

# מאמאן, א שׂיכרעד מאן

traditional Yiddish song,  
arranged by W. F. Long

Purim is often celebrated by wearing disguises. In this arrangement, a children's Purim song masquerades as a baroque da capo aria.

soprano and piano

– or –

soprano and small ensemble (harpsichord or piano;  
trumpet, violin, or clarinet; and optional bass)

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# HAMAN, A WICKED MAN

Allegro ♩ = 90

Traditional Jewish

Soprano

Oh Ha - man was a wick-ed wick-ed man.

Piano

4

8

1. Oh

11

once there was a wick-ed wick-ed man and Ha - man was his name sir, He  
Es - ther was the love - ly queen Of King A - ha - suer - us, When



# HAMAN, A WICKED MAN

32 *2.* *rit.* **Slower** ♩ = 78

nosh some ha - men - tash - en. 3. When Es - ther speak - ing to the King Of

37

Ha - men's plot made men - tion, "Ha, ha" said he, "Oh no he won't. I'll

41 *rit.* **Allegro** ♩ = 90

spoil his bad in - ten - tion."

46

Of

# HAMMAN, A WICKED MAN

51

Ha - man's cruel and un - kind ways a neck - tie par - ty cured him And

Musical score for measures 51-54. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

55

don't for - get we owe him thanks for this jol - ly feast of Pur - im

Musical score for measures 55-58. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure.

59

Oh to - day we'll mer - ry mer - ry be Oh to - day we'll mer - ry mer - ry be

Musical score for measures 59-62. The vocal line features a melodic line with lyrics. The piano accompaniment includes some eighth-note patterns in the right hand.

63

Oh to - day we'll mer - ry mer - ry be and nosh some ha - men - tash - en.

Musical score for measures 63-66. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand.

# HAMAN, A WICKED MAN

Traditional Jewish

Allegro  $\text{♩} = 90$

Violin

Soprano

Piano

Oh Ha - man was a wick-ed wick-ed man.

4

4

8

8

8

1. Oh once there was a  
Es - ther was the

# HAMAN, A WICKED MAN

12

wick-ed wick-ed man and Ha - man was his name sir, He lied and lied a -  
love - ly — queen — Of King A - ha - suer - us, When Ha - men said he'd

16

bout the Jews though they were not to blame sir. Oh to-day we'll  
kill us all Oh my how — he did scare us.

20

mer-ry mer-ry be Oh to-day we'll mer-ry mer-ry be Oh to-day we'll

# HAMAN, A WICKED MAN

24

1.

mer-ry mer-ry be and nosh some ha - men - tash - en.

28

28

28

2. And

32

2. *rit.* Slower  $\text{♩} = 78$

nosh some ha - men - tash - en. 3. When Es - ther speak - ing to the King Of



# HAMAN, A WICKED MAN

37

Ha - men's plot made men - tion, "Ha, ha" said he, "Oh no he won't. I'll

Musical score for measures 37-40, featuring a vocal line and piano accompaniment in a key with two flats. The piano part includes chords and a bass line.

*rit.*

**Allegro** ♩ = 90

41

Musical score for measures 41-43, featuring a vocal line and piano accompaniment. The tempo is marked Allegro.

41

spoil his bad in - ten - tion."

41

Musical score for measures 41-45, featuring a vocal line and piano accompaniment.

46

Musical score for measures 46-48, featuring a vocal line with a trill (*tr*) and piano accompaniment.

46

Musical score for measures 46-48, featuring a vocal line and piano accompaniment.

46

Musical score for measures 46-50, featuring a vocal line and piano accompaniment. The word "Of" is written above the vocal line.

Of

# חממן, א שׂוּכֵד מֵאָן

51

Ha - man's cruel and un - kind ways a neck - tie par - ty cured him And

The musical score for measures 51-54 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with a key signature of two flats. The melody is simple and rhythmic, with lyrics written below the notes.

55

don't for - get we owe him thanks for this jol - ly feast of Pur - im

The musical score for measures 55-58 continues the vocal line and piano accompaniment. The vocal line has lyrics written below the notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

59

Oh to - day we'll mer - ry mer - ry be Oh to - day we'll

The musical score for measures 59-62 features a vocal line and piano accompaniment. The vocal line has lyrics written below the notes. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic bass line.

# הממאן, א שווארע מן

62



mer-ry mer-ry be Oh to-day we'll mer-ry mer-ry be and

65

nosh some ha - men - tash - en.

