

# DER MAY

OSWALD VON WOLKENSTEIN (1377-1445)

VOICE OR  
RECORDER

8

Der MAY MIT LIE-BER

8

8

10

ZAL. DIE ERD SE - DECK - ET UE - BER - AL PUHL, E - BEN, PERG UND TAL. AUS

8

19

SUES - SER VO - GE - LEIN SCHAL. ER - KLIN - GEN, SIN - GEN HOH - EN HAL.

8

29

GA - LAN DER, LER - CHEN, DROSCH - EL, NACH - TI - GAL. DER GAUCH FLEUCHT HIN - DEN NACH

8

39

MIT GROS - SEM UN - GE - MACH. KLEI - NEN VO - GE - LEIN GO - GO - LEICH. HOE - ZET WIE ER SPRACH;

8

49

CU - CU CU - CU, DEN ZINS GIB MIR, DEN WIL ICH HAN VON

59  
 DIR. DER HUNG - ER MACHT LUNG - ER MIR DEN MA - GEN SCHIER. ACH E - LENO NU

69  
 WEL - LENT SOL ICH? SO SPRACH DAS KLEIN - E VIEH. KUNG - EL, ZEI - SEL, MAYS, LERCH NU KUMM, WIR

79  
 SING - EN; SA UND TU - ICH TU - ICH TU - ICH TU - ICH TU - ICH SA SA SA SA SA SA SA SA

89  
 SA SA SA SA FI FI - DEL - I FI - DEL - I FI - DEL - I FI CI CI - E - RI - RI CI - RI CI - E - RI - RI

99  
 CI - RI CI - RI CI - RI LI SIA SIA SO SING DER GAUCH NUR KA - WA -

109  
 WA, CU - CU. RA - CO SO SPRACH DER DAS

8

ZWAR ICH SING AUCH WOL, VOL MUS ICH SEIN. DAS SIN -

129

GEN MEIN; SCHEUS EIN, HER - EIN, VOL SEIN. LI-RI LI-RI LI-RI LI-RI LI-RI LI-RI

139

FLUTTER TONGUE

LON SO SANG DIE LERCH, SO SANG DIE LERCH, SO SANG DIE

149

LERCH ICH SING HE! EIN DROSCHLEIN, ICH SING HE! EIN DROSCHLEIN, ICH SING HE! EIN DROSCHLEIN, DAS IN DEM WALD ER - KLINGT

159

IR - LIE-RENT, ZIE - RENT, GRA-CHET GRA-CHET UND WA-CHET HIN UND HER, RECHT ALS UN-SER-PHA - ZER. ZI-DI-WICK,

169

ZI-DI-WICK, ZI-DI-WICK, ZI-SI-CI-GO, ZI-SI-CI-GO, ZI-SI-CI-GO, NACHT-GALL, DIE SELB-MIT I-REM GE - SANG BE - HUB DEN

179

GRALL. RA - SANG BE - HUB DEN GRALL.

VOICE OR  
RECORDER

# DER MAY

OSWALD VON WOLKENSTEIN (1377-1445)

VOICE OR  
RECORDER

Der MAY

9

MIT LIE - BER ZAL. DIE ERD BE - DECK - ET UE - BER - AL PUHL, E - BEN, PERG UNO

17

TAL. AUS SUES - SER VO - GE - LEIN SCHAL. ER - KLIN - GEN, SIN -

25

GEN HOH - EN HAL. GA - LAN DER, LER - CHEN, DROSCH - EL,

33

NACH - TI - GAL. DER GAUCH FLEUCHT HIN - DEN NACH MIT GROS - SEM

41

UN - GE - MACH. KLEI - NEN VO - GE - LEIN GO - GO - LEICH. HOE - RET WIE ER SPRACH:

49

CU - CU CU - CU, DEN ZINS GIB MIR, DEN

57

WIL ICH HAN VON DIR. DER HUNG - ER MACHT LUNG - ER MIR DEN

65

MA - GEN SCHIER. ACH E - LEND NU WEL - LENT SOL ICH? SO SPRACH DAS KLEIN - E

73

VIEH. KUNG - EL, ZEI - SEL, MAYS, LERCH NU KUMM, WIR SING - EN;

