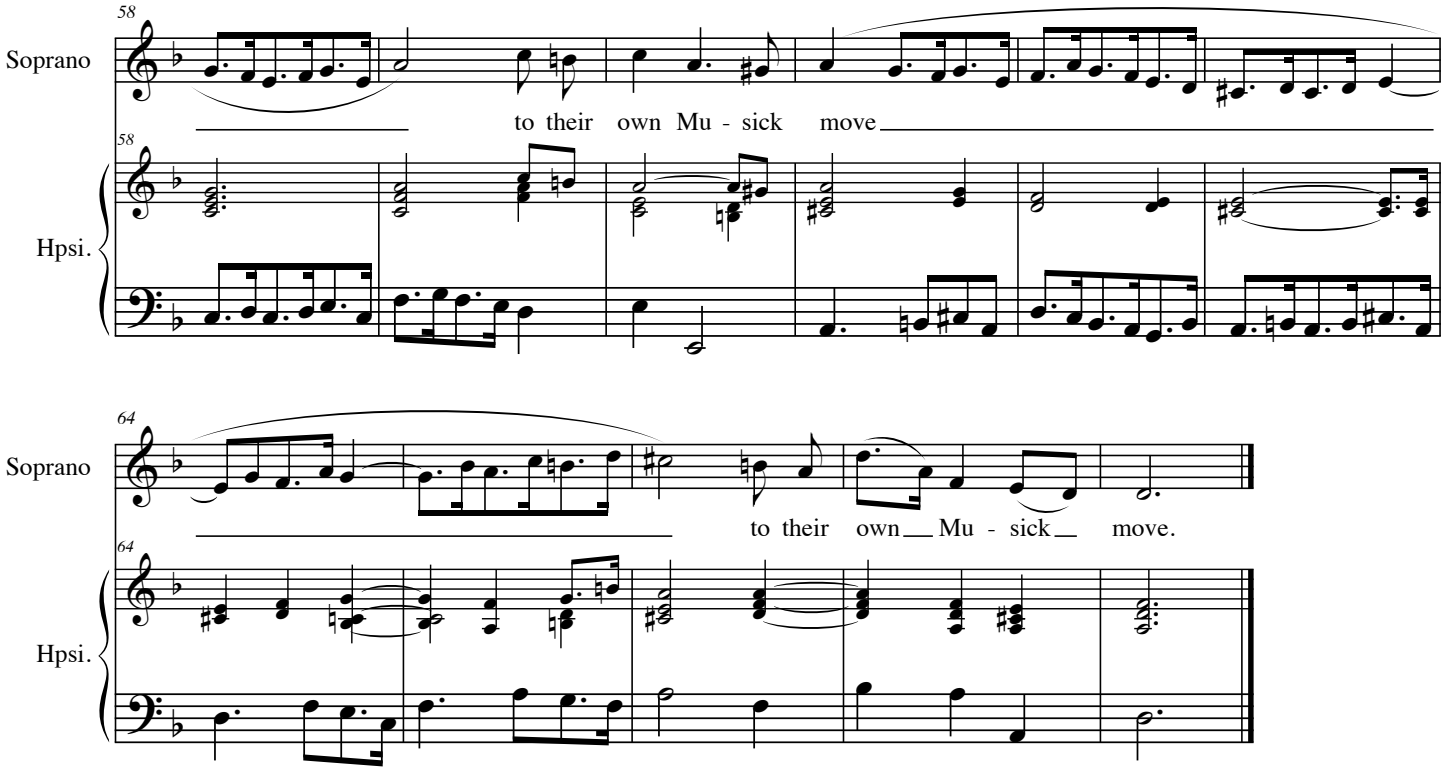

18
Rec. 1
Rec. 2
Hpsi.
25
Rec. 1
Rec. 2
Hpsi.
31
Rec. 1
Rec. 2
Hpsi.

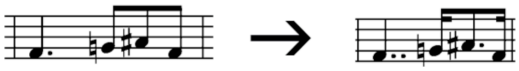
A single SONG.





This aria originally comes from Purcell's *Ode on St. Cecilia's Day* (1692). It is found on page 256 of Book I of *Orpheus Britannicus*. The song was originally in g minor with an introductory Symphony for two oboes and continuo. Here the piece has been moved to d minor. The oboe parts have been transposed up a 5th to suit treble recorders, and the vocal and continuo parts have been transposed down a 4th.

