

# BULBES

traditional Yiddish song,  
arranged by W. F. Long

soprano and piano

– or –

soprano and small ensemble (piano, violin or clarinet,  
and optional bass)

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## Bulbes

Zuntik bulbes, montik bulbes,  
Dinstik un mitvokh bulbes,  
Donershtik un fraytik bulbes  
Shabes in a novene a bulbekugele,  
Zuntik vayter bulbes!

Broyt mit bulbes, fleysh mit bulbes,  
Varemes un vetshere bul-bes,  
Ober un vider bulbes,  
Eyn mol in a no-ve-ne a bulbekugele, Zuntik  
vayter bulbes.

Ober bulbes, vider bulbes  
Nokhamol un oder amol bulbes!  
Haynt un margn bulbes!  
Ober shabes nokhn cholnt a bulbekugele,  
Zuntik vayter bulbes!

Sunday potatoes, Monday potatoes,  
Tuesday and Wednesday potatoes,  
Thursday and Friday potatoes  
Sabbath, for a change, a potato kugel  
Sunday, more potatoes!

Bread with potatoes, meat with potatoes  
Dinner and supper, potatoes  
Again and again, potatoes  
Once in a while, a potato kugel  
Sunday, more potatoes.

Again and again potatoes,  
Once more and once more potatoes!  
Today and tomorrow potatoes!  
On sabbath a novelty-potato kugel!  
Sunday more potatoes!

# BULBES

traditional  
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Moderato  $\text{♩} = 72$

Piano

The score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked Moderato with a tempo of 72 beats per minute. The piano part consists of two staves in bass clef. The first system (measures 1-7) features a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Dynamics range from *p* to *mp*. The second system (measures 8-12) continues the piano accompaniment. The vocal line begins at measure 13 in the treble clef, marked *mf*. The lyrics are: "Zun - tik bul - bes, Mon - tik bul - bes, Din - stik un mit - vokh bul - bes,". The piano accompaniment for measures 13-16 features sustained chords in the right hand and a bass line in the left hand, marked *mf*. The vocal line continues at measure 17 with the lyrics: "Do - ner - shtik un fray - tik bul - bes Sha - bes in a no - ve - ne a bul - be - ku - ge - le,". The piano accompaniment for measures 17-20 continues with sustained chords and a bass line.

8

8

13 *mf*

Zun - tik bul - bes, Mon - tik bul - bes, Din - stik un mit - vokh bul - bes,

13 *p*

13 *mf*

17

17

17

# булбес

21

Musical score for measures 21-24. The system includes a vocal line in treble clef, a piano accompaniment in bass clef, and a lower bass line in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked *f* (forte). The lyrics are: "Zun - tik vay - ter bul - bes! Broyt mit bul - bes, Fleysh mit bul - bes,"

25

Musical score for measures 25-28. The system includes a vocal line in treble clef, a piano accompaniment in bass clef, and a lower bass line in bass clef. The key signature has two flats. The tempo is marked *f*. The lyrics are: "Var em - es un vet - she - re bul - bes, O - ber un vi - der bul - bes,"

29

Musical score for measures 29-32. The system includes a vocal line in treble clef, a piano accompaniment in bass clef, and a lower bass line in bass clef. The key signature has two flats. The tempo is marked *f*. The lyrics are: "Eyn mol in a no - ve - ne A bul - be - ku - ge - le, Zun - tik vay - ter bul - bes."

33

Musical score for measures 33-36. The system includes a vocal line in treble clef, a piano accompaniment in bass clef, and a lower bass line in bass clef. The key signature has two flats. The tempo is marked *ff* (fortissimo). The lyrics are: "O - ber bul - bes, vi - der bul - bes, Nokh - a - mol un o - der a - mol bul - bes!"

# BULBES

37

Haynt un mor-gn bul - bes! O-ber Sha-bes nokh-n cholnt a bul-be ku-ge-le!

41

Zun - tik vay - ter bul - bes! Broyt mit bul - bes, Fleysh mit bul - bes,

45

Var em - es un vet - she - re bul - bes, O - ber un vi - der bul - bes,

49

Eyn mol in a no-ve-ne A bul-be-ku-ge-le, Zun-tik vay-ter bul-bes. Zun-tik bul-bes,

# BULBES

54

Mon-tik bul - bes, Din - stik un mit - vokh bul - bes, Do-ner-shtik un fray - tik bul - bes

54

54

59

Sha-bes in a no-ve-ne a bul - be - ku-ge-le, Zun - tik vay - ter bes! Zun

59

59

64

64

64

64

*mp*

*p*

# BULBES

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Moderato ♩ = 72

The musical score is arranged in three systems. The first system (measures 1-7) features a Violin part starting with a rest, followed by a melody marked *p* (piano) and *mp* (mezzo-piano). The Piano part consists of a steady bass line marked *p*. The second system (measures 8-12) continues the violin melody and includes a sequence of notes with fingerings: 4 3 2 1 4 3 2 1. The piano accompaniment continues with a consistent bass line. The third system (measures 13-16) introduces the vocal line with lyrics: "Zun - tik bul - bes, Mon - tik bul - bes, Din - stik un mit - vokh bul - bes,". The violin part is marked *mf* (mezzo-forte) and the piano accompaniment is marked *mp*. The piano part features sustained chords in the right hand and a steady bass line in the left hand.