81

SA UNO TU - ICH TU - ICH TU - ICH TU - ICH TU - ICH SA SA SA SA SA SA SA SA

89 SA SA SA SA FI FI - DEL - I FI - DEL - I FI - DEL - I FI CI CI - E - RI - RI

97 CI - RI CI - E - RI - RI CI - RI CI - RI CI - RI LI SIA SIA SO

105 SING DER GAUCH NUR KA - WA - WA, CU - CU. RA -

113 CO SO SPRACH DER RAB ZWAR ICH SING

121 AUCH WOL. VOL MUS ICH SEIN. DAS SIN -

129 GEN MEIN; SCHEUS EIN, HER - EIN, VOL SEIN. LI - RI LI - RI

137 LI - RI LI - RI LI - RI LI - RI LON SO SANG DIE LERCH, SO SANG

145 DIE LERCH, SO SANG DIE LERCH ICH SING HE! EIN DROSCH - LEIN, ICH SING HE! EIN

153 DROSCH - LEIN, ICH SING HE! EIN DROSCH - LEIN, DAS IN DEM WALD ER - KLINGT IR - LIE - RENT, ZIE -

161 RENT, GRA - CHET GRA - CHET UND WA - CHET HIN UND HER, RECHT ALS UN - SER - PHA - RER. ZI - DI - WICK,

169 ZI - DI - WICK, ZI - DI - WICK, ZI - SI - CI - GO, ZI - SI - CI - GO, ZI - SI - CI - GO, NACHT - I - GALL, DIE SELB - MIT I - REM GE -

177 SANG SE - HUB DEN GRALL. RA - SANG SE - HUB DEN GRALL.

ACCOMPANIMENT  
PART

# DER MAY

OSWALD VON WOLKENSTEIN (1377-1445)

The image displays a musical score for the accompaniment part of 'Der May' by Oswald von Wolkenstein. The score is written in a single system with 12 staves, all in treble clef. The time signature is 3/8. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, and 105 are indicated at the beginning of their respective staves. The notation is clean and clear, suitable for a printed score.

This image shows a page of musical notation for the piece "Der May - 2 -". It consists of nine staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The measure numbers are 113, 121, 129, 137, 145, 153, 161, 169, and 171. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and slurs. The final staff ends with a double bar line and a repeat sign.

ACCOMPANIMENT  
PART

# DER MAY

OSWALD VON WOLKENSTEIN (1877-1945)

Musical score for the accompaniment part of 'Der May' by Oswald von Wolkenstein. The score is written in 3/8 time and consists of 11 staves of music. The key signature is one flat (B-flat). The score begins with a treble clef and a 3/8 time signature. The first staff contains the first eight measures. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41. The seventh staff starts at measure 49. The eighth staff starts at measure 57. The ninth staff starts at measure 65. The tenth staff starts at measure 73. The eleventh staff starts at measure 81. The twelfth staff starts at measure 89. The thirteenth staff starts at measure 97. The fourteenth staff starts at measure 105. The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The music is written in a simple, folk-like style.



113

121

129

137

145

153

161

169

177

2.

The image shows a musical score for a piece titled "DER MAY -2-". The score consists of eight staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first staff (113) starts with a repeat sign. The eighth staff (177) ends with a double bar line and a second ending bracket. The overall style is a simple, melodic line.

ACCOMPANIMENT  
PART

# DER MAY

OSWALD VON WOLKENSTEIN (1877-1445)

The image displays a musical score for the accompaniment part of 'Der May' by Oswald von Wolkenstein. The score is written in bass clef with a 3/8 time signature. It consists of 12 staves of music, each beginning with a measure number: 1, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 105. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The key signature is one flat (B-flat), and the overall structure is a single melodic line for the accompaniment.

113

121

129

137

145

153

161

169

177

The image displays a musical score for a piece titled "DER MAY -2-". The score is written in bass clef and consists of nine staves of music. Each staff begins with a measure number: 113, 121, 129, 137, 145, 153, 161, 169, and 177. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). Some notes are beamed together, and there are several slurs indicating phrasing. The piece concludes with a double bar line at the end of the ninth staff.