The score in *Orpheus Britannicus* was unfigured. Rhythms have been transcribed just as they appear in the *Orpheus Britannicus* score. Performers will likely want to replace some of the patterns of equal quavers with dotted rhythms, for example



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Nicholas Brady **Henry Purcell**

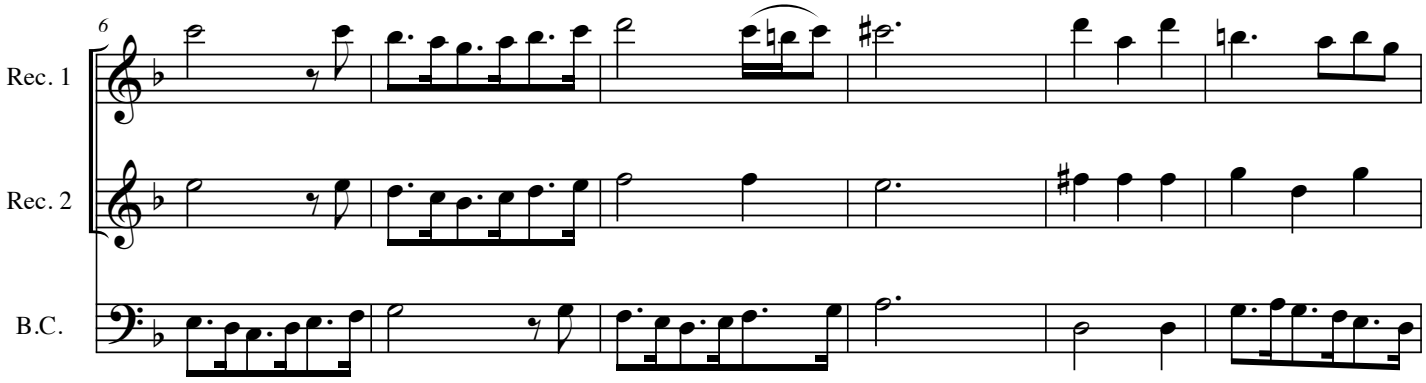
SYMPHONY for FLUTES.