Voice

# HAMAN, A WICKED MAN

Traditional Jewish

**Allegro** ♩ = 90

Oh Ha-man was a wick-ed wick-ed man. 1. Oh

11

once there was a wick-ed wick-ed man and Ha-man was his name sir, He  
Es-ther was the love-ly queen Of King A-ha-suer-us, When

15

lied and lied a-bout the Jews though they were not to blame sir.  
Ha-men said he'd kill us all Oh my how he did scare us.

19

Oh to-day we'll mer-ry mer-ry be Oh to-day we'll

22

mer-ry mer-ry be Oh to-day we'll mer-ry mer-ry be and

25

1. nosh some ha-men-tash-en. 2. And nosh some ha-men-tash-en.

34

**Slower** ♩ = 78

3. When Es-ther speak-ing to the King Of Ha-men's plot made men-tion, "Ha,

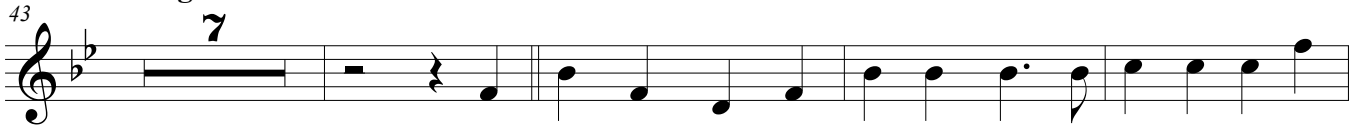
39

ha" said he, "Oh no he won't. I'll spoil his bad in-ten-tion."

# HAMAN, A WICKED MAN

Allegro  $\text{♩} = 90$

43 **7**



Of Ha-man's cruel and un-kind ways a neck-tie par-ty

54



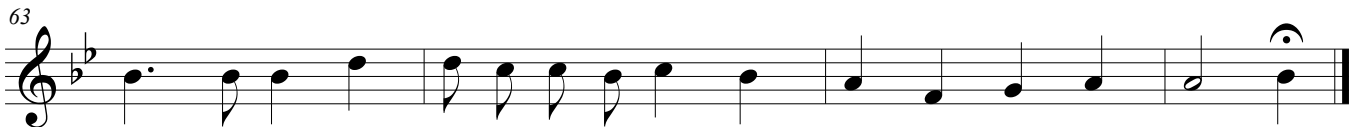
cured him And don't for-get we owe him thanks for this jol-ly feast of Pur-im

59



Oh to-day we'll mer-ry mer-ry be Oh to-day we'll mer-ry mer-ry be

63



Oh to-day we'll mer-ry mer-ry be and nosh some ha - men - tash - en.



Violin

# HAMAN, A WICKED MAN

Traditional Jewish

Allegro  $\text{♩} = 90$

Harpichord  
or Piano

# HAMAN, A WICKED MAN

Traditional Jewish

Allegro ♩ = 90

Musical notation for measures 1-5. The piece is in 2/2 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 feature a whole rest in both staves, with a fermata and a '2' above the staff. Measures 3-5 contain a melody in the bass staff and chords in the treble staff.

Musical notation for measures 6-10. Measures 6-7 show chords in the treble staff and a melody in the bass staff. Measures 8-10 feature a melody in the bass staff and chords in the treble staff.

Musical notation for measures 11-15. Measures 11-12 are marked with a repeat sign. The piece continues with a melody in the bass staff and chords in the treble staff.

Musical notation for measures 16-21. Measures 16-21 consist of a continuous melody in the bass staff and chords in the treble staff.

Musical notation for measures 22-26. Measures 22-23 show chords in the treble staff and a melody in the bass staff. Measures 24-26 feature a melody in the bass staff and chords in the treble staff. A first ending bracket labeled '1.' spans measures 24-26.



# הממנה, ה שוֹכֵד מֵמַח

28

Musical score for measures 28-31. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment.

32

2. *rit.* **Slower** ♩ = 78

Musical score for measures 32-37. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment.

38

*rit.*

Musical score for measures 38-42. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment.

43

**Allegro** ♩ = 90

Musical score for measures 43-45. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment.

46

Musical score for measures 46-49. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment.

זמנו ספארוש ב, זממממ

51

Musical notation for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a dotted quarter note followed by eighth notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

56

Musical notation for measures 56-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a series of chords, while the bass staff continues with a melodic line of quarter and eighth notes.

62

Musical notation for measures 62-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff has chords and a melodic line. The bass staff has a melodic line. The system concludes with a double bar line and fermatas over the final notes in both staves.

Bassoon or  
'Cello

# HAMAN, A WICKED MAN

Traditional Jewish

Allegro  $\text{♩} = 90$

