

Carillon à 2 Chalumeaux
from Der Getreue Musikmeister

by Georg Philipp Telemann

Telemann's little Carillon is squeezed into the first few lines at the top of page 32 of his *Der Getreue Musikmeister*. The title suggests that the piece is for two chalumeaux, ancestors of the modern clarinet, but Telemann suggests additional performance possibilities in the margins. In this edition I've given practical performance editions for:

- (1) 2 Bb clarinets
 - (2) 2 recorders
 - (3) recorder or flute solo with continuo
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Carillon à 2 Chalameaux

G. P. Telemann
from *Der getreue Musikmeister*

Bb Clarinet 1

Bb Clarinet 2

4

7 *tr* *tr*

11

15

Detailed description: The score is for two Bb Clarinets in 4/4 time. The key signature has one sharp (F#). The piece is divided into two main sections. The first section (measures 1-10) features a carillon-like melody in the first part, with the second part providing a simple harmonic accompaniment. The second section (measures 11-15) features a more complex rhythmic pattern in the first part, with the second part providing a simple harmonic accompaniment. The score includes measure numbers 4, 7, 11, and 15. Trills (tr) are indicated above measures 7 and 8. The piece concludes with a double bar line and repeat dots.

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G. P. Telemann

Treble Recorder I

Treble Recorder 2

4

7

10

13

tr

tr

The musical score is written for two Treble Recorders in G minor (one flat) and common time (C). The piece consists of 13 measures. The first recorder (I) plays a more active melody with frequent sixteenth-note runs and trills, while the second recorder (2) provides a steady accompaniment of quarter notes. Trills are explicitly marked with 'tr' above the notes in measures 7 and 8. The score is divided into systems of two staves each, with measure numbers 4, 7, 10, and 13 indicating the start of new systems. The piece concludes with a double bar line and repeat dots in the final measure of each system.

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Treble Recorder

Continuo realization by W. F. Long

Harpischord

The musical score is presented in three systems. The first system shows the beginning of the piece. The Treble Recorder part (top staff) starts with a series of eighth notes, followed by a dotted quarter note and a half note. The Harpischord part (middle and bottom staves) provides a continuo realization with chords and a bass line. The second system continues the melody and accompaniment. The third system features trills (tr) in the Treble Recorder part and concludes with a repeat sign.

Carillon à 2 Chalumeaux

10

This system contains measures 10, 11, and 12. The top staff is a single treble clef with a melody of eighth and sixteenth notes. The bottom part is a grand staff with treble and bass clefs. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

13

This system contains measures 13, 14, and 15. The top staff continues the melodic line. The grand staff accompaniment features more complex chordal textures in the right hand, including some chords with a sharp sign, and maintains the eighth-note accompaniment in the left hand.

16

This system contains measures 16 and 17. The top staff concludes with a melodic phrase ending in a double bar line. The grand staff accompaniment also concludes with a final chord in the right hand and a note in the left hand, ending with a double bar line.

treble recorder

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4

7

10

13

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bass

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