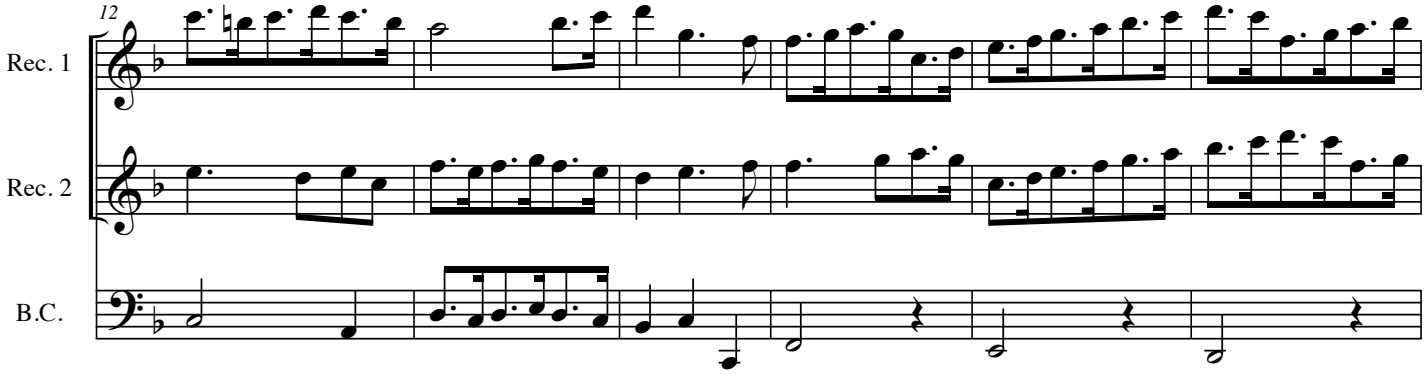
Treble Recorder 1

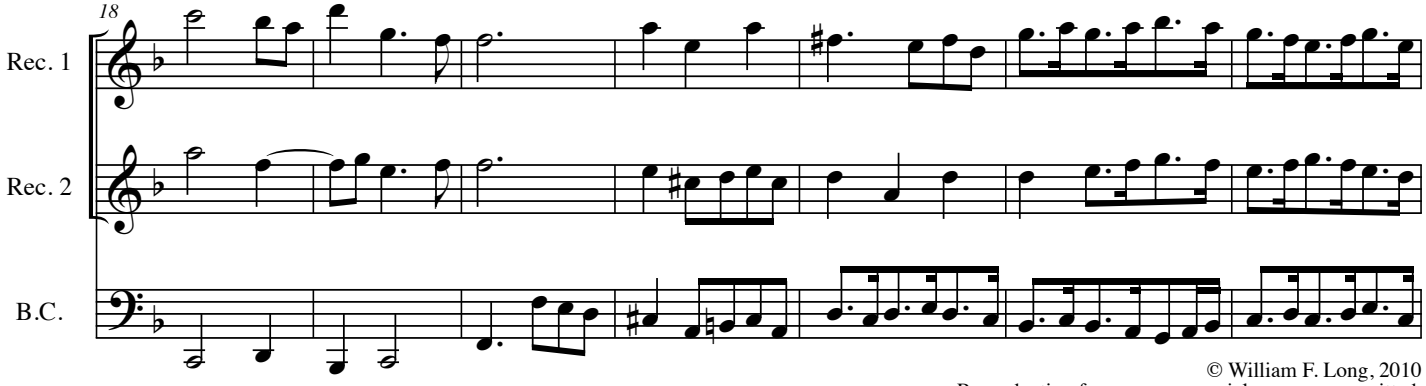
Original in g minor

Treble Recorder 2

Basso Continuo