# BULBES

17

Do-ner-shtik un fray - tik bul - bes Sha-bes in a no-ve-ne a bul - be - ku-ge-le,

21

Gm

*f* *p*

Zun - tik vay - ter bul - bes! Broyt mit bul - bes, Fleysh mit bul - bes,

25

D Gm B $\flat$  F7 B $\flat$

Var em - es un vet - she - re bul - bes, O - ber un vi - der bul - bes,



# BULBES

29 *D7* *Gm* *D* *Gm*

29

Eyn mol in a no - ve - ne A bul - be - ku - ge - le, Zun - tik vay - ter bul - bes.

29

29

33 *f*

33 *ff*

O - ber bul - bes, vi - der bul - bes, Nokh - a - mol un o - der a - mol bul - bes!

33

33 *ff*

37 *ff.*

37

Haynt un - mor - gn bul - bes! O - ber Sha - bes nokh - n cholnt a bul - be ku - ge - le!

37

37

# BULBES

Gm

41

41

Zun - tik vay - ter bul - bes! Broyt mit bul - bes, Fleysh mit bul - bes,

41

41

45

45

Var em - es un vet - she - re bul - bes, O - ber un vi - der bul - bes,

45

45

49

49

Eyn mol in a no - ve - ne A bul - be - ku - ge - le, Zun - tik vay - ter bul - bes.

49

49



*dim.*

**BULBES**

53 *mf*

Zun-tik bul-bes, Mon-tik bul-bes, Din-stik un mit-vokh bul-bes, Do-ner-shtik un fray-tik

53 *p*

53 *mp*

58 *mp*

*mp*

*dim.*

58

bul-bes Sha-bes in a no-ve-ne a bul-be-ku-ge-le, Zun-tik vay-ter bul - bes!

58

*p* *p*

64

4 3 2 1 4 3 2 1

64 *p* *p*

64 *mp*

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*piano* *violin*

8 *p* *8vb* *p*

7

13 *mf*

Zun-tik bul-bes, Mon-tik bul-bes, Din-stik un mit-vokh bul-bes, Do-ner-shtik un fray-tik

18

bul-bes Sha-bes in a no-ve-ne a bul-be-ku-ge-le, Zun-tik vay-ter bul-bes!

23 *f*

Broyt mit bul-bes, Fleysh mit bul-bes, Var em-es un vet-she-re bul-bes, O-ber un vi-der

28

bul-bes, Eyn mol in a no-ve-ne A bul-be-ku-ge-le, Zun-tik vay-ter bul-bes.

33 *ff*

O-ber bul-bes, vi-der bul-bes, Nokh-a-mol un o-der a-mol bul-bes! Haynt un mor-gn

38

bul-bes! O-ber Sha-bes nokh-n cholnt a bul-be ku-ge-le! Zun-tik vay-ter bul-bes!

43 *f*

Broyt mit bul-bes, Fleysh mit bul-bes, Var em-es un vet-she-re bul-bes, O-ber un vi-der

# BULBES

48

Musical staff for measures 48-52. The staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with lyrics: bul - bes, Eyn mol in a no - ve - ne A bul - be - ku - ge - le, Zun - tik vay - ter bul - bes.

53

*mf*

Musical staff for measures 53-57. The staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with lyrics: Zun - tik bul - bes, Mon - tik bul - bes, Din - stik un mit - vokh bul - bes, Do - ner - shtik un fray - tik

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with lyrics: bul - bes Sha - bes in a no - ve - ne a bul - be - ku - ge - le, Zun - tik vay - ter bul - bes!

63

8

Musical staff for measure 63. The staff is in treble clef with a key signature of one flat (B-flat). It contains a whole rest for 8 measures.

violin

# BULBES

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*piano*  
*p*  
15<sup>mb</sup>  
7  
13 **10** Gm D Gm  
*p*  
27 B $\flat$  F7 B $\flat$  D7 Gm D Gm  
33 *f*  
42 Gm D Gm B $\flat$  F7  
*p*  
48 B $\flat$  D7 Gm D Gm **6**  
59 *voice* *mp*  
Sha - bes in a no - ve - ne a bul - be - ku - ge - le, Zun - tik vay - ter *dim.*  
*p* *p*  
63

clarinet

# BULBES

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*piano*

7 *15<sup>mb</sup>* *p*

13 **10** *p*

27

33 *f*

42 *p*

48 **6**

59 *voice* *mp*  
Sha - bes in a no - ve - ne a bul - be - ku - ge - le, Zun - tik vay - ter *dim.*

63 *p* *p*

# BULBES

traditional  
arranged by W. F. Long

Moderato  $\text{♩} = 72$

Piano

The score is written for piano and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The piece begins with a *mp* dynamic. The piano part features a series of chords in the right hand and a steady bass line in the left hand. At measure 9, the piano part has a *p* dynamic marking, and the bass part has a *mp* marking. At measure 17, the piano part has a *mf* marking, and the bass part has a *f* marking. At measure 26, the piano part has a *ff* marking, and the bass part has a *ff* marking. At measure 35, the piano part has a *dim.* marking. The score includes fingerings (4 3 2 R 4 3 2 1) and a 'Piano' label on the left side.



**ALLAHES**

43

*f* *dim.*

43

*f* *dim.*

8

52

*p*

*mp*

52

*mp*

8

62

4 3 2 1 4 3 2 1

*p* *p*

*mp*

62

*mp*

8

bass

# BULBES

traditional  
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Moderato ♩ = 72

4

*mp*

*piano*

7

13 *mp*

23 1 2 3 4 *f*

33 1 2 3 4 *ff* *dim.*

43 1 2 3 4 *f*

53 *mp*

63 4 *p*