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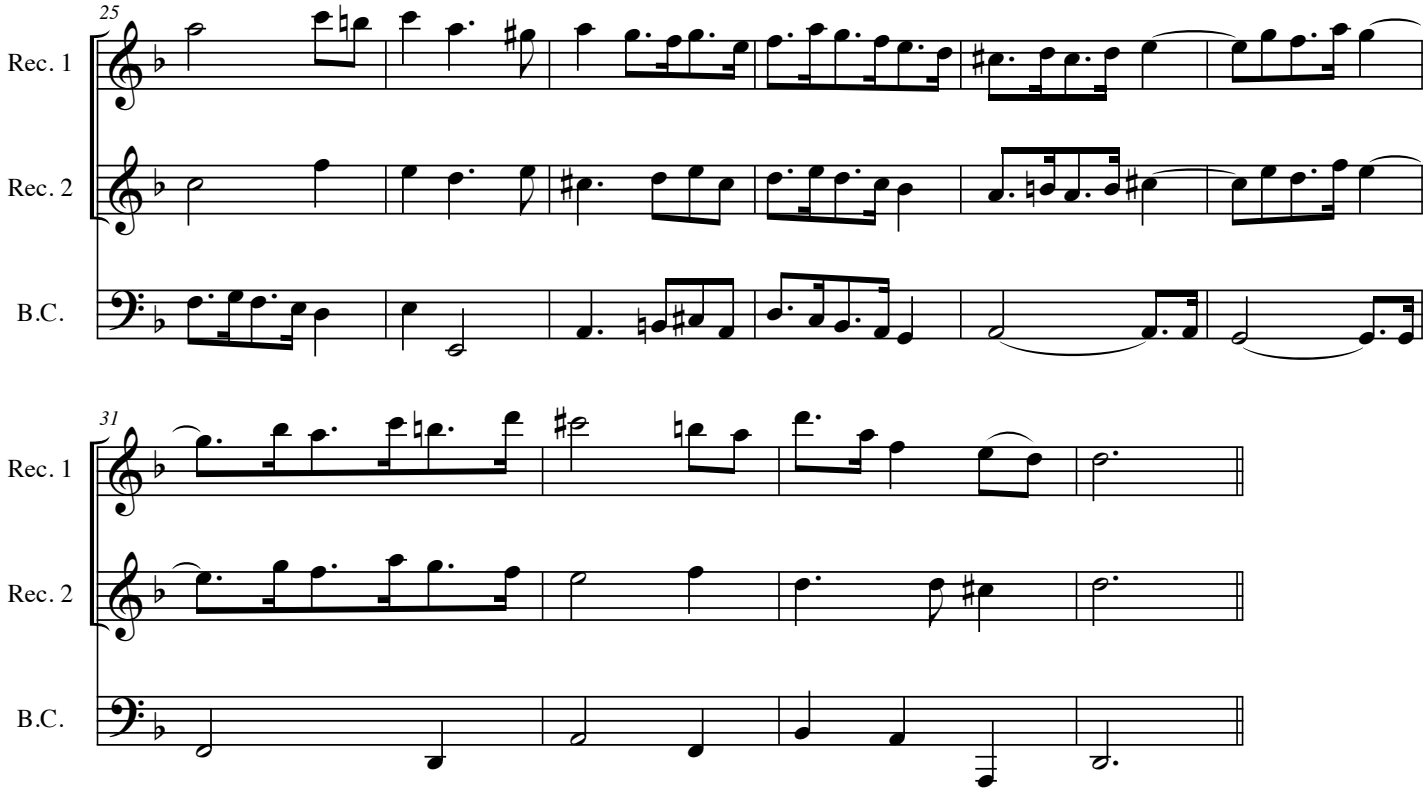
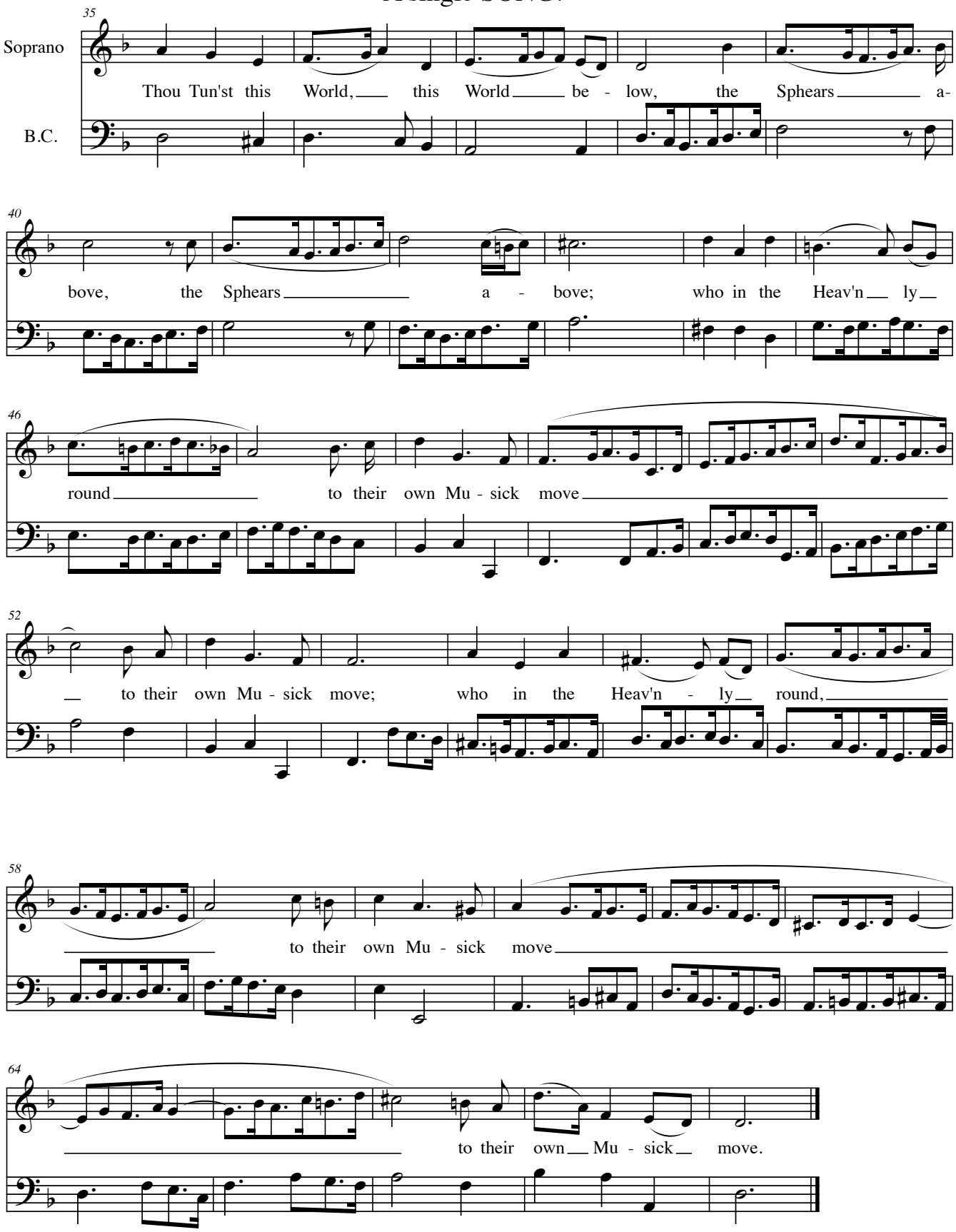
"Thou tun'st this World below"



A single SONG.



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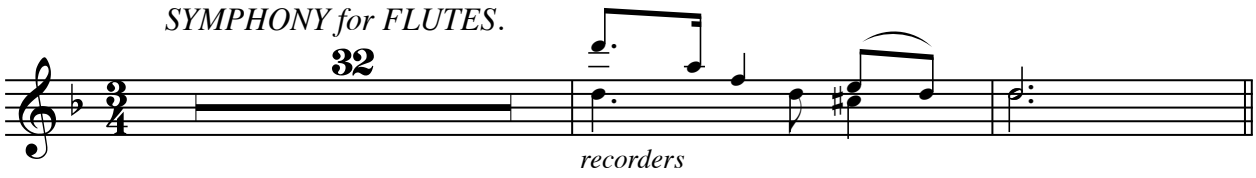
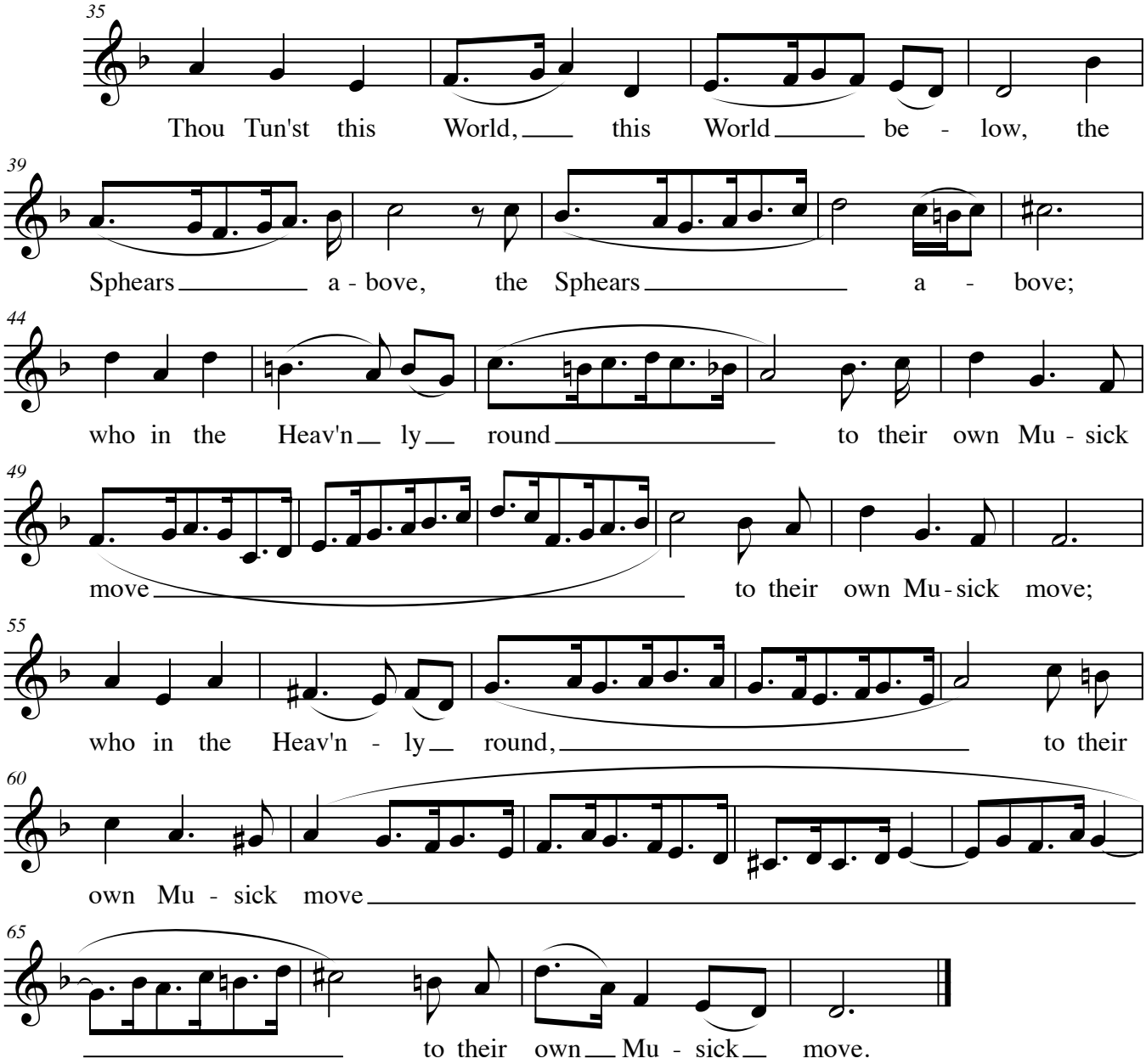


A single SONG.



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Recorders

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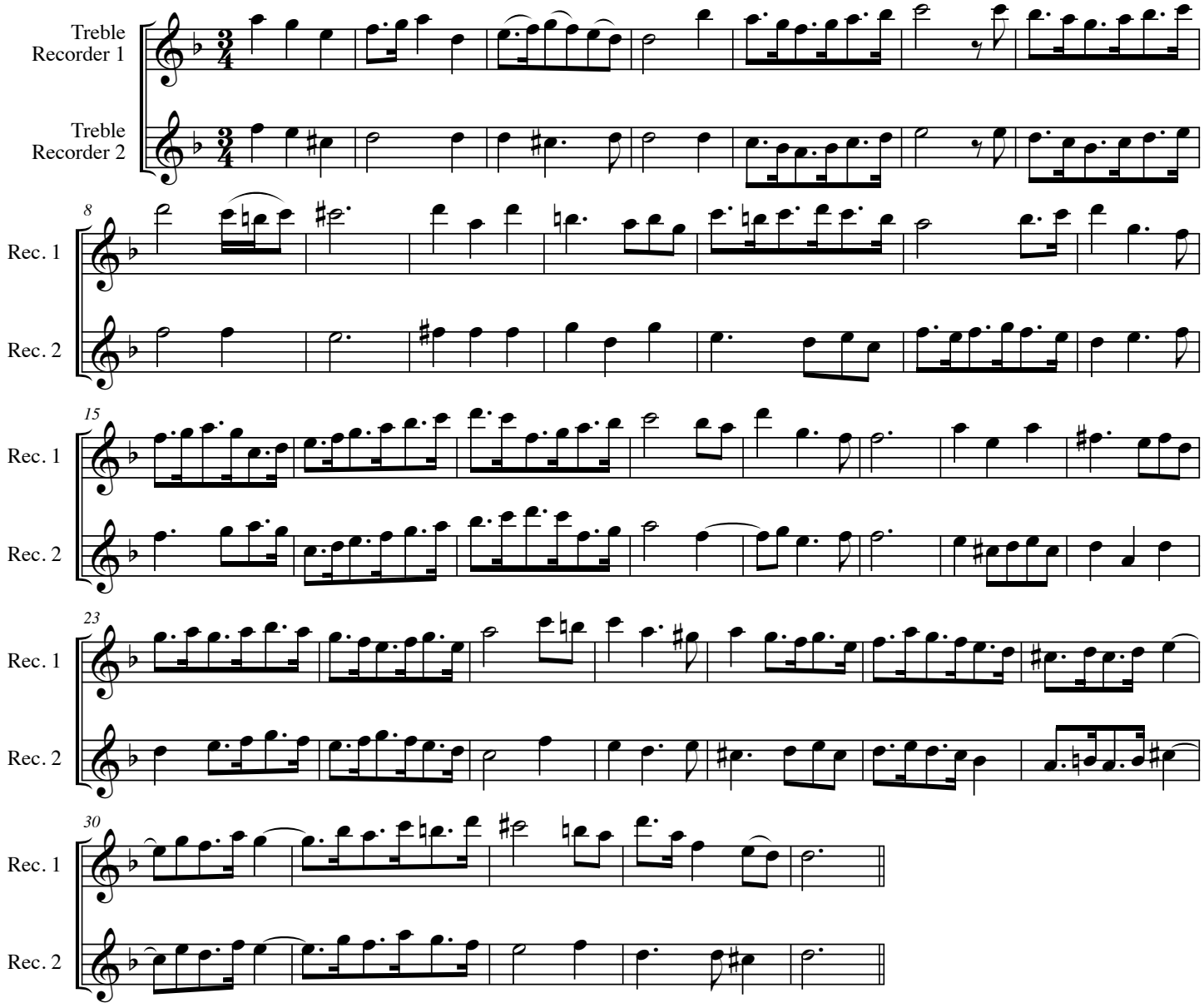
SYMPHONY for FLUTES.



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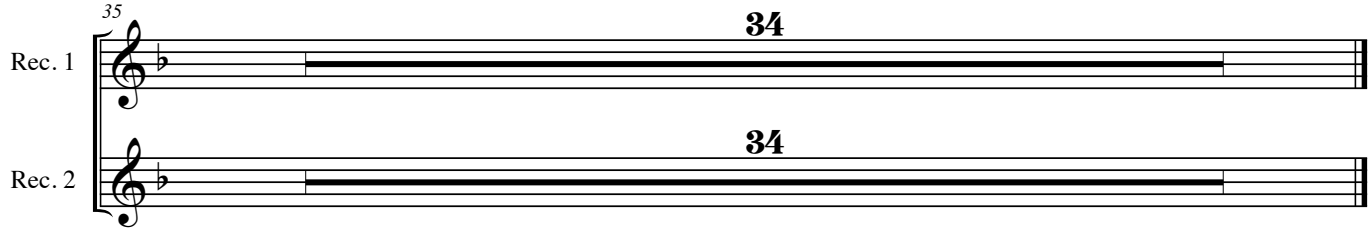

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Harpsichord

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SYMPHONY for FLUTES.

Continuo realization by W. F. Long.

8

16

ossia

24

30

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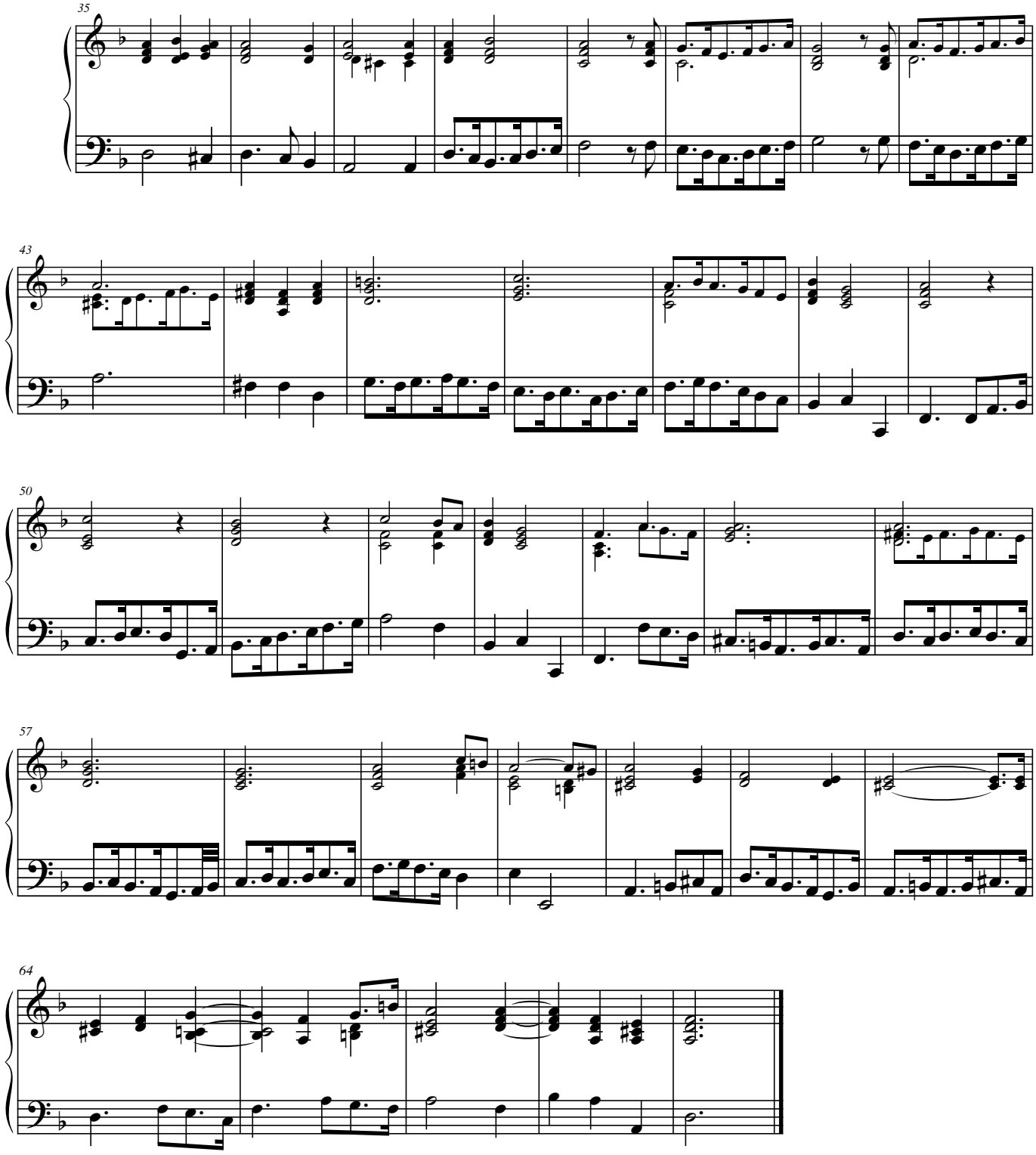
A single SONG.



Bass

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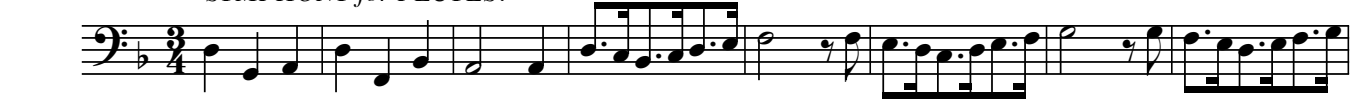

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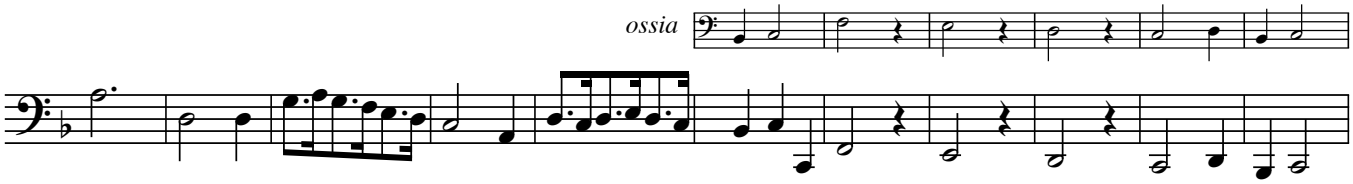

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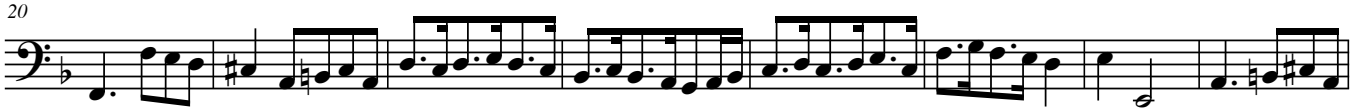

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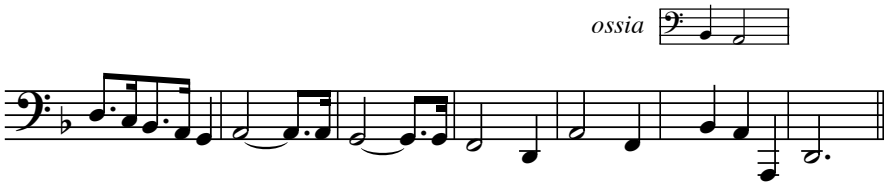

A single SONG.

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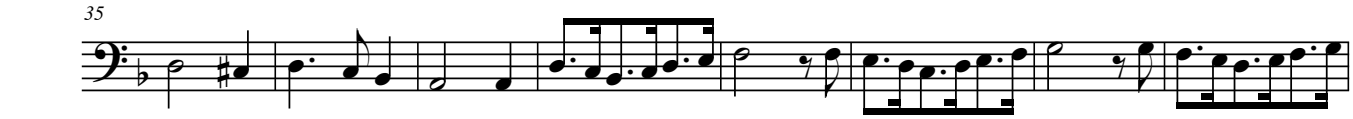

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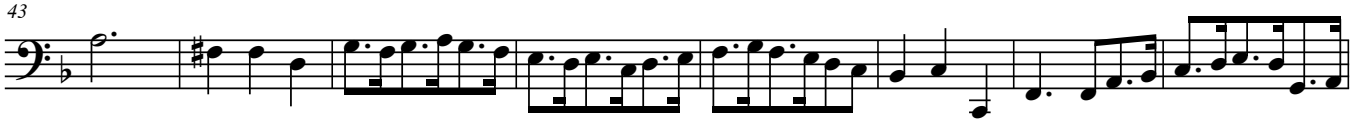

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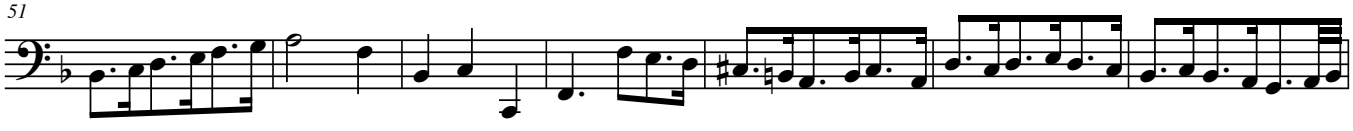

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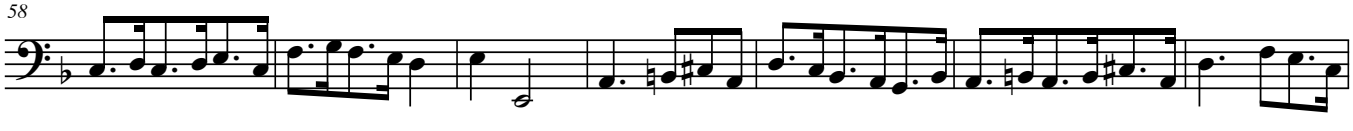
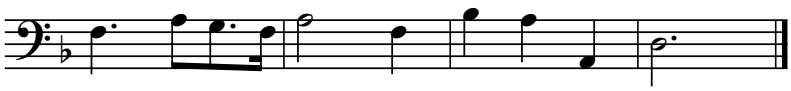
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